

OSFAN

FORTY-TWO

OSFAN #42 ++ November, 1968

OSFAN is published monthly by the Ozark Science Fiction Association. Editor: Hank Luttrell, present address: The Basement, 1108 Locust, Columbia, Missouri 65201. Permanent address: 2936 Barrett Station Road, Kirkwood, Missouri 63122. Mail to that address will be forwarded to The Basement. Free to members of OSFA. To others, 15¢ each or 12/\$1.50; overseas, 20¢ each or 6/\$1. OSFAN is also available with contributions (art, news) and letters of comment. Fan editors will receive OSFAN when their fanzine is reviewed. OSFA dues: \$1 per 1/4 year or \$3 per year attending membership, or \$2 per year non-attending membership, payable to the Treasurer. Lesleigh and Chris Couch, Assistant Editors.

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Hank Luttrell, Editor of OSFAN (Above)

MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you Do Something::: A date indicates the last month of your membership in OSFA. BACK ISSUES: I have a few copies of #21-25, 27, 28, 31, 34, 40, & 41; OSFAN #37 Supplement (with roster & consitution), Ozarkon 2 & 3 Program Booklets, and The St. Louis Bug -- all for 15¢ each or 6/75¢.

+ convention news +

FORTHCOMING CONVENTIONS:

March 22-23 BOSKONE IV Statler-Hilton, Park Square, Boston, Mass. GoH: Jack Gaughan. Registration fee, \$2.00. Information: NESFA, P.O. Box G, MIT Branch, Cambridge, Mass 02139.

April 4-6 MINICON TWO, Minneapolis, Minn. Details: Jim Young, 1948 Ulysses St., N.E., Mpls, Minn., 55418.

April 4-6 BRITISH SF CONVENTION, Randolph Hotel, Oxford, England. \$1 registration fee for Americans, which will provide them with the progress reports and the program booklet. The Guest of Honor is to be Judith Merril, the convention committee consists of E. C. Tubb, Kenneth Bulmer, John Brunner, and numerous London fans. US Agent: Sam & Florence Russell, 1351 Tremaine Ave., Los Angeles, Calif. 90019.

April 11-13 LUNACON/EASTERCON Hotel McAlpin, Herald Sq., New York. Guest of Honor: Robert A. W. Lowndes. Advance membership: \$2.00. Progress Report #1 from Frank Dietz, 1750 Walton Ave., Bronx, N.Y. 10453.

"the last or second-to-last weekend in May" TORONTO TRIPLE FAN FAIR Information: Peter Gill, 18 Glen Manor Drive, Toronto, Ontario.

June 6th weekend a Pittsburgh regional Information: Linda Eyster, Apt. 103, 4921 Forbes Ave., Pittsburgh, Pa. 15213.

July 3-6 FUNCON II/WESTERCON XXII Miramar Hotel in Santa Monica. Guest of Honor: Randall Garrett, Fan Guest of Honor: Roy Tackett, Toastmaster: Harlan Ellison. Memberships are \$3 in advance, supporting membership, \$1, to Funcon II, Box 1, Santa Monica, Calif 90406. Make all checks payable to Ken Rudolph.

August 28.- 31 and September 1 St. Louiscon -- The 27th World Science Fiction Convention (Complete information last issue) The Chase Park Plaza, 212 N. Kingshighway, St. Louis, Missouri 63108. Guests of Honor: Jack Gaughan & Ted White. Memberships: \$4, attending; \$3 supporting; \$3 foreign non-attending. Checks should be made payable to St. Louiscon, and sent to St. Louiscon, Box 3008, St. Louis, Missouri 63130.

REPORT: The 1st Belknap College Tolkien Conference, organized by Ed Meskys, head of the Tolkien Society of America, was held October 18-20, and had 90 people attending. The program consisted of readings of various papers concerned with Tolkien, both fannish and scholarly. Some of the papers are to be published in The Tolkien Journal, and all of the papers are to be edited for a complete proceedings. (from Locus 10)

//People/committees/cities bidding for future Worldcons should send me information on their bid, so I can publish it. Most of OSFAN's circulation is to the midwest, and certainly most of them will be at the St. Louiscon.//

