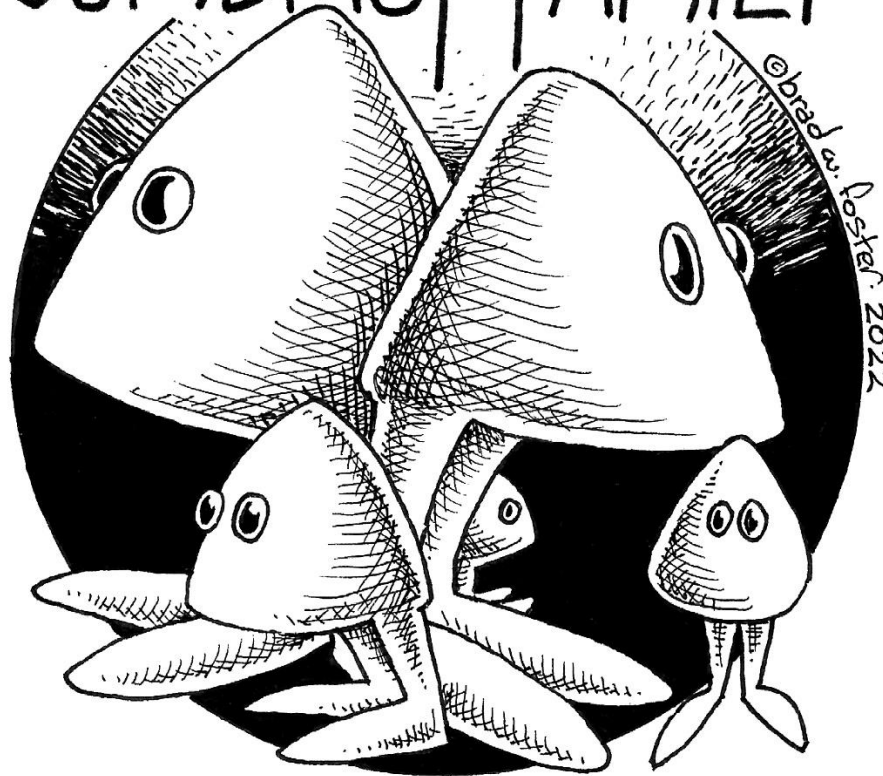


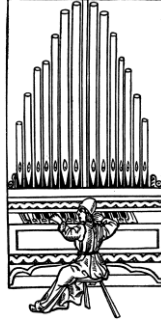
# OBDURATE EYE 28

GUMDROP FAMILY



**AN EXAMPLE TO US ALL!!**

THE OBDURATE EYE #28, June 2023, a personalzine from Garth Spencer, 6960 Doman Street, Vancouver, BC CANADA V5S 3H7, Email [garth.van.spencer@gmail.com](mailto:garth.van.spencer@gmail.com) or [hrothgarweems@gmail.com](mailto:hrothgarweems@gmail.com) . Garth acknowledges that he does this on the unceded territory of the xʷməθkʷəy̓əm, səlilwətał, and s̓kwxwú7mesh peoples.



*The organ of no clique or party*

## Table of Contents

GRASPING THE NETTLE .....	1
LOCS .....	2
HOME TRUTHS .....	5
NEWSICAL MEWS.....	9
NEWS FROM CUFF .....	10
PRESENTED WITHOUT EXPLANATION .....	16
LOCS TO ZINES.....	18
NOO BEWKS .....	21

## Where Are They Now?

There are people whose current contact information I don't have; is anyone in contact with Randy Reichardt? Or Allan Lowson, who used to be a contact for Burnaby and Richmond writers' groups?

## GRASPING THE NETTLE

In May I failed, utterly, to promote adequately a meeting of WCSFA (the Western Canada SF Association). This association was set up to carry funds forward from one VCON to the next. This year, members are trying to find enough interested fans, and enough resources, to host a convention again.

I thought that I had researched a wide variety of SF and related clubs in the Lower Mainland, but it appears they are largely dormant, or my emails to them elicited no reaction. Kathleen Moore remarked, quite rightly, that this was about as ineffective as it got. I own up to this.

