

OSFAn 35

OSFAn is published monthly by The Ozark Science Fiction Association. Editor: Hank Luttrell, 49B Donnelly Hall, Blair Group, Columbia, Missouri 65201. Free to members of OSFA. To others, 15¢ each or 12/\$1.50. Overseas, 20¢ each or 6/\$1.00. OSFAn is also available with contributions (art, news) and letters of comment. Fan editors will receive OSFAn when their fanzine is reviewed. Send contributions, news, art, LoCs, etc., to the editor. OSFA dues: \$1 per 1/2 year or \$3 per year attending membership; \$.75 per 1/2 year or \$2 per year non-attending membership, payable to the Treasurer. Assistant Editors: Lesleigh & Chris Couch. OFFICERS: Joyce Fisher, President (4404 Forest Park, St. Louis, Missouri 63108) Hank Luttrell, Vice-President (above) Rich Wannan, Treasurer (6149 Porshing Ave., St. Louis, Missouri 63112) Lesleigh Couch, Secretary (Rt. 2, Box 889, Arnold, Missouri 63010) Loigh Couch, Editor of Sirruish (Rt. 2, Box 889, Arnold, Missouri 63010) Hank Luttrell, Editor of OSFAn (above)

MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you Do Something ::: a date indicates the last month of your membership in OSFA ::: no symbol - you are getting OSFAn because we want you to.

NEBULA AWARDS

The Science Fiction Writers of America recently awarded their annual Nebula Awards at banquets in both New York and at the Hotel Claremont in Berkely, future sight of the 1968 Worldcon. Following is a list of the winners and runners-up:

Novel

1. The Einstein Intersection by Samuel R. Dolany
2. Thorns by Robert Silverberg
3. Eskimo Invasion by Haydon Howard
4. Chthon by Piers Anthony
5. Lord of Light by Roger Zelazny

Novellette

1. "Gonna Roll The Bones" by Fritz Lieber
2. "The Keys to December" by Roger Zelazny
3. "Pretty Maggie Moneyeyes" by Harlan Ellison
4. "This Mortal Mountain" by Roger Zelazny
5. "Flatlander" by Larry Niven

+ magazines +

Novella

1. "Behold the Man" by Michael Moorcock
2. "Weyr Search" by Anno McCaffrey
3. "Hawksbill Station" by Robert Silverberg
4. "Riders of the Purple Wagon" by Phillip Jose Farmer
5. "If All Men Were Brothers, Would You Let One Marry Your Sister?" by Theodore Sturgeon

Short Story

1. Aye, and Gomorrah by Samuel R. Dolany
2. "Baby, You Were Great" by Kate Wilhelm
3. "Answering Service" by Fritz Lieber
4. "The Doctor" by Tod Thomas
5. "Driftglass" by Samuel R. Dolany /tied with/ "Earthwoman" by R. Bretner

New Worlds Speculative Fiction, the only remaining British science fiction magazine, was almost forced to fold recently, as a result of a dispute with its distributor, W.H. Smith and Son. The dispute was over Big Jack Baron, by Norman Spinrad, which the magazine is running as a serial. The distributor didn't approve of some of Spinrad's vocabulary, and withdrew all copies from its newsstands. As a result of

pressure from the British Art Council, which is also helping to pay for the magazine, the distributor has since agreed to handle the magazine, which will continue to publish the Spinrad serial, complete with rude words.

Galaxy is to go monthly late this Spring. Lester del Rey is to edit a fantasy magazine for the Galaxy group, tentative title is Worlds of Fantasy. Only one issue is scheduled now, with future issues dependant upon sales of the first issue. Galaxy is to sponsor a yearly contest to determine the best story published in the magazine. The story is to be picked by a panel made up of random subscribers. The prizes will be \$1000, 1st place; \$500, 2nd place; and \$250, 3rd place.

Amazing and Fantastic have lost editor Harry Harrison, at least partly because of the heavy workload involved in handling the magazines. Now editor will be Barry Malberg, former Managing Editor of Escapade magazine, and sf writer under the name K.M. O'Donnell.

+ local news +

THE NEXT OSFA MEETING will be at the Central St. Louis Public Library (1301 Olive) in Conference Rooms A & B (on the second floor) starting at 2:00 on Sunday, April 28.