+ local news +

THE LAST MEETING was held in the auditorium of the main Library on October 27. Attending were Ray & Joyce Fisher, Wayne Finch, Ron Wittington, Rud Fair, Bob Schoenfeld, Sue Robinson, Jim Reuss, John Armbruster, Keith Fieldhammer, Norbert, Leigh, Lesleigh, Chris & Mike Couch, Hank Luttrell, Steve Shucart, Betty & Linda Stochl, Rich Wannan, Leif Andersson, Dave & Nan Hall, Railie Bothman, Sim Pierce, Bob Gersman, Cheryl Brouk, Bob Hammertree, Sally, Molly & Sue Watson and Bob McCormick. It was the largest non-Ozarkon meeting to date. The meeting was called to order by President Wayne Finch who announced that the reason he was late was because an 80 ft. tree in his backyard had been reduced to about 15 ft. during the night and there was some resulting confusion about what to do with the rest of the tree. The Vice-Presidents, Field Keith hammer and Jim Reuss, were put in charge of providing a program for the meetings. The next meeting will be a trading meeting, and everyone should bring all their duplicate and surplus books and magazines to trade. Hank Luttrell proposed an amendment to the constitution, which would

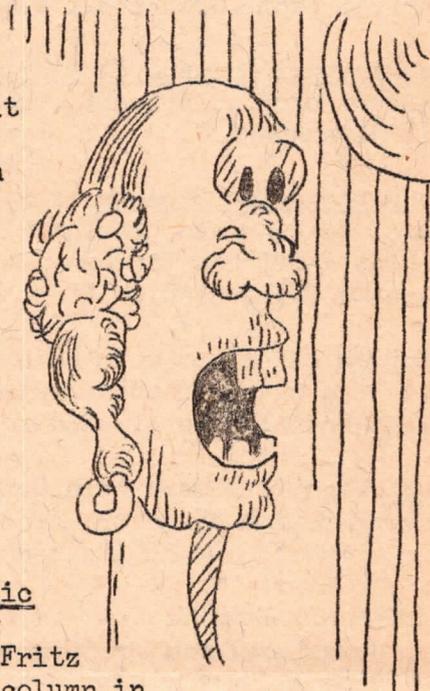
abolish the section dealing with MOSFA, The Missouri Science Fiction Association, located on the University of Missouri at Columbia campus, because that club has now become completely informal and charges no dues, and financial relations between the two clubs would be impossible. The Amendment will be voted upon at the next meeting and reads as follows:

We move that Section B of Chapter VIII Miscellaneous be deleted from the Bylaws of the Ozark Science Fiction Association, and that the present Section C and Section D be made Section B and C, respectively.

(Signed) Hank Luttrell, Lesleigh Couch, Steve Shucart

Ray Fisher gave a report on the St. Louiscon, and mentioned that we now have 337 members, and that Lesleigh Couch will be in charge of registration, and anyone who wishes to help with that should give their name to her. After that the meeting adjourned and the members scattered to talk about St. Louiscon, APA-45, St. Louiscon, rock music and St. Louiscon. -- Respectfully Submitted, Lesleigh Couch

THE NEXT MEETING will be held November 24th at the Main Library (1301 Olive) in the auditorium at 2:00. As mentioned above, all members should bring books and magazines they want to trade. I checked with the guard at the door of the library, and he said it would be all right to carry all that stuff in and out, as long as he could look at it. Meetings for the rest of this school year will be held in the Library, on the last Sunday of the month, at 2:00.## I mentioned at the last meeting that I wanted to publish a roster, and print up a corrected edition of the constitution. As soon the above amendment is acted upon at the next meeting, I'll do it up, so please see that your address is right on the mailing label of this OSFAn, and see that I have your Zip Code. If you want me to publish your phone number, and didn't give it to me at the last meeting, see that I get it before or at the next meeting.



NEW MEMBERS: Sue & Sally Watson, 6218 $\frac{1}{2}$ Hancock Ave., St. Louis, Missouri 63136

+ magazines +

Ted White has taken over as editor of Amazing and Fantastic from Barry Malzberg. Jim Blish is to continue to do book reviews under the pseudonym of William Athling, Jr., and Fritz Leiber will be asked to continue running the book review column in Fantastic. The letter column will be reintroduced in both magazine, as well as fan features, such as fanzine reviews and reprinted articles.