### §

I decided to raise a controversy with this issue, because it seems necessary.

Back in the 1980s, when I was minding other people's business producing a newszine for Canadian fans, I found myself gathering and sharing news about Canadian SF publications, writers, and awards. One of my goals was to find out what the deal was with the Canadian SF and Fantasy Awards, now known as the Aurora Awards. There were some initial problems with publicity and advertising, which is why I had to find out what the deal was.

Sooner or later some Canadian writers decided to start a national SF writers' association. This is SF Canada.

Today, there are some criticisms leveled at SF Canada, by several parties. This is going to be the subject of the controversy.

Other writers' associations serve a number of purposes, only some of which are attempted by SF Canada. There are other writers' groups which defend writers' copyrights, and rights to timely payment in full; give warnings about suddenly closed or vanity or unprofessional publishers; and establish juried awards. SF Canada does not, to my knowledge, do most of these things.

Some groups become toxic and abusive, if only to some members at some times. This is the claim in the controversy at hand.



## LOCS

**John Thiel, [kinethiel@outlook.com](mailto:kinethiel@outlook.com), Apr 26, 2023**

Thanks for contributing commentary to IO [*Ionisphere* #40] with this letter. I'll answer it in the next issue.

**Lloyd Penney, [penneys@bell.net](mailto:penneys@bell.net), Apr 26, 2023**

The last Ad Astra was held in 2019.

Anime North, to the best of my knowledge, is not experiencing hotel problems. We don't know about them, for when we go to Anime North, we do not take a hotel room. We live literally five minutes away from the hotel strip, Dixon Road, where the con is held. We are Vendors' Room managers, and also Artists' Alley vendors, so we're quite busy, and have been for some months.

Hotels can easily make more money from a wedding than they can from a convention like Ad Astra. They no longer pursue our business, and the conventions can't afford the rooms, anyway. As Paul [of Ad Astra] said in his statement, we have to find another way to hold the convention, and I think that will have to be through church and Legion halls.

**Heath Row, April 28, 2023**

*(responding to the Obdurate Eye #26 table of contents)*

What a wonderful bunch of fanzines you read and send letters to! I like the idea of this, regardless of whether a fanzine printed a letter. People don't read everything.

Safe travels to [Pemmi-Con]. Represent!

**Bruce Gillespie, [gandc001@bigpond.com](mailto:gandc001@bigpond.com), May 5, 2023**

Thanks very much, Garth, especially for noting some articles that nobody else has replied to.

I could say that SFC *SF Commentary*] has been doing its thing since 1969, but perhaps with more recognition in the 1970s than now – three Hugo nominations (1972, 1973, 1975) and umpteen Ditmar Awards since. If you want to catch up on the best material, try scans of the duplicated issues on [fanac.org](http://fanac.org). If you want to read all the PDF versions of issues of the last thirty years, they all are on [efanzines.com](http://efanzines.com). You might also enjoy *The Metaphysical Review* (not only SF but everything else I'm interested in) and *Steam Engine Time* (international collaborative fanzine, 2000-2013), which has many excellent articles.

I'm only sorry we haven't been in better contact over the years. The fault is probably mine.

**Kathleen Moore, [manxkat@sphericalcows.net](mailto:manxkat@sphericalcows.net), May 24, 2023**

A few notes on ideas noted among the 'floaters' in *The Obdurate Eye* #27 --

On filling in Hudson Bay as a means to harnessing climate change for northward expansion: Make sure you use low-salt filler. And be prepared for at least a couple of generations up to your hips in thawed muskeg, before you can get a decent dryland crop.

*"Where is the fabled "Rubber Handbook" that summarizes everything an engineer needs to refer to, even for recreating civilization?"*

(After discarding a digression about the *CRC Handbook* – I have a copy of the 16th edition, inherited from a lovely step-grandfather, which includes helpful notes about which compounds explode if you aren't careful...):

The formal study of Engineering is strictly divided up by schools after the introductory year, and those schools are then encouraged to quarrel spectacularly with one another and with Aggies. It's the "spectacularly" part (as in Engineering Week stunts) that secretly fosters the development of Mad Scientists. The products of this system include P.Eng. gentlebeings that can invent a new kind of mechanical (instead of chemical) de-scaler for wire, or a new kind of jig for assembling pallets out of lumber, AT NEED.

