

OSFAn #36

OSFAn #36 ++ May 14, 1968

OSFAn is published monthly by The Ozark Science Fiction Association. Editor: Hank Luttrell, 2936 Barrett Station Road, Kirkwood, Missouri 63122. (Note change of address, I'll be home from school after May 31.) Free to members of OSFA. To others, 15¢ each or 12/\$1.50. Overseas, 20¢ each or 6/\$1.00. OSFAn is also available with contributions (art, news) and letters of comment. Fan editors will receive OSFAn when their fanzine is reviewed. Send contributions, news, art, LoCs, etc., to the editor. OSFA dues: \$1 per $\frac{1}{4}$ year or \$3 per year attending membership; \$.75 per $\frac{1}{4}$ year or \$2 per year non-attending membership, payable to the Treasurer. Assistant Editors: Lesleigh & Chris Couch.

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Hank Luttrell, Editor of OSFAn (above)

MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you Do Something ::: a date indicates the last month of your membership in OSFA. St. Louiscon in 1969!

+ movies +

As everyone should be aware, 2001: A Space Odyssey is causing a tremendous amount of controversy. The box office so far has been staggering, it is breaking records. MGM is reported as thinking it might be the biggest success of any of their reserved-seat pictures, maybe bigger than even The Sound of Music. Reviews of the movie so far have been very mixed, though even the unfavorable comments usually follow the pattern mentioned recently in Variety: "Love the effects, hate the dramatics." The review in Variety was much that way, in fact. Many reviewers have been altogether enthusiastic, however, and thus far at least one reviewer, that of Newsweek, has done an about face and decided that the film was too brilliant, after all. I don't know about you, but I can't wait to see it!

Kubrick is being sued for a million dollars because of some sets that were allegedly sold to The International Space Museum and Gallery of Washington and not delivered.

2001 has been given an A2 (morally unobjectional for adults & adolescents). Since the movie has no sex or gore, it was assumed that it would be cleared for all ages, but apparently the metaphysics and science have been found too much for little ones.

* * * * *

Planet of the Apes is also doing very well at the box office. It may well happen that we will see two science fiction movies set box office records this year. Things look good for the field!

NEW MOVIES: Vengeance of She, a Hammer Production sequel to their earlier She. Battle Beneath the Earth, an MGM release. Wayne Roger's Astro-Zombie, starring

John Carradine, will be released May 29 in 13 western states -- will your state be one of the lucky few? Tarzan & The Jungle Boy, starring Mike Henry, a Sy Weintraub Production.

FORTHCOMING: Franklin Coen will script The Martian Shop, to be produced by Robert Lawrence for CBS Films. ## India's Satyajit Ray has collaborated with Mike Wilson, an associate of Arthur Clarke, on The Alien, to be directed by Ray and released by Columbia. ## Both Fellini and Antonioni, Italian directors, are reportedly interested in filming Arthur Clarke's "I Remember Babylon." Remember the science fiction movie the producer in Fellini's 8½ was making?

+ conventions +

RECENTLY PAST: The MARCON 3, in Columbus, Ohio, March 29-30, was attended by 110 fans, including GoH Frederick Pohl, Sherna Comerford, Brian Burley, John Jakes, Dean McLaughlin, Lou Tabakow, Dale Tarr, Margret Ford, Ben Jason, Howard DeVore, Bill Mallardi, Dick Schultz, Larry Smith, Ed Dong, Bob Gaines, and others. There were panel discussions, a buffet banquet, a GoH speech, and parties in the evenings.

The THIRDMANCON was held April 12-15 in Derbyshire, England. Approximately 140 attended, a record for a British Con, excluding Worldcons. The Guest of Honor was Ken Bulmer, and fan Guest of Honor, Steve Stiles. TAFF Winner! Beryl Mercer, Doreen Paker and Ken McIntyre were initiated into the Order of Saint Fantasy. Phil Rogers was inaugurated as Noble Master. Noble Master of fandom? A Con Committee was set up for next year's convention. A motion was passed that British fandom should support the Heidelberg bid for the 1970 Worldcon, and a petition was passed around to this effect. There were some complaints about the hotel, but the convention reportedly had a balanced program and was generally a success!

