

OSFAN

FORRY

OSFAN #40 ++ September, 1968

OSFAN is published monthly by the Ozark Science Fiction Association. Editor: Hank Luttrell, 2936 Barrett Station Road, Kirkwood, Missouri 63122. Free to members of OSFA. To others, 15¢ each or 12/\$1.50; overseas, 20¢ each or 6/\$1.00. OSFAN is also available with contributions (art, news) and letters of comment. Fan editors will receive OSFAN when their fanzine is reviewed. OSFA dues: \$1 per 1/4 year or \$3 per year attending membership, or \$2 per year non-attending membership, payable to the Treasurer.

OFFICERS: Joyce Fisher, President (4404 Forest Park Road, St. Louis, Missouri 63108)
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Hank Luttrell, Editor of OSFAN (above)

MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you Do Something ::: A date indicates the last month of your membership in OSFA. BACK ISSUES: I have a few copies of #39, 38, 21-25, 27, 28, 31, 34, OSFAN #37 Supplement (containing the roster and the constitution), Ozarkon 2 Program Book, Ozarkon 3 Program Book -- all for 15¢ each, 6/75¢.

BAYCON — ST LOUIS WINS!

The 26th World Science Fiction Convention, The Baycon, rolled and flowed, surged and wound through the corridors and stairways of the Hotel Claremont -- and around and about the Claremont, too, I might add, as many of the members of the convention found themselves booted into Hotels at some distance from the convention site. Berkley shook not only from the riots you read about in your newspapers over the Labor Day weekend, but from the huge, 24-hour a day convention going on above the city on the hill where the Claremont was located. When JoAnn Wood closed registration, she had sold 1831 registrations; there were 1226 attendees, and, she estimated, about 200-300 people who didn't bother registering.

The convention's program consisted of a good variety of events: official parties, (and, of course, lots of small room parties and bidding parties), panels, speeches, auctions, a St. Fantasy Ceremony, where Forry Ackerman joined the Order, discussions,

movies, Fritz Leiber and Harlan Ellison reading some of their stories, and, of course, a Costume Ball and a Banquet. The Costume Ball this year featured sets by three rock bands, plus an unusual number of costumes: about 200 of them. The three bands we heard were Food, Dancing and Entertainment, a good, new group who should have had longer to play, Mad River, and Notes from the Underground, also a very good group. It is my impression that the rock groups were very well received, and that rock music is generally very well liked in science fiction fandom. A Light Show backed up the groups, a pretty good Light Show, too.

At the Banquet, the Guests of Honor, Phillip Jose Farmer and Walter J. Daugherty, spoke, with Robert Silverberg handling Toastmaster-type chores and Harlan Ellison awarding the Hugos, except when Ellison was up for one himself -- Silverberg took over at those points. Like, here are those winners:

Best Fanzine: AMRA	Best Fan Artist: George Barr
Best Fan Writer: Ted White	Best Pro Artist: Jack Gaughan
Best Pro Magazine: IF	Best Novelette: "Gonna Roll Them Bones" by Fritz Leiber
Best Drama: "City on the Edge of Forever" (<u>Star Trek</u>) by Harlan Ellison	Best Novella: "Weyr Search" by Anne McCaffrey (Tie) "Riders of the Purple Wage" by Phillip Jose Farmer
Best Short Story: "I Have No Mouth and I Must Scream" by Harlan Ellison	Best Novel: <u>Lord of Light</u> by Roger Zelazny

At the voting for the next convention site, (Trumpets!) St. Louis was chosen to host the 27th World Science Fiction Convention in 1969. Ray Fisher, Our Convention Chairman, announced that the Guests of Honor at the 1969 convention will be Jack Gaughan and Ted White. In a bit of further business, Los Angeles was chosen to host the next Westercon, over Tijuana

At the Business meeting, where the Parliamentarian was Dave Kyle, the following motions were passed: In the future, convention sites are to be chosen two years in advance, and only members of the present convention who have paid at least \$2 toward membership in the convention in question will be allowed to vote in the selection. The Novella was made a permanent classification on the Hugo Ballet. The Five Year Rotation Plan was adopted. A motion to publish the constitution of the World Science Fiction Convention was passed. The two Fan Awards were officially made Hugos.

