

# Ozarkon 39

OSFAn #39 ++ August, 1968

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MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you Do Something ::: A date indicates the last month of your membership in OSFA. St. Louis in 69!

+ conventions +

## OZARKON III

The Ozarkon III this year, July 26, 27 & 28, in St. Louis, was the biggest and most enjoyable of the three, with about 100 people registered. As I said last issue in the Ozarkon Progress Report, we have always tried to make our convention a rather informal, social convention, and yet featuring some program. This year's program consisted of Harlan Ellison's Guest of Honor speech, after the luncheon banquet, some movies, and an auction. Harlan's speech was brilliant; he told of the reviews his new book, Love Aint Nothing But Sex Misspelled, has been getting, and his reactions to the reviews, told us of some of his recent work, and read a few of his recent, and as yet unpublished, stories. The movies were Destination Moon and White Zombie, plus a lot of short subjects. The auction, aside from providing several people opportunities to purchase collectors items at unusually good prices, was very interesting even to those too broke to buy anything (like myself. . .) Camille Cazodossus organized the auction, and started it off, while Harlan took over the auctioning a bit later to do a fantastic job. (Thanks go to Vaughn Bodø, by the way, for his generous contribution of artwork for the auction.)

The OSFA-sponsored parties were well attended and good fun. Rock music came from one corner, conversation came from all corners. Sunday afternoon the remaining conventioners were able to hear the South African produced radio drama version of Harlan's "Wanted in Surgery," complete with commercials of South African soap and beer. . . . We weren't able to tell people to come to next years Ozarkon -- we invited them to next year's St. Louiscon instead!

Ozarkon III Registration:

001 Harlan Ellison	051 Molly Watson
002 David Bunch	052 Hal Shapiro
004 Chester Malon	053 Sandy Shapiro
005 Leigh Couch	054 PFC Rick Pohlman
006 Norbert Couch	055 Bob Gorsman
007 Ray Fisher	056 Marcella Gorsman
008 Joyce Fisher	057 James N. Hall
009 Lesleigh Couch	058 Ken Deardorf
010 Hank Luttrell	059 Fred Haskoll
011 Rich Wannan	060 Cocolia Grim
012 Chris Couch	061 Paul Schaublo
013 Michael Couch	062 R. S. Laudordalo
014 Mike Montgomery	063 R. R. Buxton
015 Jim Rouss	064 James Bybee
016 Wayne Finch	065 Ken Fletcher
017 John W. Lourance	066 Alan Garrison
018 Sim Pearce	067 Darrol Pardoe
019 Doc Clarke	068 Art Vaughan
020 John Steele	069 Tom Roamy
021 Keith Fieldhammer	070 Roger Hunsicker
022 Bill Briner	071 John Goodwin
023 Watson Miller	072 Richard Abrams
024 Sue Miller	073 Mike Novak
025 Steve Ryland	074 Bill Middoke
026 Harold Steele	075 Pat Hall
027 Genevieve Steele	076 Dave Hall
028 Arnie Katz	077 George Foster
029 Nancy Langworthy	078 Jack Diamond
030 John C. Armbruster	079 Daryl Carlson
031 Jerry Neely	080 Roger Nelson
032 Bill Burr	081 Robert Schoonfold
033 Anthony Lewis	082 George Young
034 Sue Lewis	083 Donna Young
035 Sam Moffit	084 Frank Weyerick
036 Robert McCormick	085 Ed Kossell
037 Craig S. Ware	086 Sue Robinson
038 James Suhrer Dorr	087 Sherry Pogorzelski
039 Railoe Bothman	088 Donna Jamsky
040 Steve Shucart	089 Camille Cazodossus
041 Betty Stoehl	090 Jerry Hall
042 Linda Stoehl	091 Pam Janish
043 Kerry Brouk	092 Bob Kennody
044 Ron Wittington	093 Gary Cobb
045 Tim Underwood	094 Liof Anderson
046 Doug Lovonstein	095 Matt Sheahan
047 Don Blyly	096 Mickey Rhodes
048 Sally Watson	097 Ted Barth
049 Sue Watson	098 Francis Barth
050 Bob Watson	099 Alan Logan

Thanks to all of you for helping to make this year's convention so successful and enjoyable.