LUNACON/EASTERCON The 11th Annual Lunacon Science Fiction Conference was held April 20-21 in New York, and the Eastercon parties were held April 19 and 20, in conjunction with the conference. The combined con drew 410 people, the largest regional convention ever held, bigger than many Worldcons. Taking part in the program were Chairman Ted White, Samuel R. Delany, Isaac Asimov, Lester Del Rey, Marc Haefels, Alexei Panshin, Terry Carr, Larry Shaw, Jack Gaughan, Arthur C. Clarke, George Ernsberger of Avon Books, and Donald A. Wollheim, Guest of Honor!

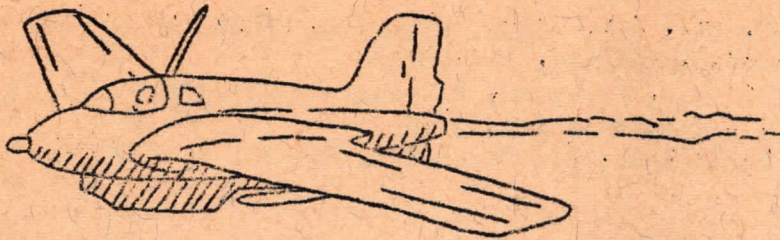
FORTHCOMING: (This information supplements the list last issue)

June 15: (not exactly a convention, but:) Albuquerque SF Group annual dinner meeting. Guests: Donald Wollheim and Jack Williamson. Information: Gordon Benson, PO Box 8124, Albuquerque, New Mexico, 87108.

July 6-13 International Science Fiction Festival. This year Trieste's Fest is to be competitive, unlike past years. A Gold Asteroid will be given for the best feature, and Silver Asteroids for best actor and actress. ## Some of the films to be shown are the Russian The Cloud of Andromeda, the British Bridgehead, directed by Roger Parkes and The Sorcerers, starring Boris Karloff, the Czechoslovakian I, Justice, about what might have happened if Hitler had not died, and some old Karloff movies, The Black Cat and The Bride of Frankenstein. Karloff is to attend the fest this year. Information: Festival del Film di Fantascienza, Castle San Giusto, Trieste, Italy

BAYCON NEWS (courtesy John Berry's Maverick, a source close to the Committee.) The fannish parody "Mimeo Drum Song," listed in the Baycon, has metamorphosed into "How to Succeed in Fandom Without Really Trying," written by Jerry Jacks, Paul Moslander and John Berry. The Baycon member-





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in essence 90% of the proposed program in "Baycon Progress Report #1 is already fact, though neither Joan Baez or Bishop James A. Pike will be there. There will be two fashion Shows, the Galaxy of Fashion, directed by Cindy Van Arnam, and a strictly medieval affair, directed by Luise Petti and Charlene Sonia.

+ apa news +

Apas? Well, they are amateur press associations. The ones I talk about in OSFAN are amateur press associations of science fiction fans.

SAPS #83 is out. This was Dave Hulan's last mailing as OE. Next mailing F.M. and Elinor Busby take over. This mailing was 236 pages long, with the longest fanzine from Art Rapp, Spacewarp #87. At the moment there are 24 people on the waiting list. If you want to wait too, send \$1 to F. M Busby, 2852 -14th West, Seattle, Wash. 98119.

No Waiting! Join as soon as you've paid your dues. . . to both the National Fantasy Fan Federation (\$2.25/year to Janie Lamb, Rt. 1, Box 364, Heiskell, Tenn, 37754.) and N^oAPA, \$1 to Roy Tackett, 915 Green Valley Road, NW, Albuquerque, New Mexico 87107. N^oAPA finally has a real OE -- Roy Tackett won the run off election between him and Art Hayes. N^oAPA has some new members, and not all of the old members have left; perhaps now that it has a stable OE it will become a stable, worthwhile apa.

