

OSFAN #37

OSFAN #37 ++ June 17, 1968

OSFAN is published monthly by The Ozark Science Fiction Association. Editor: Hank Luttrell, 2936 Barrett Station Road, Kirkwood, Missouri 63122. Free to members of OSFA. To others, 15¢ each or 12/\$1.50. OSFAN is also available with contributions (art, news) and letters of comment. Fan editors will receive OSFAN when their fanzine is reviewed. OSFA dues: \$1 per 1/4 year or \$3 per year attending membership; \$.75 per 1/4 year or \$2 per year non-attending membership, payable to the Treasurer. Assistant Editors: Lesleigh & Chris Couch.

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MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you Do Something ::: a date indicates the last month of your membership in OSFA. St. Louiscon in 1969!

IMPORTANT NOTE: The June OSFA meeting is to be held June 23, at the home of Keith Fieldhammer -- see "local news" for further details, later on.

+conventions+

It is getting rather close to Ozarkon time, gang. Inclosed with this OSFAN is a flyer giving details. Allow me to urge you to send your \$2 registration to Norbert Couch as soon as possible.

June 21-23, The Southwestercon -- sometimes called The Dallascon in these pages, but only because Larry Herndon, my source of information, called it that. The guest of honor is to be Harold LeDoux, artist for the Judge Parker newspaper strip. Fritz Leiber may also be able to attend. Site: Hotel Southland, Dallas, Texas. Registration, \$2.50. Information: Larry Herndon, 1830 Highland Drive, Carrollton, Texas, 75006.

June 28-30, Gatewaycon II -- At the Ben Franklin Motor Hotel, 9th & Washington, St. Louis. Tickets available at the door or in advance. Membership: \$2.50. Banquet, \$4.50. Program will feature old comics, foreign publications, original art and posters, GoH Roy Thomas' speech, parties, movies, etc. Bob Schoenfeld, 9515 Minerva, St. Louis.

June 28-30, Midwestcon XIX -- at the North Plaza Motel, 7911 Reading Rd., Cincinnati, Ohio. Registration, \$1; Banquet, \$3.50. Information: Lou Tabakow, 3953 St. Johns Terrace, Cincinnati, Ohio 45236. A number of St. Louis fans are planning to go.

June 29-July 1, Triple Fan Fair (Toronto) -- featuring a program for comic fans, film fans, and science fiction fans. Registration, \$3, luncheon extra. To register, or for more information: Peter R. Gill, 18 Gen Manor Drive, Toronto 13, Ontario, Canada.

July 4-7, F-UN CON -- at the Statler-Hilton, Los Angeles. GoH, Harry Harrison. Membership (advance) \$3; \$5 at door. Supporting membership, \$1 -- you receive the publications, and can buy a full membership at the door for \$2.50. Program will include a banquet, masquerade ball, fashionshow, science films, art show, auctions, displays, parties. Registration, information: Charles A. Crayne, 1050 N. Ridgewood Pl., Hollywood, Calif. 90038.

July 4-7, International Convention of Comic Art -- July 4-7, Statler-Hilton, NYC. Membership, \$4, or \$1.50 per day; luncheon, \$4.50. Information, SCARP, c/o Bill & Linda Parente, 15-D Arcadia Rd., Hackensack, NJ.

July 8-13 International Science Fiction Film Festival -- Information: Festival del Film di Fantascienza, Castle San Giusto, Trieste, Italy.

July 26-28 Ozarkon III -- see flyer

not quite a convention, but: Clarion's Writers' Workshop in Science Fiction & Fantasy June 24-August 2 -- Participants may enroll for two, four, or six weeks. College credit will be given. Visiting staff will be Judith Merril, Fritz Leiber, Harlan Ellison, Damon Knight, Kate Wilhelm. Address inquiries to: Robin Scott Wilson, Clarion Writers' Workshop, Clarion State College, Clarion, Pennsylvania, 16214.

forthcoming: October 18-20 Tolkien Conference, sponsored by the Tolkien Society of America at Belknap College, Center Harbor, New Hampshire 03226. Papers are being solicited. Submit the title and length of proposed paper to Ed Meskys at the above address.

