



OSFAN is published monthly (except last month when you got two issues) by the Ozark Science Fiction Association. Editor: Hank Luttrell, 2936 Barrett Station Road, Kirkwood, Missouri 63122. Free to members of OSFA. To others, 10¢ each or 10/\$1. Local fans may request a free three issue subscription. Address subscriptions, requests for free issues, or any comments you might want to make to the editor. OSFA dues: \$1 per quarter year or \$3 per year, payable to the Treasurer. July 10, 1967

OFFICERS:

John Steele, President (c/o M.C. Kuhlman, 939 Holly Hills, St. Louis, Missouri)
Jerry Hall, Vice-President (12564 Westport, Creve Coeur, Missouri 63141)
Rich Wannan, Treasurer (541 Sheffield Ave., Webster Groves, Missouri 63141)
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Leigh Couch, Editor of Sirruish, (Rt. 2, Box 889, Arnold, Missouri 63010)
Hank Luttrell, Editor of OSFAN (above)

MAILING LABEL: a number indicates the last issue you will receive unless you Do Something. "S" means I steal news from you, "C" means you contribute.

ART Page one: Richard Flinchbaugh, lettering
Hank Luttrell; page two: Robert Gilbert;

page three: Gene Klein; page four: Robert Gilbert; page five: Dick Flinchbaugh; page six: Gene Klein.

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THE NEXT MEETING will take place at the Ozarkon, July 28, 29 & 30, 1967, at the Ben Franklin Motor Hotel, 825 Washington, St. Louis, Missouri 63101. Rates: single \$7-\$11, twin \$9-\$18. Registration, \$2, payable now or at the convention. If you want to pay now, send the money to Rich Wannan c/o the Couch family, address above. The luncheon banquet, to be held Saturday afternoon, will cost \$4.50. This also may be paid for now. Sometime in mid July, probably a few days after the 17th, expect to receive an OZARKON PROGRESS REPORT. This should give you a better idea of what the convention and the program at the convention are going to be like.

AN OZARKON BUSINESS MEETING will take place at the apartment of Ray & Joyce Fisher, 4404 Forest Park, St. Louis, Missouri 63108 at 8:00 pm Monday, July 17. This is to be the last planning session before the convention.

As always, if you can't find transportation to the convention or the business meeting, contact one of the following people: Ray Fisher -- Je 5-0711, Norbert Couch -- At 7-3366, or Hank Luttrell -- Ta 2-1682.

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CONTEST! OSFA needs a design for a letterhead to be used in connection with our 1969 Worldcon bid. The designer of the best letterhead will be awarded a free Worldcon membership and banquet ticket, in the event we win the bid, and a free OZARKON membership and banquet ticket if we don't. The winning entry will be picked by the bidding committee, and the deadline for entry set later!

NEW MEMBERS: Jim Reuss, 304 S. Belt, West, Belleville, Ill.
Al. H. Morrison, 450 E. 81st Street, New York, New York 10028

LOCAL NEWS: Rich Wannan, OSFA treasurer and OZARKON chairman, is vacationing in Fort Lauderdale, Florida, and will be back July 17. In the case of an emergency I have an address at which he may be reached ## Remember Richard Gordon? The Scot who visited St. Louis last year just after OZARKON 1. Richard, who has in the past been active in British fandom and sold several stories to the British science fiction magazines, NEW WORLDS and SCIENCE FANTASY, as well as contributing to both my fanzine and Ray Fisher's ODD, will be staying the summer with St. Louis fandom. ## Jim Hall's new book store in Crystal City opened up Friday, July 7. Dave Hall tells me that for a while at least they will be selling only new and used paperbacks, used hardbounds, and magazines, and that it will be open from about noon until 9 or 10. He also mentioned a floating monopoly game in the back.

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AT THE LAST MEETING it was decided that one more later meeting concerning the program of the OZARKON would be necessary. So far specific items that we will have include Paul Westover's excellent slide-illustrated lectures on astronomy, some movies, Roger Zelazny's speech, the banquet, and possibly some panels! Perhaps, also, Richard Gordon could be persuaded to say something. The July 17 meeting mentioned earlier was set up. As soon as possible after that meeting, I'm going to publish a Progress Report for distribution to all people then registered and all those people who have indicated some interest in attending. Since Rich was out of town, all financial matters that needed settling were set aside to wait for his return. Bob Gersman reported on his progress in contacting the Convention board, and all seemed in order. The Couches and I gave the attending membership something of a report on the Midwescon!