APA45, the apa open to people born not previous to January 1, 1945, had its 15th mailing recently. Longest fanzines were Jim Young's Hoop and Lesleigh and Chris Couch's Quark. There were a total of 304 pages in the mailing, which has a number of rather good things in it. Apa45 is in a very good period. This mailing Ken Fletcher is Acting OE, acting in the absence of John Kusske, a brand new Pvt. E-1. Running for OE are Lesleigh Couch and Nate Bucklin. There isn't a waiting list, but the roster is nearly full -- if you are interested in joining, send \$1 to Ken Fletcher, 1501 Breda Ave., St. Paul, Minnesota 55108.

+ fan news +

MARRIED: Susan M Hereford & Anthony Lewis, Boston fans

ENGAGED: Brian Burley & Sherna Comerford, the wedding scheduled for August 10th in Summit, New Jersey.

In the N3F, Ann Chamberlain has won this year's Kaymar Award, sponsored by former President of the N3F, K. Martin Carlson.

Changes of Address:

John Berry, 35 Dusenberry Road, Bronxville, New York 10708 (after June 12)

Brian Burley, 45 Blackwell, Dover, New Jersey

Alton Byron Chermak, 2107 Janyar Place, St. Cloud, Minnesota 56301 (after June 1)

Don D'Amassa, 14 Meadowcrest Drive, Cumberland, Rhode Island 02864 (after June 5)

Fred Haskell, 4370 Brookside Court, Apt. 206, Edina, Minnesota 55436 (after June 1)
Anthony & Susan Lewis, 33 Unity Avenue, Belmont, Mass 02178
Hank Luttrell, 2936 Barrett Station Road, Kirkwood, Missouri 63122 (after May 31)
Chester Malon, 2326A Sullivan, St. Louis, Missouri 63107
Archie & Beryl Mercer, 10 Lower Church Lane, St. Michael's, Bristol 2, ENGLAND

+fanzine reviews+
by Chris Couch

I have fewer fanzines to review this month than at any time since I began doing these reviews. May is not a good time for putting out fanzines for most fans; approaching finals are not particularly conducive to fanac, and I would imagine that many fanzines sent out in May are somewhat ignored due to lack of time.

Something
isn't
this
way
comes

FOREIGN FANZINES

SCOTTISHE #47 This is about the longest-running English fanzine left today. It's a very pleasant fanzine, consisting of a letter column between informal article/editorials by Ethel. This issue, Ethel talks about New Worlds and Mike Moorcock, about FAPA and about Eden poems. The letter column is almost a conversation, covering topics from American Indians and Scottish tribes to labor unions. The cover and headings are by ATom.

from: Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, UK -- quarterly, 4/\$1

HAVERINGS #35 A fanzine of fanzine reviews (and news), also from Ethel. For good coverage of fanzines on both sides of the Atlantic, there is nothing better than this; and Ethel's reviews are actually enjoyable.

from: same as above, bimonthly, 6/\$1

ETHERLINE II #2 & 3 Official Organ of the Melbourne SF Club. The editor of this newszine says that he wants to stir up Australian fannishness; I'm not sure a newszine is the best means to that end, but this is not a bad newszine. There are reviews, club news, coverage of most Australian events, and an unfortunate lack of letters. The most enjoyable article is a pan of Laumer's The Monitors.

from: Leigh Edmonds, 19 Somerset Place, Melbourne, Victoria, 3000 Australia -- 10¢

MOR-FARCH #1 This is what Britain needs more of -- a new fanzine by a young fan. This is good, a mixture of serious articles and reviews well integrated with humor. There is a good bit of enjoyable in-group British humor, a good sign. I hope we get more of these.

from: Peter Roberts, 87 West Towne Lane, Bristol 4, UK -- write

HECK-MECK #16 (English Edition) This German fanzine suffers a bit in translation, but is nonetheless very interesting. There is a Heicon report, some fanzine reviews (without addresses!), quite a bit of European fan news, and, most interesting to me, a report of the state of the Heidelberg in '70 bid. The whole is rather well duplicated with an occasional good cartoon.