RECENTLY HELD CONVENTIONS

LUNACON: 1968 ++ a report by Ted White

As I said in introduction when we opened the Lunacon this year, my role as Program Chairman was something in the way of lagnaïpe. . . a little something to taper off from the NyCon3.

I did not actually "run" this year's Lunacon; the Lunarian Power Structure, of which I am only a minor part, did that. But I did chair the convention, and it was a pleasure because this year's was undoubtedly (and irrespective of my presence) the best Lunacon yet.

The attendance topped four hundred -- an impressive number for a regional conference not yet recognized by P. Schuyler Miller as of any importance -- with 397 paid memberships plus guests. More important, the program itself caught fire (almost too much so -- but more of that later), as an impromptu panel of Alex Panshin, Marc Haefele, Isaac Asimov and Lester del Rey set out to read 2001: A Space Odyssey frame from frame.

Although we set up a complete advance program for the two-day conference, events forced us to adopt a more flexible schedule. Roger Zelazny and Fred Pohl were unable at the last moment, to come, and the Editor's Panel had to be split because Larry Shaw could attend only Saturday, while George Ernberger was available only on Sunday. But we coped, and -- with the aid of the whole 2001 controversy -- managed a memorable couple of days.

Samuel R. Delany opened the Saturday program with a speech on The SF Package. He was followed by the 2001 panel. It was in the midst of this panel that I, as chairman-moderator, had to deal with the first and only unpleasantness of the conference: a gentleman in the rear began heckling the panel before the fourth member (Haefele) could speak. Inasmuch as Marc was the only person present (then) who'd read the

book as well as seen the movie, and might well be expected to offer some clarification on the movie's muddier points (as he did), I was not anxious to see the whole program bog down while we exchanged insults with the heckler!

"You'll have to wait for the question period," I told him.

"Damned if I will!" he retorted.

"Sir, if you cannot have the courtesy to be quiet, I'll have to have you ejected," I said, my temper rather tightly reined.

"I'd like to see you make me," he bragged.

"Elliot?" I called.

The audience broke up with laughter, and Elliot Shorter quietly escorted the man out of the room. Elliot stands several inches over six feet and is impressively massive. Previous M.P. training hadn't hurt either. I'm told that Isaac, Alex and I all stood to meet the heckler's challenge, before we saw it would not be necessary; it was only later that I discovered the man we'd ejected was old-time L.A. fan, Arthur Louis Hoquel. I never saw him after that.

The rest of the day was anticlimactic. Larry Shaw and Terry Carr made up two-thirds of the Editors' Panel, and then Terry and I did a brief wrap-up for the day.

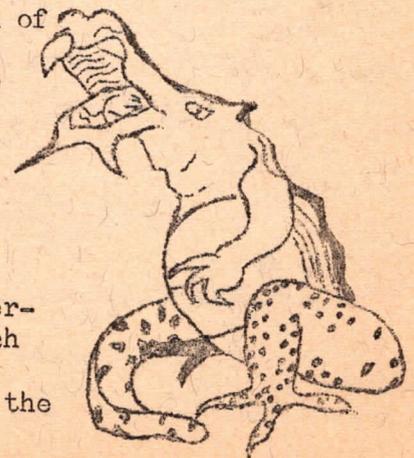
Sunday was to open with Fred Pohl's speech, but Fred was unable to be there, so I asked Jack Gaughan if he'd like to come up and talk shop with me! If Jack ever had much mike-fright, he's lost it in the last couple of years! Singling out friends in the audience for his zingers, he managed to put on an impressive performance, and left the audience well-primed for the next item, the presentation of the Guest of Honor.

This year's GoH was Don Wollheim, who I introduced as a man too often overlooked these years in the professional field. Don was one of the pioneers of New York fandom, and a pioneering professional, who, as an editor, can claim the discovery of new writers from Cyril Kornbluth to Samuel Delany. Don gave an extremely well received speech in which he suggested that science fiction serves an admirable purpose as "escape literature," in that Good vs. Evil is a theme today's population requires for its relief in this too-grey world, and this theme is the foundation of the quest fantasies and adventure stories so often patronized sneeringly by the New Thing proponents.

I presented Don with the Lunarians' Plaque, and we then adjourned for an auction break.

