

OBDURATE EYE 24



*The Honorable Member for R'lyeh North says
"Vote for the United Conservative Party!"*

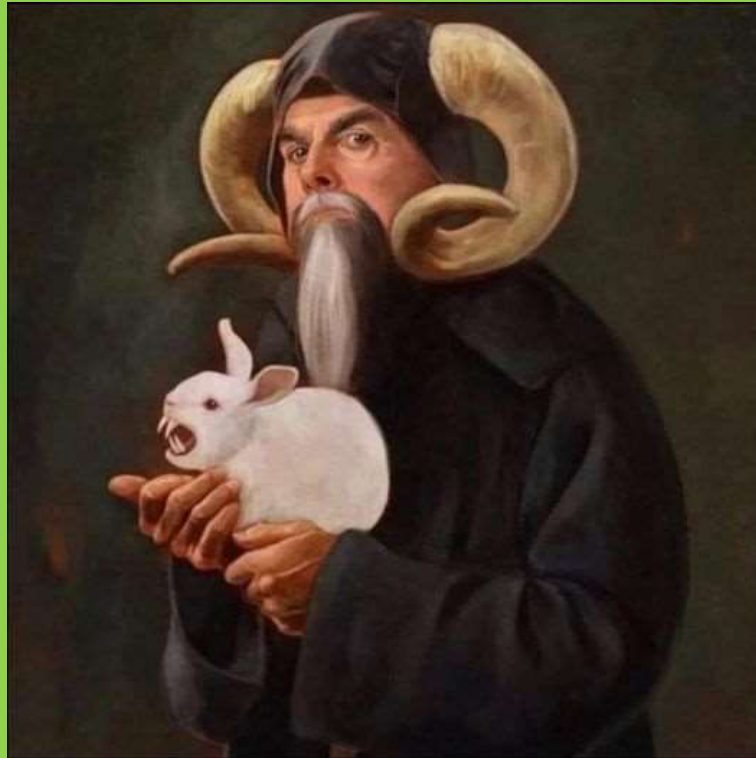
THE OBDURATE EYE #24, February 2023, a personalzine from Garth Spencer, 6960 Doman Street, Vancouver, BC, CANADA V5S 3H7, Email garth.van.spencer@gmail.com

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Art credits

Jose Sanchez, "Monster Face" (1990).....	cover, p. 6
Clip art.....	pp. 1, 2, 3, 4, 7, 12



And I Awoke and Found Me Here on the Cold Hillside

This *Obdurate Eye* (according to my cunning plan) should have been built around letters of comment to other fanzines, in an attempt to represent the jigsaw puzzle of fandom that I am assembling. This hasn't worked out. Not every fanzine I receive offers comment hooks. But then, there are zines like *Beam ...*

§

After finally digging into my fanhistory materials, and finding how much organizing there is to catch up on – this is just for Canadian fanhistory, I must clarify - I finally asked Bill Burns and John Bartley for some technical advice.

§

The Next Generation of active fans in Greater Vancouver are meeting in Brentwood Mall. It appears that (as usual) the older generation – meaning cottontops like me – are pretty much out of touch. I have been trying to collect current names and contact information for fan groups and events, with a view to posting it all in my new and improved website – as Jack Beslanwitch did for a while, for the Pacific Northwest.

§

Two or three statutory holidays tend to rattle my chains: November 11th, when we are all supposed to remember those who died in the wars, and February 14th, when we are all supposed to send Valentine's Day cards to ... someone.

As with other civil or religious holidays, the sentiment that I'm supposed to feel leaves me untouched. Which bothers me about Remembrance Day; where's my human feeling for the departed? Especially both my grandfathers, one of whom died ultimately from poison gas, the other of whom escorted North Atlantic convoys to Britain?