from: Mario Kwiat, 44 Munster Westf. Stettiner Str. 38, Germany

EARLY BIRD "a fanzine of news and comments about French sf, horror and fantasy literature, both pro and fan." This is the first Belgian fanzine I've ever seen, but I gather from the editorial that there have been quite a number. It seems from

this that Belgian fandom is becoming quite active. There is also included a listing of French fanzines.

from: Michel Feron, 7 Grand-Place, Hannut, Belgium -- 12/\$1, trade

* * * * *

KALLIKANZAROS #4 This rapidly becoming an excellent and polished fanzine, containing very good and well-rounded material. An analysis of Zelazny's Dream Master by Sandra Meisel, some sword and sorcery by Dick Byers, and poetry by Jerry Kaufman, Roger Zelazny and others make up this issue, plus an excellent article/speech by Kurt Vonnegut. Artwork that ranges from moderate to the best, almost impeccable lay out, and good repro (though occasionally marred by ink splotches) make this 52-page fanzine good mechanically as well as qualitatively.

from: John Ayotte, 1121 Pauline Ave., Columbus, Ohio 43224 -- 35¢, 4/\$1.25

BANDWORM #4 Bob Vardeman produces a friendly fanzine from Albuquerque. He produces enjoyable matter, good book reviews, and makes interesting use of lines (Stop Stassen) for his brown paper fanzine. He got Doug Lovenstein to write and illustrate a sword & sorcery parody for him, not bad. He also got Bob Tucker to write a LoC for him, Goshwow.

from: Bob Vardeman, PO Box 11352, Albuquerque, New Mexico 87112 -- 1/4ly, 20¢ 4/\$1

SCIENCE FICTION NEWSLETTER #18 Official Organ of the Peoria High School SF Club. This is the annish, and has actual covers, and two long pieces of fan fiction. The mimeo in this is excellent. It is unfortunate that the editor is going to keep this HS-oriented, it might have gone somewhere as a fanzine.

from: Don Elyly, 825 West Russell Street, Peoria, Ill 61606 -- 10/\$1.25, trade

TANSTAAFL #2 This is better than most half-sized fanzines, but that's not saying a whole lot. The best writing is the editorials, the other material being a satire of the Star Trek book, a zip-dandy poem explaining why America is the scapegoat of the world, and a short letter column.

from: John Godwin, 2426 Belvedere Dr., Wilmington, N.C. 28401 -- 20¢

MAVERICK #5 A letter substitute and newszine. . .

from: John Berry, (see Changes of Address) 3/25¢

TOMORROW AND . . . #1 Official Organ of the U. of Chicago SF Society. This is a self-admitted neo-zine, but it is good to see some new activity coming out of Chicago. This is not badly dittoed, and could be something. This issue contains a less-than-penetrating NyCon report, a quiz, and some news for the club members.

from: Jerry Lapidus, 54 Clearview Drive, Pittsford, NY (After May 30) contribution

NIMROD #10 Since several articles in here are continued from previous issues, this one was not too enjoyable to me. Part two of an article on Mescaline, an article by Ted Johnstone on Hugo nominations, plus reviews and editorials make up this issue.

from: Al Snider, 1021 Donna Beth, West Covina, Cal.
91786 -- contributions, trades, 35¢

ZARATHUSTRA #10 a "humor zine," some of which is funny and some of which misses the mark. The funniest thing in the issue is a proposal for a new kind of fan award to end all controversy -- an award for beer drinking. Also included is a competent NyCon report by JB Post, and a parody on HPLovecraft "trivia" researchers.

from: Joni Rapkin, 67 Albert Str., Johnson City, NY 13790 -- Contribution, trade, 25¢



SF WEEKLY #226&7 In 226, the lead story concerns the acquittal of several publishers by the Circuit Court of Appeals in St. Louis for selling "obscene" material. Hope that helps the mistaken ideas about St. Louis being a bastion of midwest morality. With 227, the international markets issue, SFW got the new look, it is now professionally printed.