AT THE 34th MEETING OF OSFA, held March 31, in the Library, the following were in attendance: Kerry Brouk, Doc Clarke, Chris & Lesleigh Couch, Rud Fair, Keith Fieldhammer, Wayne Finch, Joyce & Ray Fisher, David & Jim Hall, Pam Janisch, Allan Logan, Hank Luttrell, Sim Pierce, Denise Pohl, Bob Schoenfeld, John Steele, Betty & Linda Stochl and Ron Wittington. The Treasurer's report, given by proxy by Joyce Fisher for Rich Wannan, set the treasury at \$96.54. The meeting was spent discussing the conventions coming up very shortly, particularly Ozarkcon 3, and the new constitution, which has been re-written by Wayne Finch in acceptable legal style to allow OSFA to incorporate sometime in the future. After that the meeting broke into groups discussing such things as new bookstores in the area, rock music, and even science fiction. -- Lesleigh Couch

NEW OSFA MEMBERS

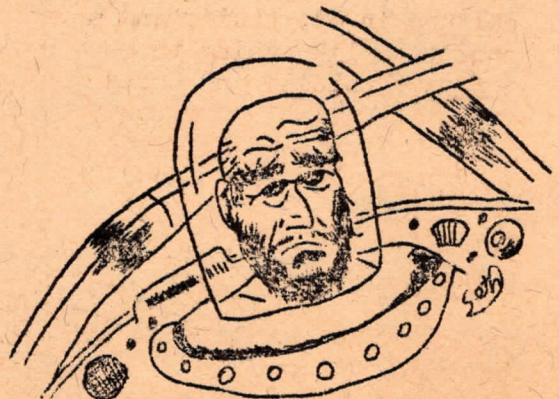
Tod & Francis Borth, PO Box 521, Vine Street & Broadway, Poplar Bluff, Mo. 63901
Pamela Janisch, 4214A Chouteau, St. Louis, Missouri 63110

MoSFA: The Missouri Science Fiction Association is an sf fan group meeting weekly on the Missouri University in Columbia campus, at 813 Maryland, at 7:30 on Monday. For more information, call me at my Columbia number, 9-9953.

+apa news+

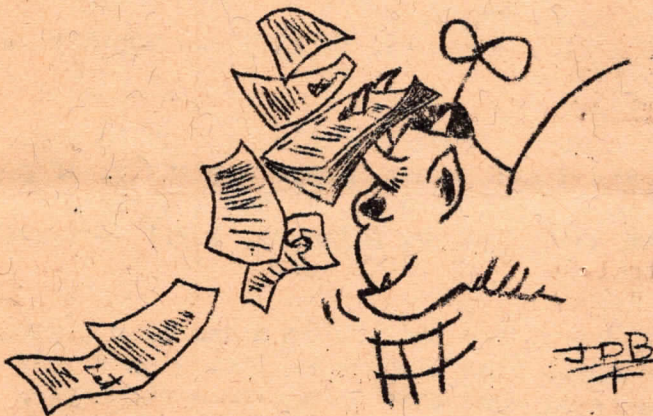
SFPA mailing #27 arrived recently, late because of the death of Lee Jacobs. Lee's "The Ballard Chronicles" and "The SFPA Coloring Book" are included in the mailing, as well as LEEJ, a memorial. The longest fanzine in the mailing was my Starling (35 pages). Blush. SFPA has a 7 person waiting list -- to join, send \$1 to Lon Atkins, Box 444, Northridge, Calif., 91324.

The 36th mailing of N'APA arrived recently, and postmailing have been arriving with amazing regularity ever since. This mailing was put



out by OE Pro Tempore Roy Tackett. The OE election has gone into a runoff between Roy Tackett and Arthur Hayes. This mailing had 164 pages, larger fanzines being "Sandworm" and "A Requiem for Star Trek" both from Bob Vardeman, and "The New Newport News News" from Ned Brooks. There were several new members, including Wally Weber.

APA L, that insanity on the west coast, a weekly apa, has folded. LASFS has decided to kill APA L, and revive the official club organ, "Shangri L'Affaires" (see the fanzine review column)



+ fanzine reviews +
by Chris Couch

Something
illegible this
way comes

In the past I've said that any fanzine sent to me would get reviewed. I think I had better clarify that. Any fanzine sent to one of the Couches will probably get reviewed unless it is specifically marked not for review. If you want to be sure to see your fanzine reviewed, however, send it to me at Route 2, Box 889 Arnold, Mo., 63010.