L. Sprague DeCamp's *The Ancient Engineers* is as close as you will come to an engineering handbook for REcreating civilization. Engineering is fundamentally about creating new civilizations by accident, as a side-effect of creating new tools to deal with problems at hand. Or, almost equally often, as a side effect of creating new stunts to out-spectacular the other Schools. Theodore Gray's *Completely Mad Science* is a fine example of this stunt-creation, as is the Beerslinger Fridge.

*((I missed so much, not majoring in Engineering. – GS))*

Thank-you for the list of new book releases at White Dwarf [Books]. Oooh, Peter Beagle has new writings out in the world of *The Last Unicorn*! Oooh, Brust has another Draegarian Houses story out! Oooh, David Weber and Jane Lindskold are collaborating! And is that THE T.A. Kingfisher listed, with a new title in hard print instead of just e-book? Oooh, oooh, oooh!

(Must stop scribbling now, and go earn enough money to afford to raid White Dwarf! With some leftover to raid Ikea for bookshelving kits!)

**John Purcell, 3744 Marielene Circle, College Station, TX 77845, USA, [askance732gmail.com](mailto:askance732gmail.com), May 26, 2023**

Methinks I need to get back on the letter-writing cycle again. It has been way too long since the last time I have done this; so long, in fact, that I may need to be retaught how to do this.

(There's an idea for a fan-arkle: loc-writing lessons. Take a note.) Anywho, here goes.

Garth, your opening musings about science fiction fandom and how it has changed over the years is something that I have done as well. Over the years I think I have come to simply accept the fact that the fanzine fandom that I enjoy so much is simply one side of the grand scheme of "SF Fandom." In a way, it is rather gratifying to think

that the old-school fan activity that you and I – plus many, many others – enjoy gave birth to all these other subfandoms (comics, *Star Trek*, *Star Wars*, *Dr. Who*, gaming, SCA, cosplay, etc.) that have attracted sizeable numbers over the years.

*((Worse yet, fanzine fandom is graying. Only a couple or three people attending Corflu Pangloss had any colour in their hair. Apparently fanzines and APAs are largely forced into electronic format, and online distribution. It isn't a growing subfandom; it seems that contemporary fans feel a distaste, or disinterest, in fanzine fandom as we knew it. Contemporary zines are a whole other subculture, arising out of the 1990s punk and do-it-yourself movements.))*

I think you hit the nail on the head regarding the cost of running conventions these days. They are rather cost-prohibitive now, and I am sure that the Covid-19 pandemic has been a major contributor to these escalating costs. The "good old days" of the cons thee and me attended back when fannish dinosaurs roamed hotel hallways and consuites are vanishing into the distant haze, fading memories of our youth... Egad, but I need to change the subject, and fast!

*((I got the news about changes in hotel practices from other fans, mainly R. Graeme Cameron. Back when he was chairing VCON and negotiating with a hotel, he found himself faced with a contract demand that VCON pledge to spend \$10,000 on food and alcohol during the convention! Even before the COVID-19 pandemic, conventions were being forced to fold, or change, or go online. And, as I found out painfully in May, even attracting an interested group of fans to form a committee can be an online advertising challenge – I failed to advertise to actual fans, as the email list I drew up seemed to consist of inactive clubs.))*

Congratulations go to Sandra Bond for winning this year's TAFF race. Sadly, I will not be at Pemmi-Con in Winnipeg, but I know she will have a splendid time.