#### OTHER RECENT CONVENTIONS:

FUNCON, held the July 4th weekend in Los Angeles, it was attended by about 300 people. The program featured a banquet, Harry Harrison's Guest of Honor speech, on sf concerned with philosophy and religion, speeches by Harlan Ellison and Ray Bradbury (this one discussing The Illustrated Man and The Martian Chronicles, with a reading of an unpublished story about the last man in England) an art show, huckstering, a display of US and foreign comics by Fred Patton, a display of photographic enlargements and photographs of sf illustrations, mostly by Finlay and Bok, a Hyborean Legion meeting, a lecture on Dune, a demonstration of mediaeval forms of combat, a Torry Carr-Norman Spinrad discussion of the now wave, and a masquerade ball, managed by George Scithers. Karen Anderson played toastmaster at the banquet, substituting for Bob Bloch, who was detained in England. There was some trouble with the hotel, but isn't there always? Sounds like it was -- well -- fun.

The DETROIT TRIPLE FAN FAIR was held June 15 and 16. 175 fans attended. The program, which was to provide things of interest to comic fans, movie fans, and, of course, science fiction fans, included such things as a chalk talk by Bob Taylor of Mad Magazine, Harlan Ellison's Guest of Honor speech, a talk by local artist Ken Muse, panels on comics, and later on pulp magazines, movies such as Forbidden Planet, the Captain Marvel serial, The Cat People, Harlan's "Cimmaron Strip" featuring Jack the Ripper, and a 12-chapter presentation of The Crimson Ghost. Also, some Detroit-area writers participated with Harlan in something called "Inquisition of Ellison," in which they ask Harlan some questions -- presumably controversial ones.

#### COMING SOON:

THE BAYCON -- Galaxy is going to help support the masquerade at the Baycon, since there isn't to be a Galaxy Fashion Show. There are to be three bands, one called Notes From The Underground, and another possibly H.P. Lovecraft. ## Baycon membership is over 1000. This is going to be one huge convention. It is a small hotel. I hope for the best. ## You were aware, of course, that the Claremont is booked completely. Many of the convention goers are going to be staying in other hotels. The committee is arranging a shuttle service between the Claremont and these other hotels. Again, I hope it works. It is all going to happen Aug 29-Sept. 2., in Berkeley, California.

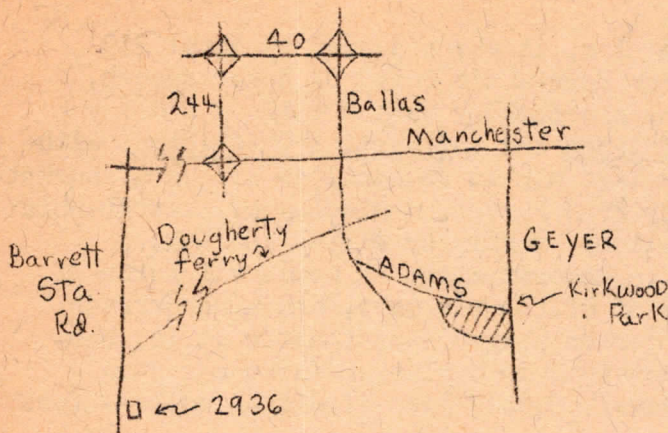
October 18-20 TOLKIEN CONFERENCE at Belknap College, Center Harbor, N.H. 03226 There will be sessions on "Interpretations of Lord of the Rings," "Tolkien and the Dramatic Arts," "Tolkien as a linguist," "Other writers of mythopoetic literature," and others, depending upon interest. The proceedings are to be published. For details, write Prof. Edmund R. Meskys, Tolkien Conference, Belknap College.