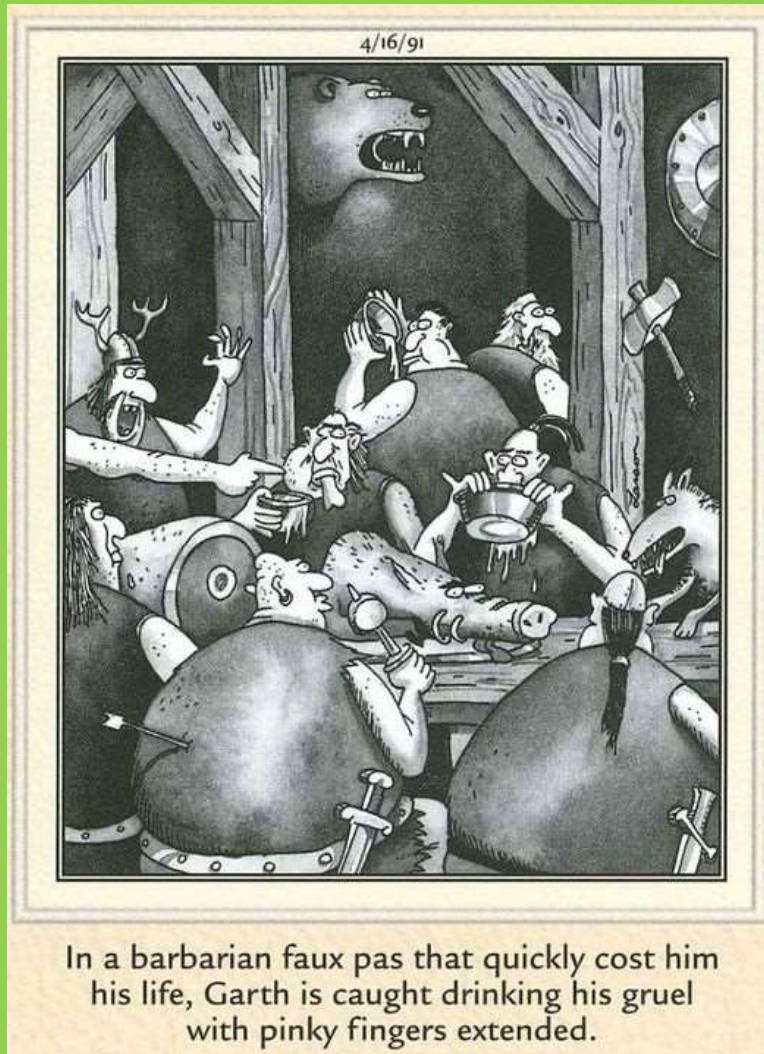
Which is probably a non-problem. I have had the luxury of living a civilian life, without military service. Now, I'm too old to volunteer or be drafted. I might even pass on before we ever see armed forces in combat, here in the Pacific Northwest.

It also bothers me that, unlike real people, I have continuing trouble making and maintaining close relationships. Right now, I have pretty much given up, feeling like I am just no good with women.

Which is also probably a non-problem. I am, let's face it, pretty content with a solitary, low-income life, noodling away at fanzines and apas and online activities. Dancing attendance on someone when they turn out to have mercurial emotions, unguessable motivations, and alien values has never worked for me. Maybe I merely attracted my share of unstable people.

Whatever.





Fanzines I Want

Does anyone have the following fanzines? I have an ongoing project to scan and upload *BCSFazines* and *Maple Leaf Rags* if they're not already on eFanzines.com.

I am missing: *BCSFazines* 10-300, 302-319, 321-324, 326-327, 329, 331, 333-403; and *Maple Leaf Rags* 1 to 6, 11, and 15 to 30.



Fanzines and Letters and My Replies

(I begin to realize how much I have to read, and how few comment hooks there are, so I am picking and choosing my responses to fanzines below.)

Hugh Spencer spencer.hugh@gmail.com, 09 December 2022

Please see my latest blog entry: Important information about the H.G. Wells graphic novel project.

<https://www.fantasticwriter.net/post/the-sleeper-is-definitely-not-dead>

FANAC Newsletter #20, Dec. 11, 2022

Dear Joe and Edie,

Thank you for the *FANAC Newsletter #20*. I was interested that your work is mainly adding to your archive, especially scanning fanzines at conventions, and on extending the Fancyclopedia. Glad to hear the material will become more accessible – I think I can help by raising your profile, a little.

For some reason I never considered APA mailing listings as material to archive. (Are these simply lists of the mailings and who contributed, or more detailed lists including the apazine titles? Any other details?) I will have to delve into the eAPA lists as best I can, talk to the good people at Apaplexy and Stipple-Apa, and place a blurb for you in my next fanzine. (I tend to list a bit of news in my fanzine.)

Either your website, or another, has some drafts of my chapters on early Canadian fanhistory. Well, I am drafting a volume covering all the Canadian fanhistory I can, apart from material already covered in *The Great White Zine* by Taral Wayne. (I haven't gotten as far as planning how to publish it yet.) There are, shall I say, a number of revisions.

Beam #17

Nic Farey pointed out, quite rightly, that our current fad for “politically correct” discourse only suppresses discourse about public issues.

Having already seen a television series titled “Politically Incorrect,” I assume the title is trademarked, so perhaps a curmudgeonly blog or two will not be out of place. (Except on Facebook.)

John Hertz, 236 S. Coronado St., No. 409, Los Angeles, CA 90057, USA, Dec. 20, 2022

Just saw *Obdurate Eye* #21 & 22. You don't mail them to me, and I'm no citizen of Electronicland, so it takes some doing.

((Oh, hell, that's right; I keep forgetting to use Canada Post. I can correct that now, firstly by sending you a printed Obdurate Eye #23. (... Well, I tried ... could have done better by sending you a double-sided version printed at a copy centre.))

