

# OSFAn 33

OSFAn #33 ++ February 13, 1968

The Ozark Science Fiction Association. Editor: Hank Luttrell, 49B Donnelly Hall, Blair Group, Columbia, Missouri 65201. Free to members of OSFA. To others, 15¢ each or 12/\$1.50; over seas, 20¢ each or 6/\$1.00. OSFAn is also available with contributions (art, news), and letters of comment. Fan editors will receive OSFAn when their fanzine is reviewed. Send contributions, news, art, LoCs, etc., to the editor. OSFA dues: \$1 per  $\frac{1}{4}$  year or \$3 per year attending membership; \$.75 per  $\frac{1}{4}$  year or \$2 non-attending membership, payable to the Treasurer. Assistant Editors: Lesleigh & Chris Couch. (Notice the increase in subscription costs and in non-attending membership dues. Any dues or subscriptions received before this issue were accepted on the old basis.)

OSFAn is published monthly by

OFFICERS: Joyce Fisher, President (4404 Forest Park, St. Louis, Missouri 63108)  
Hank Luttrell, Vice-President (above)  
Rich Wannan, Treasurer (6149 Pershing Ave., St. Louis, Missouri 63112)  
Lesleigh Couch, Secretary (Rt. 2, Box 889, Arnold, Missouri 63010)  
Leigh Couch, Editor of Sirruish (Rt. 2, Box 989, Arnold, Mo. 63010)  
Hank Luttrell, Editor of OSFAn (above)

MAILING LABELS: a number indicates the number of the last issue you will receive unless you do something ::: a date indicates the last month of your membership in OSFA ::: no symbol - you are getting OSFAn because we want you to. BACK ISSUES: some issues 21-33, 15¢ each, 3/30¢. St. Louiscon in 69.

+two awards+

Piers Anthony has won the Pyramid Books/F&SF/Irwin Allen science fiction contest. The winning novel was Sos The Rope, which won over about 45 other entries. F&SF will serialize the novel during the late summer and Pyramid will publish it in late Autumn. Anthony's previous novel was for Ballantine Books, Chthon, and has had a number of short stories in various science fiction magazines.

Steve Stiles has won the most recent Trans-Atlantic Fan Fund. Stiles will travel to the 1968 British National SF Convention, the ThirdManCon, in Manchester, England over the Easter weekend. The first Ballot's totals were Stiles, 50, Ed Cox, 40, Ted Johnstone, 50. The second Ballot's totals were Stiles, 71, Johnstone, 62.

(from SFWEEKLY)

+conventions+

(See OSFAn #32 -- the following supplements the information given there.)

BAYCON: The Third Annual Galaxy of Fashion will be sponsored at the 26th World Science Fiction Convention in Berkley, Calif., by Galaxy Magazine. "All men, women,

# ST LOUISCON

## IN 1969



children and halflings are encouraged, invited and suggested to participate." The major theme will be fashions in specific cultures; participants are encouraged to design clothing which fits into any of the many and varied cultures set up by science fiction writers. For Application forms, contact Cindy Van Arnam, 1730 Harrison Ave., Apt 353, Bronx, NY 10453.

OPEN ESFA will be held March 3, at the YM-YWCA, 600 Broad Street, Newark, N.J. Registration, \$1.25. Guest of Honor, Murray Leinster. Information: Mike Deckinger, 25 Manor Drive, Newark, NJ 07106.