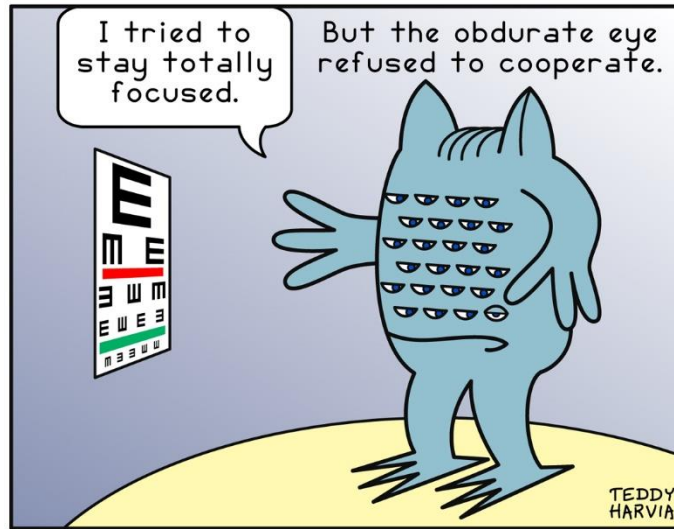
The news about Ad Astra going dormant doesn't surprise me ( viz., above comments). Down here in Texas, ApolloCon went into permanent hibernation about eight years ago, and is unlikely to be resurrected any time soon due to a lack of a large active fan group in Houston. This is too bad. It was a nice small (usually 200 to 300 people attending) con with a congenial atmosphere.

Thank you, also, for mentioning the passing of John Mansfield and Marty Cantor, the latter whom I knew well from my years living in Los Angeles plus activity in LASFAPA and seeing him at conventions. Sad losses, no question.

I really should resume work on the next issue of *Askance* – the 55th! – this weekend, so I can have that done and off to folks on my fanzine fans' e-mailing list, to say nothing of good ol' efanzines.com. A faned's work is never done – that is, of course, until he runs out of stencils and/or energy. Or beer. Yes. Running out of beer is Not Good.

*((I seem to be a fan of cider [hard cider, to Americans], rather than beer. For quite a few years, the trademark of Canadian conventions was to bring cider to promotional parties. This practice began at least as early as the 1970s, even before the efflorescence of small independent breweries for craft beer and cider, on both sides of the border. Of course, now, hotels are reluctant or adamantly opposed to conventions offering their own alcohol, whether in Hospitality or in private room parties.))*

**We also heard from** Perry Middlemiss, Nic Farey, Ahrvid Engholm, Murray Moore, Simultaneous Times Newsletter



## HOME TRUTHS

### **Those Who Walk Away From SF Canada**

Den Valdron, Facebook, July 3, 2022

Well, my relationship with SF Canada has come to an end. It feels rather bittersweet.

As a background, SF Canada is a writer's literary organisation, focusing on Canadian speculative fiction writers, professional, semi-professional and trying really hard. It is a federally incorporated not for profit, maintains a web site and a list server, and serves as a community for writers.

I joined a couple of decades ago. Back then I was the only Manitoba member. My membership lapsed when I moved to The Pas. I renewed when I came back. I've been a member for a few years.

What appealed to me about SF Canada was the idea of belonging, the sense of community. I've always been solitary and something of an outsider, so the idea of a community, of being part of a community, has been deeply powerful for me.

Perhaps too powerful. SF Canada was also, on occasion, a forum for bullying, or where what should have been dialogue degenerated to abuse and personal attacks. I certainly witnessed that during the *Chiaroscuro* debacle.

*Chiaroscuro* was a Canadian genre small press, initially very successful and something of a ground breaker; sleazy business practices and abusive personal behaviour caught up with it. At first, its reputation shielded it; but when the dam finally broke, everything came out in a flood. SF Canada's membership got caught up in it, and a few of the particularly righteous went out of their way to attack and harass the insufficiently pure, bullying publicly and privately, until some members – decent, thoughtful people – were driven from the organization.

Righteousness and groupthink, two of my "favourite" things.

Meanwhile, other small press publishers, such as Edge – who have been accused of similar or comparably sleazy practices or abuse – got a free pass, rather arbitrarily. Or, perhaps, simply as a matter of popularity.

In any event, a lot of smoke, some nasty flame, and very selective illumination.

Not the best showing. But I stuck around. As I said, the notion of community is a powerful one for me. And while I saw conduct I found deeply disturbing, I opted to overlook it.