#### OTHER CONVENTION NOTES:

Jack Gaughan is to be the Guest of Honor at the Boskone VI ## Doc Lowndes -- that is, Robert A. W. Lowndes, old time fan and present editor of The Magazine of Horror, Famous Science Fiction and Startling Mystery, is to be the Guest of honor at the 1969 Lunacon. ## The London Minicon is to be held the 23rd of November, 1968, with Guest of Honor James White, at the William Dunbar House, Albert Road, London, NW6, England. Information: Keith Otter, 34 The Albany, 69 Woodcote Road, Wallington, Surrey, England. ## For information on the 1969 Easter Convention in London, write Jean Muggoch, 15 Balcombe House, Tounton Place, London NW1, England.

+ local news +

The next OSFA meeting is our annual picnic. Also, we have important business: the nomination of officers for the next term. Come, bring your family and food and stuff to drink and things to do & etc., & etc. The place is to be Kirkwood City Park.



In the event of bad weather, you can come to my house -- 2936 Barrett Station Road, Kirkwood, Missouri. A map has been laboriously placed in the corner over there -- if you need more help in finding either my place or the park, I suggest you consult a more detailed, professional effort. The park's parking lot is just a little west of the Geyer & Adams intersection -- a few hundred feet. The picnic area I'd like to get is just a bit further, visible from Geyer, a shady hollow with a little stream. If we can't get that one, we'll be some place close to the parking lot and the Tennis courts. DATE AND TIME: Sunday, July 18, 1:00. Note that date, that is early, because of the Baycon.

NOTES: Norbert Couch underwent another ear operation just before the Ozarkon -- all is well, he was up and about and in fine form for the convention, and reports that he is hearing better than ever of recent. ## Thanks to Keith Fieldhammer and John Armbruster for their donation of books to the Library.

+ obituary +

Groff Conklin died July 20 at his summer home in Pawling, N.Y. He was 63 years old, his death was the result of emphysema. Conklin's permanent home was in New York.

Conklin edited a total of 38 science fiction and fantasy anthologies, his first The Best of Science Fiction (1946). Conklin can be credited with getting much good science fiction into hardcover, when it might have otherwise been forgotten in the magazines. Of late, most of his collections have been paperbacks, and have brought stories to the mass media of the paperback, with a much wider audience than the science fiction magazine. I gave a Conklin collection a bad review in OSFAn recently, because I thought most of the stories were either the sort more properly left forgotten in the magazines, or simply ill-suited for an anthology, because they were part of a series. But Conklin the anthologist was a pioneer within the field, introducing the anthology-with-a-theme, a collection of stories based on similar ideas, and pioneered simply in getting good stories into book form. As an anthologist, and as a critic for Galaxy, Conklin influenced the tastes of the field, and all in all, I think, contributed considerably to the growth of the genre.

Conklin was the sf series editor for Grosset & Dunlap in the early 50's, worked as science editor for The American Heritage Dictionary of the English Language, to be published next year, wrote books on home improvement and maintenance, freelanced on scientific and technical subjects, and was for a while book editor for Robert M. McBride & Co, and scientific researcher for the N.W. Ayer & Sons advertising agency.

Vardis Fisher died in Twin Falls, Idaho on July 9, at 73 years of age. Fisher was a graduate of the University of Utah and received his Ph.D. at Chicago in 1925. Fisher will be remembered by science fiction and fantasy fans for books such as Adam and the Serpent, Darkness and the Deep, The Golden Rooms, and Intimations of Eve.

Lewis Grant died Saturday morning, July 13, of a heart attack while attending the Wilcon at the ski resort managed by Jon and Joni Stopa, at the age of 39. Lewis was born with a faulty heart, being one of the first to undergo a "blue baby" operation. His body has been willed to Marquette University.

Lewis was a well known and well liked Chicago fan, a founding member of the University of Chicago SF Club; a regular attendee of science fiction conventions for the past 15 years. I met him at several Midwestcons, I have one of his business cards describing himself as a genius. He meant it as a joke, but I think most people suspected it quite true. . . and everyone liked him. Fandom is losing many of its own this year: this is another really tragic loss.