((Secondly ... besides you and Marc Schirmeister, who else should I be sending zines in hardcopy form? The floor is open to your comments, everybody.))

Printing my letter in OE21 (thanks) you changed my “E.E. Cummings” to “e.e. cummings”. He wrote it the way I did. Look it up.

((I thought E.E. Cummings always used lower case! So much I have yet to learn.))

I've been trying not to say “America” when I mean “United States” as more fair to Canada.

((One of these days I really must find out how to get Canada out of North America. It would reduce confusion.))

Here in the U.S. I believe things are complicated by our still fighting that Revolution. We have to prove we aren't aristocrats – or worse, British aristocrats. Anyone who tries to promote good use of language must be an oppressor. Our latest fashion in clothing is torn jeans that show what rebels we are. SF, a lot of which is written here, is rebel rebel rebel PROTEST – not that such things shouldn't be written, or don't deserve to be written, but when little else is written -- One of the more amazing astounding wondrous Hugo winners is *The Wanderer* (F. Leiber, 1964), in which the police are the good guys.

((It is not just American citizens who react against anything that faintly resembles telling them what to do. I once circulated a questionnaire to ask several Calgary convention committees how they do their thing, and the only response I got was from a third party who suggested I really shouldn't tell experienced conrunners what to do, when I hadn't run one myself.

((That sort of thing is pretty typical of human communication, in my experience. Very tiresome.))

Of course, SF reveals the time in which it was made. What else could it do? I believe this is especially problematic because we keep thinking SF predicts the future. That's mundane. SF is an art form. A 1950 book set in the year 2000 isn't bad just because we've now had the year 2000 and it wasn't like that. We're supposed to be imaginative. Let's.

((Yes, I am well aware of how good SF stories are exercises in reasoned imagination, and how bad at predicting the future many stories are. I am also well aware of how easily much of our fiction falls into predictable types, instead (since I now receive a lot of ads for rather formulaic novels, even from professional publishers). I guess actual imagination has always been a minority activity.))



J'accuse!

One Way to Look at It #3 (Teunis Peters)

(Teunis Peters is a former Vancouver resident now living in Saskatchewan.)

Some things I don't miss about living in Vancouver. I miss a lot of things, but these things I don't miss:

- 8-hour wait times at Emergency (or more). Too normal, 2000-2017
- Traffic. 2-3 hours to get someplace which should be a 15-minute drive, and it is ... sometimes.

- property prices so high ... well, in 2016 they surpassed Manhattan, NY for property value. That's not a good sign. Manhattan, NY is at least a place with value returned for cost.
- [The BC] provincial government's primary funding is money laundering. I mean tax from property sales, gambling revenues and sports revenues. Right, that's what I mean.

At a guess, all of the above are related to one another....

Bah.

Anyway, looks like all of that toxic mess is slowly being exported to the rest of the country. Even Ontario is noticing! (They themselves have noticed, that is. Noticing this is happening there, too – not that it happens anywhere else.)

And yeah, I'm grumpy and sore today. I need to find funny....

Teunis Peters, Facebook, Jan. 23, 2023



Winter traffic in Vancouver

Around the World Across This Nation and Up My Street

February 2023: **Foolsap**: for both health and safety concerns, and “video-conferencing fatigue,” Seattle’s “flat stuff” convention is postponed from February/ March 2023 at least until later this year, and possibly into 2024.

“After watching other events return to in-person gathering, and seeing what’s worked and what hasn’t, we’re currently looking at hosting a one-day event over the summer in the Seattle area. We think it will be easier to have appropriate airflow and space when we aren’t in the middle of the rain and snow, and we’re hoping that the sun and warmth will be a bit of extra support for everyone’s health.

“We don’t have a specific plan to announce yet, because we wanted to hear from you before we went too far down this path. Would you want to attend a day of Foolsap this summer? What are the aspects of in-person Foolsap you’re most excited to see return? Are there specific changes you’d want to see? Would you prefer to stick with our online presence instead? After a summer gathering... then what? Are we back on track for 2024?”

Doug Beal, Jan. 15, 2023, foolsap.org

June 2023: **ConComCon** – ConComCon’s purpose was to foster open communication and the sharing of knowledge among convention organizers and fans throughout the Pacific Northwest. C3 became a SWOC event in 1996. 2020 contacts were Shawn Marier, Gibbit (I no longer have a current email), James Stringer, jamesfluffball@rainfurrest.com; Gene Armstrong, genearmstrong@me.com)

With regards to something called “Burlycon” – a burlesque education convention – 2023 is described as a “rebuild and renew” year; I guess that means no scheduled event, just online teaching resources. See Burlycon.org

Sept. 2023: **Pax West** – a gaming convention, held Sept. 2022 in Seattle – has not yet scheduled a date and venue in 2023. I signed up for the newsletter.

Oct. 2023: **VCON** in Vancouver, BC – no hard news yet. I *really* have to get in touch with the New Generation.

