

# OSFAN

OSFAN # 43 ++ December, 1968

OSFAN is published monthly by the Ozark Science Fiction Association. Editor: Hank Luttrell, present address: The Basement, 1108 Locust Street, Columbia, Missouri 65201. Permanent address: 2936 Barrett Station Road, Kirkwood, Missouri 63122. Mail to the last address will be forwarded to The Basement. OSfan is free to members of OSFA. To others, 15¢ each or 12/\$1.50; overseas, 20¢ each or 6/\$1. OSFAN is also available with contributions (art, news) and letters of comment. Fan editors will receive OSFAN when their fanzine is reviewed. OSFA dues: \$1 per 1/4 year or \$3 per year attending membership, or \$2 per year non-attending membership, payable to the Treasurer. Lesleigh and Chris Couch, Assistant Editors.

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Leigh Couch, Editor of Sirruish (Rt. 2, Box 889, Arnold, Missouri 63010)  
Hank Luttrell, Editor of OSFAN (Above)

MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you Do Something :: A date indicates the last month of your membership in OSFA! BACK ISSUES: I have a few copies of #21-25, 27, 28, 31, 34, 40, 42 & 42; OSFAN #37 Supplement, Ozarkon 2 & 3 Program Booklets; and The St. Louis Bug -- all for 15¢ each or 6/75¢. Also, copies of an OSFAN #42 Supplement are being distributed with this OSFAN to members, containing the OSFA constitution and a roster. Extra copies of these are 15¢.

+ apa news + :

There always seem to be a few people out there in OSfan's vast readership (oh, yah) that don't know what an apa is. An apa is an amateur press association or alliance. There is at least one, perhaps more than one, that operates outside of fandom -- but for the most part they seem to be something that science fiction fans do. The members, numbering anywhere from a handful to 65, send their material to the elected head of the organization -- usually called an official editor, or OE, who in turn collates a "mailing" which each member gets. The mailings are quarterly sometimes monthly, even weekly, depending upon which apa you happen to belong to. Some of the best fan writing and art around appears through the apas. Many fans find that the degree of response and communication between members of an apa much more rewarding than the response generated by a general circulation fanzine, though of course there are also many fans who prefer this general publishing to the smaller-circulation apa fanzine. If you think you might be interested, I suggest you write to the Official Editors I mention in the monthly apa news in OSFAN, they can answer your questions and sell you sample mailings.

APA L is a weekly apa. (Oh, yah.) Fanzines for distribution are brought to the weekly LASFS meetings in Los Angeles. To participate, you need a West Coast representative. If you don't know anyone in LASFS, you probably wouldn't want to be a member, anyway. Apa L folded for a while, when the LASFS genzine, Shangri L'Affaires was revived, and was very recently started up again.

THE SOUTHERN FANDOM PRESS ALLIANCE recently arrived at the Basement with its 30th mailing. There were only 137 pages, and 86 of those pages were from St. Louis fans. While short, most of the fanzines looked fairly interesting and well done. And there isn't any waiting list, as of this mailing. The Official Editor is Lon Atkins, Box 444, Northridge, California, 91324. In case you are wondering why the "Southern Fandom Press Alliance" has an OE in California -- When Lon first joined the apa, he lived in the South, and since moved, retaining his status as a southern member. The apa allows a certain number of Northern memberships, by the way.

FAPA is the oldest and biggest science fiction apa. It also has the longest waiting list, 41 people were listed in their most recent mailing. If you think you might be interested in joining some day, you might as well start waiting now. To do so, send a buck to Bill Evans, Box 1015, Langley Park, Md, 20787. There were 346 pages in the November mailing, including a 53 page Warhoon from Richard Bergeron, a 24 page Horizons from Harry Warner, and a 24 page Dynatron from Roy Tackett. And, well, yes, there was a 40 page Different from Sam Moskowitz. I almost forgot that.