+ books +

NEW PAPERBACKS: All the Colors of Darkness by Lloyd Bigglo, Jr. 60¢, Paperback Library; Assignment In Nowhere by Keith Laumer, 60¢, Berkley; Atlan by Jane Gaskell, 95¢, Paperback Library; Costigan's Needle by Jerry Sohl, 60¢, Avon; Daughters of the Dolphin by Roy Moyers, 75¢, Ballantine; Foundation by Isaac Asimov, 75¢, Avon; The Immortals by James Gunn, 60¢, Bantam; Masters of the Vortex (Vortex Blaster) by E.E. Smith, 60¢, Pyramid; Mystery Beneath The Sea by Kenneth Robeson, Doc Savage #28, Bantam; Nine Unknown by Talbot Mundy, 75¢, Avon; People Trap by Robert Sheckley, 60¢, Dell; SF: The Best of the Best, ed. by Judith Merril, 95¢, Dell; Spectrum 5 ed. by Kingsley Amis & Robert Conquest, 75¢, Berkley; Strange Beasts & Unnatural Monsters, ed. by Philip Van Doren Stern, Fawcett World, 60¢; Sword of Dawn by Mike Moorcock, 60¢, Lancer; This Crowded Earth and Ladies Day, 60¢, Belmont; Three Worlds to Conquer by Poul Anderson, 60¢, Pyramid; The Time Machine & War of the Worlds by H. G. Wells, and introduced by Isaac Asimov, 75¢, Fawcett World; Flying Saucers in Fact and Fiction, 3d. by Hans Stefan Santesson, 75¢, Lancer; Fahrenheit 451 (reissue) by Ray Bradbury, 60¢, Ballantine; Dr. Strangelove, or: How I learned to Stop Worrying and Love the Bomb (reissue), 75¢, Bantam; Conjure Wife by Fritz Leiber 60¢, Award; Rosemary's Baby (reissue) by Ira Levin 95¢, Dell; The Time Curve, ed. by Sam Moskowitz and Roger Elwood, 60¢, Tower; Darkest Night by Peter Saxon, 50¢, Paperback Library; Dracula's Curse and The Jewel of Seven Stars 60¢, Tower; Wild in the Streets, by Thom Robert, 60¢, Pyramid; Voyage of the Space Beagle by A. E. Van Vogt (reissue) 60¢, Macfadden; Around the World in 80 Days by Jules Verne 60¢, Avon; In the Days of the Comet by H. G. Wells, Berkley, 60¢; Once and Future King by T. H. White 95¢, Berkley; Captain America; the Great Gold Steal 50¢, Bantam.

NEW HARDCOVERS: Nightmares and Daydreams by Nelson Bond, Arkham House, \$5.00; Orbit 3, Ed. by Damon Knight, Putman, \$4.95; Dark Piper by Andre Norton, Harcourt, Brace, \$4.50; Operation Malacca by Joe Poyer, Doubleday, \$4.50; No Way Back by Karl Zeigfried, Arcadia, \$3.50; Black Easter by James Blish, Doubleday, \$3.95; Love Aint Nothing But Sex Misspelled by Harlan Ellison, Trident Press.

NOTES: Harlan Ellison will have another collection out soon, this time from Avon, titled The Beast That Shouted Love at the Heart of the World. He also tells me that he is going to do a second Dangerous Visions for Doubleday -- one of the stories he has bought already is by N3F short story contest winner Evelyn Lief, called "Bed Sheets are White." ## Juanita Coulson will have a new Ace paperback out soon, half of a double, titled The Singing Stones. It will be backed with an E. C. Tubb novel (again?) called Durai. Juanita's book will have a Kelly Freas cover, I think. Buck thought it was a Gaughan cover. ## Philip Jose Farmer got \$8500 from NAL for Flesh. He has just finished up Lord Tiger (100,000 words) for Doubleday. ## Ballantine is to do a book called The Making of Star Trek, by Gene Roddenberry and Stephen E. Whitefield, ## Asimov will soon have out a book from Doubleday called The Old Testament, "The Old Testament examined verse by verse in terms of history and science."

Harry Harrison and Brian Aldiss are editing a book titled The Astounding-Analog Reader, to be a great big book, possibly with a cover reproducing a Hubert Rogers cover from an Astounding. ## Ted White's Secret of the Marauder Satellite is into its fourth printing. ## Harrison has contracted with Dell to do an anthology of original stories, called Nova 1. It is hoped that there will be more after that first one.