+books+

PAPERBACKS: (Ace for Feb.) The Dolphin and the Deep by Thomas Burnett Swann, 50¢; Starwolf #2: The Closed Worlds by Edmond Hamilton, 50¢; We Claim These Stars by Poul Anderson, reissue, 50¢; The Witches of Karres by James H. Schmitz, 75¢; The Begum's Fortune by Jules Verne (Fitztoy edition), 60¢; The Man from UNCLE #14: The Cross of

Gold Affair by Fredric Davis (Ron Ellick & Steve Tolliver), 50¢; The Pictures of Pavanne by Lan Wright /with/ The Youth Monopoly by Ellen Wobig, 60¢; The Flying Nun #1: Miracle at San Tanco by William Johnson, 50¢. (Other recent and forthcoming paperbacks) The Best SF from New Worlds edited by Michael Moorcock, Berkley, 60¢; Three to the Highest Power edited by William F. Nolan, stories never published before in book form -- "Which ought to have been some sort of warning . . ." Publisher's Weekly didn't like it. Avon, 60¢; Chocky by John Wyndham, 75¢, Ballantine; A Fish Dinner In Momison by E.R. Eddison, 95¢, Ballantine; Blueboard's Daughter by Marion Zimmer Bradley, horror, 60¢, Lancer; I, The Machine by Paul W. Fairman, 60¢, Lancer; Seetee Ship by Jack Williamson, 60¢, Lancer; Seetee Shock by Jack Williamson, 60¢, Lancer.



RECENT OR FORTHCOMING BOOKS: Colonel Sun by "Robert Markham," really Kingsley Amis, a new James Bond book, \$5.95, Harper & Row (May 1) The Famine by John Creasey, \$3.95, Walker; Russian SF: Series II compiled by Robert Magidoff, \$6.50, New York: University Press; Pendulum by John Christopher, \$4.95, Simon & Shuster; The Doomsday Men by Kenneth Bulmer, Doubleday, \$4.50; The God Machine, by Martin Gaidin, \$5.95, Lutton; The Day Before and Thunderhead by Keith Laumer, \$3.95, Doubleday; Do Androids Dream of Electric Sheep? by Philip K. Dick, \$3.95, Doubleday; The Best From F&SF: 17th Series, \$4.50, Doubleday; Flash by Philip Jose Farmer, \$3.95, Doubleday; Once and Future Tales from F&SF edited by Edward Ferman, introduced by Judith Merrill,

\$5.95, Harris Wolfe & Co.; A Glass of Stars, The Thousand Eyes of Night and Elegy, all by Robert F. Young, all \$5.95 each, Harris Wolfe & Co.; Kings of Infinite Space by Nigel Balchin, \$4.95, Doubleday; Da Vinci Machine: Tales of the Population Explosion by Earl Conrad, \$5.95, Fleet Press; The Touch by Daniel Keyes, author of Flowers for Algernon, sometime in 1968 from Harcourt, Brace & World. (Boarderline interests) The Promise of Space by Arthur C. Clarke, \$7.50, Harper & Row -- the release is to coincide with that of Clarke's movie. The Lucifer Cell by William Femerten, \$5.75, Atheneum -- also a condensation in the Feb. Ladies Home Journal. The story takes place in a future Britain when Communist China has conquered Europe. The Adventures of Phoebe Zeit-Geist by Michael O'Donoghue, drawings by Frank Springer, \$5.95, including new material, all in full color, Grove Press; The Last Unicorn by Peter S. Beagle, \$4.95, a fantasy novel, Viking Press; Love Aint Nothing but Sex Misspelled by Harlan Ellison, \$5.95, Trident Press.



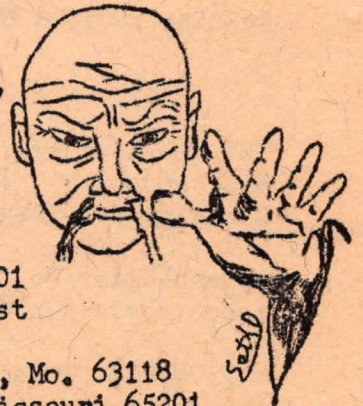
+local news+

THE NEXT OSFA MEETING will be at the Central St. Louis Public Library (1301 Olive) in the Auditorium (on the second floor) starting at 2:00 on Sunday, Feb. 25.