This month Hank will review QUARK, since I can't quite see reviewing a fanzine that I co-edit.

QUARK #6 is a "gonzapazino," John Kussko's word for a fanzine that sees distribution both through an apa (in this case Apa45) and to fans outside of the apa -- gonzino distribution. This issue is 36 pages long, with color mimeographing, excellent artwork and very good layout. Lesleigh and Chris Couch both contribute mailing comments on a past Apa45 mailing, and though some of it may be hard to follow to someone who hasn't seen that mailing, if you were wondering what apas were like (apa=Amateur press association, in case you weren't sure), this might be a good chance to find out. There is also a fairly long letter column, a record review by Arnie Katz, a short column by Jerry Kaufman, and a column by Lesleigh on the Private School Subculture in St. Louis, and on the various interesting things she has been doing recently -- like going to good movies and seeing Flash Gordon. -- Hank Luttrell
from: Lesleigh and Chris Couch, Rt. 2, Box 889, Arnold, Missouri 63010 --
available for contributions, letters of comment, or "a show of interest."

Back to Chris. . .

NEWSZINES

SF WEEKLY #219-225 This is the most frequent and probably the best of the newszines. Andy usually has the news first and, though he is often not able to cover it in depth, he usually is accurate and reliable. Enclosures in this set include SF CRITIC #7, which consists of six pages of opinionated book reviews, Hugo Nomination ballots, and TAFF Progress Report #10.

from: Andy Porter, 24 East 82nd Street, New York, New York 10028 -- 12/\$1

THE WSFA JOURNAL #53 & 54 The WSFA Journal usually provides excellent coverage of books, magazines and fanzines. Every issue they list current releases from the publishing houses, have book reviews by the Gillilands, and lately by George Fergus, and have fanzine reviews by Doll Gilliland. In these issues, Alexis G. does a superhero takeoff, George Fergus surveys 67's paperbacks, and Doll reviews a set of Cpsigns and an entire SAPS mlg.

from: Don Miller, 12315 Judson Road, Wheaton, Md. 20906 -- triweekly -- 5/\$1

SF TIMES #451-453 SFT has some excellent sources of information, especially in the professional area, and they make full use of them. They do not ignore fannishness; every issue carries a full calendar of fannish events.

from: Science Fiction Times, Inc., PO Box 216, Syracuse, NY 13209 -- monthly -- 30¢, \$3/year

PLAK-TOW #4&5 A Star Trek newszine that contains about anything you would want to know about the program, and perhaps some you'd rather not know. Seriously, if you're interested in ST, you'll probably like this for the artwork, if nothing else.

from: Shirley Meech, Apt. B-8, 260 Elton Road, Newark, Delaware, 19711 -- twice monthly, 5/\$1

BAYCON PROGRESS REPORT #2 This Progress Report for the Worldcon has been hideously mimeographed; it really looks bad. It is small (the membership list wasn't even published), every page has showthrough -- argh! And that is not to mention some of the rules the committee has come up with.

from: The Baycon committee, when you join the convention (see OSFAn section on conventions)

CLUBZINES

SHAGGY is back! Shangri L'Affaires #72 The LA fan group finally decided to let APA L die and come back into fandom. This issue is well multilithed and contains well varied contents. There are enjoyable personal columns by several people, a short faan play by Ruth Borman, a poem by Robert E. Howard, book and fanzine reviews. Just glancing through this, I notice good work by several artists with whom I'm not familiar; I hope that Shaggy's revival means that these LA artists will enter general fandom.

from: Ken Rudolph, 735 N. Sycamore Ave. #14, LA, Calif 90038 -- bi-monthly -- 35¢, 3/\$1

BADinago #4 Journal of the Bristol and District SF Group. This is quite a good British fanzine. Some fan fiction which is not too bad, a record review, some poetry and a great deal of space-filling gab by the editor have been sort of thrown together to achieve this pleasant result.

from: Rob F. Johnson, c/o 10 Lower Church Lane, Bristol 2, UK

CPSIGN #15 Cpsign did not fold; Bob Gaines, the first editor, is back, and has put out a good 50+ page issue to celebrate. A bit of fiction, some reviews, a good letter column and a Voyage to The Bottom of the Sea satire that didn't quite come off make up the contents. The reproduction is very good, much better than in the past. I hope now that Bob Gaines proves to be a stable editor.