from: Andy Porter, 24 East 82nd Street, New York, New York 10028 -- 12/\$1

CARTOONIST SHOWCASE #2 contains several contemporary comic strips, printed professionally large-size on high quality paper. The strips include Tarzan, Modesty Blaise, James Bond, and Secret Agent X-9, drawn by Al Williamson.

from: Ed Aprill, 5272 Liberty Road, Ann Arbor, Mich. 48103 -- \$5.00, 6/\$24

--Chris Couch



+local news+

THE NEXT OSFA MEETING will be at the Central St. Louis Public Library (1301 Olive) in the Auditorium, starting at 2:00 on Sunday, May 26.

THE 35th MEETING OF OSFA, held April 28 in the Library, was attended by Mrs. Joseph Bothman, Doc Clarke, Chris Couch, Leigh Couch, Lesleigh Couch, Rud Fair, Keith Fieldhammer, Wayne Finch, Ray & Joyce Fisher, Robert Gersman, Pam Janisch, Ted Kehr, Hank Luttrell, Chester Malon, Sim Pierce, Jim Reuss, Sue Robinson, Bob Schoenfeld, Steve Shucart, and Rich Wannan. The Treasurer reported that we have \$100.54 in the club account. Ray Fisher announced that he and Joyce had paid for an ad in the Lunacon Program Book, with \$6 of the cost donated by Andy Porter. The proposed constitution was discussed. Several minor changes were brought up to be submitted to a vote this month. Hank Luttrell asked for material from and about members to put in OSFAn. The meeting then broke

up into smaller groups to discuss such things as the Ozarkon progress, computers, rock music, old newspapers, and how our new attendees had found out about the club.--Lesleigh Couch ##Thanks go to Keith Fieldhammer, who donated some books to the OSFA library! ## The new Constitution was approved.

LOCAL FANS: Jim Reuss has won the 5th Annual AEDS Computer Programming Contest, his prize a \$50 savings bond. ## OSFAn now has a prize winning contributor: Chris Couch won \$50, 2nd prize, in the Senior division of the Formal Article division of the Scholastic Magazines/Royal Typewriter Essay contest, with an essay on the Protestant Reformation in England, "Henry VIII's Break With Rome: Key to England's Greatness." Leigh Couch has bought Phil Harrell's extensive fanzine collection! When I was home last, it had started to arrive. ## Mickey Rhodes recently had an excellent cover on the St. Louis Magazine.

2001: A Space Odyssey: We are thinking about an OSFA Theatre party June 1; that would be the first Saturday after it opened in St. Louis. Anyone interested should drop me a postcard right away, and indicate how many tickets you might want. After we get an idea how many people might be going, we'll make plans.

OZARKON: We would appreciate it if everyone who planned to attend the OZARKON would send in their registration (\$2.00) to Norbert Couch, Rt. 2, Box 889, Arnold, Mo. 63010 as soon as possible.

OSFAn suggests

BODE FOR HUGO

+ obituary notes +

William Anthony Parker White, Anthony Boucher, died of lung cancer at the Kaiser Foundation Hospital in Oakland, California on April 30th, at the age of 56. Anthony Boucher was a pioneer editor in the field of science fiction and fantasy, co-editor of F&SF with J. Francis McComas, and later sole editor of the same magazine, editor of many important anthologies, and author of important short stories, such as "Quest for Saint Aquin," perhaps his best remembered story. Boucher's importance to science fiction was immense, together with H.L. Gold, editor of Galaxy, he had a tremendous influence on modern science fiction.

Kirk Mashburn, old time contributor to Weird Tales, died February 13, at the age of 67. His writing for Weird Tales started in 1927 and lasted through 1935 -- his last two stories were recently reprinted in Robert A. W. Lowndes' Magazine of Horror.

Dale Hart died from cancer in the late part of February. Hart was active in fandom in the 1940's, first in New York, and then in Los Angeles.