AT THE LAST MEETING Joyce Fisher was in poor voice, so she had me preside over the business meeting -- despite that foreboding beginning, the meeting didn't last over long. At one point I was challenged to name everyone present. I did pretty well, unable only to connect Linda or Betty to Miss Stochl, and unable to remember Sherry Pogarzelski's last name. I mean, ghee whiz. During the meeting, a new non-attending membership dues rate was voted on and passed, and the subscription rate for OSFAN raised (The new amounts are mentioned in the colophon.) Sim Pierce donated some books to our library, for which he receives the club's thanks. After the meeting, two simultaneous Risk games began, and people conversed. I sometimes wonder what the Library employees think of all those strange people carrying Risk games and various other odd packages into their auditorium.

VISITORS TO ST. LOUIS FANDOM: This past month's visitors included fine fan artist Joe Staton, and Joe and Gay Haldeman. There wasn't any ODD collating to be done, so mostly we sat around and talked.

NEW OSFA MEMBERS: John Horry, Box 6801, Stanford, Calif. 94305  
Connie DuBois, 102 1st St., Crystal City,  
Missouri 63019  
Steve Johnson, 1018 N. 31 Street, Corvallis,  
Oregon, 97330  
Bonnie Long, 134A Gillett, Columbia, Mo.  
65201  
Frank Lunney, 212 Juniper Street, Quarker-  
town, Pa. 18951  
Norm Metcalf, PO Box 314, Denver, Colo. 80201  
Peroria High SF Club, c/o Don Blyly, 825 West  
Russell Street, Peoria, Ill 61606  
Sim Pierce, 3019 South Jefferson, St. Louis, Mo. 63118  
Ken Smith, 111 E. Stewart Road, Columbia, Missouri 65201  
Creath Thorne, 717B Hudson Hall, Columbia, Missouri 65201



MoSFA NEWS (Columbia, Missouri): Officers for the second semester are Hank Luttrell, President; Mike Resnick, Vice-President; Ken Smith, Treasurer; Bonnie Long, Secretary. MoSFA meets weekly -- for more details, contact me; my Columbia phone number is 9-9953

MISCELLANEOUS NOTES: Lesleigh Couch has won a Curator's Award to The University of Missouri ::: Hank Davis, OSFA member, has sold a story to IF.

+apa news+

N\*APA: Don Miller, Roy Tackett, Art Hayes and Bruce Pelz are running for OE. The results of the election, unless there is a run-off, will be in the March mailing. APA45: The 14th mailing, out recently (January mailing), contained 341 pages, and boasted a full roster and a one man waiting list. Biggest fanzine in the mailing was Quark 5 from Lesleigh and Chris Couch, second biggest, Starling, edited by Lesleigh Couch and myself. Both were reviewed here last issue. Other long fanzines from Jim Young (Dimension, Hoop) Bob Vardeman (Sandworm, A Requiem for Star Trek) and a few others. SAPS: The most recent Saps mailing contained 243 pages, with 4 people invited to membership, leaving the waiting list 23 people long. Longer



fanzines included John Kusske's Mantrap, Art Rapp's Spacowarp 86, and Lee Jacob's Ballard Chronicles. Fred Patten, F.M. Busby and John Foyster are running for OE.



SOMETHING  
ILLEGIBLE  
THIS WAY  
COMES

fanzine reviews by

Chris Couch

Not too long ago, it occured to me that these fanzine's reviews were missing a little something. I finally decided that they needed some sort of title. Thanks to Lesleigh for inspiring the small witticism which appears above.

My apologies to those whose reviews Harkwas forced to cut out last time, and to those reviews reviews he edited, esp. Gene Klein. They are included below.