from: Bob Gaines, 336 Olentangy St., Columbus, Ohio 43202 -- bimonthly -- 35¢, 8/\$2.50

GOLANA is now a beautifully-printed neofanzine. It now consists almost entirely of amateur fiction which I am not about to read. This issue, #9, contains a NyCon report by someone less than familiar with fandom for the same type audience. The

best feature of Golana is the artwork and reproduction; a beautiful cover by Jack Gaughan incloses competent artwork by others.

from: Golana, Polytechnic Institute of Brooklyn, Box 439, #333 Jay Street, Brooklyn New York, 11201 -- irregular -- contribution, comment, trade, etc.

HUGIN & MUNIN #3&4 o-o of ACUSFOOS, the Carlton U. group. Each of these has beautifully printed ugly covers, and there is not much more on the inside. They seem in need of material to print, and I would say that that is the best way to get H&M. Reproduction is clear.

from: Richard Labonte, 971 Walkley Road, Ottawa, Ontario, Canada -- trade, contribution, letter of comment, 25¢

SCIENCE FICTION NEWSLETTER #14-16 o-o of the Peoria SF Club. This was started for members of the PSFC, to tell them about SF and fandom; now, it is beginning to expand to a general interest thing.

from: Don Elyly, 825 West Russell Street, Peoria, Ill 61606 -- 10/\$1.25, trade

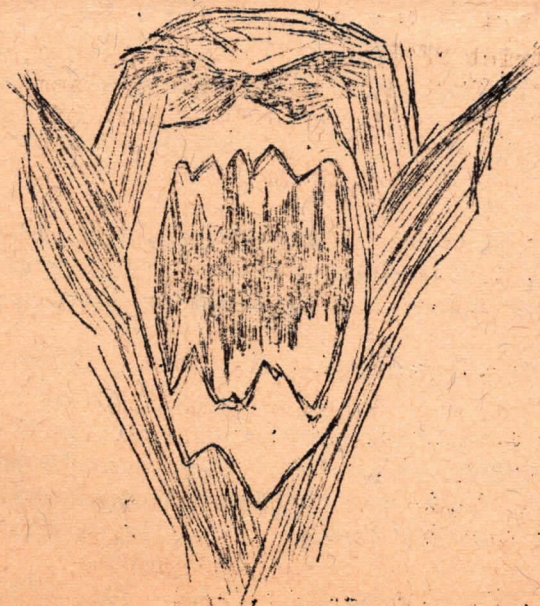
TIGHTBEAM, THE NATIONAL FANTASY FAN and numerous special interest zines are published by the National Fantasy Fan Federation for its members. N3F offers services for many different types of fans, but its best services is to those now in fandom. write to: Janie Lamb, Rt. 1, Box 364, Heiskell, Tenn., 37754 -- dues, \$2/year

PSYCHOTIC #24 There's not a whole lot to be said about Psy. Just that it is one of the best fanzines around. Just that more pros appear in it than in any other fanzine. Just that the letter column has no equal in discussion of both fan & SF matters. Just that Psy is about that every faned dreams of publishing. Norman Spinrad has two articles in this issue, one on SF as literature on the adult intell-ectual level, the other on Dangerous Visions; Earl Evers contributes a "Primer for Heads" wherein he "tells all about Maryjane"; and, of course, the letter column.

from: Richard Gois, 5 Westminster Ave., Venice, Calif. 90291 -- 25¢

HOOP #3 It seems as if Jim Young is determined to make Minn. Fandom well known. In any case, Hoop is improving with every issue. Minicon dominates this issue with reports and photos (if you don't know what Minicon was, send for Hoop.) John Kussko continues his writing on Apas, covering the duties of an OE, FAPA, & SAPS. This issue is well done ditto, with a great deal of color.

from: Jim Young, 1948 Ulysses Street, Northwest, Minneapolis, Minnesota 55418 -- 25¢



FOOLSCAP #4 Fannishness seems to be in for some sort of revival; or at least there is a growing interest in fan history; John Berry is the most vocal member of this movement. One of the most enjoyable things I've read in a while, F--tball, a narrative by Arnie Katz, and an article on Anglo-fandom by Darrall Pardoe are the main outside contributions this time. John, however, in his editorial, fanzine reviews, and cartoons, proves to be his cwa best contributor.