And oh yes. . . The Baycon awarded two special awards this year -- one to Harlan Ellison for Dangerous Visions, and one to Gene Roddenbery for Star Trek. The Big Heart Award went to Walter Daughterty, The Invisible Little Man award to James Francis McComas, and the First Fandom Award to Jack Williamson.

It has been a good year, and a good convention, particularly for St. Louis fandom: We thank you, fandom.

* * * * *

OTHER CONVENTION NEWS:

Germany's Perkeo-Con was held in Heidelberg over the August 2-5 weekend, and was attended by about 80 fans, including most of the country's major fans and the '70 Worldcon Bidding Committee. The program included a report on the Trieste Film Festival, a 4 part TV documentary about science fiction and an Order of St. Fantasy ceremony, in which Franz Ettl was initiated.

As reported above, Los Angeles -- well, Santa Monica, Calif., will host the Westercon XXII, also to be known as the Funcon II. The first progress report announces that

the committee consists of Chuck Crayne and Bruce Pelz, Co-Chairmen, Dian Pelz, Publications, Sally Crayne, Secretary, and Ken Rudolph, Treasurer. The site is the Miramar Hotel in Santa Monica; the Guest of Honor, Randall Garrett, the Fan Guest of Honor, Roy Tackett, and the Toastmaster, Harlan Ellison. Memberships are \$3 in advance, supporting membership, \$1, to Funcon II, Box 1, Santa Monica, Calif 90406. Make all checks payable to Ken Rudolph.

The 1969 Easter Convention will take place April 4-6 at Randolph Hotel in Oxford, England. Guest of Honor will be Judith Merril. Registration \$3 in US. US Agents: Sam & Florence Russell, 1351 Tremaine Ave., Los Angeles, Calif 90019.

SOMETHING
illegible this
WAY COMES

chris couch

Hi ya, kids! Hi Ya Hi Ya hiya. . .

++send fanzines for review to Chris
Couch, Rt. 2, Box 889, Arnold, Mo.
63010++

QUIP #9 is a good issue, of more general interest than most numbers of this faanish fanzine. The cover is a bit different than usual -- Ted White appears sans beard, and John D. Berry is immortalized. Faanish writing is supplied by Bob Tucker, who repeats his Midwestcon speech; Arnie Katz, (of course) who wrote a Midwestcon report; and John D. Berry, who experiments (successfully, I think) with writing a fannish playlet. More serious writing is done by Greg Benford -- fanzine reviews. The columns are down in quality this time, with the exception of Harry Warner's, which is about Jim Blish's fanzine, Tumbrils and is composed of well-selected quotes and well-phrased praise. And there are the usual cartoons by John D. Berry and Joe Staton.
from: Arnie Katz, 98 Patton Blvd., New Hyde Park, NY 11040 -- 50¢, trade, LoC, contribution

EGOBOO #s 3&4 Egoboo is kind of a letter-substitute for Ted White and John D. Berry, and consists of the the kind of personal, low-key writing they both do so well. I don't think any more really needs to be said, except maybe to note how odd it seems to see Ted published in a fanzine of his own.

from: Ted White, 339 49th St., Brooklyn, New York 11220 -- 3/six 6¢ stamps or \$1.25, trade, LoC

ALGOL #14 When I saw this, my first impression was "Andy Porter's getting pretentious." However, that's not really true because the material is all so good. Some of the names that appear are Piers Anthony, Anne McCaffrey, Frederik Pohl, Richard Powers. Some titles: The Background of Chthon, On Pernography, Nebula Awards Banquet Speeches. The reproduction is good, an interesting combination of ditto and mimeo that is sort of a Porter tradition.

from: Andy Porter, Box 367, New York 10028

SHANGRI L'AFFAIRES #74 Shaggy is a remarkably uneven fanzine -- like, when it's good, it's very good, and when it's bad, it's a drag. There's the second installment of Vaughn Bode's weird cartoon story, "Cobalt 60," and then there's a Funcon report that falls absolutely flat. Len Bailes takes a sharp look at fandom, and Ken Rudolph does a good editorial, while forgetting to edit the letter column. Shaggy is worthwhile -- if you're willing to sort through the dross.

from: Ken Rudolph, 745 N. Spaulding Ave., Los Angeles, Calif 90046 -- 50¢, 4/\$2, trade, LoC, Contribution