**FAUN #13** This is an artist's fanzine, and is mainly concerned with the area where the greatest amount of fantastic art is to be found today -- the comics. The whole is very well dittoed (I didn't think Gene could get that good out of a ditto), consisting mainly of one strip and fanzine reviews.

from: Gene Klein, 33-51 84th Street, Jackson Hts, NY 11372 -- 25¢

**EXILE #2** This is a comic oriented crudzine. Some of the artwork and written material looks as if it might be fairly good, but it is next to impossible to tell through the disgusting mimeography. Well, at least the cover is fairly nicely printed.

from: Seth Dogramajiam, 32-66 80th Street, New York, NY 11370 --trade, contribution, Locs, no money

**FANDOM CALLING #5** This is a very serious comic fanzine. The main topic through all 12 dittoed pages seems to be the changes about to be wrought in the fanzine. Otherwise, it consists of announcements and reviews of other comic fanzines.

from: Mike Raub, 128 W. Fairground Station., Marion, Ohio 43302--20¢, trade

**MISTIFICATION ANNUAL #2** This a thick dittoed fanzine, but size does not make quality. There is some decent material in this, but rather too many reviews, some articles (I was glad to see one on Dr. L.S.B. Leakey), some fiction. About an average fanzine.

from: 210 East Greenwich Ave., Roosevelt, NY 11575 --50¢

**S.F. WEEKLY #212-215** and **FIRST DRAFT # 195-199** SFW is the fastest way to find out



what's happening in fandom, being an actual weekly newszine. With #215 comes the TAFF Progress Report #10, with full results of the TAFF voting. First Draft is an interesting opinion zine published by Dave Van Arnam. Dave has been printing letters lately, which is alright, but I wd hate to see him get crowded out of his own zine. all from: Andy Porter, 24 East 82nd Street, New York, NY 10028 -- 12/\$1

THE WSFA JOURNAL # 50-52 TWJ averages some 20 pages an issue, all of it filled with news, fanzine, book and magazine reviews, and letters. One of their most helpful features, thought, is the calendar of events that appears in each issue. This, plus occasional more comprehensive listings like "Con Game" in #51, is about the best way to find out what events occur where and when.

from: Don Miller, 12315 Judson Road, Wheaton, Md., 20906 -- 5/\$1.25

PSYCHOTIC #23 Dick Geis has done it now! Psy is already a focal point of fandom, with just about every fannish Big Name doing things for it. This issue is 43 pages long, and he plans to publish monthly. The material includes an article by Ted White on why sf sells or doesn't, Harry Warner describing Fandom's role in keeping English alive, Harlan Ellison on writing and Earl Evers on Dangerous Visions, and a long letter column in which con bids and other things are debated.

from: Richard Geis, 5 Westminster Ave., Venice, California 90291 -- 25¢, trade

SCIENCE FICTION TIMES #450 A monthly, professional-looking newszine, SF Times manages to cram a great deal of information into its short length. Fan news, an events calendar, and even short articles are printed.

from: SF Times, Inc., PO Box 216, Syracuse, New York

SCOTTISHE #46 is a very pleasant fanzine. The drawings and headings by ATom make it nice to look at, Ethel makes it nice to read. There is an interesting letter column, the main topic being tribal life and racial prejudice.