from: John D. Berry, Box 6801, Stanford, Calif. -- trade, contribution, etc., 25¢

ARIOCHI #2 is a very handsome fanzine; an artist himself, Doug has taken great care with the art reproduction, and has produced very good results. His layout is very good, neither

crowded nor empty! Hank did an article on SF magazines, history and current trends; Bob Vardeman produced a serio-comic piece on Hell; and Bruce Johnstone convinces people that they are dogs. Recommended.

from: Doug Levenstein, 425 Coolville Ridge, Athens, Ohio 45701 -- about 1/2ly -- letters of comment, contributions, trade, 35¢, 8/\$2

SANCTUM #7 Despite poor reproduction, this is an enjoyable thing. Steve has a sense of humor, and he uses it well in S., doing a good satire on the USPOD. This was the best thing in this issue, though I enjoyed his record reviews and the letter column.

from: Steve Johnson, 1018 N. 81st Street, Corvallis, Oregon -- 25¢

LES SPINGE #20 This is beautifully offset in purple ink; too bad all the contents couldn't match the reproduction. There is an insipid fan cartoon strip in here which should never have been printed, and which leaves a bad taste with me. The rest of the issue is much better and the artwork comes out beautifully. I just wish the type had not been reduced so much.

from: Darroll Pardo, 95 East 12th Street, Columbus, Ohio 43201 -- trade, letter of comment, contribution

LEFTOVERS #4 This is mainly concerned with politics and proves to be quite interesting. If you are inclined toward the left, you might enjoy it and agree with it.

from: John Boardman, 592 16th Street, Brooklyn, Ny 11218 -- 10¢

TAPEWORM #6 is sort of a family fanzine from the Haldomans, with most of the contributions coming from the family and friends. Banks McBano gave them a parody of the Roger Zelazny "Doors of His Face, Lamps of His Mouth." Alexis Gilliland came up with a sure-fire formula for potboilers, and Gay Haldoman used it to write one, and they have a piece of fiction by the prolific Don D'Annassa.

from: Jack C. Haldoman II, 1244 Woodbourne Ave., Baltimore, Md. 21211

THE PHOTOGENIC ONION #1 A low key personality-zine from artist George Foster aided and abetted by artist Doug Levenstein. This would make a good apazine, or, with a bit of reader response, could make a good genzine.

from: George Foster, 7140 Linworth Rd., Worthington, Ohio 40385 -- 8times/year -- 15¢

SPECULATION #17 Anything but a personality zine. Speculation comes near looking professional. It is mainly composed of serious articles: including one on Robert Heinlein, one on Tom Disch, notes on Eskimo Invasion by the author, Hayden Howard, and some book reviews.

from: Peter R. Weston, 81 Trescott Road, Northfield, Birmingham 31, England -- irregular -- 3/\$1

DYNATRON #35 Dynatron doesn't change much; it's not as regular as, say, Yandro, but you can always be sure that Tackett will be doing interesting natter which brings interesting responses in letters. This issue Roy finishes printing a Westerson report by Don Franson.

from: Roy Tackett, 915 Green Valley Road, NW, Albuquerque, New Mexico 87107 -- 25¢

GRANFALLOON #2 The editors are neofans, and they show it clearly; with this issue they plan to start charging their contributors postage! They haven't yet realized that LoCs should be edited. Despite this, and despite too numerous reviews and the impression that GF was thrown together rather than edited, the issue doesn't come off too badly.

from: Linda Eyster, Rm 587 Morewood Ave., Pittsburgh, PA 15213 -- 30¢, 4/\$1

EXILE #3 It is unfortunate that this remains a crudzine when the editor has the ability to put out a much better fanzine. There is an amount of good artwork, but the reproduction is so bad that all looks uniformly ugly. The most unfortunate thing is that Seth has decided to concentrate on *urk* faan fiction.

from: Seth Dogramajian, 32-66 80 St., Jackson Hts., New York, New York 11370 --
sample copy free, I think

EN GARDE #3 This is a fanzine mostly concerned with the Avenger TV show, 50 odd pages about The Avengers. I did not read this, mainly because I'm not that interested, so I don't know what the material is like. The artwork and reproduction in this is generally pretty bad (though the covers are done professionally.)