Keycon 40 (the annual Winnipeg SF convention) is also postponed to 2024,

“Due to a combination of factors including, but not limited to: COVID fatigue among our volunteer base, and the feedback that we received from WinSFA’s retooling committee ...”

Conchairs Carol Leblond & Alex Stornel, Jan. 25, 2023, @keycon.org
(shared by D. Malinski, Jan. 28/23)

The Canadian Science Fiction and Fantasy Association (CSFFA)

The Canadian Science Fiction and Fantasy Association (CSFFA) now has its website at <https://www.csffa.ca/>. Among other things, the FAQ page reports, “The awards ceremony is now done virtually to allow everyone the opportunity to watch them. The awards will be presented the third Saturday in August each year. It will be available on both YouTube and Facebook,” and “Information about the 2023 CSFFA Annual General Meeting, which typically takes place online, will be published when available.”

Eligibility: “Works must have been first/originally published in 2022. If you ran an event only those aspects of it that were held in 2022 will be considered. Please remember all works must have been commercially available to the public and they must have been done by a Canadian or landed immigrant. For full award rules go to our website: <https://www.csffa.ca/awards-information/eligibility-rules-page/>.

“You can add items to lists until February 25th (at 11:59pm EDT). Please do not wait until the last day. ...

Changes: “There are a number of important changes to Aurora Award categories for 2023.

1. The Best Artist category is now the Best Cover Art / Interior Illustration category. It covers individual published works by an artist. An artist may have multiple works on the list.
2. Best Fan Organizational has been incorporated into the Best Fan Related Works category.
3. Best Visual Presentation category has been dropped. Works that would have been in this category will no longer be considered.
4. To be considered a work must have been commercially available. This excludes works that are sold through a Kick Start program or have only been shown or performed (i.e., an artshow or reading).

CSFFA Professional Development Grant – 2023:

“It is the vision of the Canadian Science Fiction and Fantasy Association (CSFFA) to promote and showcase Canadian writers of science fiction, fantasy and all their subgenres and to also support writers in a process of education and growth. To further that vision, we are proud to announce the Canadian Science Fiction and Fantasy Association Professional Developmental Grant.

“This grant is to enable CSFFA members to pursue education and professional development that helps them expand their skill set. Starting in 2023 we will be awarding a total of \$2,500.00 over the year to new writers, writers new to the genre or writers changing focus, for example short story to novel.

“This Grant will be awarded to a successful applicant or applicants to cover up to 75% of the cost of developmental avenues such as:

- Courses
- Retreats
- Writing software
- A book coach or editorial fees for their first book

“There will be two submission windows in 2023. The first is January 1st to March 31st, with funds awarded by May 15th and June 1st to August 31st with funds awarded by Oct 15th.”

Further information on this grant’s availability criteria is posted at PublicityCSFFA@gmail.com. CSFFA’s mailing address is at Canadian Science Fiction and Fantasy Association, 1065 Henley Rd, Mississauga, ON L4Y 1C8, Canada.

CSFFA (Aurora Awards) Newsletter, Jan. 2023



The Canadian Unity Fan Fund (CUFF)

Canadian Unity Fan Fund (CUFF) nominations are open for selecting a fan delegate to Pemmi-Con (the 2023 NasFic) in Winnipeg.

Nominations are now open to find/vote on a CUFF delegate for 2023. We are looking for a fan from anywhere in Canada to travel to and attend Pemmi-Con, the 15th North American Science Fiction Convention in Winnipeg this July 20th through 23rd. A hotel room has been reserved for the delegate, and the registration is comped.

Note: This year, former CUFF delegates can apply (no restriction to only new folks).

The delegate is welcome to stay longer than just the convention and hang out with local fans. Also, consider visiting Winnipeg's famous Royal Aviation Museum.

In order to be nominated for the CUFF this year, an application (see further info below) plus emails from the six nominators must be submitted by **March 10, 2023** to Fran Skene at fskene@shaw.ca.

As well, **we are asking for a bond of \$20 CAD from each applicant**, which will be added to the CUFF funds. This (and all donations) can be sent via either PayPal or Interac e-transfer to Fran at the above email address. (If you'd like to pay another way, email Fran to negotiate.)

In exchange for funds that will *hopefully* cover all costs for the trip (this will include Air Miles for the airfare from Fran), the primary responsibilities of the delegate are to:

- Attend the convention, take part in programming, and report back to your fellow fans on the event.
- Assist in raising funds for the next year's delegate.
- Administer (with the assistance of other Canadian fans) the process to select the next year's fan delegate.
- Promote Canadian genre-related media and fan activities.