from: Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, UK -- 4/\$1

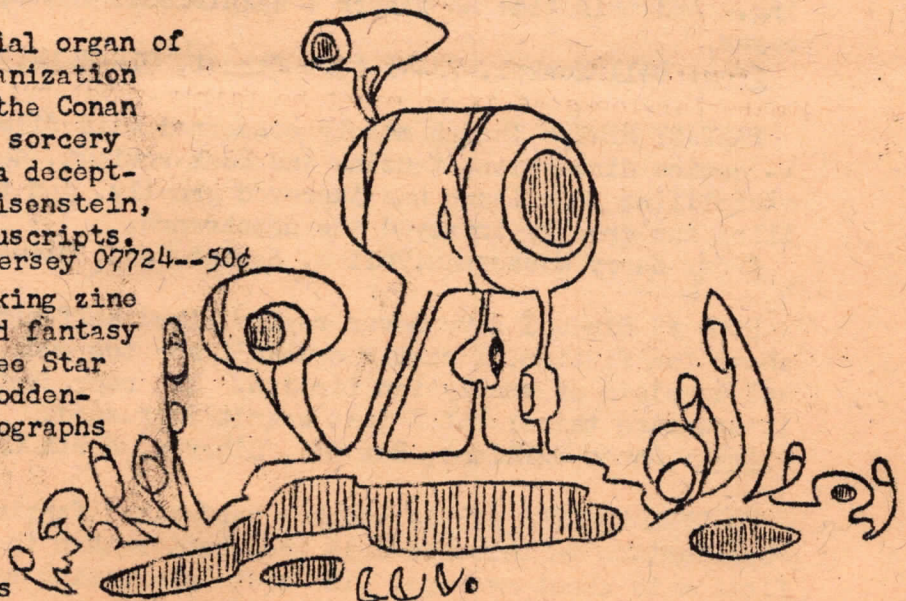
KALLIKANZAROS #3 Two prolific and talented authors, Roger Zelazny and Don D'Amassa, once again make Kal. Roger has "The Prince," an excerpt from his novel-in-progress, Nine Princes in Amber, and an article, "Shadows," on cross fertilization of ideas between fields of fantastic literature. Don writes a story before you very eyes, explaining his ideas and technique as he goes. All very interesting.

from: John Ayotte, 1121 Pauline Ave., Columbus, Ohio 43224 -- 35¢, 4/\$1.25

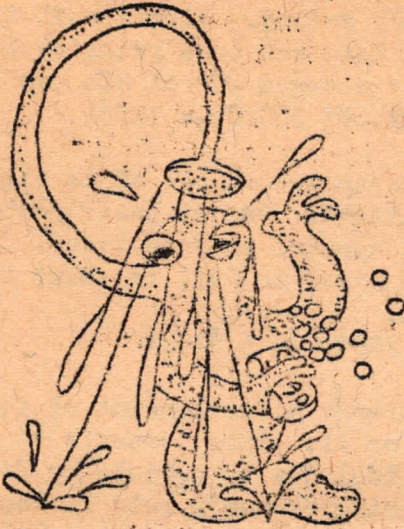
AMRA #45 This is the official organ of the Hyborean Legion, an "organization of all people interested in the Conan saga and related swordplay & sorcery tales." This issue features a deceptively simple cover by Alex Eisenstein, and L. S. de Camp on REH manuscripts.

from: Box 0, Eatontown, New Jersey 07724 -- 50¢

CINFANTASTIQUE #5 Nice-looking zine concerned with horror, sf and fantasy films. Herein are found three Star Trek articles, one by Gene Roddenberry and four pages of photographs from the show, one humorous little article on film space opera by Tom Reamy, a set of James Bond portraits which are somewhat less







funny, and miscellaneous film news.

from: Fred Clarke, 7470 Diversey, Elmwood Park, Ill  
60635 -- 50¢

SPECTRE#16 also a film-zine, but with more accent on long reviews. It is entirely photo-offset, and comes out bi-monthly.

from: Mike Appel, 1103 Kinsella Ave., Belleville, Ill  
62221 -- 25¢, 4/\$1

SCIENCE FICTION NEWSLETTER #10 The official organ of the Peoria High School SF Club, a group which has had small contact with outside fandom, apparently. An extremely localized publication.

from: Don Blyly, 825 West Russell Street, Peoria, Ill.  
61606 -- 10/\$1.25, trade

PLAK-TOW #2 A Star Trek newszine, consisting of numerous bits of small information about ST. Interesting if you are a Star Trek aficionado. With this issue came pieces of "save Star Trek" material, published by Bjo Trimble, information on a mail auction of ST scripts, and a separate fanzine, Where No Fan Has Gone Before, from Bjo, answering questions about Star Trek.