from: Richard Schultz, 19159 Helen, Detroit, Michigan, 48234 -- 50¢
--Chris Couch

+ movies +

STANLEY KUBRICK: A SPACE ODYSSEY

a review
by Rob R. Kresgo

Thanks to the excellent photo story in Life magazine a few weeks ago, nearly everyone has heard of Stanley Kubrick's new film, 2001: A Space Odyssey. However, very few people have seen it, to date, because of the riots which put a curfew on Washington, D.C., where it premiered April 2. Apparently, a few serious critics have seen it, notably those of Time and Newsweek. As usual, they dwell entirely on the film's flaws and both miss the point of it completely.

I had the good fortune to see 2001 the evening after the premier, but I have not seen it for the last time, for I, like the other critics, do not yet understand the ending.

Briefly, for those few readers who have not heard about the "plot" (I use the term loosely), it begins with the dawn of man more than a million years ago. This is the most overlooked part of the film, but it contains what may be the single greatest scene -- the ape man using a bone club to crush an old skull as heavenly choruses crash on the audience. Then there is a quick jump to the year 2000 where we watch a Pan-American spaceship dock in a space station on a moon run. In this sequence, brand names abound -- Pan-Am, IBM, Bell Telephone, Hilton, etc. Some reviewers tell us this is intentional satire, a mood which Kubrick sacrifices in the rest of the film. Ridiculous. Kubrick's point in displaying brand names and perhaps in making the movie is to make space more real to the average American and to wipe out some of the old "Flash Gordon" ideas of space travel and replace them with twentieth century technology.

Dr. Lloyd, the only character to have identity so far, is transported to the moon to investigate a mysterious slab found buried in a crater. The viewer is way ahead of the doctor for we have already seen such a slab provide the impetus for man's discovery of the club. This provides the basis for the rest of the story as a ship is sent to the orbit of Jupiter to discover where radio signals from the slab are being sent. It would spoil some of the film's impact to reveal more of the plot beyond this point.

We can then turn our attention to some of the other aspects of the production. At a cost of \$9 million and 4 years of time, it was a labor of love on Kubrick's part and showed great patience and faith on the part of MGM. Kubrick was determined to make the definitive science fiction movie and he has done it; we don't have to think

in terms of Forbidden Planet any longer.

The visual impact of the picture alone is stunning and overpowering and may win the best picture award on that merit alone. However, Kubrick has been criticized for restricting dialogue and character development. True, there are only 47 minutes of dialogue in 2 hours and 45 minutes, but dialogue is not necessary to the advancement of the plot and Kubrick does not believe men to be the main characters, but Man. How can these astronauts represent Man if they talk too much and we learn all about them?

To be fair, Kubrick may have made a very large mistake with this film, that is, in trying to express so many different ideas, he may have sacrificed the quality of each idea. Obviously, there is enough material in 2001 to make separate movies of dawn of man aided by aliens, a trip to the moon to discover the second slab, a journey to Jupiter, a runaway computer and the mystic rebirth of man.

Not every director could put all of this into one film, and to do it, Stanley Kubrick became the film. He invested in it, directed it, produced it, wrote it and designed sets for it. He devoted four years of his life to just this one picture and no man had ever done that before. Not unnaturally, much of Kubrick can be seen in 2001. His black humor, reminiscent of Dr. Strangelove, is most obvious in his scenes with the apeman and his humorous touches on the moon journey. His sense of the macabre appears in the chilling voice of Hal, the computer, and the weird events of the last half-hour.



And then we come at last to the final enigma posed by Kubrick and co-author Arthur C. Clarke. What does the massive barrage of psychedelic lights, multi-colored landscapes and a French bedroom have to do with the rest of the film? And how about the impact of the final scene? What are we to infer about Kubrick's message? I can't even begin to try until I've seen it again, when my senses haven't been so numbed by the visual effect of the picture. Whatever Kubrick wants to say with this picture, he's keeping it a secret.

You figure it out.