William Crawford's Spaceways Science Fiction, mentioned here last issue, is reported out, with stories by Ted Tubb, Ralph Milne Farley, and others; a column by Forry Ackerman, a cover by Morris Scott Dollens, saddle binding, and a 50¢ price tag.

Bob Lowndes' magazine, Famous Science Fiction, has gone to an irregular schedule. My subscription was refunded, so apparently they aren't accepting them any more. Lowndes' other fantasy/science fiction magazines, The Magazine of Horror and Startling Mystery Stories are apparently doing all right, though it is hard to believe, considering the distribution they get, at least at newstands I see. Lowndes is a good editor, by the way, I recommend his magazines.

If is to feature a series of interviews with sf writers, starting with Roger Zelazny. ## And Relief is supposed to make a come back soon in If. (magazine news from Locus)

+ fan news +

Los Angeles Science Fantasy Society:::LASFS is now IASFS, Inc., as of September 20, 1968. The board of directors now consists of Chuck Crayne, Dave Fox, Len Moffatt, Fred Patten, Bruce Pelz, Ken Rudolph, Roy Squires, Forry Ackerman, Walt Daugherty, Fred Hollander and Paul Turner. The club, by this time, will have voted on a motion to increase and restructure the dues. This was needed because the club must have a greater financial base if it is to go ahead with the acquisition of a permanent clubhouse. This LASFS Building fund has reached \$5100. The LASFS fanzine, Shangri L'Affairrs, is to have a separately bound, photo-offset holiday Art Supplement, around the theme, "Future Christmases." (from De Profundis #24)

The Western Pennsylvania Science Fiction Association will be meeting every Sunday afternoon at 2pm at the Carnegie-Mellon University Campus, 5000 Forbes Ave, in Room 40, Skibo. All interested persons are welcome. For further information call 681-4736. (courtesy Linda Eyster)

ACUSFOOS, the science fiction club at Carleton University, meets every second Thursday from 12:00 until 2:00 pm in room 38D, Loeb Building. (from Acusfoos 1)

The Missouri Science Fiction Association meets every Monday on the University of Missouri campus, Columbia, Missouri, at 7:30. For more information, write me, or call 314-449-7547.

The Mythopoetic Society is a large L.A. based group interested in the works of C.S. Lewis, Tolkien and Charles Williams holds monthly meetings, and large open events such as a Bilbo's Birthday Party. Information: Glen Goodknight, 504 Elm Street, Anaheim, Calif 91801. (from Locus 10)

Lunarian elections were held on October 19. Frank Deitz was re-elected president, Walt Cole was elected secretary, Perdita Boardman treasurer, and Ted White and Julius Postal were elected to the membership committee.

ESFA elections were held October 6, and Brain Burley was elected Director, Mike Deckinger vice-director, Alan Howard secretary, Paul Herkart treasurer, and Fred Lerner and Sam Moskowitz membership committee.

CHANGES OF ADDRESS:

Jerry Kaufman, Rm 907, 161 Curl Drive, Columbus, Ohio 43210
Fred Hollander 439 49th Street, Apt 21, Oakland, Calif. 94609
Owen & Hilda Hannifen c/o Bigglestone, 780 Clayton, San Fransisco, Calif. 94117
Don Simpson 745 N. Spaulding, LA, Calif 90046
Barry Weissman, 2400 Durant Ave., Berkeley, Calif. 94721
George Scithers, Box 9120, Chicago, Ill 60690
William L. Bowers, 3271 Shellhart Rd., Barberton, Ohio 44203
Gray Boak, 7 Elm Drive, St. Albans, Herts, England
John D. Berry, Mayfield House, Stanford, Calif. 94305
Sheila Elkin, SUNY at Stony Brook, Roth II, Room B11B, Stony Brook, L.I., N.Y. 11790
Walter & Marion Breen, 2 Swain Ave., Staten Island, N.Y. 10312
Jim Harmon, 1255 Seward #106, Hollywood, Calif 90057
Creath Thorne, 706A Hudson Hall, Rollins Group, Columbia, Missouri 65201
Ruth Berman, 230 S. Coronado #35, Los Angeles, Calif 90057
Earl Evers, 131 Pitt Street, Apt. 8, New York, N.Y. 10002
Bill Mallardi, 369 Wildwood Ave., Akron, Ohio 44320