+ books +

MAY FROM ACE: The Lincoln Hunters by Wilson Tucker (60¢/1st pb edition, "SF Special"), The World's Best Science Fiction: 1968, ed. by Donald A. Wollheim & Terry Carr (75¢), The Time Mercenaries by Philip E. High /with/ Anthropol by Louis Trimble (60¢), Star Hunter /with/ Voodoo Planet by Andre Norton (50¢), Carpathian Castle by Jules Verne (60¢, "Fitzroy Edition", edited by I. O. Evans), The Flying Nun #2: The Littlest Rebels by William Johnston (50¢).

MAY FROM LANCER: The Brain Machine by George O. Smith (75¢), The Coffin Thing by Michael Avallone (75¢)

OTHER NEW PAPERBACKS: Sphereland: a Fantasy About Curved Spaces and an Expanding Universe, Crowell Apollo Editions, \$1.95; Ticket That Exploded by William S. Burroughs, Black Cat, \$1.25; Thongor in the City of Magicians by Lin Carter, Paperback Library, 60¢; Elsewhere and Elsewhen ed. by Groff Conklin (9 stories) Berkley, 75¢; Asylum Earth by Bruce Elliott, Belmont, 50¢; I, the Machine by Paul Fairman, Lancer, 60¢; Barbarella by Jean-Claude Forest, Grove Press, \$1.50; Deathworld 3 by Harry Harrison, Dell, 60¢; Utopian Literature: A Section by J. W. Johnson, Random House, \$1.95; The Avengers #5: The Afrit Affair, Berkley, 60¢; And Others Shall Be Born by Frank Belknap Long, Belmont, 50¢; Survival Margin (orig: The Darkest of Nights) by Charles Eric Maine, Fawcett, 60¢; The Vorlex Blaster and Other Stories (From Modern Masterpieces of Science Fiction ed. by Sam Moskowitz, MacFadden, 60¢; Masters of Horror, ed. by Alden H. Norton, Berkley, 60¢; Master of the Undead by Hugo Paul, Lancer, 60¢; Playboy Book of Horror and the Supernatural, Playboy Press, .95¢; Playboy Book of Science Fiction and Fantasy, Playboy Press, 95¢; Fortress of Solitude by Kenneth Robeson (Doc Savage #23) Bantam 50¢; The "Lomokomo" Papers by Herman Wouk, Pocket Books, 75¢ (a very short science fiction story written in 1949 that probably wouldn't have sold but for the name of the author.)



NEW HARDCOVERS: Rocket Rescue (juv) by D. S. Halacy, Norton, \$3.70; Selected Letters, 1925-29: HPLovecraft by Derleth and Donald Wandrei, Arkham House, \$7.50; The Zero Stone by Andre Norton, Viking, \$4.50; Polaris and the Immortals by Charles B. Stilson Avalon, \$3.50; My Blonde Princess of Space by John N. Will, Carlton Press, \$2.00.



pleasure all the way!" --Pub. Week.)
\$4.50.

FORTHCOMING HARDCOVERS: Apeman Spaceman: Anthropological Science Fiction, ed. by Leon E. Stover & Harry Harrison, Doubleday, \$5.95 (fiction, non-fiction); Orbit 3 ed. by Damon Knight, Putman \$4.95; We Have Always Lived in the Castle by Shirley Jackson (a new edition, with large type) Viking, \$6.95; Operation Malacca by Joe Poyer, Doubleday, \$4.50; The Last Starship from Earth by John Boyd, Weybright & Talley, \$4.95 ("...genuinely witty, nicely decorated with literary allusions, and a pleasure all the way." --Pub. Week.); Twilight Journey by L.P. Davis, Doubleday,

The hardcover edition of Clarke's and Kubrick's 2001: A Space Odyssey should be out this month -- the paperback edition won't be out for some time. The New American Library, publisher, is spending \$250,000 for initial promotion. The book has been selected by the Literary Guild.

+letters+

Ted White, 339, 49th Street, Brooklyn, N.Y., 11220

Rob R. Kresge states that, "like the other critics," he doesn't understand the ending of "2001". Then he asks, "What does the massive barrage of psychedelic lights, multi-colored landscapes and a French bedroom have to do with the rest of the film?" I'll tell him. They're the real science fiction.