from Shirley Meech, Apt. B-8, 260 Elton Rd., Newark, Delaware 19711 10/\$1

FIRST FANDOM MAGAZINE #14 If you were active in fandom before and have some proof that you were, you should be in First Fandom. If not, there isn't much way to get this. If you think you might be eligible,

write to: Lynn Hickman, 413 Ottokee Street, Wauseon, Ohio 43567

RADIOPHONE is a personality zine from Steve Johnson. Steve does enjoyable natterings on Bonnie & Clyde, a humorous article on subdividing Harlan Ellison, and strange lines on the edges of the pages.

from: Steve Johnson, 1018 N. 31 St., Corvallis, Oregon 97330 -- I suggest you write

GENOOK #4 Bill is still battling his mimeo, and having more luck with it this time. His contributions are getting better and the letter column is getting more interesting. And this time he offers a magnificent and somewhat humorous Jack Gaughan cover.

from: Bill Kunkel, 72-41 61st Street, Glendale, NY 11227 -- 20¢, 12/\$2.25

FANTASY NEWS#6 Though mainly concerned with films, this finds room for other things -- comics discussion, fanzine and book reviews, doggerel, and more. The artwork stencilling this issue has improved greatly, and the use of electric stencilled illos has greatly improved the appearance.

from: Harry Wasserman, 7611 N. Regent Road, Milwaukee, Wis. 53217 -- 35¢, 3/\$1

ECCO #3 Since I have never really liked half-sized zines, and am not too avid about fan fiction, I really couldn't see too much in Ecco -- which is half-sized, and consists of mostly fan fiction. The reproduction is alright, and there are some interesting things; but I just wasn't impressed.

from: Randy Williams, Box 581, Liberty, North Carolina 27298 -- 25¢

NO-EYED MONSTER #13 is another half-sized fanzine, composed of fan fiction. The reproduction in this issue is much better than that of the last copy I saw. The fiction is about average. The most interesting thing in the issue to me was the editorial, which was about Roger Zelazny.

from: Norman Masters, 720 Bald Eagle Lake Rd., Ortonville, Mich. 48462 -- 30¢



Should it happen that you would want to see your fanzine reviewed here, send it to me at Route 2, Box 889, Arnold, Missouri 63010, and I will review it. Really.  
--Chris Couch

Last issue, in the review of Hoop #2, I left out Jim Young's address and the price of the fanzine. So: Jim Young, 1948 Ulysses St., NE, Minneapolis, Minn. 55418 -- 30¢

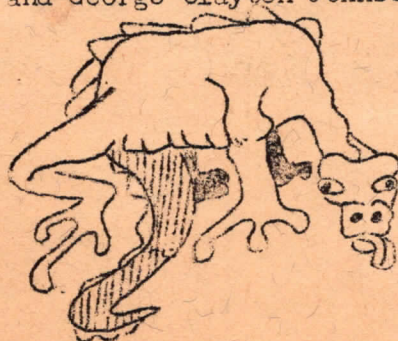
Chris also wants me to review Sirruish, presumably because I can be more objective than he would be. I doubt it, but:

SIRRUIISH #6 contains varied material, including fiction by W.G. Bliss and Alexis Gilliland, book reviews (Bob Vardemand and Hank Davis), a movie review (Jim Dorr), poetry, a long letter column, a short article by Larry Janifer about his writing, an editorial by Leigh Couch concerned with conventions and convention going, and much artwork, by Jack Gaughan, Doug Lovenstein, Gene Klein, Robert Gilbert and others, including a cover and backcover (both excellent) by an artist new to fandom. Much of the artwork was electro-stencilled, and that which was hand cut was put on stencil by Chris Couch, which is to say very ably. This issues is 66 pages long. Available with OSFA membership -- as is OSFAN, see the first page of OSFAN. Or, from Leigh Couch, Route 2, Box 889, Arnold, Missouri 63010 -- 35¢  
-- Hank Luttrell