+ apa news +

Ken Fletcher handed me the 16th mailing of APA45 when he was here attending the Ozarkon. Shortly after that, new OE Lesleigh Couch mailed out the rest of the mailing. Total pages in the mailing are 350, with lots of good stuff. New members all over the place, like Jim Reuss, OSFA member, and Leigh Edmonds, of Australia. There is a waiting list this time, with 2 waiters. Longer fanzines in the mailing were Jim Ruess' Id 1, Ed Smith's Flip 1, Bob Vardeman's Sandworm 5, Lesleigh's and my Starling 12, Mike Horvat's Crabapple Gazette 2, Fred Haskell's Love 5, and the huge Quark 7, from Lesleigh and Chris Couch. Some of the Apa45 zines, Id, Starling and Quark, were reviewed here last time. Chris reviews some more this time. Apa45 membership is open to anyone born not previous to Jan 1, 1945. Send a dollar to Lesleigh Couch, Rt. 2, Box 889, Arnold, Missouri 63010 to join the waiting list.

The 84th mailing of Saps came out not too long ago, from new OEs, F.M. and Elinor Busby. There were 255 pages in this mailing, longer fanzines being Gro 8 from Lon Atkins, and a 70 page Sinisterra 8 from Toskey, Bushy, Weber, Pfeifer and Carr. Saps has a waiting list of 26; to join, send a buck to F.M. Busby, 2852 14th Ave., W, Seattle, Washington 98119.

Al Snider is trying to start GESTALT again. In a flyer he put, Donkey Dance 3, he tells about it's past incarnation as a monthly apa headed by Jim Schumacher, and then Snider, with members mainly on the west coast. Snider wants to start it up again, this time with quarterly mailings, 20 members, and a six page requirement every other mailing. More details can be had from Al Snider, 1021 Donna Beth, West Covina, Calif. 91790.

+ movie news +

A German film called Necronomicon has been seized by the Regional Commissioner of Customs for the port of New York, because it is "obscene." It was said to contain "sex, horror, perversity and much blood and nudity." How 'bout that? ## "Thin Air," a science fiction movie, was begun July 22 with George Sanders and Maurice Evans starring. ## James Causey has written a screen treatment called Conan! ## Gene Roddenberry is reportedly working on something new within the fantasy field, but what it might be I haven't the slightest idea. ## Polanski is to direct Clarke's Childhood's End for Universal. Ever see any of Polanski's films? That is sort of exciting news. ## Harlan Ellison tells me he is working on a script for a science fiction movie called Esper. When he told me that, I sat up straight and said, "Really?" So he looked disgusted with me and said, "No, I'm lying to you." Well, see, I was surprised, Harlan seems to write every type of movie except science fiction movies, and I was pleased and surprised. ## And, if you didn't already know about it, Harlan won the Television-Radio Writers' Annual Award, given by the Writers Guild of America, in the category of "television-dramatic-episodic" for the script of "The City of the Edge of Forever." This award was for his script, not for the version in which it was presented on television.

Something  
illegible this  
way comes

+ fanzine reviews +  
by Chris Couch

Last month, I wasn't able to get to all the fanzines I had received, so this month I am going to review everything that's left. I will review everything sent to me, and most of what is sent to one of the Couches, so if you want to see your fanzines reviewed, send it to me at Rt. 2, Box 889, Arnold, Missouri 63010.

ODD #19 Ray has done it again. I didn't think it was possible, but Ray has improved Odd even more. Ray does the best multilithing in fandom, he has a beautiful wrap-around cover by Jack Gaughan; the layout this issue has improved, looking tighter and better. The material, all 97 pages of it, is all excellent. Roger Zelazny contributed a piece of fiction, Jack Gaughan wrote one of his personal-type articles, an excellent article on the Science Fiction Package was produced by Ted White, Bob Tucker reviewed The Passover Plot, and there are other things, including one of the best letter columns I've ever seen, and a gripping little series of cartoon strips by Vaughn Bode. Odd easily deserves a Hugo.

from: Ray Fisher, 4404 Forest Park, St. Louis, Missouri 63108 75¢, 4/\$2

EGOBOO #1 Ted White is publishing a fanzine again!! Actually, this is more a continuation of John D. Berry's Maverick, with Ted "tacked on in front" as co-editor. Egoboo is a letter-substitute fanzine, six pages long, and Ted is writing a column called "White Trash" and John D. continues writing Maverick.

from: John D. Berry, 35 Dusenberry Rd., Bronxville, NY 10708 3/\$1 or 6-6¢ stamps.