The breaking point came this year, at the online AGM. To put it kindly, that was an appalling debacle, as the former executive went out of its way to prove it couldn't organize a piss-up at a brewery. In response to criticism, the executive responded childishly in a dispute with members, the whole thing degenerating rapidly into name calling. I lay the blame entirely on the executive (one of whom was notable for abusive conduct in the past, and in fact had once gleefully participated in a campaign of public harassment that nearly drove a writer to suicide).

Look, this isn't rocket science; if you're an executive, certain standards of competence are required. And even in the absence of competence, some minimal level of professionalism and decorum is a bottom line. You don't get into screeching matches with members, whether you think they're wrong or not; and you sure as hell don't do it by email, where you should at least have the opportunity to think before you write.

It was all quite appalling, and calls for reason and respect from some members were ignored, in favour of childish tantrums.

Ultimately, the worst part of it was the gangbang. The organisation voted to expel an allegedly wayward member. No hearing, no due process. Just the gangbang, gang up and you're out. And of course, the way things go, other offenders – arguably worst offenders, including members of the executive – were ignored or simply let off the hook. In the end, punishment, not justice, was meted out arbitrarily on the basis of who was popular and who wasn't.

That's pretty toxic. And that was hard to ignore. Honestly, I found the whole thing pretty traumatic for personal reasons. Sometimes, when someone or something shows you an ugly face, you can't unsee that. Whatever the organization, the community, offered, I can't ignore the toxicity.

And as much as I desperately want a community, SF Canada is not a community I want to be a part of.

This is my own decision and no one else's. Other people remain, and other people join, and I wish them well. I wouldn't tell anyone to avoid it, though I might be honest about my views.

There are a great many members who I know, who I like, who I respect and even admire, and I certainly hope that I will remain on good terms with at least some of them.

There are certain members I find loathsome, and they can go to hell.



But in the end, I can't be a member now. I wasn't going to resign or run away, because I don't run from anyone ever. I remained, and perhaps made certain persons uncomfortable – I was entirely willing to be unpleasantly blunt through the rest of my tenure.

When my membership expired, I walked.

I suspect my departure came as a relief to some, and embraced with hasty enthusiasm – no time was wasted removing me from the listserver or striking me off the website.

There is a certain amount of regret. It's hard to give up the idea of community, even if the price is unacceptable.

There might be hypothetical benefits to remaining, tips and tricks, contacts and tip offs for a writer ... but honestly, it's pretty clear at this point that I don't have a career or prospects as a writer. I continue to write, but for me it's somewhere between pathology and therapy. But whatever it is, SF Canada's just not fucking worth it.

Unlike fiction, clarity is a rare thing in life. We're all too wrapped up in the muck of day-to-day life, in the endless ambiguities of things. Often righteousness, and all its arrogance and cruelty, substitutes for clarity. As does cowardice. We navigate a world of clinging mud, where often the right thing is awkward and even costly.

But we can find our way. SF Canada showed that it was not a community I want to be a part of.

So be it.

It would be hypocritical of me to wish the organization well, having seen this aspect of it. I will settle for wishing many of the members well.

And then walk away.

## **SF Canada Shenanigans**

Den Valdron, Facebook, June 16, 2023

This is kind of funny. So, a couple of weeks ago, a review of my book *The Mermaid's Tale* was reposted to the SF Canada listserver (an email list by which the members of Science Fiction Canada can post and exchange views and information). That was kind of nice.

Now, *The Mermaid's Tale* is a novel with some dark stuff in it. No apologies whatsoever from me, on that score. And the review mentioned some of that dark stuff.

So, someone complained about that. Fair enough. They were "triggered" – which, in this context, meant that they'd been annoyed, rather than actually triggered. But as I said, fair enough.

Triggering, by the way, is actually a real thing. People who have suffered genuine and extreme traumatic events, and experience post-traumatic stress disorder when presented with certain sorts of stimulus – a "trigger" – can end up reliving aspects of the event, represented by things like physiological responses, panic attacks, emotional spin outs or even vivid memory flashbacks. I've had that "trigger" experience; it's real, it's awful, and it's painful.