Everything up to the point where we sight the third monolith orbiting Jupiter is flummery at worst, and buildup at best. The only really relevant segments of the picture prior to this are those scenes where the earlier monoliths appear. The entire sequence with "HAL" the computer is a digression. (And, I might add, one which makes the least sense -- the internal flaws of this whole sequence are almost without number.) The thing to keep in mind is that "2001" is a "Space Odyssey". Remember The Odyssey? It wasn't just a trip (in the mundane meaning of the word); it was a fantastic trip: literally a fantasy.

So is "2001." Almost none of the fabled technology in "2001" can be taken literally -- and it shouldn't be. All that bunk about being really up to date on hardware is sheer flummery, press-agentry to impress the yokels. I could enumerate for you the whole list, but I'll content myself with the "brand names" nonsense. It may make sense to lease a hostelry to Hilton, and a restaurant to Howard Johnson, but Pan Am won't be making rocket flights to any space stations for a lot longer than fifty years from now. Bell Telephone won't handle the picturephones either. That space station won't have all that wide-open empty space in it. It will be cramped, like the interior of a submarine. Communications to earth will be monitored and will go through a central communications system. And it will still cost millions of dollars to send a rocket on a round trip to the station and back. I doubt private enterprise will gain a foothold in space with the next seventy-five years. It hasn't the money.

//In Science Fiction Times #454, Clarke is quoted as saying, "This is a film about the way it is." I don't think Clarke would say that unless he believed it. When I heard him speak some months ago, I got the impression that Clarke expects progress in technology to be immense in the next fifty years -- possibly explaining some of the more fantastic elements in the film's hardware. And I imagine that much space hardware will have brand names on it -- the government may pay for it, but there will be brand names. --HL//

None of the space technology in "2001" should be taken literally! It should be accepted on the mythic level -- as an impressive sf never-never landscape. Most of it exists to make a visual impression on the viewers, and if it is picked apart from an engineering point of view, it crumbles quickly. But you don't get literal with a fantasy. You don't ask for a workable technology in a fantasy. And you shouldn't in "2001," which is specifically labelled a fantasy!

So what about that "psychedelic" sequence? Good Grief, hasn't Kresge heard of Hyperspace? I've never see it more beautifully visualized! A hole literally opens up before us in space, and as we rush into it we are engulfed by the on rushing of whole stars and systems until at last we are watching entire galaxies unfold and wrap us as we pass through them. Finally, we skim over the strangely-hewed surface of a totally alien planet -- apparently home planet of the monoliths -- where the spaceman finds a room has been built for him. But you'll notice the lighting is entirely from electroluminiscent floor panels, and there are no windows. It is a quasi-familiar habitat, created to house him while he grows old (the aging sequences are telescoped ala Cocteau, but there is but one single man; not several) and finally sees another monolith, just before he evolves at death into the embryo of the Next Man. Whereupon, he returns himself, or is returned by the monoliths, to Earth, which he stares down upon in contemplation.

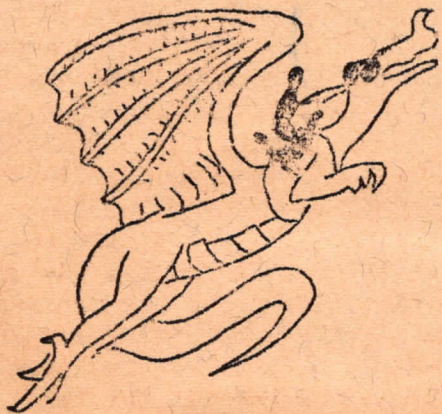
Everything up to this part has been done on a mundane level: nothing mundane audiences haven't been conditioned to accept. But the hyperspace and the rest are pure "inside" sf ideas, and brilliantly done. The only reason they don't work so well is that they contrast with the apparent mood and development of the earlier sections of the picture. This is, I would say, Kubrick's fault, because I don't think Kubrick had this picture under control. I think he wasn't quite sure what he was saying in it or why until he finished it. But if you want the basic message of the film, it's this: "You know the missing link we've been hunting between the apes and civilized man? It's us!"