HOOP #4 Hoop started out as a nicely dittoed crudzine. The ditto is still very good, and the material is improving to match. Hoop's main thing is columns. Nate Bucklin writes one, and while interesting, it is not quite as good as his Apa45 material. John Kusske continues on Apas, though the column is really more personal writing, which he does better. And there's an oddity -- Gil Lamont's story in this issue is a good piece of fiction, except for the ending.

from: Jim Young 1948 Ulysses St. NE, Minneapolis, Minn. 55418 -- 5/\$1, trade, 25¢
LoC, Contribution, or 35¢ mailed flat in envelope

INFINITE FANAC #10 Mike Ward changed COF to offset -- and produced what I consider an ugly fanzine. The material is good, if sparse. Randall Garrett, Jim Dorr, and Mike himself are all good contributors. But it doesn't look good; it looks cramped, stilted.

from: Mike Ward, Box 45, Mountain View, Calif. 94040

RATS This is an interesting thing. Bill Kunkel is back in fandom, and has seemingly much matured since the last Genook. He writes interestingly on a variety of subjects that interest him -- records, fanzines, and personal experiences. Quite good!

from: Bill Kunkel. 72-41 61st St., Glendale, New York 11227 -- 25¢, 5/\$1

LOCUS #6 A regular newszine, if somewhat uncertain in tone. A fairly handy thing, if you want fannish newszines!

from: Charlie Brown, 2078 Anthony Ave, Bronx, New York -- 10457 -- 2/25¢, 10/\$1

THE WSFA JOURNAL #59 TWJ is a regular, monthly dependable news & reviews fanzine. It's been improved recently by the addition of Vaughn Bode's artwork, but the contents are about the same: a Jay Kay Klein convention report (Eastercon, this time), fanzine and book reviews by Doll & Alexis Gilliland, and various & sundry other articles, letters, and things!

from: Don Miller, 12315 Judson Rd., Wheaton, Maryland 20906 -- 3/\$1, 35¢

HUGIN AND MUNIN #6 This is a fanzine from a bunch of enthusiastic Canadian fans. It's not very good yet, but they're trying hard, and it's improving. And the Gaughan back cover is impressive.

from: Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada-25¢, trade, LoC, contribution

L'ANGE JAQUE #1 A first issue, done in blue ditto, with a beautiful printed cover by Jack Gaughan. The cover is the best thing in the issue. The material inside is the usual new-editor first issue stuff, better for the editor to learn on than to be read.

from: Ed Reed, 668 Westover, Stamford, Conn. 06902 -- 25¢, 20¢ in stamps, Locs, trades, contributions

IT AIN'T ME BABE #1 Another title from the same editor. On stencil material all by the editor, this time in different colored ditto!

from: Ed Reed (see above) -- 10¢

BEABOHEMA #1 Another first issue with a handsomely printed Gaughan cover. Jack does a huge amount of his best work for fanzines -- he should have gotten the fan artist Hugo this year. The material in this issue is not bad, if a bit sercon!

from: Frank Lunney, 212 Juniper St., Quakertown, Pa. 18951 -- 25¢, trade, contrib, LoC

THIRD FOUNDATION #84 A club fanzine, a sloppy club fanzine. Club fanzines tend to be that way, though. The contents are the usual -- fan fiction, reviews, and letters.

from: Lee Klingstein, 1435 So. Bundy #4, Los Angeles, Calif -- 55¢/3 issues

special interest fanzines:

ENGARDE #5 An Avengers fanzine. I think the editor is trying to accumulate and print every last bit of material he can possibly find about the Avengers television program. If you're an Avengers fan, this might interest you. I can't really see anybody else actually reading it.

from: Richard Schultz, 19159 Helen, Detroit, Michigan 48234 -- \$1.25 for #6

SPOCKANALIA#3 104 pages of Star Trek material. If you're a real Star Trek fan, some of this might interest you. You'd have to be a real fanatic to try to read all of it. And the editors must be super-Star Trek fans.

from: Derva Langsam, 250 Crown Street, Brooklyn, New York 11225 -- 75¢, arranged trade.