Rich Wannan, 6116 Pershing Ave., Apt 302, St. Louis, Missouri 63112
Arnie Katz, 55 Pineapple Street, Apt. 3-J, Brooklyn, New York 11201
Pfc. Rich Pohlman, RA11705142, USASA Gp Korea, APO SF, 96276

Joe Haldeman is out of bed and getting around pretty well without crutches. He should be able to return to his unit pretty soon. Joe, as I reported last issue, suffered a rather serious leg injury in Viet Nam. (from Locus 10)

+ book reviews +

Wine of the Dreamers by John D. MacDonald (Fawcett Gold Metal, 60¢)

This is a reissue of a book written almost 20 years ago, and it shows its age. The wrinkles are not apparent in its predictions; it mentions the Paris Peace Talks over an Asian conflict and a sort of mild liquid form of LSD which heightens the preceptions. Its science doesn't ever seem to be too bad. The space ships use atomic propulsion and there is a time warp theory presented fairly well. In fact, the book is quite good in these areas considering the age of the book!

But the book's age is seen in the style and plotting. The author more or less states that he wrote the book to explore the insanities that occur in human beings and imagine a highly fantastic origin for them. He invents a race of "Watchers," who live in a sealed world far from earth. The adults spend most of their time "dreaming," actually entering our world and the minds of its inhabitants. These people don't realize that earth is real, and, of course, earthmen are unaware of their existance. The problem arises when one of the Watchers begins to realize their true place in the universe and tries to contact some earthman and convince him of their existance. He decides to concentrate on the people involved in a project to build an interstellar ship, because it is a common practice among his people to destroy such people in their dreams.

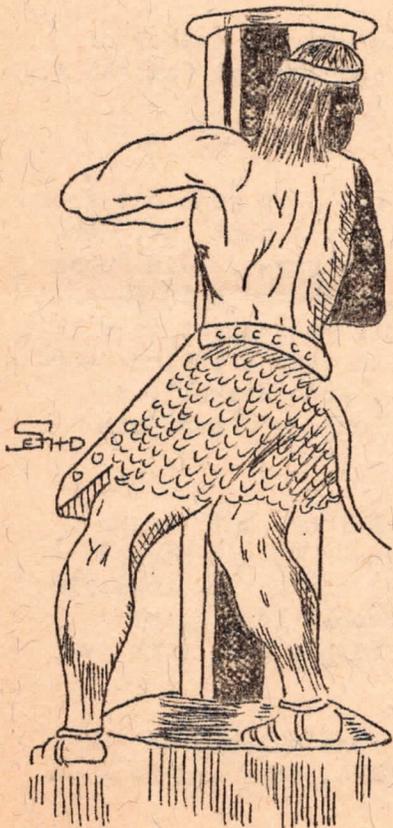
The plot is not bad, but it is carried along in a pulpy style. The book is the sort you can't put down, because of the suspense, "Will they believe him?" "Will he get to earth in time?" And of course the book ends happily. Certainly Wine of the Dreamers is an enjoyable book, an entertaining book, but it makes one wish that McDonald would write some more science fiction now, when both he and the field are more sophisticated.

-- Losleigh Couch

Into the Slave Nebula by John Brunner

Derry Horn as the reluctant hero of this new paperback is enjoyable. He is the grandson of the leading robot manufacturer. Bored and listless he viewed the future unhappily. He was jolted out of his aimless rut by a series of murders, one of the victims an android, the other a human, a "Citizen of the Galaxy." The result of his awakening is a mission to the stars. At last he finds the true face of his enemy and solves the mystery of the android's origin. -- Betty Stochl

Fawcett Books has also brought out still another edition of H.G. Well's The Time Machine & The War of the Worlds (75¢) with a fairly long and worthwhile introduction by



Isaac Asimov, and a nice Powers cover. ## October the First is Too Late by Fred Hoyle (Fawcett, 60¢) is strange. Hoyle says, ". . .the discussions of the significance of time and of the meaning of consciousness are intended to be quite serious, as also are the contents of chapter fourteen." And apparently, this is the basic purpose of the book: to present Hoyle's ideas about time and related matters. He is a fairly good writer, but the pace and plotting of the book are sometimes tedious. I question the worth of fiction as a vehicle for educating the population about physical science. -- Hank Luttrell