Following the auction, Arthur Clarke gave a talk he humourously titled "2002" -- which while not a direct reply to his critics (he hadn't been present during the panel discussion the previous day) was nonetheless a solid defense of the movie.

We closed out the day's program with an interview (in lieu of the panel) with Avon's George Ernsberger. Since Spinrad's would-be controversial novel, Bug Jack Barron, had earlier been a topic of conversation (Ace had contracted to buy it, pending revisions, when it was suddenly sold to Avon, as-is) George explained his role in purchasing the book, and explained his own sf background and the Avon sf program.



Held in conjunction with the Lunacon was the two-day Eastercon -- a Friday-night and Saturday-night funded party which has grown to be a traditional part of the Lunacon in the last couple of years. Each year a new method of handling the

bar is worked out, and each year new bugs develop. (Also, each year the hotel reneges on some part of its promises; this year this resulted in higher prices on sodas than had been expected.)

In all, a highly successful con, I thought: one full of intrigue and excitement on the official program, and full of good times at the many parties. And over four hundred people -- why, that's not too many. . . --Ted White

DISCLAVE, held in Washington, D.C. over the weekend of May 11 and 12 was attended by over 100 people, and featured a light formal program with GoH Robert Silverberg, Ted White, Lester del Rey, Andy Porter, Jay Kay Klein and others taking part. Parties were abundant.

The MELBOURNE, AUSTRALIA, SF conference, was held Easter weekend, and attracted an attendance of 80, with a registration of 95. Jack Wodhams, Australian sf author, was Guest of Honor. In attendance was Pat Terry, an Australian fan who was for some time bedridden, and who had given his savings to help care for survivors of a local disaster. His attendance was subsidized by Melbourne and Sydney fans. A committee was formed to create a constitution for the newly formed Australian SF Society.

+ obituary +

Harold Vincent Schoepflin, better known to science fiction fans as Harl Vincent. He was born in Buffalo, N.Y., and died in Los Angeles, May 5, 1968 at the age of 74, of emphysema and pneumonia complications.

Vincent was a pioneer in science fiction, associated with the early Gernsback days. Vincent was prolific, with 75 magazine stories published within the science fiction field, plus one original paperback, this published rather recently. His most recent story was "Invader" in the September, 1967 IF

+ books +

JUNE FROM ACE: A Private Cosmos by Philip Jose Farmer, 50¢; Across Time by David Grinnell, 50¢; Rite of Passage by Alexei Panshin, 75¢; Mercenary from Tomorrow by Mack Reynolds /with/ The Key to Venudine by Kenneth Bulmer, 60¢; The Village in the Tree Tops by Jules Verne, 60¢.

OTHER NEW/FORTHCOMING PAPERBACKS: The Werewolf Principle by Clifford Simak, Berkley, 75¢; Dimensions of Miracles by Robert Sheekly, Dell, 50¢; Hills End, ed. by Ivan Southall, Washington Square Press; Worlds To Come, ed. by Damon Knight, Fawcett Gold Medal, 60¢; Bloodworld (formerly You Sane Men) by Laurence M. Janifer, Lancer, 60¢; Caves of Steel by Isaac Asimov, Pyramid, 60¢; Devil's Playground by Kenneth Robeson, Bantam (a Doc Savage thingy) 50¢; Lamp for Medusa by William Tenn /with/ Players of Hell by Dave Van Arnam, Belmont, 60¢; Last and First Men & Starmaker by Olaf Stapledon, Dover, \$2; The Man Who Wanted Stars by Dean McLaughlin, Lancer, 75¢; Now Then by John Brunner, Avon, 60¢; The Peacemakers by Curtis W. Casewit, Macfadden, 60¢; Reign of Wizardry by Jack Williamson, Lancer; SF: Author's Choice, ed. by Harry Harrison, Berkley, 75¢; The Serpent by Jane Gaskell, Paperback, 95¢; Triumph of Time by James Blish, Avon, 60¢; Magician of Manchuria by Charles G. Finney, Pyramid, 60¢; Trouble With Machines by Ron Goulart, Playboy Press; Fortitude by Kurt Vonnegut, Playboy Press; Here Comes John Henry by Ray Russell.