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FANDOM NEWS: 160 people registered at the Midwescon, held in Cincinnati, Ohio. The St. Louis worldcon bid was quite well received, and most found the very informal and program-less convention very enjoyable. Watch for Sirruish #5 (which should be out by Nycon time) for a convention report!

The 25th World Science Fiction Convention, the Nycon 3, will be held August 31st through September 4th, 1967, at the Statler-Hilton Hotel in New York City. The convention expects a total registration of nearly 2,000 fans and pros. Attending membership fee is \$3, non-attending \$2, payable to the 25th World Science Fiction Convention, Post Office Box 367, Gracie Square Station, New York, New York 10028. St. Louis fans will be going in greater strength this year than ever before! Those I'm sure are planning to go include Norbert, Leigh, Lesleigh, Chris and Mike Couch, Ray and Joyce Fisher, Rich Wannan and Hank Luttrell. There may be others, too.

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I mentioned it last time, but let me repeat it here. OSFA is spending quite a bit of money now on our various projects. One of the best things you can do in support of OSFA and the OZARKON and our Worldcon bid is to see that your dues are paid up. Right now, while Rich is out of town, the dues may also be paid c/o the Couch family.



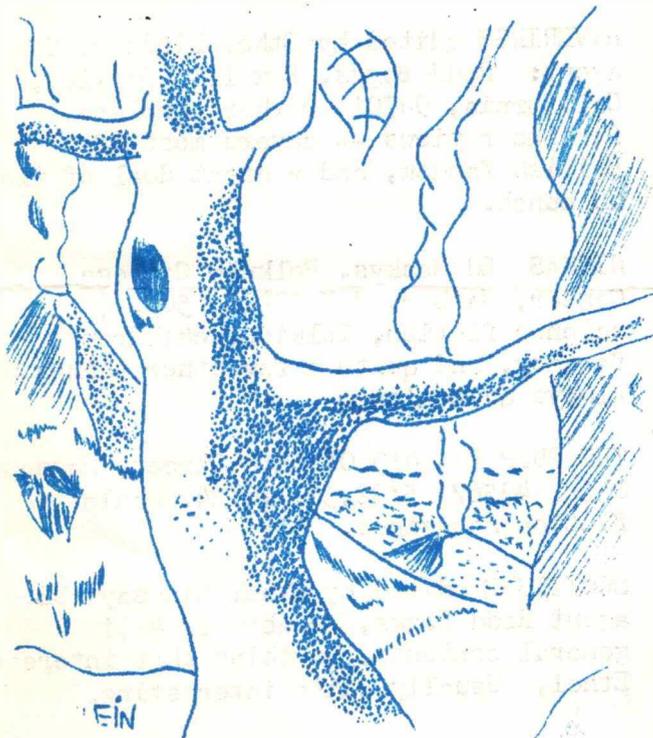
PRO NEWS: Paperback books for July AVON Robert A. Heinlein Stranger in a Strange Land (95¢), BERKLEY John Garforth The Avengers #3 (60¢), Keith Laumer Retief's War (60¢), DELL H.G.Wells The First Men in the Moon (50¢), PYRAMID Keith Laumer The Invaders (60¢). Paperback books for August BALLANTINE E.R. Eddison The Mistress of Mistresses (95¢), DELL Robert A. Heinlein Starman Jones, PYRAMID Ted White & Dave van Arnam Lost in Space #1 (60¢ -- I look for this to be better than the TV show -- #2 is due in Sept.) Anthony Boucher Rocket to the Morgue (60¢), Murray Leinster Time Slip (60¢). Source: Paperback Books in Print Ballantine is going to bring out some more boxed paperbacks, after their great success with the boxed edition of Tolkien's Lord of the Ring. They will include a series of books by Arthur Clarke and Anthony Burgess. The covers are to have psychedelic art, according to the Publisher's Weekly. ## Hugo Winner Clifford Simak is to have a new book out from Putman in September for \$3.95 called The Werewolf Principle.

Richard Matheson is writing a screenplay for The Marquis De Sade for American-International (from SFWEEKLY) ## 20th Century Fox will be filming Tom Swift for release in December, 1968. ## Lorenzo Semple and William Dozier, late of Batman, will be doing Colony One for CBS. It is to be about the first moon base. Isn't that wonderful? Also wonderful, I suppose, is that Semple wrote Raquel Welch's new film, Fathom. ## Did you know that Heritage Enterprises plans to film Shadow Over Innsmouth? ## The release of Clarke's and Kubrick's 2001: A Space Odyssey, once set for last Christmas, is now set for Easter next year. The film will be done by October, 66, but the release of Far From The Maddening Crowd and the re-release of Gone with the Wind, which will both be roadshowing, will mean that there will simply not be enough theaters around. The plot of the film is said to concern colonists on the moon who find a strange object that might have been planted there a couple of eons earlier by aliens from another galaxy!