In order to be nominated for the CUFF this year an emailed application must be submitted by **March 10, 2023** to **fskene(a)shaw.ca** plus a bond of \$20. It should contain a brief fan-related bio and how you hope to make this trip beneficial for you and the Canadian fan community. The application must have a minimum of three fan supporters from the east and three in the west (six total). (The Manitoba/Ontario border separates east and west.)

If we have more than one applicant, voting will be open March 15 and close April 15th, in order to give the successful candidate enough time to work with Pemmi-Con programming and to schedule their visit.

Nominating:

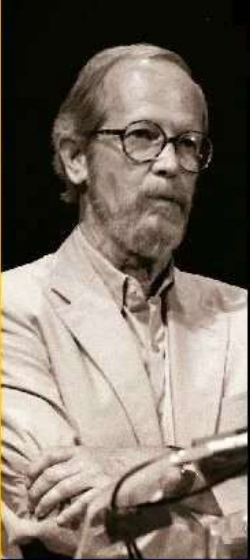
Any Canadian fan or pro may individually nominate a fan to be this year's CUFF delegate. Just email Fran from your personal email, saying briefly why you're nominating that fan.

If you (the nominator) are not likely to be known to the current fund administrator (Fran Skene), please give the name and contact info for a fan who is likely to be well known and can confirm you are an active fan, or links to information that will make your involvement in fandom clear. The same process will hold true for voting.

Voting:

Voting, when open will be permitted by anyone who has been active in Canadian fandom for two years or more. Voters are urged to make a donation to the fund of at least \$5.00 to assist with the candidate's expenses. Votes can be sent to [fskene\(a\)shaw.ca](mailto:fskene(a)shaw.ca) .

By: Fran Skene (CUFF 2019 Delegate to CanCon in Ottawa)



ELMORE LEONARD
10 RULES FOR WRITING

1. Never open a book with weather.
2. Avoid prologues.
3. Never use a verb other than "said" to carry dialogue.
4. Never use an adverb to modify the verb "said" . . .he admonished gravely.
5. Keep your exclamation points under control. You are allowed no more than two or three per 100,000 words of prose.
6. Never use the words "suddenly" or "all hell broke loose."
7. Use regional dialect, patois, sparingly.
8. Avoid detailed descriptions of characters.
9. Don't go into great detail describing places and things.
10. Try to leave out the part that readers tend to skip.

FANAC Solicits APA Mailing Listings

“The APA mailing listings are a work in progress, so both be kind, and send us info and corrections for any gaps or errors that you see. If you can help identify APA mailings for fanzine titles, please send them to us. OR if you have Inventory sheets for APA mailings and can scan or copy them, please send them to us. https://fanac.org/fanzines/APA_Mailings/”

FANAC Newsletter #20 (December 11, 2022)

Pacific Northwest Conventions in 2023

To the best of my knowledge, the following is a correct and complete list of upcoming conventions, and remotely similar events, being held in the Pacific Northwest.

Please note, if you will, that fewer cons are held in Canada than in the States, and very few are still *bona fide* SF conventions; I still maintain that subfandoms, like distant galaxies, are accelerating away from science fiction at significant fractions of the speed of light.

February

Feb. 17-19: [Fan Expo Portland 2023](https://fancons.com/events/info/18478/fan-expo-portland-2023) at the Oregon Convention Center, Portland, OR - see <https://fancons.com/events/info/18478/fan-expo-portland-2023>

Feb. 17-20: **RadCon at the Red Lion Inn, Pasco WA. Write Box 370, 1761 Geo. Washington Way, Richland WA 99354, USA, or surf to <https://www.radcon.org/>.**

Feb. 18-20: [Fan Expo Vancouver 2023](https://fancons.com/events/info/18754/fan-expo-vancouver-2023), “all things pop culture,” at the Vancouver Convention Centre, Vancouver, BC – see <https://fancons.com/events/info/18754/fan-expo-vancouver-2023>

Feb. 25: **Chibi Chibi Con** at Evergreen State College in Olympia, WA – see <https://chibichibicon.wordpress.com/>

Feb. 25: **Seattle Erotic Arts Festival** at Gallery Erato in Seattle, WA - see <https://www.seattleerotic.org/>

March

March 2-5: **Emerald City Comic Con** in Seattle, WA - see <https://www.emeraldcitycomiccon.com/>

March 2-5: **Vancoufur** in Vancouver, BC – see <https://fancons.ca/events/info/19823/vancoufur-2023>

March 11 & 23: **Terminal City Tabletop Convention** at the Roundhouse Community Arts & Recreation Centre, Vancouver, BC - see <https://terminalcitycon.ca/>

March 23 – April 16: **Moisture Festival**, comedy/variété in Seattle, WA –see <https://moisturefestival.org/>

April

April 1-2: **Washington State Toy Show** at Puyallup, WA – see <https://www.watoyshow.com/>

April 6-9: [Norwescon 45](https://www.norwescon.org) at the DoubleTree by Hilton Hotel Seattle Airport Seattle, WA - For more information, see www.norwescon.org