+ Tolkien news +

At the Baycon meeting of the Tolkien Society of America, it was announced that Tolkien had fallen while preparing to move to a new house and had suffered a leg injury which would mean wearing a cast for about two months. A more recent report indicates that Tolkien is mending steadily, but is still slightly hindered by the injury. ## Unwin in Great Britain have issued a one-volume paperback edition of LOTR, which runs 1077 pages (5 1/2 x 8 1/4) and costs 30/-. The covers are by Pauline Baines from the discontinued deluxe edition. The text is that of the revised hardcover, with the exception of the appendices, which except for the one telling of Aragorn's death have been deleted. ## William R. Ready's The Tolkien Relation (Regnery Press) will be out from Paperback Library as Understanding Tolkien. ## Paul David Novitski is a new officer of the Tolkien Society of America, Sheriff of the Smials. He is to keep track of all local chapters of TSA. He can be contacted at 1960 E. 26th Ave., Eugene, Oregon 97403. ## An IMB Selectric with Tolkien's Tengwar & Cereth characters is in preparation, the cost estimated to be about \$35 or \$40. ## The Harvard Lampoon (did you see their Life?) has prepared a parody of LOTR which runs several hundred pages, and are looking for a paperback publisher. (from Locus 10)

+ Obituary note +

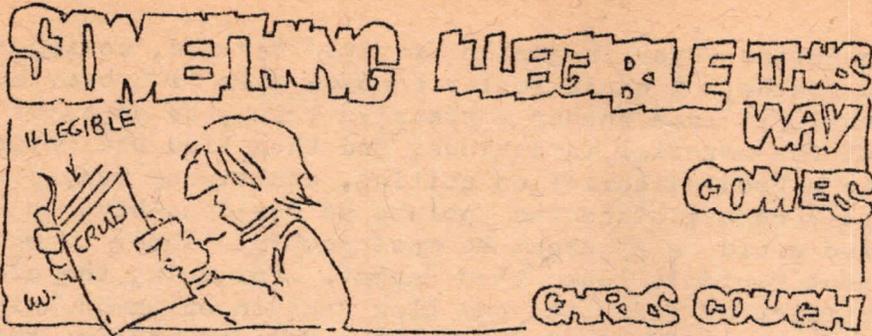
Cornell Wollrich died September 25, 1969, at the age of 64. He was the author of many mysteries under his own name, and that of William Irish, and several fantasies.

+ apa news +

APA45: I mentioned last issue that the 17th mailing of Apa45 had just gone out from OE Lesleigh Couch. More recently, a semi-official post-mailing was sent out, containing 92 pages, and bring the total for the 17th mailing to 414 pages. Jim Reuss contributed the second issue of Id, 36 pages; Peter Roberts contributed a 14 page Bybyn-Bubyn #1; and Bob Vardeman sent his 15 page Baycon report. ## I might as well mention the winner's of this year's egoboo ballot in the apa: the top 5 in the Overall standings were Ken Fletcher, Lesleigh Couch, Hank Luttrell, Fred Haskell and Jim Young. ## The waiting list is still more or less 9 people long, you can join by sending Lesleigh Couch a buck at the address in front.

The 85th mailing of SAPS contained 242 pages, with nothing real long, but longer items being Art Rapp's Spacewarp 90 (19 pages), Nancy Rapp's Ignatz 45 (15 pages) From Flabbergasting Worlds (#1?) from Burnett Toskey (19 pages) and Basingstoke #10 (15 pages) from Carol Ballard. The waiting list is about 24 people long, your admission here will be \$1, and can be sent to F.M. and Elinor Busby, 2852 14th Ave. W, Seattle, Wash. 98119.

If anyone wants to let me know what is going on in any of the apas which I don't have contact with -- those would be any except Apa45, N°apa, SFP^, Saps and Fapa -- I'd be glad to publish it.



This installment of the column marks the beginning of my second year of fanzine reviewing. It has been an interesting year marked, I would say, by three major trends in fandom; a general rise in the quality of fanzines, the appear-

ance of a new type of faneditor and fanzine, and the revival of many old and venerable fanzines in new incarnations.