CONAN: The Lancer Conan paperbacks have enjoyed a tremendous amount of success. Close to half a million copies have so far been sold. Plans were recently announced for the publication of a number of new titles, following the settlement of the long-

standing lawsuit over rights to the Howard properties. Books to look for in the future include Conan of Cimmeria, which includes three of the Howard & de Camp stories from the Gnome Press hardcover, The Tales of Conan, plus two new Howard & de Camp stories, and three new pastiches by de Camp and Lin Carter. Another collection, Conan the Freebooter, contains two Howard novelettes, two Howard & de Camp stories, and a new de Camp and Carter story. Conan the Wanderer will contain several Howard stories, plus a Howard and de Camp short novel. The settling of the lawsuit cleared the way for publication of the Bjorn Nyberg & de Camp The Return of Conan, which will be published by Lancer as Conan the Avenger. Carter and de Camp are also collaborating on two novels, Conan of the Isles, and Conan the Buccaneer, and thinking about a third, Conan of Aquilonia.

Leo P. Kelley writes that he has sold his second novel to Belmont, called Odyssey to Earthdeath, and a short story to F&SF, "Coins"

NEW/FORTHCOMING HARDCOVERS: Nova by Sam Delany (Aug 2) Doubleday, \$4.95; The Goblin Reservation, by Clifford Simak, Putman, \$4.95; The Still, Small Voice of Trumpets by Lloyd Biggle, Doubleday, \$4.50; The Return of the Starships by Jorge DeReyna, Avalon \$3.50; The Best from F&SF: 17th Series, ed. by Edward Ferman, Doubleday, \$4.50; Last Door to Aiya ed by Mirra Ginsburg (Russian collection), S.G. Phillips, \$4.95; Escape to Witch Mountain by Alexander Key (Juv.) Westminster, \$3.75; The Daring Trip to the Moon by Guido Rizzi, Carlton Press, \$2.75; The Beyond by Jean and Jeff Sutton, Putman, \$3.95; Galaxy 666 by Pel Toro, Arcadia House, \$3.50; The Man Whose Name Wouldn't Fit by Theodore Tyler, Doubleday, \$4.95; Lost Threshold by Thomas Gerald Wheeler, S.G. Phillips, \$4.95; Twilight Journey by L.P. Davies, Doubleday, \$4.50; England Swings SF: Stories of Speculative Fiction, ed. by Judith Merril, Doubleday, \$4.95.

Reviews:

Survival Margin by Eric Charles Maine (formerly The Darkest of Nights) Fawcett Gold Medal -- 60¢

In a time when sporadic revolts are flaring in America, perhaps it is good to be reminded of the horror of a real revolution. Charles Eric Maine's novel attempts this task. Maine depicts a world attacked by a plague of virus with the potential of wiping out half the world's population. When the governments of various nations go, quite literally, underground, to escape the virus, a revolutionary movement starts, shouting for equality over the sound of their firing Bren guns. Against this bloody background Maine reveals the character of Clive, the sardonic opportunist whose somewhat one-sided morality becomes more and more palatable as the brutality and human degradation increases in the revolution. The skillfully handled character of not only Clive, but also of his estranged wife and her lover make this book well worth 60¢. -- H.R. Squires

Past Master by R. A. Lafferty, Ace Books, 60¢

This is not a really long book, yet it was not until two weeks after I picked it up that I finished it. Past Master lacked suspense; it was all too easy to set down, and I had little desire to pick it up once again and discover what would happen next. Nevertheless, I liked Past Master; it is one of those works that you appreciate more and more as you think back upon it. Lafferty invents an interesting setting for his tale: the golden planet of Astrobe -- a Utopia -- the Programmed Killers created to preserve the Astrobe Dream, and other assorted intricacies. The rulers of Astrobe are confronted with the inexplicable problem of Cathead and the Barrio -- slums populated by people who have left the splendor and wealth of the Utopian Astrobian cities behind to live in poverty-stricken misery. The rulers of Astrobe can see no reason

why these millions of people have deserted a Utopia; Lafferty hints at their motivations, however, when he describes the termination booth which end the dull, useless lives of eight thousand Astrobian in one city alone, and the Programmed People who are threatening to usurp the human Astrobian because they can walk through the street of Astrobian cities as if they were men -- and carry out their plans of revolution -- but can be instantly detected as machines in Cathed or the Barrio.