-- Rob R. Kresgo

+ conventions +

May 10-11 THE SECONDARY UNIVERSE -- a conference on science fiction, fantasy, TV, etc., on the campus of the University of Wisconsin in Milwaukee. Films, panels, luncheon speaker: Judith Merrill. Luncheon reservations & information, Iver A. Rogers c/o Kay Ettla, Student Union, Uni. of Wisconsin, Milwaukee, Wisconsin 53201

May 10-12 DISCLAVE '68, Regency Congress Inn, 600 New York Ave., NE, Washington, DC. GoH, Robert Silverberg. Saturday program includes GoH speech, pro-panels, J.K. Klein slide show; parties Friday and Saturday nights. Advance registration, \$1.50 (\$2 at door) Motel rates, \$14 single, \$18 double, \$2 each additional person. Mention Disclave when making motel reservations. For information, reservation cards, con membership, write Jay Haldeman, 1244 Woodbourne Ave., Baltimore, Md, 21212.

June 1-3 STOCOCN VI in Stockholm. Information: John-Henri Holmberg, Horrskogsv. 8, Stockholm K, Sweden.

June 15, 16 DETROIT TRIPLE FAN FAIR, Fort Pick Shelby Hotel. Write Ed Aprill, 5272 W. Liberty Rd., Ann Arbor, Mich., 48103.

June 21-23 SOUTHWESTERCON Hotel Southland, Dallas, Texas. For comic, sf, ERB, movie fans, with panel discussions, talks, an auction, art show, movies, and time for informal gabbing. Dealer tables: \$2.50 each, registration, \$2.50. Write Larry Horndon, 1830 Highland Dr., Carrollton, Texas 75006.

June 28-30 GATEWAY CON 2 St. Louis, Missouri. Membership, \$2.50. GoH, Roy Thomas. Movies: Flash Gordon, Metropolis, Samson (Mexican comic book hero). Write Bob Schoenfeld, 9516 Minerva, St. Louis, Missouri 63114.

June 28-30 MIDWESTCON at the North Plaza Motel, 7911 Reading Rd., Cincinnati, Ohio 45237. Membership, \$1. Banquet: \$3.50. Information: Lou Tabakow, 3953 St. Johns Terrace, Cincinnati, Ohio 45236.

July 4-7 THE INTERNATIONAL CONVENTION OF COMIC ART, New York City. Information: write SCARP, c/o Bill & Linda Parents, 15-D Arcasia Road, Hackensack, New Jersey.

July 4-7 F-UN CON Statler Hilton, Los Angeles, California. GoH, Harry Harrison. Advanced membership, \$3 (\$5 at door), supporting membership, \$1. Program highlights: banquet, masquerade ball, fashion show, science films, art show, auctions. Details, membership, Charles A. Crayne, 1050 N. Ridgewood Place, Hollywood, California 90038.

July 26-28 OZARKON 3 Ben Franklin Motor Hotel, 825 Washington, St. Louis, Missouri 63101. GoH: Harlan Ellison. Program will be light and informal, with movies, a Banquet, GoH speech, auction, etc. Registration, \$2.00. Information and memberships, Norbert Couch, Rt. 2, Box 889, Arnold, Missouri 63010.

August 2-5 PERKEO-CON/HEICON II in Heidelberg. For information, Gert Zech, 69 Heidelberg, Münchhofstr. 12-14, Astron. Recheninstitut, Germany.

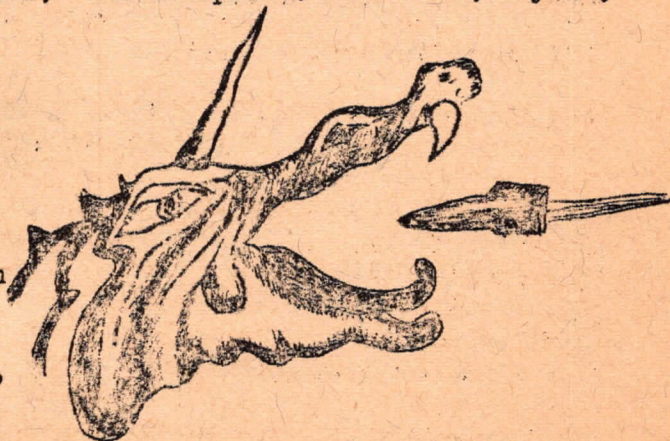
August 23-25 DEEPSOUTHCON VI GoH Daniel F. Galouye. Membership, \$1.00. Information: John H. Guidry, 5 Finch St., New Orleans, La 70124.