SPECULATION #18 A serious British fanzine. If you like serious discussions of sf, Speculation might appeal to you. It is generally fairly literate and readable, and the reproduction is quite good. The main feature this issue is Kenneth Bulmer's Guest of Honor speech at the Thirddancon.

From: Peter R. Weston, 81 Trescott Road, Northfield, Birmingham 31, UK -- 35¢, 3/\$1, trades

C/SIGN 16 No longer the official organ of the C/sfs (it is now Bob Gaines' personal fanzine) C/sign has improved suddenly. The repro is good, with some excellently printed electro stencil on heavy yellow paper. The major items are a pair of reviews on 2001, which are alright, I guess, though reviews of 2001 have been everywhere. The layout in this section is very good, highly imaginative. The best things in this issue are, however, from Ted White. One is his review column from Void, The Wailing Wall, in which he discusses the faults and virtues of Andre Norton. The other is a long letter of comment. The rest of the letter column is fairly good also.

from: Bob Gaines, 336 Olentangy St., Columbus, Ohio 43202 -- 35¢, 4/\$1.50, trade, Letter of comment, contribution, etc.

THIRD FOUNDATION #83 This is not a very good issue, the best thing in it being a mildly funny piece, "The University of Stef." Third Foundation presents a confusing array of material, jumbled together in its pages, making it difficult to read.

from: Lee Klingstein, 1435 So. Bundy Dr. #4, Los Angeles, Calif 90025 -- 25¢/ 3 issues

KIPPLE #148 Kipple is a politically-oriented fanzine, mainly concerned with the Viet Nam war. Whether or not you like this depends on your politics. The editor is against the war. Though it is mainly editor-written, this Kipple has Karen Rockow writing on Robert Kennedy's assassination and John Boardman on a variety of subjects.

from: Ted Pauls, 1448 Meridene Dr., Baltimore, Maryland 21212 -- 20¢, trade, letters of comment, contributions

BADINAGE #5 Official Organ of the Bristol and District SF Group. This is a pleasant British fanzine. The Mercers, Archie and Peryl, produce good, mildly humorous pieces; there are fanzine and book reviews; and the letter column is interesting, if somewhat in need of editing.

from: Rob F. Johnson, 175 Oxford Gardens, Stafford, England -- 20¢, letter of comment, contribution, trade, review

faun #14 This issue turned out to be mostly fanzine reviews and a letter column. Both of these are comic-fandom oriented to a degree, but manage to be interesting to me. If you are not an editor, the fanzine reviews are not too interesting.

from: Gene Klein, 33-51 84 St. Jackson Hts, NY 11372 -- letter of comment, trades, contribution

PERIHELION #5 This is a very well-reproduced fanzine, professionally printed, with some good artwork and fair articles. Unfortunately, they print a good deal of fan fiction, the quality of which doesn't come to close to that of the reproduction. By far the best thing in here is a cartoon strip, "Tubs" by Vaughn Bode', which contains some of the most fantastic little creatures... just this makes P. worth the price.

from: Sam Bellatto Jr., 87 Hicks Street, Apt. 3c, Brooklyn, New York 11201 40¢

THE WSFA JOURNAL #57 The official organ of the Washington SFA, TWJ is a solid monthly review zine (books by Alexis Gilliland and Co., fanzines by Doll Gilliland, and prozine reviews by Banks Mebane) with some news and a few other articles.

from: Don Miller, 12315 Judson Road, Wheaton, Maryland 20906 -- 3/\$1

SOMETHING ELSE AGAIN #1 This is an engaging first issue. It is neatly produced, with an amount of good artwork from half the editorial staff. The material is good; there is only one small piece of fan fiction, the rest being reviews, humor, and editorials. Two things stand out: Discords, three good record reviews, and a portfolio by Gene Turnbull.