This is the first original in the Ace SF specials series, and Lafferty's first novel. I can't say that I enjoyed it as much as I have enjoyed his short stories; Lafferty came close to selling his birthright for a pot of message. -- Keith Fieldhammer

The Productions of Time by John Brunner, Signet Books, 60¢

Unlike Past Master, I read this book during every spare moment I had. It is an interesting, well-constructed tale of a mysterious playwright-director who appears to be more concerned with sadistically torturing his actors than producing a play. Brunner keeps you in the dark nearly the whole of the novel, but when the mystery is solved, Brunner does it deftly; he does not attempt to tie up all loose ends in a sentence as too many authors do. P. Schuyler Miller quotes Brunner as saying that the American editors have mangled his book -- but it is nevertheless good.

--Keith Fieldhammer

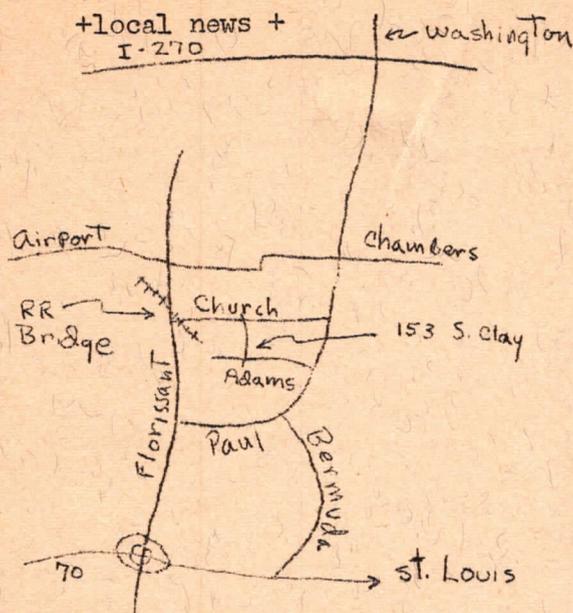
Seven Trips Through Time and Space edited by Groff Conklin, Fawcett Gold Medal, 60¢

This book pretends to be nothing other than a short collection of science fiction stories. No central theme, no unifying idea, it could be considered perfectly successful in fulfilling its purpose if it was a collection of 7 fairly good stories. Conklin leads off with a note of displeasure with The New Wave, and says that these stories will be "Old (but not tired!) Wave science fiction..."

But the collection isn't a very good one. Cordwainer Smith's "The Crime and the Glory of Commander Suzdal" is one of the ballad-like story summaries that Smith sometimes wrote, and while when taken as part of his series, it is a valuable story, it is a very poor choice in a book where the average reader won't even know what the Underpeople are. Larry Niven's "Flatlander" and H. Beam Piper's "Ministry of Disturbance" are also parts of a series, but both are able to stand on their own a little better. I'm not sure how well I would have understood all of Niven's references to "Neutron Star" in this story had I not read "Neutron Star," though. "Overproof" by Jonathan Blake Mackenzie is very old wave science fiction indeed. It concerns a scientific gimmick -- only this time the sciences are anthropology and biology, instead of one of the physical sciences. "Shamar's War" by Kris Neville is not really a short story, it is a story with more than enough plot for a novel, condensed and summarized. The fact that it isn't written in novel length isn't too much of a loss -- the idea is trite, and in novel length the plot would seem even more clumsy than it does now.

"Poor Planet" by J.T. McIntosh is fairly ordinary, good enough for an unpretentious collection of this type, and Frank Herbert's "The Tactful Sabateur" is rather good.

-- Hank Luttrell



THE NEXT MEETING will be at the home of Kieth Fieldhammer, 153 S. Clay, Ferguson, Mo. 63135, at 2:00 on Sunday, June 23. That is a week sooner than usually, note.