* * * * *

DREEGH#1 Bet you think I'm going to say "Good first issue, shows promise." Well, that's about right. This is a little better than usual. The mimeo is quite good -- justified margins and electro-stencilling -- and the material is literate, at least. It contains an editorial against adding the novella to the Hugo ballot, a Star Trek parody, and reviews.

from: Bruce Fredstron, PO Box 647, Eugene, Oregon, 97401 -- 40¢, trade, LoC, contribution

FANZINES FROM WALES: I have two fanzines from Wales here, the first from there that I've seen. Neither is very good -- one is a letterzine and one is a genzine -- but it's good to see the effort being made. It should be encouraged.

from: Bryn Fortrey, 90 Caerleon Rd., Newport, Mon., NPT. 7BY., United Kingdom

and NOTE WELL:

FANCYCLOPEDigest -- a condensation of Dick Eney's Fancyclopedia II. Anyone interested in fandom should send for a copy of this. It's a list of important fannish terms, names, etc., defined and explained.

from: Dick Eney, 6500 Fort Hunt Rd., Alexandria, Va., 22307 -- \$1

* * * * *

I received this letter in response to a review I wrote last month:

Randy Williams: Dear Chris, Thank you for your review of ECCO #4. I can honestly say that I agree with nearly all your reviews. Including, although ever so slightly, the one of my publication. You have been able to voice your opinion in public, and I feel that, although the scales of justice are not balanced, and seldom are, I should exercise my right of rebuttal.

My first point: I am not a thief. Sub-point (a): The cover was not stolen from Playboy. If it has ever been published in Playboy, I am unaware of this fact. However, if you had read the small paragraph titled ABOUT THE COVER you would have been spared this mistake. I clearly state that the cover is a print from a glossy photo supplied by Hammer Films.

//Your note about the cover said, "Miss August of 1967 and one of the three finalists for Playboy's Playmate of the Year, Susan Denberg. Susan makes her debut in her first major film in Hammer/Seven Arts Frankenstein Created Women." I don't



exactly consider that to be "clearly stated." //

I will not go into trivialities about what was the main article, but if you consider reprinting a piece of text with the author's permission "stealing" then I think perhaps you had better return to class in "How Not to Open My Mouth Until I Have all the Facts."

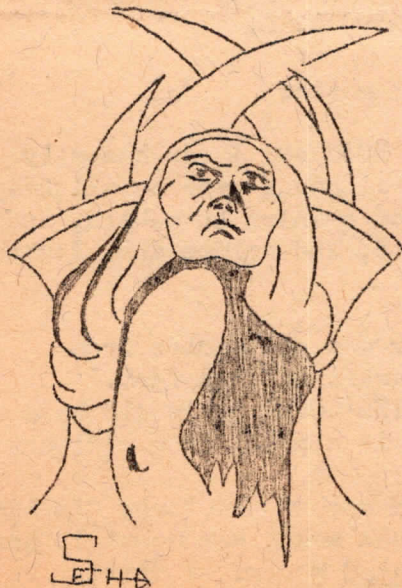
//In my review, I was pointing out that the major article in your fanzine was as trivial and unimportant as a reprint from a local newspaper, rather than a comment on the integrity of the editor. However, do you realize that printing an article such as this without noting the copyright, which you did not, places the article in public domain, whether or not you had the author's permission? //

As a final correction; "The best interior/^{art}was reprinted from Marvel Comics." This is nothing new, of course! Whether or not you are familiar with comic fandom concerns me in this case because you are reviewing a half comic slanted fanzine. If you do not read OTDB, Comic Book, Graphic Story Magazine or Gosh Wow, then it is my mistake, I assume you knew what you were talking about! If, perchance, you mean what you say, by saying the best art is from Marvel Comics, then your foot has been firmly implanted within your mouth! I will give you an opportunity for rebuttal by asking you how you expect professional art to stand up to fan art.

//I have read both On The Drawing Board and Gosh Wow; Bob Schoenfeld is a St. Louis fan and a friend of mine. I am aware that "swipes" are often used in comic fandom, and are fairly legitimate. However, I was not aware that illos directly electro-stencilled from the pages of Marvel Comics were frequently used in comic fandom. Possibly this is the case with comic crudzines; I haven't seen many of those. In any case, taking artwork from copyrighted publications is against copyright laws, even if you give credit, unless you obtained permission. You can be sued. This holds true for the Walt Disney swipe appearing on page 57, too! As far as quality goes, I don't think that Marvel Comic artwork could hold up against a large minority of fannish artwork; many fans exercise an amount of taste in what artwork they publish. //

Myself and several other fans disliked #4 as compared to my earlier efforts. Most of these opinions I respect. As Campbell says, "Everyone is entitled to his opinion, but only as long as it corresponds with facts." Your's surely didn't!