from: Gene & Chuck Turnbull, 801 Grosse Pointe Court, Grosse Pointe, Michigan 48230 -- 25¢, 4/\$1, contributions

NIMROD #11 This is not a bad issue; the lead article is a thoughtful article on conventions by Ted White, written in reply to another article by Chuck Crayne; there is a section of long fanzine reviews; and the text of Ted Johnstone's LASFS Fanquet speech. Despite some rather incoherent writing in some places, Nimrod is not a bad fanzine.

from: Al Snider, 1021 Donna Beth, West Covina, Calif 91790 -- 50¢, 2/\$1

GOLANA #10 This is about the same as Perihelion -- professional printing (Though Golana has an ugly full-cover cover), and a lot of serious fan fiction as the contents. I did not read any of it, and am not going to. If you want to, though, it can be had. . .

from: Golona, Box 439, Polytechnic Institute of Brooklyn, 333 Jay St., Brooklyn, NY 11201 -- letter of comment, trade, etc.



SYZYGY A sercon fanzine: from the other half of Pittsburgh fandom. This doesn't come off; if you want good, serious articles you can find them in River side Quarterly or Australian Science Fiction Review. I don't particularly like serious discussion of sf and fantasy, and poor serious articles turn me off totally.

from: Art Vaughan, 137 Pennsylvania Ave, Bridgeville, Pa., 15017 -- Letters of comment, contribution, trades

ECCO #4 This is not exactly an original fanzine -- the main article is stolen from a local newspaper, the best interior art is stolen from Marvel Comics, and the cover is stolen from Playboy. Maybe the editor should try stealing from Webster's; his spelling might improve.

from: Randy Williams, Box 581, Liberty, NC. 27298 -- 25¢

WRR, Vol 4, No. 1 Wally Weber has revived WRR after six years, and for his first issue he has three new pieces of material by John Berry. Two are the beautifully exaggerated, immensely funny personal happenings-type columns, and one is fiction. Very, very good to see John coming out of the apas.

from: Wally Weber, Box 267, 507 3rd Ave. Seattle, Washington 98104 -- contribution, letter of comment

MARGOTHROND #1 Another first issue, with its main emphasis on Star Trek. This is dittoed fairly well, and has a long article on a pulp character Whistling Dan Berry.

from: Rick Brooks, RR #1, Box 167, Freemont, Indiana 46737 -- 30¢, 4/\$1

THE CEPHEID VARIABLES #1&2 This is the club zine of the SF club at Texas A&M. (Bet you didn't know there was one.) It is dittoed, and is about what one would expect -- clubnews, fiction, poetry, and other things by club members.

from: Annette Bristol, 306 Francis, College Station, Texas 77840 -- 5/\$1.50

MONSTROSITIES #1 This dittoed fanzine concerns itself mainly with movies, monsters and Doc Savage. The text is generally legible, but I really didn't want to read it. In the middle is a disgustingly poor comic strip, "Captain Israel." Blech.

from: Doug Smith, 302 Murray Lane, Richardson, Texas 75080 -- 25¢, contributions, trades, letter of comment

SOPHISTICATED #4 5 The worst fanzine I have seen in a long time. This is quite funny in spots, intentionally and otherwise. It is mimed badly, and contains some more "Captain Israel" and other anti-Jewish material. If the editor is 9 years old or so, there might be some excuse for the quality.

from: Lone Star Publications, Sophisticated, 6533 Brairhaven Dr., Dallas, Texas 75240

GORE CREATURES #13 This is a monster fanzine. If you collect Famous Monsters of Filmland, or somesuch, this might interest you.

from: Gary J. Svehla, 5906 Kaven Ave., Baltimore, Maryland 21206 -- 25¢

#### APA45 fanzines

FLIP #1 This is a good first issue, but it looks like an Albuquerque fanzine -- it's printed on green paper, and has contributions from Bob Vardeman and Roy Tackett. The material is generally alright, better than usual first issue. The editor already has a good sense of editing, can be funny, and shows a lot of promise.