NAPA is the amateur press association of the National Fantasy Fan Federation. The most recent mailing went out just a few weeks ago, with 193 pages, with longer fanzines from Wally Weber, Joanne Burger and Jerry Lapidus. Eighteen members either resigned or were dropped from this mailing, including OE Roy Tackett (Art Hayes is the new OE), and most of the St. Louis contingent -- Leigh, Lesleigh and Chris Couch, and Hank Luttrell. There certainly isn't a waiting list -- write Art Hayes, Box 1030, South Porcupine, Ontario, Canada for particulars.

KAPA-ALPHA is a comic book apa, with monthly mailings. The November mailing had 115 pages. For information, write Fred Patten, 8943 East Arcadia Ave., Apt. 14, San Gabriel, Calif 91775.

Louis Morra of 14 Grove St., N. Attleboro, Mass 02760 is trying to start an apa called AJ40, with bi-monthly mailings, and the first mailing in January. Write him, if you are interested.

+ fan news +

The Los Angeles Science Fiction Society has raised its dues to \$19.00 per calendar year, \$1.75 per calendar month, or 50¢ per meeting, with an initiation fee of \$3. At the October 31st meeting, Poul Anderson was awarded the annual Forry for service to the science fiction field, while the E. Evans-Paul Freehafer award was given to Chuck Crayne for service to LASFS. Certificates of Merit were awarded to Ken Rudolph for his work on Shangri L'Affaires and to Tom Digby for letting LASFS meet in his home. ## LASFS meets weekly at 8PM on Thursdays at 330 S. Berendo, The Lab,

The Missouri Science Fiction Association, the University of Missouri At Columbia sf club, is going to show a whole bunch of science fiction films in February: Flash Gordon, White Zombie, Metropolis, The Golem, The Cabinet of Dr. Caligari, Lost World, and Nosferatu. The films will be shown Feb. 7, 8, and 14, 15. For more details, contact me sometime. MoSFA meets weekly, at 7:30 on Monday in the University Memorial Union.

## CHANGES OF ADDRESS

Joe Sanders, Department of English, Moorhead State College, Moorhead, Minnesota  
56560

Science Fiction Times, Box 515 Washington Bridge Station, New York, New York  
10033