April 7-9: **Sakura-Con** at the Washington State Convention Centre in Seattle, WA – see <http://sakuracon.org/>

April 20-23: **BrickCan** at the River Rock Casino Resort in Richmond, BC – see <https://brickcan.com/>

April 27-30: [Calgary Expo 2023](https://fancons.com/events/info/19550/calgary-expo-2023) at the Stampede Park, Calgary, AB – see <https://fancons.com/events/info/19550/calgary-expo-2023>

May

May 6-7: [Fort Fan Fest 2023](https://fancons.com/events/info/20386/fort-fan-fest-2023) At the Dow Centennial Centre Fort Saskatchewan, AB - <https://fancons.com/events/info/20386/fort-fan-fest-2023>

May 12-14: **Sage Fen Maker Fest 1** at the Red Lion Hotel in Pasco, WA – see <https://sagefencon.org/>

May 13-14: **Bricks Cascade 11** at the Oregon Convention Center, Portland, OR - <https://www.brickscascade.com/>

May 13-14: **Renton City Retro** in Renton Pavilion Center, Renton, WA – see <https://www.rentoncityretro.com/>

May 19-21 **Crypticon** in Seattle, WA - <https://crypticonseattle.com/>

May 19-21: **Otafest 2023** at the Calgary Telus Convention Centre, Calgary, AB – see <https://otafest.com/>

May 26-28: **Enfilade!** in Olympia Hotel at Capitol Lake, Olympia, WA – see <https://nhmgs.com/enfilade/>

May 26-28: **Furlandia 2023** at the Sheraton Portland Airport in Portland, OR – see <https://furlandia.org/2023/>

May 26-28: **Paizocon 2023** – online/virtual – see https://www.reddit.com/r/Pathfinder2e/comments/yw7izf/paizocon_2023_will_be_on_memorial_day_weekend_may/

June

June 2-4: **NW Pinball and Arcade Show** in Tacoma, WA – see <https://www.nwpinballshow.com/>

June 3-4: **Mid Valley Comic Art Expo 2023** at Oregon State Fairgrounds, Salem, OR – see <https://mvcae.com/>

June 10-11: **Lilac City Comicon** in Spokane, WA – see <https://www.lilaccitycon.com/>

June 16-18: **Brass Screw Consortium** in Pt. Townsend, WA – see <https://brass-screw.org/>

June 23-25: **Washington State Summer Con** - Puyallup, WA – see <https://www.wasummercon.com/>

June 24: **Vancouver Retro Gaming Expo**, a celebration of retro gaming, Anvil Centre, 777 Columbia St, New Westminster, BC. This all-ages licensed event celebrates retro gaming, complete with numerous vendors, tournaments, guests, music, panels, gaming, and more. We can be reached at vancouvergamingexpo@gmail.com. More information at <https://www.vancouvergamingexpo.com/>.

June 24-25: **All's Faire** (family-oriented medieval recreation) at Thurston County Fairgrounds, Lacey, WA – see <https://allsfaire.org/>

June 23-25: **Fairyblossom Festival: Midsummer Games** - Pe Ell, WA see <https://fairyblossomfestival.com/>

June 30-July 3: **Westercon 75** in Anaheim, CA – see <https://westercon75.org/>

July

July 7-9: **KuroNekoCon** in Spokane, WA. See <https://kuronekocon.com/>

July 20-23: **NASFiC 2023/Pemmi-Con** will be held in the Delta Hotels Winnipeg and the RBC Convention Centre, in Winnipeg, MB, since Worldcon is overseas. Guests of Honour will be Julie Czerneda, **Waubgeshig Rice** (an author and journalist originally from Wasauksing First Nation), **Nisi Shawl** (a writer, editor, and journalist, and author of the novel *Everfair* in 2016), John Mansfield (Fan Guest of Honour), Philip Currie (Canadian palaeontologist and museum curator), Lorna Toolis (Ghost Guest of Honour), **katherena Vermette** (a Red River Métis (Michif) writer who has worked in poetry, novels, children's literature, and film), and Toastmaster Tanya Huff. * Contact via <https://main.pemmi-con.ca>; **Pemmi-Con**, 73 Worthington Ave, WINNIPEG, Manitoba, CANADA R2M 1R6, **US Agent**, Pemmi-Con, 11614 S Mulberry Lane, Jenks, OK 74037, USA.