from: Edward R. Smith, 1315 Lexington Ave., Charlotte, N.C. 28203 -- 25¢

SANDWORM #5 The SANDWISH, 45 pages of it, marks the end of Bob Vardeman's first year of publishing. Or maybe the beginning of the second. Anyway, he has a bunch of material to celebrate. Roy Tackett marinates over a couple of pages, something he's good at. Dean Koontz begins a column for Sand, Mindswamp, with some thoughtful criticism of Ellison's editing, and some high praise for writing. But the letter column is where it's at in Sandworm, with letters from Piers Anthony, Jack Gaughan, Alex Eisenstein, and other interesting people making a very interesting fanzine.

from: Bob Vardeman, PO Box 11352, Albuquerque, NM 87112 -- 20¢, 4/\$1

CRABAPPLE GAZETTE #2 This is a fairly good mixture of material, as fanzines go. Two major items, one on sf and literature, the other on Robert E. Howard, are worth reading now. There are reviews, too, and some fan fiction and the beginnings of a lettercolumn.

from: Mike Horvat, POB 286, Tangent, Ore., 97389

-- Chris Couch

SIRRUIISH # 7 This issue's best features are the editor's, in which Leigh introduces some of the many OSFA members, Jack Gaughan's "Gaelic Spleen," in which Jäck, a quiet voiced Irishman, tries to act like a cranky old man, a very long, good letter column, a column of miscellaneous book and fanzine reviews by Leigh, called Pastiche. There is also fiction by Don D'Amassa and Ed Dong, puns, book reviews, an article by Harry Warner, and poetry by Roger Zelazny and others. The artwork and layout is exceptionally good, with work by Flinchbaugh, Foster, Gaughan, Gilbert -- Mike and Robert E., Lovenstein, and others. A fine, huge issue.

-- Hank Luttrell

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# HELP!

The St. Louis Worldcon Committee is going to be leaving for the West Coast soon, to go to this year's World Science Fiction Convention, with the intention of working just as hard as is humanly possible to bring home with us the privilege and responsibility of presenting the 1969 World Science Fiction Convention in St. Louis. If you would like to see the next Worldcon take place in our city, there is something you can do to help us. The expenses of a Worldcon bidding effort is borne by the backers. In our case, a great deal of the money has come from the pockets of the committee members, and a great deal of it from the OSFA treasury. In our final push, we need all the help we can possibly find. If you could find yourself able to contribute some amount, any amount you are able to, it will help. If having a World SF convention in St. Louis means something to you, please help. Contributions can be sent to Rich Wannan, at his address, printed in front. Contributions will have to be to us very soon, as soon it is going to be time to leave.

Anyone interested in knowing the results of the voting can find out by telephoning John DeRuiter, TA 2-3349, Sunday evening, Sept. 1st, or later. We will have called him long distance to give him the news.

OZARK SCIENCE FICTION ASSOCIATION

c/o Hank Luttrell  
2936 Barrett Station Rd.  
Kirkwood, Missouri 63122

FIRST CLASS

Steve Johnson Dec 68  
1018 31st St.  
Corvallis, Ore.  
97330



Ballot -- The Ozark Science Fiction Association  
 September, 1968  
 St. Louis, Missouri

For President

Wayne Finch

\_\_\_\_\_

For Vice-President

Jim Reuss

Kath Fieldhammer

\_\_\_\_\_

For Treasurer

Rich Wannan

\_\_\_\_\_

For Secretary

Lesleigh Couch

Pam Jamisch

\_\_\_\_\_

For Editor of Osfan

Hank Luttrell

\_\_\_\_\_

For Editor of Strivish

Leigh Couch

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Ballots must be sent to the Secretary, Lesleigh Couch, Rt. 2, Box 889, Arnold, Mo. 63010. Envelopes should be marked "Ballot" so they don't have to be opened until the business meeting. They must be mailed so she receives them on or before Sept. 28. Your name should be on the envelope, but needn't be on this ballot. The ballots will be opened at the business meeting by a teller not nominated for any office, and without regard for the names on the envelopes.