//My review did not fully agree with the facts because they were not presented in your fanzine! However, from your letter you seem quite able to ignore facts -- and copyright laws. --Chris Couch //



+local news+

THE LAST MEETING was the annual OSFA picnic, held this year at Kirkwood Park. Attending were Ray & Joyce Fisher, Pam Janisch Bob Kennedy, Jim Reuss, Steve Shucart, Doc Clarke, Wayne Finch, Kerry Brouk, Rich Wannen, Betty & Linda Stochl, Hank Luttrell, Norbert, Leigh, Lesleigh, Chris & Mike Couch, Keith Fieldhammer & family! Joyce had fore-sightedly claimed the pavilion and the OSFA members remained dry through the afternoon rain. After eating and finding out about Linda's automobile accident, mainly from Betty as Linda had some difficulty in speaking, we had the meeting. Ray talked about the convention bid and what we intended to do at Baycon. He also explained how any member could buy an advance membership in St. Louiscon for \$3 instead of the regular \$4 price. Many members joined -- of course their faith in the bidding committee was justified at Baycon. Nominations of officers for the

coming year followed. (A list of those nominated appears on the ballot enclosed with member's copy of this OSFAn.) The meeting then adjourned, and members spent the rest of the afternoon playing Hearts (Mike Couch won, Hank Luttrell second) and looking at Doc Clarke's slides of the Ozarkon. Doc will show these and his slides of Baycon at the October meeting. -- Lesleigh Couch

NEXT MONTHS MEETING will be at the home of Keith Fieldhammer, 153 S. Clay, Ferguson. I published a map to get to Keith's house some time ago in OSFAn; if you don't have that, I suggest you look at a road map, or call Keith at Ja 1-8739. Date and time: Sunday, September 29, 2:00. This is the last meeting before we begin meeting in the Library again. Starting in October, and through the school year, the meetings will be on the last Sunday of the month, at 2:00, in the Auditorium of the Central St. Louis Public Library (1301 Olive).

NEW MEMBERS: Leif Andersson, Eigenmann Hall E 484, Indiana University, Bloomington, Ind. 47401
Jerry Lapidus, 54 Clearview Dr., Pittsford, N.Y. 14534
Robert McCormick, 4060 Cleveland, St. Louis, Missouri 63110
PFC Rick Pohlman, RA11705142, HQUSAPAC Box 10, APO SF 96545

It seems just a bit strange to mention the people who have been recent visitors in St. Louis -- a large part of St. Louis fandom have been recent visitors in Berkeley -- plus the stops the Couch family made while driving to the convention. But visitors we did have: Arnie Katz and Leif Andersson before the Baycon, and Arnie Katz liked it so much he stayed a while after the Baycon.

ST. LOUISCON. Attending memberships are \$4, supporting memberships \$3, foreign non-attending memberships \$3. Checks should be made payable to St. Louiscon, and should be sent to St. Louiscon, Box 3008, St. Louis, Missouri 63130. The first Progress Report is done, and available to anyone who buys a membership. Send your money now, while you can get a fairly low number.

+movies+

TRIESTE FILM FESTIVAL The sixth International Science Fiction Film Festival, held in Trieste, Italy from July 6 to 13 was the first to be recognized by the Producers Association. Notably absent were 2001 and Barbarella, though it was reported that high standards were set by the films that were entered. Golden Asteroid for the best film was presented to The Sorcerers, starring Boris Karloff; Silver Asteroid for the best actress was given to Catherine Lacey in The Sorcerers; Silver Asteroid for the best actor, Oleg Strizhenov in Eto Svat Robert (His Name was Robert, USSR); Jury Special awards to Tumannoct' Andromeda (Andromeda Nebula, USSR) for the best special effects and photography of pure sf, and to JA, Spravedlnost (I, Justice, Czechoslovakia) for its unusual theme; Golden Seal of the Town of Trieste to Sintectica Komika (Synthetic Humor, Yugoslavia) as the best short film; Scroll of Honor to Poem Field #1 (USA) for the fantastic and original use of a computer as a new cinematographic technique; Press Association of Friuli and Venezia Giulia Award to Ne Jouez Pas Avec Les Martiens (Don't Play With The Martians, France) for the original way sf, satire and aspects of real life have been brought to the screen; and the Gold Metal of the Festival Presidency to Boris Karloff for the talent that makes him the pillar of fantasy and imaginative films.