July 21-23: **Port Nassau: A Seadogs Refuge** – pirate-themed immersion event in Lebanon, OR – see <https://www.therenlist.com/fairs/port-nassau-a-seadogs-refuge>

August

Aug. 4-6: **When Words Collide 2023, Calgary, AB** – the **last** When Words Collide – see <https://www.whenwordscollide.org>

Aug. 11-13: **Everfree Northwest 2023** in Bellevue, WA. See <https://everfreenw.com/>

Aug. 12-13: **Ani-Medford 2023** at The Expo (Jackson County Fairgrounds), Central Point, OR (NEW LOCATION!); see www.ani-medford.com, www.facebook.com/animedford, or Instagram @ani_medford

Aug. 18-20: **Anime Revolution** at the Vancouver Convention Centre. Anime convention. See <https://summer.animerevolution.ca/>

September

Sept. 1-3: **Tortuga Nights** – pirate-themed immersion event, somewhere or other – see <http://pacificnwpiratenation.org/TortugaNights.php>

Sept. 15-17: **Edmonton Expo 2023** at the Edmonton Expo Centre, Edmonton, AB - <https://fancons.com/events/info/19924/edmonton-expo-2023>

October

Oct. 7: **Meadowlark Comic Con** in Grants Pass, OR. See <https://www.eventbrite.com/e/meadowlark-comic-con-2023-tickets-474857480507>

Oct. 13-15: **Portland Retro Game Fest** in Portland, OR. See <https://retrogamingexpo.com/>

November

Nov. 4th: **Short Run Comix & Arts Festival**, Fisher Pavilion at Seattle Center, Seattle, WA - <https://shortrun.org/>

Nov. 10-12: **Orycon 43** returning to the Holiday Inn Portland-Columbia Riverfront; see <https://www.facebook.com/orycon/> (rather than www.orycon.org)

February 2023 New Fantasy and Science Fiction Releases

White Dwarf Books, the specialty mystery and science fiction bookstore in Vancouver, has graciously allowed us to reprint a portion of their list of new book releases:

Abraham, Daniel. AGE OF ASH. [THE KITHAMAR TRILOGY #1]. Orbit, 23.99 tp. (alternate-world fantasy)

Ashton, Edward. MICKEY7. St. Martin's, 23.99 tp. (science fiction)

Bishop, Anne. CROWBONES. [WORLD OF THE OTHERS #3]. Ace, 11.99 pb. (fantasy)

Boop, David (ed). HIGH NOON ON PROXIMA B. Baen, 23.00 tp. (Western-style science fiction)

Brennan, Marie. THE GAME OF 100 CANDLES. [LEGEND OF THE FIVE RINGS]. Aconyte, 22.95 tp. (Japanese-style fantasy)

Carson, Scott. THE CHILL. Pocket, 12.99. (Contemporary fantasy/horror)

Chen, Mike. VAMPIRE WEEKEND. MIRA, 22.99 tp. (Contemporary fantasy/horror)

Chokshi, Roshani. THE LAST TALE OF THE FLOWER BRIDE. Morrow, 34.99 hc. (Contemporary fantasy/horror)

Compton, Johnny. THE SPITE HOUSE. Nightfire, 23.99 tp. (Contemporary horror)

Cooney, C. S. E. SAINT DEATH'S DAUGHTER. [SAINT DEATH SERIES #1]. Solaris, 22.99 tp. (Alternate world fantasy)

Corey, James S. A. LEVIATHAN FALLS. [THE EXPANSE #9]. Orbit, 23.99 tp. (Science fiction)

Curtis, Grace. FRONTIER. Solaris, 33.99 hc. (Western-style science fiction)

Dimaline, Cherie. VENCO. Random House Canada, 35.00 hc. (Contemporary fantasy)

Elliott, Kate. FURIOUS HEAVEN. [SUN CHRONICLES #2]. Tor, 39.99 hc. (Space opera)

Green, Simon R. DEAD MAN WALKING: A COUNTRY HOUSE MURDER MYSTERY WITH A SUPERNATURAL TWIST. [ISHMAEL JONES #2]. Baen, 22.00 tp. (Espionage and supernatural mystery)

Hart, Rob. THE PARADOX HOTEL. Ballantine, 24.95 tp. (Time travel mystery)

Huchu, T. L. OUR LADY OF MYSTERIOUS AILMENTS. [EDINBURGH NIGHTS #2]. Tor, 26.99 tp. (Contemporary fantasy)

James, Marlon. MOON WITCH, SPIDER KING. [DARK STAR #2]. Anchor Canada, 24.00 tp. (African-style fantasy, sequel to BLACK LEOPARD)

Kade, Kel. DESTINY OF THE DEAD. [SHROUD OF PROPHECY #2]. Tor, 26.99 tp. (Alternate-world fantasy)

Klune, TJ. UNDER THE WHISPERING DOOR. Tor, 24.99 tp. (Fantasy)

Lam, Laura & Elizabeth May. SEVEN MERCIES. [SEVEN DEVILS #2]. DAW, 27.99 tp. (Space opera)

Larkwood, A. K. THE THOUSAND EYES. [SERPENT GATES #2]. Tor, 24.99 tp. (Alternate-world fantasy)

Liu, Ken. SPEAKING BONES. [DANDELION DYNASTY #4]. Saga, 32.00 tp. (Alternate-world fantasy)

Long, H. M. BARROW OF WINTER. Titan, 21.95 tp. (Alternate-world fantasy, set in the world of HALL OF SMOKE and TEMPLE OF NO GOD)

Lostetter, Marina. THE CAGE OF DARK HOURS. [FIVE PENALTIES #2]. Tor, 39.99 hc. (Fantasy? Science fiction?)