THE LAST MEETING was attended by Doc Clarke, Leigh and Lesleigh Couch, Ray and Joyce Fisher, Bob Gersman, Pan Janisch, Arnie Katz (from New York), Bob Kennedy, Allan Logan, Hank Luttrell, Chester Malon, Sue Robinson, Bob Schoenfeld, Steve Shucart, Rich Wannan, Ron Whittington. The Treasurer reported we have \$75.25 in the bank and he had a check in his pocket for \$145 received from Syracuse University for the Norton manuscripts. The new Constitution was reported passed and the proposed amendment passed unanimously by those attending the meeting. Mass introductions were given for the benefit of Arnie Katz, visiting from New York.

Bob Schoenfeld reminded everyone of the coming comic con (see first page for information on the Gatewaycon 2.) After the business meeting adjourned, the members discussed such things as convention plans for the summer, rock music, and heard some interesting tales of New York fandom and other fandoms from Arnie Katz. Respectfully submitted, Lesleigh Couch, Secretary of OSFA. ## Thanks are due Jim Ruess, Pam Janisch, Kieth Fieldhammer and Bob Gersman for contributions to the OSFA Library and books to be auctioned at the coming Ozarkon.

2001: On Saturday June 1st a group of OSFA members attended a performance of 2001: A Space Odyssey, which had just opened in St. Louis that week. Attending were Ray & Joyce Fisher, Doc Clarke, Pam Janisch, Jim Ruess, Chester Malon, Rich Wannan, Bob Schoenfeld, Sue Robinson, Lesleigh Couch and Hank Luttrell. Everyone seemed to enjoy the movie, and perhaps appreciated it a little more than the rest of the audience, since we are, after all, science fiction fans. We were excited by the fact that it seems conceivable that 2001 might get a Hugo at St. Louiscon.

-- Lesleigh Couch

Miscellaneous notes: We have some graduates among us in local fandom: Lesleigh Couch, Ed Steele and Steve Chapman (of Columbia, Mo., but he belongs to the club.) have graduated from High School, and Mike Couch will be entering High School next school year. ## John Kusske sent word that he is stationed at Wonderful Fort Leonard Wood, Missouri. Hello, John. ## And, (almost forgot:) Rich Wannan graduated from Washington University.

+ apa news +

headlineheadline -- Lesleigh Couch has been elected OE of Apa45 -- headlineheadline

Ken Fletcher, present Official Editor of Apa45, called long distance recently to inform us of the results of the election. As Official Editor, Lesleigh will receive fanzines from all the members, and will be responsible for mailing out bundles containing one copy of each to every member, and publishing the official organ of the apa.

The 123rd FAPA mailing, dated May, 1968, is out. The more important fanzines in the mailing include Harry Warner's Horizons 114, Ed Meskys' Niekas 19, and, surprise, Warhoon 23 from Richard Bergeron, back from a long absence. In the Laureate Poll, Horizons placed as best fanzine over Lighthouse from Terry Carr and Horbid from Pat & Dick Lupoff. In total points, Terry Carr came in first, followed by Harry Warner

Cal Demmon and The Lupoffs. The FAPA waiting list numbers 45.

SFPA #28 arrived recently from Lon Atkins, Official Editor, with 158 pages. Longest fanzine was Nolazine, the New Orleans SFA's official organ, franked in by Rick Norwood. Other longer fanzines were from Arnie Katz (DamnYankee 18), Lon Atkins (Melikaphkhaz #13) and Billy Pettit (Jalap 5). The SFPA waiting list only numbers four at the moment, with Lesleigh Couch invited to membership with this mailing.

+ fan news +

changes of address:

George Fergus, 3731 N. St. Louis Ave., Chicago, Ill 60618
William Burr, 936 S. Monroe, Hinsdale, Ill 60521
Hank Davis, 361 Linden Walk, Lexington, Ky 40508
Rich Wannan, 541 Sheffield Ave, Webster Groves, Missouri 63119
Andy Main, 2916 La Combadura, Santa Barbara, Calif 93105
Gordon Phillips, 10 Dunham Street, Ottawa 9, Ontario, Canada
Jerome Stemnock, 327 Provins Ave., Masontown, Pa 15461
Linda Eyster, 1610 Belvedere Blvd., Silver Spring, Md. 20902
Dave Hulan, 1005 Mt. Olive, #10, Duarte, Calif 91010
Creath Thorne, Rte. 3, Box 80, Savannah, Missouri 64485
Jerry Lapidus, 54 Clearview Drive, Pittsford, NY 14534
Arnie Katz, 98 Patton Blvd., New Hyde Park, NY 11043
James Blish, 579-A 6th Street, Brooklyn, NY 11214
Graham Boak, 85, Broad Walk, Knowle Park, Bristol, England