2001 has been chosen for presentation at the Color Film Festival in Barcelona this fall.

+books+

PAPERBACKS Ace for September: Swords in the Mist by Fritz Leiber, Synthajoy by D. G. Compton (Science Fiction Special), The Broken Lands by Fred Saberhagen, Destination: Saturn by David Grinnell & Lin Carter /with/Invaders on my Back by Philip E. High, The Moon Men by E. R. Burroughs, The Man From U.N.C.L.E. #16: The Splintered Sun-glasses Affair by Peter Leslie, Dimensions Beyond the Unknown by John Macklin, Wild Talents, by Charles Fort ::: Coming soon from Ace: Jim Harmon's The Great Radio Heroes, Dick Lupoff's book on ERB, Ed Hamilton's World of the Star Wolves, a one-volume Fall of the Towers by Samuel Delany, Jack Vance's next Planet of Adventure novel, Specials from Ted White and Alex Panshin, The Silkie by A. E. van Vogt, a novelization of TV's The Prisoner by Tom Disch, Roger Zelazny's Isle of the Dead, John Brunner's Catch a Falling Star and New Worlds of Fantasy #2 edited by Terry Carr. Just sold to Ace is John Brunner's Jagged Orbit. ::: Soon from Lancer is John Brunner's Slavers of Space and the Lin Carter, L. Sprague de Camp collaboration, Conan of the Isles. ::: Gold Metal will soon re-issue the two John D. MacDonald sf novels, Ballroom in the Sky and Wine of the Dreamers. ::: From Avon will come 5 related books by Samuel Delany, four novellas entitled Neanderthal Planet by Brian Aldiss, and also Aldiss' Cryptozoic. ::: Dell: Farewell Fantastic Venus by Brian Aldiss ::: Ballantine: Double Double By John Brunner, Omnivore by Piers Anthony, The Tall Tarzan Gift Set (complete Tarzan novels) \$12.00, Cycle of Fire by Hal Clement (reissue), A Voyage to Arcturus by David Lindsay, A Gift From Earth by Larry Niven, Priest-Kings of Gor by John Norman, The Gormenghast Trilogy (Titus Groan, Gormenghast, Titus Alone) 95¢ each, Brother Assassin by Fred Sagerhagen (sequel to Berserker), More than Human by Ted Sturgeon (reissue), The Road Goes Ever On by J. R. R. Tolkien, Messiah by Gore Vidal (reissue), The Making of Star Trek by Gene Roddenberry & Stephen E. Whitfield. ::: Signet: Lost World of Time by Lin Carter ::: Belmont: The Giant of World's End by Lin Carter ::: Paperback Library: Thongor at the End of Time by Lin Carter.

NEW OR SOON TO BE RELEASED HARDCOVERS: Delacorte: Welcome to the Monkey House by Kurt Vonnegut -- a collection of short stories. ::: Avalon Books are discontinuing their SF line after the current releases, The Day the World Stopped by Stanton A. Coblentz and The Stars Will Wait by Henry L. Hasse. They are supposed to resume early next year. . .but we can always hope. . . ::: Walker & Co.; A Spector is Haunting Texas by Fritz Leiber -- also, they are to release some of Ballantine's originals in hardcover, including Leiber's The Wanderer, Brunner's The Whole Man and Thorns by Robert Silverberg. ::: Doubleday: Demon with a Glass Hand, a novel based on the TV script by Harlan Ellison, a Zelazny book based on Egyptian Mythology, Barefoot in the Head by Brian Aldiss, which he calls his "hippie novel," Stand on Zanzibar by John Brunner.

+ apa news +

I recieved the 124th Fantasy Amateur recently, the official organ of FAPA. The longest fanzine in this mailing was Richard Bergeron's extremely good Warhoon #24, 64 pages. Other long fanzines were Tackett's Dynatron, 20 pages, Harry Warner's Horizons, Len & June Moffatt's Moonshot, Pat & Dick Lupoff's Horib #11 and Andy Main's Day Tripper. The mailing had a total of 368 pages. Members of the apa will be voting in an election by the next mailing. There is a chance that the apa might lose some members, as a number of members owe dues and/or an assessment that was necessary to finance recent mailings of the apa. Presently, the waiting list has 44 souls passing time on it. To join the waiting list, send \$1, plus proof that you have edited a fanzine (a copy of said fanzine) to Bill Evans, Box 1015, Langley Park, Md. 20787.