August 29-Sept. 2 BAYCON/26th WORLD SCIENCE FICTION CONVENTION at the Claremont at Ashby Avenues, Oakland, Berkley, California. Membership, \$1 (Overseas), \$2 (Supporting) \$3 (Attending). GoH, Philip Jose Farmer, Memberships: J. Ben Stark, Baycon, PO Box 261, Fairmont Station, El Cerrito, California 94530.

OSFAn convention list guaranteed most complete anywhere. really

RECENT CONVENTIONS

The annual OPEN ESFA meeting, held on March 3 in Newark, New Jersey was attended by about 105 fans. Taking part in the program were Murray Leinster, GoH, Lin Carter, Larry Shaw, Fred Pohl, Sam Moskowitz and many others.



The BOSKONE V, held March 23-24 in Boston, drew 155 fans. Taking part in the program were Hal Clement, Lester del Rey, Tom Purdon, Isaac Asimov, Larry Niven, GoH, and others. The Skylark Award, in honor of EE Smith, was awarded John W. Campbell. A meeting of the Tolkien Society was held in conjunction with the convention.

+ books +

APRIL FROM ACE: Professor Jameson Space Adventure 5: Doomsday on Ajiat by Neil R. Jones, 50¢; Bodlam Planet by John Brunner 50¢; Solar Lottery by Philip K. Dick (reissue) 50¢; The Revolving Boy by Gertrude Friedberg 60¢; Space Chantey by R. A. Lafferty /with/ Pity About Earth by Ernest Hill 60¢.

SPRING BALLANTINE RELEASES: Neutron Star by Larry Niven (March) 75¢; The Masks of Time by Robert Silverberg (April) 75¢; Star Surgeon by James White (April/reissue) 50¢; Dragonflight by Anne McCaffrey (June) 75¢; Citizens In Space by Robert Sheekley (March/reissue) 50¢; Human Angle by William Tenn (May/reissue) 75¢; Of All Possible Worlds by William Tenn (May/reissue) 75¢; Of Men and Monsters by William Tenn (May) 75¢; The Square Root of Man by William Tenn (May) 75¢; The Wooden Star by William Tenn (May) 75¢; The Seven Sexes by William Tenn (May) 75¢. (Tenn is going to have a pretty good month, I guess.)

PYRAMID RELEASES: The Rest of the Robots by Isaac Asimov, 50¢; Venus Plus X by Theodore Sturgeon (March/reissue) 60¢; Sideslip by Ted White & Dave Van Arnam (April) 60¢.

JUNE FROM LANCER: The Reign of Wizardry by Jack Williamson (reissue) 60¢; The Man Who Wanted Stars by Dean McLaughlin 75¢; Bloodworld by Laurence M. Janifer 60¢.

FORTHCOMING HARDCOVERS: After the Rain by John Bowen (April), Random House, \$4.50. Last Door to Aiya: A Selection of the Best Soviet Science Fiction, ed. by Mirra Ginsburg, S.G. Phillips, \$4.95; The Tolkien Relation by William Roady (May) Regnery, \$3.95; Tolkien and the Critics, ed. by Neil D. Isaacs & Rose A. Zimbardo (May) University of Notre Dame Press, \$7.50. Science Fiction by Gaslight: A History & Anthology of Science Fiction in the Popular Magazines, 1891-1911, ed. by Sam Moskowitz, (May) World \$6.95; Analog 6, ed. by John Campbell, Doubleday, \$4.95. The release of the novelization of 2001: A Space Odyssey is scheduled for about the end of April by NAL.

+ odds & ends + OSFA has sold the Andre Norton manuscripts and galley proof donated to us some time ago to Syracuse Uni. for \$145. ## Hank Davis, OSFA member, and author of a story for IF, has sold another story, this time to Analog. ## Wayne Finch, 616 North 73rd, East St. Louis, Ill 62203, has a used spirit duplicator for sale, \$35. ## Leigh Couch pointed out to me an interview with Ray Bradbury in the April, 1968 issue of Psychology Today -- mentioned was a film Bradbury is making with Chuck Jones (of the Roadrunner cartoons). It is to be called "The Pumpkin Tree" or "The Halloween Tree" OSFA readers should let me know about articles like this.

+ art credits + Lettering, HL :: 2 Seth Dogramajian :: 3 John Berry :: 5 Bonnie Long
8 Doug Loventstein :: 9 Steve Chapman

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