Cecilia Grim, 2024 P. St. N.W., Apt. #3, Washington, D. C. 20036

Stephen Compton, 302 Norton Hall, 2400 Durant Ave., Berkeley, Calif. 94721

Fred Patten, 8943 East Arcadia Ave. Apt 14, San Gabriel, Calif 91775

George Barr c/o Trimble, 417 N. Kenmore Ave., Los Angeles, Calif 90004

Fritz Leiber, 1415 Ocean Front Walk, Apt 11, Venice, Calif. 90291

Roberto Fuentes, 170 N. E. 23rd St., Miami, Fla 33137

Earl Evers, 626 S. Alvarado, #352, Los Angeles, Calif 90057

+ books +

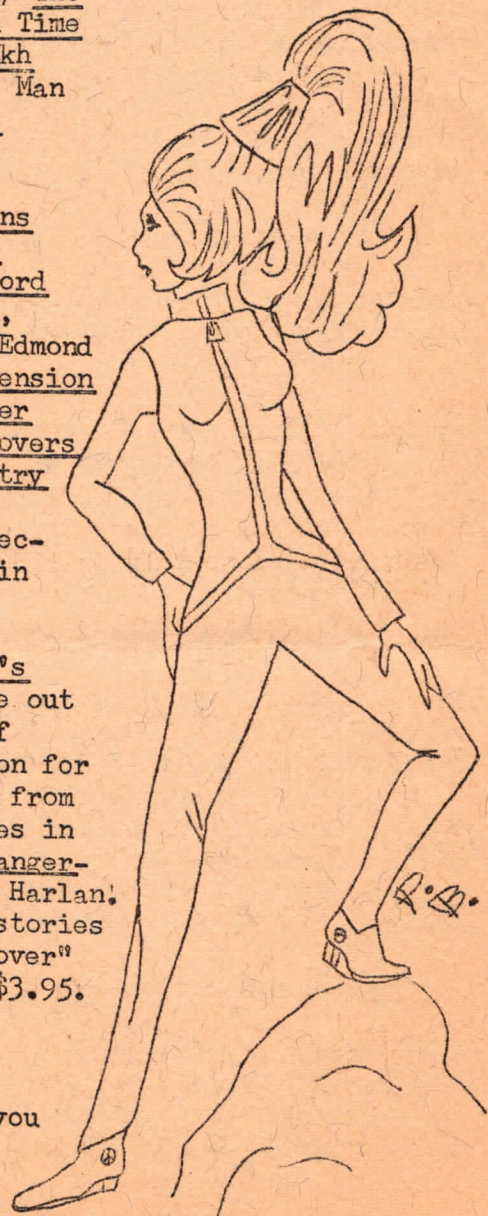
NEW PAPERBACKS: The Cleft by Paul Tabori, Pyramid, 60¢; The Isle of the Dead by Roger Zelazny, Ace Special, 60¢; The Man Inside by W. Watts Biggens, Ballantine, 75¢; The Underpeople by Cordwainer Smith, Pyramid, 60¢; Space Lords by Cordwainer Smith, Pyramid, 60¢; The Double Planet non-fiction by Isaac Asimov, Pyramid, 75¢; The Fall of the Dream Machine by Dean R. Koontz /with/ The Star Venturers by Kenneth Bulmer, Ace, 60¢; Operation Time Search by Andre Norton, Ace, 60¢; Servants of the Wankh by Jack Vance, Ace, 50¢; The Hollow Crown Affair (The Man From Uncle #17) by David McDaniel, Ace, 50¢; The Long Winter by John Christopher, Gold Medal, 60¢.

COMING SOON FROM BALLANTINE: Double, Double by John Brunner; Brother Assassin by Fred Saberhagen; The Aliens Among Us by James White; Smith of Wooten Major/Farmer Giles of Ham by J. R. R. Tolkien, A Look Behind The Lord of the Rings by Lin Carter, Mezention Gate by Eddison, Decision at Doona by Anne McCaffrey, Deadly Image by Edmond Cooper, The Sky is Filled with Ships by Meredith, Dimension edited by Bob Silberberg, The Wanderer and The Silver Eggheads by Fritz Leiber, Strange Relations and The Lovers by Philip Jose Farmer, Fahrenheit 451 and October Country by Ray Bradbury and a boxed set of Arthur Clarke's fiction. COMING FROM ACE: a Thomas Burnett Swann collection, a Philip K. Dick special, and a new Ursula Le Guin novel.

OTHER NEWS: Harry Harrison will be doing a SF: Author's Choice 2 for Berkeley, while his Best SF: 1968 will be out from Putman in March ## Harper & Row are now in the sf business, with collections from Silverberg and Harrison for openers ## Norman Spinrad's BuE Jack Baron is to come from Walker here . ## Ray Nelson is to have original stories in Terry Carr's The Others and Harlan Ellison's second Dangerous Visions ## Piers Anthony also has sold a story to Harlan. ## George W. Earley has edited an anthology "of short stories intended to bring science and UFO fiction under one cover" called Encounter with Aliens, from Sherbourne Press, \$3.95.

+ movies, tv +

Richard Schultz is trying to save "The Avengers" If you are interested, you can write him at 19159 Helen, Detroit, Michigan 48234.