+ Changes of address +

Billy H. Pettit, Control Data Ltd., 22A St. James's Sq., London, S.W. 1, England
(and dig this:)
Hank Luttrell, The Basement, 1108 Locust Street, Columbia, Missouri 65201
Lesleigh Couch, 361A Johnston, University of Missouri, Columbia, Missouri 65201
I'd prefer that you continue to send fanzines and such to 2936 Barrett Station Road,
Kirkwood, Missouri 63122, and just send 1st class to The Basement. Leave 2936 as
my permanent address in your records, if you have such.
Richard E. Geis, PO Box 3116, Santa Monica, Calif 90403
Nan Braude, 2644 Dwight Way, Apt 7, Berkely, Calif 94704
Peter Singleton, Broadmoor Hospital, Crowthorne, Berkshire, England

+ science fiction around and about +

Alexander, Lloyd, "Wishful Thinking -- or Hopeful Dreaming?" (fantasy in Children's
literature) Hornbook, Aug.
Clarke, Arthur C. "Next: On Earth, the Good Life?" Vogue, April 15
"From Icarus to Arthur Clarke" Forbes, July,
Livingston, Dennis, "Science Fiction, and Futurology: Some Observations at a Science
Fiction Convention" (Nycon 3), The Futurist, June
Maddocks, Melvin, "The High Art of Hanging Loose" (review of Vonnegut's Welcome to the
Monkey House) Life Aug 16
Plimmer, Charlotte and Denis, "The Man Who Understands Hobbits" (interview with
Tolkien) London Daily Telegraph Magazine March 22
Schochet, Lois, "Fantasy and English Children" Top of the News, April
"Soul on Ice" (about a sf fan who had his body frozen) Time, Aug 12
Stovall, Tammie, "The World Around: Fiction Yes, But Science?" (the reaction of a
scientist to an exhibit called "4000 Years of Science Fiction" in Paris)

+ Miscellaneous News and Things +

Tolkien notes: Ballantine Books will publish a mural made up of the 3 Lord of the
Rings covers this fall ::: Also, Ballantine is going to publish Smith of Wootton
Major, doubled with Farmer Giles of Ham :::

Emil Petaja's biography of Hannes Bok, And Flights of Angles, is out, at \$5 a copy.
The book includes photos of Bok, lots of his artwork, and essays and poems by Jack
Gaughan, Roger Zelazny, Don Wollheim and others. Available from Bokanalia Memorial
Foundation, PO Box 14126, San Francisco, Calif 94114.

Most recent word about New Worlds indicates still more trouble. Stonehouse, the stop-
gap publishers, have fallen through. Moorcock is going on, though, it seems.

BBC has commissioned a SF opera for TV based on Ballard's "The Sound Sweep" by Marc
Wilkinson.

The Alley Awards were given this year to Spiderman, Best Adventure Title Character
Book; Stan Lee, Best Editor; Stan Lee, Best Writer; Jack Kirby, Best Penciler; Joe
Sinnott, Best Inker; George Metzger, Best Fan Artist; Larry Herndon, Best Fan Writer;
Fantastic Four, Best Hero Group, Strange Tales, Best Adventure Hero Title with one or
more character in their own strip.

SFWA's new President is Allen E. Nourse, Vice-President, Harry Harrison, and Secretary
Treasurer, Anne McCaffrey.

There is to be a new LA based pro magazine, called The Odd Genre -- to feature "old time religion" science fiction.

Bob Jennings, fan artist who's work you've seen in Odd and Sirruish, has had some art appear in Takumi Shibanō's Uchujin.

TAFF PROGRESS REPORT #1, published by Steve Stiles, 1809 Second Avenue, NYC 10028, arrived here not too long ago. It announces that TAFF nominations are open for a European fan to make the trip to the United States for the St. Louiscon. Deadline for the closing of nominations is October 30th, 1968.

+ art credits +

lettering -- Hank Luttrell
page 5 -- Seth Dogramajian
page 6 -- Pat Barnwell

THE OZARK SCIENCE FICTION ASSOCIATION
c/o Hank Luttrell
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