I'm told, by the way, that the book is much more explicit and less mystifying. I commend it to Kresge!

+ science fiction around and about +

*The New York Avatar, a bi-weekly underground newspaper, has a science fiction review column, called "Thrilling Wonder Stories." Humm. That name is probably copyrighted. The authors of the column are Paul Williams (of Crawdaddy, a rock music magazine) and Dave Hartwell, both ex-fans.

*Theodore Sturgeon contributes a review of Dangerous Visions to the May 7 National Review, called "Titanic Tome from the Tik-Tok Man".



*Murray Leinster has written "Writing Science Fiction Today" for the May issue of The Writer. Also included was a list of sf markets.

*Every month, Science Digest has a column by Isaac Asimov, in which the Good Doctor answers a question.

*The Fall, 1967 Partisan Review has a surprisingly knowledgeable article called "On Science Fiction" by Michel Butor.

(Thanks to Hank Davis for some of the above.)

+ odds and ends +

Did you know there was a Fletcher Pratt Award? For the best non-fiction book on the Civil War. The 1967 award went to Glyndon G. Van Deusen for William Henry Seward.

Isaac Asimov has gotten another award -- the 1967 AAAS-Westinghouse Award for Distinguished Science Writing in Magazines, given for his article "Over the Edge of the Universe" in the March 1967 issue of Harper's Magazine.

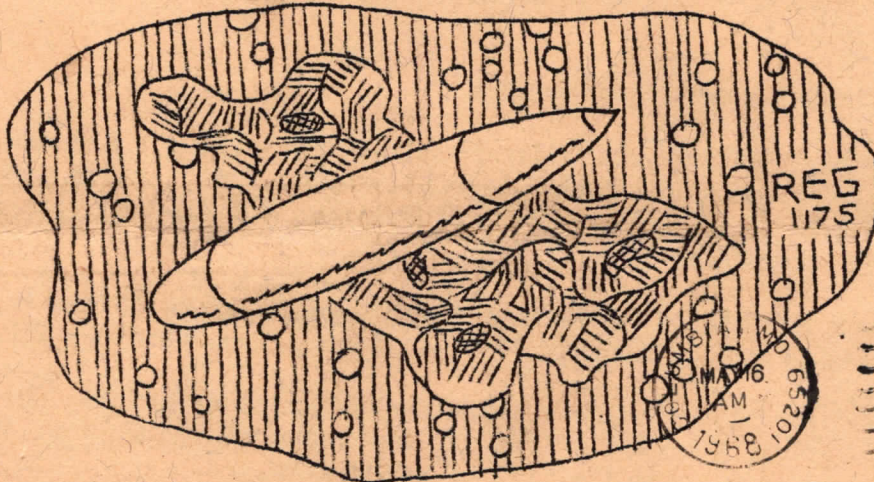
Star Trek has gotten an award, too -- television's sound editing award.

James Blish is going to be the book reviewer for Amazing, under the new editor, Barry Malberg. Blish will use his William Atheling, Jr. pen name! He will not review science popularizations, and straight fantasy will be reviewed by Fritz Leiber. Blish will pass his own books on to other reviewers.

One slight correction: last time I mentioned that OSFA had sold the Andre Norton manuscripts and galley proof that had been donated to us to Syracuse University. We did sell the manuscripts, but still have the galley proof! It will be on sale at the Ozarkon 3!

+ art credits +

lettering: Hank Luttrell
2: Seth Dogramajian
3: Robert Gilbert
5: Steve Chapman
6: Bonnie Long
7: Bill Garnett
8: Gene Klien
9: Steve Chapman
10: Robert Gilbert



The Ozark Science Fiction Association
c/o Hank Luttrell
2936 Barrett Station Road
Kirkwood, Missouri 63122

FIRST CLASS
FORWARD OR RETURN

Steve Johnson Dec 68
1018 31st Street
Corvallis, Ore. 97330