+ local news +

THE LAST MEETING: Attending were Rud Fair, Steve Shucart, Jim Reuss, Railee Bothman, Ray & Joyce Fisher, Wayne Finch, Sally, Sue, Molly & Bob Watson, Bob McCormick, Rich Wannan, John Steele, Bob Hammontree, Sim Pierce, Hank Luttrell, Bob Schoenfeld, Sue Robinson, Ralph Nuber, Norbert, Lesleigh, Chris & Mike Couch. The treasurer reported that we have \$90.54 in the treasury after paying Harlan Ellison's Ozarkon hotel bill, which we finally got from the hotel. The amendment to the constitution concerning MoSFA proposed last meeting (and printed in the last OSFAn) was voted on and passed. Ray reported that St. Louiscon memberships now equal Nycon's March memberships. After this the meeting adjourned to a trading session, where many books and magazines changed hands. The members discussed the Worldcon, Vaughn Bode', and fan-zines. -- Respectfully submitted, Lesleigh Couch

THE NEXT MEETING will be Sunday, December 29 at 2:00 PM in the auditorium of the Main Library (1301 Olive). It will feature a fannish slide show presented by Doc Clarke. ## The OSFA Holiday Party will take place December 27 -- members will find details in the Supplement.

VISITORS TO ST. LOUIS FANDOM of recent have included Doug Lovenstein, who tripped down to St. Louis recently to absorb a Door concert, and enjoy our Famous Fannish Hospitality; and Fred Haskell who took advantage of a Christmas break from University to take in all the sights, sounds, feels, and smells of our Fannish Capital, and generally communicate with the St. Louis Slan Underground. (Oh, WoW!)

+ art credits +

page 1: Doug Lovenstein; page 3: Pat Barnwell; page 5: Doug Lovenstein  
note: the artwork credited to Steve Rasnic last time was done by Rich Seward.  
+ news sources +

Locus (8/\$1, from Charlie & Marsha Brown, 2078 Anthony Ave., Bronx, N.Y. 10457) ## The Southerner ## The Fantasy Amateur ## The Alliance Amateur ## De Profundis ## Publisher's Weekly ## Variety ## Jim Reuss

+ odds and ends +

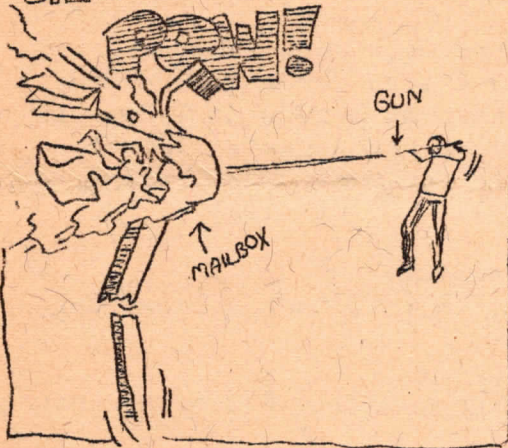
Judy Merrill has become writer-in-residence at a Canadian college

The latest in the news about good ol' L. Ron Hubbard indicate that he is lolling on his 3,300 ton yacht anchored just off the coast of Bizerte, Tunisia. Yesterday I noticed Hubbard had gotten Paperback Library to bring out a paperback edition of his book. It was in the "medical book" section of a local department store. Scientology has recently been active in the St. Louis -- enough so to provoke an article in our Better Business Bureau Bulletin. In the article, it mentions that Hubbard is supposed to have \$7,000,000 in two numbered Swiss bank accounts. Not bad for a pulp hacker.

+ recent deaths +

Geral Kersh -- November 5, at 57 years of age -- writer  
Charles Lee Riddle -- October 18 at 45 years of age -- long time fan  
Mervyn Peake -- November 17, at 57 years of age -- writer and illustrator  
George Gamow -- Aug 19, at 64 years of age -- science writer

**SOMETHING**  
**LIFE: A**  
**THE WAY COMES**  
 fanzine reviews BY  
**CHRIS COUCH**



++Send any fanzines you want reviewed to Chris Couch at Route 2, Box 889, Arnold, Missouri, 63010 and they'll be reviewed. Really++