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THE OSFA HISTORY FILES, after accepting contributions of duplicate OSFA publications from the Fishers and the Couches, lack only OSFAN #13, #9, Sirruish (genzine) #1 and Ozarkon Progress Report #1 to be complete. If anyone has duplicates of these, we would be grateful for them.

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I've mentioned in every OSFAN I've published this summer, I think, but one more reminder -- write those letters to your local newspapers. Some of you indicated that you didn't know quite what to say. A paraphrase of the flyer I distributed at the last meeting would probably work. That flyer, by the way, was a two color design, intended to let the average St. Louis reader of science fiction, the person with no knowledge of science fiction fandom, know about the convention. We can hang it in libraries and various places people might see them! If you didn't get any at the last meeting (like if you weren't there), and would like some of the flyers, let me know as soon as possible.

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I have a limited number of OSFANs #23-25 left. They can be obtained through any of the means mentioned in the colophon.

FANZINES:::In OSFAn #24 I presented a list of fanzines I thought might interest St. Louis science fiction readers. I also promised in #24 to print a run down of St. Louis-published fanzines when I had room. So, here:

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ANUBIS edited by Paul Willis. 50¢ or \$2/4. Send subscriptions to The Golden Goblin Press, Box 323, Arlington, Virginia, 22210. Or maybe you can hand you money to Paul. Paul also edits THE INFO JOURNAL, devoted to Charles Fort. Anubis concerns itself with weird fiction.

KALKI Jim Hall, 202 Taylor Ave., Crystal City, Missouri 63019. Free to members of The Fellowship of the Silver Stallion, or 75¢ per copy. Devoted to the word of James Branch Cabell. I don't know how Jim's new book store will effect KALKI, but I imagine he will make every effort to keep it active.

ODD Ray & Joyce Fisher, 4404 Forest Park, St. Louis, Missouri 63108 50¢, 3/\$1.25, 6/\$2. Science fiction, and anything else the editors find interesting and worthwhile!



ON THE DRAWING BOARD
Robert Schoenfeld,
9516 Minerva, Overland,
Mo. 63114. 25¢, 5/\$1.50
Current news about
comic books. Also,
Bob for some time has
been trying to get
CRUDZINE published, a
longer fanzine devoted
to comics, and some
day he might manage it.

SPECTRE Mike Appel, 1103 Kinsella Ave., Belleville, Ill., 62221 35¢, 3/\$1. Science fiction, movies, comics. Mike also publishes other fanzines of more specific interests (like SECRET AGENT), but the best place to find out about those is in SPECTRE.

STARLING Hank Luttrell, address in front. 25¢, 4/\$1. Science fiction, and anything else I find myself interested in.

OSFAn and SIRRULISH are St. Louis fanzines, of course. Both can be obtained by subscription, but are best obtained, locally at least, by joining OSFA.

In addition to all those, various people -- Lesleigh, Chris and Leigh Couch, and myself publish other fanzines of a very limited circulation called apazines. These are distributed through what are called amateur press associations, and usually see little circulation outside of these groups. John Steele, I understand, has just recently joined an apa. Some of the rest of you might be interested. It is perhaps the easiest form of fanzine publishing to first become involved in, although you can end up spending as much time with it as with any other fanzine. You don't need publishing equipment. Apazines have a small enough press run you can usually find someone willing to do it for you.

I thought I might also publish a few additional fanzines, a supplement to the list in #24:

AMRA Box 9120, Chicago, Illinois 60690 8/\$2. Devoted to "Swordplay & Sorcery" and heroic fantasy.

HAVERINGS edited by Ethel Lindsay. US agent: Redd Boggs, Box 1111 Berkley, California, 94701 rather complete fanzine reviews -- covers most of British fandom, and a great deal of the US bunch.

NIEKAS Ed Meskys, Belknap College Center, Harbor, N H 03226 50¢, \$2/5. science fiction, Tolkien, children's fantasy, and quite a few other things. Always quite long!

THE PULP ERA 413 Ottokee Street, Wauseon, Ohio 43567 5/\$2.50, 10/\$4. pulp fiction magazines.

SCOTTISHE edited by Ethel Lindsay. US agent Redd Boggs, as above. 4/\$1 general contents, anything that interests Ethel. Usually quite interesting.