Michael Viggiano sends some news of the National Fantasy Federation: The 1968 NFF Short Story Contest is now open to all amateur writers of science fiction and fantasy. Stories must be the original unpublished work of the entrant, must be less than 5,000 words in length, and must come within the field of science fiction or fantasy, in the opinion of the final judge, Frederik Pohl. Deadline for the stories is Nov. 1. For a list of the rules and an application blank write to Stan Woolston, 12832 Westlake Street, Garden Grove, Calif 92640.

Andy Porter sent a news clipping from the New York Civil Liberties Union concerning Joe Pilati, one time fan and publisher of Enclave. Pilati was the first of twelve plaintiffs involved in one suit in Federal Court, Kimball et al. vs. Selective Service et al., to receive an induction notice. Pilati says in the article that he remains a full time student at Boston University, and that the withdrawing of his student deferment came as a result of his political and moral activities, rather than any change in his student status.

+ movies +

2001: As of June 5, Our Movie was second in National Box Office income, after only The Graduate, and then only second by about \$1000 or so. Wow.

RECENTLY RELEASED: Rosemary's Baby, produced by Roman Polaski, and starring Mia Farrow, from the best-selling fantasy by Ira Levin. Variety says it is a "triumph." ## The Conqueror Worm, a cheapie English thriller starring Vincent Price about witchcraft. ## I understand that Pierre Boule is to write a sequel to Planet of the Apes. It wasn't made clear if the sequel was to be to the movie or the book.

Something
illegible this
way comes

+ fanzine reviews +
by Chris Couch

It wasn't entirely unexpected, but it was still kind of disheartening when Andy Porter folded SFweekly. Of course, it is impossible to expect any fanzine to continue forever, and SFW is in good company with Fanac, Focal Point, Ratatosk, Starspinkle, and many other newszines which made their presence felt in fandom.

SFWeekly began as Degler!, a personality zine Andy published for Apa F. Apa F was a weekly apa, incited (rather than founded) by Dave van Arnam with his First Draft. Early in 1964, Dave began handing out an issue of First Draft at every weekly Fanoclast meeting. Other members soon started weekly zines of their own, and Apa F began. This first of weekly Apas soon engendered others -- Apa L, VaLapa -- and contained much good material by Dave, Ted White, Arnie Katz, and others.

The pressure of meeting a weekly deadline which was responsible for the folding of SF weekly was responsible too for the polishing of Andy Porter's writing. 149 Deglers! gave him amastery of words and an ease at the typewriter, and with #150 Degler! became a subscription newszine.

During its year-and-a-half SFW was probably the best and certainly the most regular of the fannish newszines. Very little that happened on the fannish scene missed Andy's pages, and news was often spiced with informality and humor. He occasionally missed an issue, and though the reporting was sometimes less than in-depth coverage, Andy was regularly first with the news, and even managed to shock fandom, as in the reporting of the Pickering burglary, the biggest story ever to break in SFW. The announcements and reports of fan and pro doings were a source of the unity which has been one of fandom's most notable lacks. Lately it became more and more the sad duty of SFW to report fannish deaths: Hugo Gernsback, Lee Jacobs, Ron Ellik, Tony Boucher.

Often as interesting and important as SFW were the riders that came with it: Seven issues of SFcritic -- perceptive and prejudiced book reviews by Andy, First Drafts #185-202, Hugo and TAFF ballots.

The reasons for folding are easily understandable. Sending a fanzine every week to over 200 subscribers would be a terrible drain on time, one that Andy's job just wouldn't allow. And, as SFW progressed, he was forced into a more formal, more cramped writing style. As a member of SFPA, and soon of SAPS, and publisher of the excellent genzine Algol, I expect that there will be a great deal more creative fanac from Andy Porter. There may be other weekly newszines; none, however, will replace SFWeekly.