The rise in the quality of fanac is a vague trend which seems mainly due to the increasing number of genzines and the growing experience of new fans. The increase in the number of genzines has been coupled with a decrease in the number of strictly apa-circulated zines, and it is generally true that the quality of writing done for genzines and genapazines tends to be higher. And the many new fans who were turning out incredible crud writing at the beginning of this year are now turning out better, even much better material, due to more experience and sophistication. The number of completely new faneditors seems also to have dropped in the last few months, making the percentage of experienced writers higher. Another improvement in quality that deserves mention is that in fannish art. With large, frequent fanzines such as ODD, SHAGGY, TRUMPET, and maybe even CRY in offset, combined with an increasing use of electro-stencil, and increasing attention paid to layout and mimeography in fanzines such as ARIOCH and SIRRUISH, have given artists excellent reproduction, and excellent artists such as Gaughan, Bode, T. Kirk and Lovenstein have responded.

The new type of fanzine is more or less an outgrowth of the interest of many fans in another underground—rock music, drugs, and new left politics. In Doug Lovenstein's ARIOCH, Lesleigh's and my QUARK, in SHAGGY, and in fanzines produced by Bill Kunkel, Hank Luttrell, Ed Reed, and many others this underground has been an important influence. Politics have been treated extensively in the lately-revived KIPPLE, and in John Boardman's fanzines, and Earl Evers' series in PSYCHOTIC is one of the most open and extensive discussions of hallucinogens I have seen anywhere. This type of thing has happened before, in HABBAKUK and the old KIPPLE, but in the last year it has become a definite — and to me enjoyable — new trend in fandom.

It would be completely impossible for me to list all of the old fanzines that have been revived in the past year. The whole trend was sort of prefigured when Ray Fisher revived ODD in late 1966 after a 14 year lapse between issues. The avalanche didn't really begin until Dick Geis revived the fannish PSYCHOTIC in December '67. CRY, SHAGGY, WARHOON, KIPPLE, WRR, NYARLATHOTEP were also revived during the year. I could offer some suggestions as to why — fandom moves in cycles, once a fan, always a fan, and the publishing itch just hit some of the older faneds — but as to what the real reason is, I just don't know. The most logical explanation would seem to be that there is a different reason of combination of reasons in each case, but something happened in fandom to make it more responsive to genzines.

One final trend in fandom as a whole has been the alarmingly rapid growth, in the number of fans, both in fanzines and at conventions. Which is really alright, I suppose, but it makes a lot more work for me in reviewing fanzines and in working on the STLOUISCON I.

NYARLATHOTEP #6 (Ben Solon) Nyar is another revived fanzine, coming back after an absence of 16 months. I can't really compare this with previous issues, but just by itself it is a rather impressive thing, 83 pages of well-reproced fanac. Most of the material is serious, and there lies the major fault. Ben wrote quite a good editorial on editing, containing many cogent points, and of absolutely no use since the points he mentions have to be learned by doing or else would be apparant to most people. Those to whom they wouldn't be apparant wouldn't learn them anyway. Following the editorial are two serious articles by Ted White and Alex Panshin on Damon Knight's criticism, both of which are serious and excellent. Unfortunately, this serious tone carries over into the columns, which are a large part of the zine. Phyllis Eisenstein and Arnie Katz produced readable, if not particularly enjoyable columns, but the rest were boring. Ben is planning shorter, more regular issues, and I think this will be a major improvement.

from: 3933 N. Janssen Chicago, Illinois 60613 loc, trade, contrib 30¢

DOUBLE-BILL #18 (Bill Bowers&Bill Mallardi) A great deal of time was spent by someone on the layout and reproduction of this issue. Unfortunately, I don't think the result was worth the effort. First of all the covers are printed from oil paintings, and while it is a good job considering the handicaps, they look ugly. The interior suffers in somewhat the same way. The layout is good, the reproduction excellent, but it tends to look somewhat harsh, and suffers from the use of inappropriate type-faces and crowding. The material is quite good, a nice genzine mixture of reviews, columns, articles & such.