++ movies & TV ++

RECENTLY RELEASED: The Power, produced by George Pal, starring George Hamilton and Suzanne Pleshette, based on the novel by Frank M. Robinson. Variety says it is "confusing." ::: Planet of the Apes, based on the novel by Pierre Boulles, premiered in New York on Feb. 8. It starred Charlton Heston, Mairice Evans, Kim Hunter and Roddy McDowell, and was scripted by Rod Serling and Michael Wilson. The budget was about \$4,500,000 ::: Island of the Doomed, an Allied Artists release of a dubbed movie made in Spain. Variety said it had interesting special effects, and an unmotivated story development. Variety always says science fiction movies have interesting special effects -- sometimes they mean it. ::: 5,000,000 Year to Earth, a Hammer-Seven-Arts production, with a screenplay by Nigel Kneale -- part of the Prof. Quatermass series. "Fair" with excellent effects, says Variety. ::: Around the World in 80 Days has been re-released ::: The Vengeance of Fu Manchu, Warner Brothers-Seven Arts, starring Christopher Lee. A "minor entry," says Var. :::

Warner Brothers-Seven Arts has signed 23-year old George Jucas to write and direct an sf movie currently called THX 1138 4EB. Jucas is a student at The University of Southern California, and won the National Student Festival's grand prize for a dramatic film last year ::: A film adaption of Flowers for Algernon, to be called Charly, will be produced by Selif J. Seligman, and will star Claire Bloom and Cliff Robertson, with music by Ravi Shanker. Strange. ::: Ted Sturgeon has sold More Than Human to the movies ::: George Pal has purchased Logan's Run from William F. Nolan and George Clayton Johnson. ::: Fahrenheit 451 did better than any other sf/fantasy movie last year, with a gross of \$1,000,000 -- this is with the exception of borderline sf like You Only Live Twice (16 million), Casino Royale (10 million), and In Like Flint (5 million). All time best sf money makers are Thunderball (26 million), Goldfinger (22 million), You Only Live Twice (16 million), 20,000 Leagues Under The Sea (9 million), Fantastic Voyage (5.5 million), Journey to the Center of The Earth (5 million), The Birds (5 million) Dr. Strange-love (5 million), and Fantasia (5 million).



TV: There is an hour special based on Mad in the works.





++ odds and ends ++

Ace Books has gotten the rights to the European space opera series, Perry Rhodan. Translator and editor of the series is W. N. Dayne. ::: More about the sf influence in pop music -- there is a group, now, called October Country, with a single of the same name. And of course you've heard the Rolling Stone's "2000 Light Years from Home." ::: The Broadway play, After The Rain, closed after only 64 performances, losing almost all of its \$125,000 investment. The play was adapted by the author, James Bowen, from his Ballantine book of the same name. The play is said to have been a critical success, however.

There isn't a letter column in this issue of OSFAN -- however I'd like to remind readers that I will occasionally print segments of letters of comment which seem of general interest, and I encourage you to write. You'll also notice there aren't any book reviews this issue -- I'm still considering including some, and possibly also movie reviews.

++ art credits ++

- lettering - Hank Luttrell
- page 2 - Bill Garnett
- page 3 - Seth Dogramajian
- page 4 - John Berry
- page 5 - Doug Lovenstein
- page 6 - Steve Chapman
- page 7 - Steve Chapman
- page 8 - Bill Garnett

THE YEAR PAST: According to Publisher's Weekly, there were 155 new science fiction books, and 72 new editions of previously published science fiction. In 1966, there were 121 new books, and 92 new editions. The biggest selling science fiction or fantasy paperback in 1967 was, of course, The Ring books, the Ballantine editions selling just under the paperback Valley of the Dolls.

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c/o Hank Luttrell  
2936 Barrett Station Road  
Kirkwood, Missouri 63122



FIRST CLASS

Steve Johnson Dec 68  
1018 31 Street  
Corvallis, Ore. 97330