Mann, George. THE BATTLE OF JEDHA. [STAR WARS THE HIGH REPUBLIC]. Random House Worlds, 36.99 hc.

Martinez, Gama Ray. GOD OF NEVERLAND: A DEFENDERS OF LORE NOVEL. Voyager, 21.99 tp. (Fantasy based on Peter Pan)

May, Francesca. WILD AND WICKED THINGS. Redhook, 23.99 tp. (Contemporary fantasy?)

McAuley, Paul. BEYOND THE BURN LINE. Gollancz, 28.99 tp. (Science fiction)

McDevitt, Jack. VILLAGE IN THE SKY. [ALEX BENEDICT #9]. Saga, 38.99 hc. (Science fiction)

McDonald, Ian. HOPELAND. Tor, 40.99 hc. (Alternate-world fantasy)

McGuire, Seanan. SPELUNKING THROUGH HELL: A VISITOR'S GUIDE TO THE UNDERWORLD. [INCRYPTID #11]. DAW, 11.99 pb. (Contemporary fantasy)

Mersault, Michael. THE DEEP MAN. Baen, 12.99 pb. (Space opera)

Miller, John Jackson. THE HIGH COUNTRY. [STAR TREK: STRANGE NEW WORLDS]. Pocket, 34.00 hc.

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Newitz, Annalee. THE TERRAFORMERS. Tor, 38.99 hc. (science fiction)

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Pardo, Paz. THE SHAMSHINE BLIND. Atria, 37.00 hc. (Alternate-world SF)

Powell, Gareth L. STARS AND BONES: A CONTINUANCE NOVEL. Titan, 11.99 pb. (Science fiction)

Powers, Tim. STOLEN SKIES. [VICKERY AND CASTINE #3]. Baen, 12.99 pb. (Contemporary espionage fantasy)

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Ruff, Matt. THE DESTROYER OF WORLDS: A RETURN TO LOVECRAFT COUNTRY. Harper, 34.99 hc.

Rushdie, Salman. VICTORY CITY. Knopf Canada, 34.95 hc. (Alternate history fantasy)

SanGiovanni, Mary. ALIEN: ENEMY OF MY ENEMY. Titan, 22.95 tp. (set in "Alien" story universe)

Skrutskie, Emily. VOWS OF EMPIRE. [THE BLOODRIGHT TRILOGY #3]. Del Rey, 24.95 tp. (Space opera)

Smith, Tom Rob. COLD PEOPLE. Scribner, 38.99 hc. (science fiction)

Snyder, Lucy A. SISTER, MAIDEN, MONSTER. Nightfire, 23.99 tp. (science fiction)

Spencer, Wen. HARBINGER. [ELFHOMES #5]. Baen, 12.99 PB. (fantasy)

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Thomas, Cari. THREADNEEDLE. Voyager, 24.99 tp. (fantasy)

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From White Dwarf Books, Vancouver (Jan. 6, 2023)
<http://www.deadwrite.com/sfa23.html>

Fanzines Received

Alexiad #126 c/o Lisa & Joseph Major 1409 Christy Avenue Louisville, KY 40204-2040 USA jtmajor@iglou.com,
<http://efanzines.com/Alexiad/index.htm>

Ansible #426, Jan. 2023 David Langford, 94 London Road, Reading, Berks, RG1 5AU, UK. Website news.ansible.uk.

Beam #17 edited by Nic Farey and Ulrika O'Brien. 2657 Rungsted St, Las Vegas, NV 89142, USA, email : fareynic@gmail.com 418 Hazel Avenue N., Kent, WA 98030, USA, email : ulrika.obrien@gmail.com

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Challenger 43 Guy Lillian and Rose-Marie Lillian, editors 1390 Holly Avenue, Merritt Island FL 32952 GHLIII@yahoo.com

Christian New Age Quarterly #25:4+, winter 2022, Catherine Groves ed., P.O. Box 276, Clifton, NJ 07015-0276, c/o info@christiannewage.com

CSFFA Newsletter Jan. 2023 – see <https://www.csffa.ca>

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FANAC Newsletter #20, Dec. 11, 2022, From: Joe Siclari from FANAC
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Perryscope 30, January 2023, is an issue of the personalzine published monthly by Perry Middlemiss, 32 Elphin Grove, Hawthorn, Victoria, AUSTRALIA 3122. E: perry@middlemiss.org

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