from: 3271 Shellhart Rd., Barberton, Ohio 44203 50¢, 5/\$2

CRY #177 (Vera Heminger, Wally Weber, Elinor Busby) Beautiful cover by Dick Bergeron, but then he is good at producing beautiful covers. Cry begins with about 6 columns, and they are all pretty boring. Even people who usually produce good, interesting material produced rather boring, page-filling stuff for this issue. The editors are just going to have to do better. The Lettercolumn is good, fascinating in places, but while the selection of letters is not too bad, the editing of individual letters could be a good bit tighter.

from: 2852-14th Ave W., Seattle, Wash. 98119 Contribs, Locs, trades, 40¢

ID #2 (Jim Reuss) Between some good-looking covers is a good, if not impressive, fanzine. Jim has a good lay-out sense, and stencils well, but his mimeo is not the best. His material is quite varied, ranging from good to quite poor. The reviews are all kinds: a competent review of Wild in the Streets, a good non-review of Bookends, and a mixed bag of book reviews. Jim Dorr begins an interesting column, and Bill Kunkel wrote a poor article. The lettercolumn is shaping up well, (Jim seems quite good at editing and making comments with the letters he gets), and judging from this issue, he is going to have a fair amount of quality poetry in every issue.

from: 304-South Belt West, Belleville, Illinois 62221 Contrib, Printed Loc, trade, 25¢

PSYCHOTIC #27 (Richard Geis) Psy, though still excellent, Hugo-quality, has fallen from a peak of enjoyability which I doubt it can regain. The editorial doesn't seem quite as enjoyable, the articles are tending to be more sercon, and even the lettercolumn is losing a bit of its life. The conclusion of Earl Evers column in the next issue is going to mean the end of one of Psy's most enjoyable features. The addition of 2 Psychotic inmates (nudes) is nice, but I hope it doesn't cause trouble with local PO officials.

from: P.O. Box 3116, Santa Monica, Calif. 90403 trade, contrib, 50¢ etc.

THE UNDERGROUND Vol XI No.3 (Wayne Finch) This ain't hardly a fanzine -- it's about caves and caving -- but it's really enjoyable. There are a number of serious articles on caving, reports on the NCS national convention (which sounds very similar to a fannish convention), and there is a fantastic cover by Vaughan Bode', plus the first installment of his THE MAN. I'd recommend you send for this, you'd probably enjoy it, and it would bug Wayne Finch, who deserves it for getting that Bode' cover.

from: 616 N. 73rd St., East St. Louis, Illinois 62203 subs \$2 a year

L'ANGE JACUE #2 This has remarkably well printed covers, the back by Bergeron handsome, the front less so. The interiors are ditto, and, unusually legible. The material is a rather sloppy assortment. Most of it is non-descript and poorly organized. The most outstanding thing is a long and confusing piece of fiction by Michael Barnes, which is somewhat interesting (I managed to finish it) and not badly written. If the editor figured out what he wants to do with his zine, it might be a good bit better.

IT AIN'T NE BABE (both Ed Reed) A strange zine. It seems to be mainly personal political opinions, which is fine idea, but the result is confusing. The problem is mainly that Ed is not a good writer and organizer yet. He'll improve with practice.

from: 668 Westover Rd, Stamford Connecticut 06902 35¢ (both together)

CHEAP THRILLS #2 (Fred Haskell) I was a bit disappointed in this. It is mostly a Ken Fletcher zine, it seems. The major feature is a long, strange story written and illustrated by Ken. There is a long play by Gil Lamont, also, but it didn't impress me, and I only skip read it. The reproduction is generally good, but the artwork not done by Fletcher is not. Fred did produce some very good effects by using different colors of paper, and by combining mimeo and ditto. It is just unfortunate that he didn't have a greater variety of material.

from: 4370 Brookside Ct., Apt. 206, Edina, Minnesota 55436 trade, review, 50¢

HOOP #4 (Jim Young) One of the very-good-looking Minnesota zines, Hoop is colorfully dittoed on yellow paper, and plentifully illoed with Jim's strange drawings. Hoop contains some good writing by Minne-fans Nate Bucklin and John Kusske (now traveling around in the army). It also contains other good things like reviews, a letter column, and Fletcher cartoons.

from: 1948 Ulysses St. NE, Minneapolis, Minn. 55418 contrib, loc, trade, 50¢

MOR-FARCH #2 A combination of a lot of varied material by British fans. Some of the art is good, all is interesting, but layout and repro are bad.