QUIP 10 (Arnie Katz) When I first picked up the envelope this was in, and felt how soft and mushy it was, I thought 'Oh no, he's actually put a Pineapple in it!' But when I dropped it out on my hand and it went 'quish', I knew it was only the third annish. Quite a good annish, too. Harry Warner's "All Our Yesterdays" column is on Claude Degler's Cosmic Circle. The CC is always an interesting subject, and Harry's writing makes a fascinating article. Steve Stiles begins his report of his TAFF trip to England this issue. The first installment is somewhat uninspired, but it looks as if it will get much more interesting. In the middle of this Quip is one of the longest ventures John D. Berry has made in fannish cartooning. It's good, but I got the feeling that the usually perfect appropriateness of his drawings suffered a bit because of the length. A

lettercolumn, fanzine reviews by Greg Benford, and an Editorial fill out the issue. I don't care much for Arnie's paper, nor his use of lettering guides, but otherwise I like Quip.

from: 55 Pineapple Street, Brooklyn, NY 11201 Locs, trades, contribs, 50¢

GRANFALLOON #5 (Linda Eyster & Suzanne Tompkins) I was amazed to see how much Connie Reich's artwork had improved with this issue. Up until now, her material had been made up mostly of thick, ugly lines. Now her artwork is much more graceful and well-proportioned, and Granfalloon looks much better for it. Other things in Granfalloon have improved as well. The material is better balanced than in the past, and the letters are interesting and better edited. And there is one piece of material in this issue that is really good. Ginjer Buchanan wrote a convention report on the Baycon that is strange, humorous, and just a perfect description of Baycon, as well as a top-notch piece of fan writing. I think that now the Granfalloon group have developed a personality that they transmit through their fanzine.

from: Apt. 103, 4921 Forbes Ave., Pittsburgh, Pa. 15213 50¢, 3/\$1 trade, etc.

THE WSFA JOURNAL #61 (Don Miller) It's strange how a fanzine like this, which depends on anything but artwork, has such good art. The covers are nice things by Vaughan Bodé and Jack Gaughan, and there are good interiors by them and by Dovenstein and Rotsler, plus some good cartoons by Alex Gilliland. TWJ is really a review and article zine, with reviews of books, movies, prozines and even fanzines.

from: 12315 Judson Road, Wheaton, Maryland 20906 3/\$1 40¢

THE PROPER BOSKONIAN #3 It's interesting to watch as the Boston people are going through what we went through — their club organ has two Boston in

'71 flyers and Cory Seidman's pleasant editorial mentions some of the work that she has to go through as secretary. I hope they enjoy it as much as we did. There's some material in this that is interesting including a symposium type section of fanzine reviews, and an article by Alexis Gilliland.

from: 20 Ware Street, Cambridge Mass. 02138 35¢ 3/\$1

WRR Vol 4, No. 2 (Otto Pfeifer & Wally Weber) A recently revived zine with material by John Berry, the editors, and with a rather bad parody of Star Trek.

from: Box 267 507 3rd Ave. Seattle, Washington 98104 trades, contribs, etc.

SCOTTISHE #49 (Ether Lindsay) Ethel Lindsay produces good fanzines, and this is one of the better issues of Scottishe I've seen for a time. Ethel's editorial is mostly made up of book reviews. There is here what I hope is the beginning of a new series of column by Penelope Fandergast. There's a little article by Lloyd Biggle, Jr. And a letter column.

from: US Agent R. Boggs, Box 1111 Berkeley, Calif. 94701 4/\$1

OSFIC The official organ of the Ontario SF Society

from: Peter Gill, 18 Glen Manor Drive, Toronto, 13 Ont. Canada contribs

YORIC A first issue from a bunch of Oregon people.

from: Ted Tom, 1154 S. E. Salmon, Portland, Oregon, 97214 25¢ or the usual

GORE CREATURES #14 A monster fanzine.

from: Gary Svhela, 5906 Kavon Ave., Baltimore, Maryland 21206 30¢

LOCUS A bi-weekly newszine, a bit sloppy, but quite regular.

from: Charlie Brown, 2078 Anthony, Bronx Ny. 10457 letters, news 8/\$1

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FIRST CLASS

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