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CONVENTION ANNUAL #4: TRICON EDITION This long-awaited (and long overdue) volume contains some fifty pages of photographs from Cleveland's Tricon of 1966, each photograph carefully numbered and identified by JK Klein. A great deal of time can be pleasantly spent leafing through it, bringing back memories for those who were there, attaching names to fans for those who weren't. While Jay Kay's comments are often not the best, his ability as a photographer more than makes up for this. His pictures have caught to some extent the mood of the conventions

from: Jay Kay Klein, 302 Sandra Drive, N., Syracuse, NY 13212 --- \$4.50

PSYCHOTIC #25 When I first got really active in fandom, I read every fanzine

that arrived, usually on the same day. Now there is only one fanzine that I read all of the same day, Psychotic. This issue contains a review of 2001 by Bob Bloch, columns by Ted White and John D. Berry (there's a beautiful cartoon by Johnny on page 9), more of Earl Evers' "Primer for Heads" and letters and letters and letters.
from: Richard E. Geis, 5 Westminster, Venice, Calif. 90291 -- 50¢, trades, contrib

THE THIRD FOUNDATION #82 This is a rather sloppily reproduced zine of better fan fiction and various other things. For example, this issue contains two pieces of fiction, reviews, a playlet, a Doc Smith imitation (which could well have been done without), and an article by Ted Johnstone on Thrush. It is the o-o of a student club, and not a bad zine.

from: Lee Lingstein, 1435 Bundy Drive #4 LA, Calif. 90025 -- 3/55¢, trade, letter, contribution

TRUMPET #7 is a beautifully printed fanzine, well and heavily illustrated -- and somehow disappointing. The artwork is excellent: there is a beautiful adaption of Poul Anderson's The Broken Sowrd, with artwork done by George Barr (whom I expect will receive a Hugo), a Jeff Jones folio, and drawings by other artists. The written material, on the other hand, just doesn't match the quality with which it is presented. Not that it is bad; it just seems that Trumpet would be able to get more and better material. There are two pieces in this issue which are notable, George Barr's autobiography and "Sketches" by Robert Howard, both are interesting. Other things in the issue include editorial criticisms of the Nycon, some justified, others pointless and exaggerated; articles by Phyllis Eisenstein and Andrew J. Offut; fiction by W. G. Bliss; and a letter column with a long letter from Rick Sneary.

from: Tom Reamy, 6400 Forest Ln., Dallas Texas 75230 -- 60¢, 5/\$2.50

SPOCKANALIA #2 This, um, monumental zine is a good example of what can be done with a mimeograph, a lot of enthusiasm, and a lot of work. The editors have printed a huge amount of material and artwork, all concerned with Spock and/or Star Trek. It is not all good, some of it is quite bad. But if you're at all interested in Star Trek, you'll certainly find interesting and enjoyable reading in here, and you don't have to read it all.

from: Derva Langsam, 250 Crown Street, Brooklyn, New York 11225 -- 50¢, trade

THE WSFA JOURNAL #56 This is a fanzine to be read, rather than looked at. There is almost no interior art, but page after page covered with reviews, some fiction and news. This one is the Disclave issue, longer than most, containing a report on the Nebula Awards Banquet, an interview with Lin Carter, and a long section of reviews by the Gillilands.

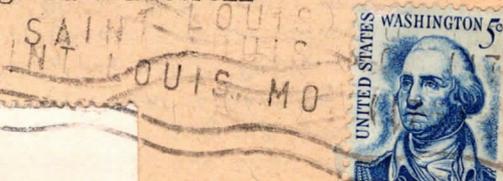
from: Dcn Miller, 12315 Judson Road, Glenmont, Wheaton, Md. 20906 -- this issue, 50¢, normally 35¢

* * * * *

Steve Stiles, 1968 TAFF winner, has announced that nominations for the 1969 TAFF fund are now open. This winner is to be from overseas; 3 nominations are necessary from his home country, and 3 from the US. Nominations may be sent to Steve Stiles 1809 Second Ave., New York, NY 10028 or Tom Schlück, 3 Hannover, Georgewall 5, Germany.
##art: Steve Chapman ++ lettering: Hank Luttrell

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