from: R. Labonte, 971 Walkley Rd., Ottawa, Ontario, Canada 25¢

PERAPHRASIS #1&2 One page serious comment zines. Not bad.

from: Vern Bennett, PoB 705, Hawthorne, Calif. 90205

THE DESPERATE NUH A Friendly letter-substitute. Send letters in response.

from: Linda Eyster&Suzanne Tompkins Apt. 103, 4921 Forbes Ave. Pittsburgh, Penna., 15213

the newsletter NORTH EASTERN OHIO SCIENCE FICTION SOCIETY Jerry Kaufman started a club in Cleveland (another one!) and they're putting out a newsletter.

from: Donna Young, 4209 West 130th St, Cleveland Oh. 44135

LOCUS a bi-weekly newszine.

from: Charlie & Marsha Brown, 2078 Anthony Ave, Bronx NY 10457 8/\$1

+ books +

Arch Oboler, responsible for several science fiction movies, is working on a book for Bartholomew House, to be published in Spring '69, which he says is a "hard mixture of deadly reality and the super normal." # 2001: A Space Odyssey was at last report selling 10,000 copies per week for NAL. # Some new books: Nebula Award Stories #3, edited by Roger Zelazny, Doubleday, \$4.95 (7 stories); Orbit 4 edited by Damon Knight, Putman, \$4.95; Captive Universe by Harry Harrison, Putman, \$4.50; Black Alice by "Tom Demijohn" actually Thomas Disch and New Worlds crit'd John Sladek. Black humor from Doubleday for \$4.95. Paperbacks: Zanthar at Moon's Madness by Robert Moore Williams, Lancer, 60¢; Conan the Wanderer by Howard, de Camp & Carter, Lancer, 75¢; The Solar Invasion by Manly Wade Wellman, Popular Library, 60¢; The Creature from Beyond Infinity by Henry Kuttner, Popular Library 60¢; Ace for December: The Demon Breed by James H. Schmitz, 60¢ (Special); World of the Starwolves (Starwolf #3) by Edmond Hamilton, 50¢; Edgar Rice Burroughs: Master of Adventure by Richard Lupoff, 95¢; Code Duello by Mack Reynolds /with/ The Age of Ruin by John M. Faucette, 60¢. Doomsday Morning by C. L. Moore (reissue) Avon, 60¢; The Heaven Makers, Avon 60¢; The Inferno (A Dr. Palfrey adventure) by John Creasey, Berkeley, 60¢; The Ring of Ritornel by Charles L. Harness, 60¢; Possible Worlds of S.F. edited by Groff Conklin, Berkeley, 60¢. # Robert Silberberg is going to edit an anthology for Avon of all new stories, paying the highest word rate in the field, 5¢. It will be called New Dimensions. # Conan the Conqueror is now in its third printing with 350,000 copies sold. # The purchase of Ballantine (reported last issue) by INTEXT won't affect the administration or staff. The main difference is supposed to be a larger financial backing, making a larger line possible, and enabling the company to do more promotion. The production goal is 15 titles a month, and one special promotion within the sf field a month is planned. (book news from Publisher's Weekly and Locus)

+ movies +

John Christopher's Pendulum has been optioned for movies by Herbert Brodin for Titus Productions. Reginald Rose is to do the screen play. # 2001 is still doing "fine" in St. Louis, according to the latest reports I was able to see as this issue is being prepared, and is second in box office across the nation. Rosemary's Baby is 3rd. # Barbarella, based on the comic strip of the same name, and Charly, based on Flowers for Algernon are out, in case you never read a newspaper or newsmagazine. Both have opened with very mixed reviews, especially Charly, which has gotten favorable reviews in Saturday Review, Cue and True, and unfavorable reviews in Time, Newsweek, The Village Voice, and by Judith Crist. Whats-her-name stars in Barbarella, while Cliff Robertson & Claire Bloom star in Charly, with music by Ravi Shankar, of all people. (all that from Variety) # H. P. Lovecraft's Dunwich with a screenplay by Ray Russell. Harlan Ellison & Barry Spear are to do the screen play for Swing Low, Sweet Harriet. (these from Locus)

ART CREDITS: 3, Steve Rasnic; 5, Seth Dogramajian; 7, Doug Lovenstein

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