But as with so many things, the notion of "triggering" has been co-opted and abused and, for many people, it's taken on a pop culture meaning of "something that offends me and I have a right not to be offended!"

This may seem disrespectful of me. But to hell with it, I've had to experience the real thing; and I'm sick and tired of the spoiled colonizing and weaponizing other people's genuine trauma and pain.

Anyway, getting off topic. Someone else, a male writer, correctly pointed out that while the content of the review might refer to unpleasant things, it didn't actually violate the Code of Conduct recently passed.

Fair enough. There was an opportunity for a reasoned discussion, something along the lines of "Well, even if it's not in the Code of Conduct, this is pretty harsh material, we're concerned and maybe let's be a little more careful in the future."

That's not what happened. Instead, things went incendiary, as the local bullies went psycho on this guy. Interestingly, they didn't go after the reviewer; they didn't go after the one who posted the review; just this one person who made the accurate *comment* about the Code of Conduct. Suddenly, there was nothing to do but escalate this into a giant four-alarm crisis and pour invective on the offender and his comment. There was a Nazi-like query "Are you sure you really belong here?" There was an impassioned histrionic speech about respect by a person who never shows anyone respect.

Basically, it was yet another round of the incendiary abusive bullying by several members hopped up on righteousness and sadism, that I'd seen more than a few times in the organization. The sort of despicable bullying that had driven several good decent people out of the organization, and that had eventually compelled me to walk away.

And like usual, everyone else just sits there quietly while the righteous sadism circus goes on; possibly because they agree, more possibly because they don't want to be the next targets, or maybe because they've seen these kind of hateful antics and they're conditioned to accept it. Sadism, cowardice or apathy, take your pick.

So much for the Code of Conduct. Nice to know that nothing's changed in the organization. Same old sh\*t, two-faced, arbitrary, sadistic, incendiary and childish.

Got it. Now here's the punchline:

Apparently, in response to the incident, the SF Canada Executive is now looking at revising the Code of Conduct...

... to include some provisions for "triggering."

Is that hilarious or what? Seriously? I mean, let's get real. The Exec had a front row, ringside seat to a literally over-the-top, histrionic, sadistic exercise of bullying where a couple of members ganged up on someone, attacked and abused, and literally told him to get the hell out of the organization...

Members who, I'll repeat, had repeatedly engaged in this offensive sadism and literally ran other people out of the organization. One of these members had previously used the organization's credentials as part of a bullying campaign that left a victim institutionalized and suicidal. This was not new.

And whoosh! Went right over their heads. Apparently they didn't notice. Because they're blind? Because they approve? Because they're normalized to this?

Nope, the only thing wrong was that the attacked member was correct, and now it's necessary to rewrite the Code and expand it to cater to include "trigger warnings" sensitivities.

As this whole fiasco involved me peripherally, I got to hear about it.

Originally, I was completely appalled and disgusted. It's hard to describe the visceral sense of loathing I felt. But I bottled it up, put it down, and moved on.

Now, with some perspective, I find myself reacting to this latest development with amusement. Contempt? Definitely contempt. But basically amusement.

This is how history works – first time tragedy, second time farce. Maybe it's a comment on the human condition, a mixture of moral cowardice, and unvarnished sadism under the guise of righteousness. Maybe people just aren't capable of anything better. Maybe people simply are just that ugly, and stupid and lazy. I'd like to think not, but I've been wrong.

It is a shame; I desperately long for community. I love the idea of family, community, companionship. I long for this notion of fellowship and community. In SF Canada, I thought I'd found something like that. I admit my own failures, the desire for community leaving me watching silently while awful people did awful things. But we have limits. If this is what a community is – cringing silence while righteous thugs strut about – then to hell with community.



## NEWSICAL MEWS

### **The Prix Jacques-Brossard 2023**

“Dominique Scali has won the Prix Jacques-Brossard 2023, a juried award for French SFF worth C\$3,000 given to an author who has distinguished herself with a work or production published during the year. The jury selected Scali for her 2022 novel *Les Marins ne savent pas nager* published by La Peuplade.”

(Mike Glyer, File 770.com, May 2023)

*(After some backing and filling I determined that Mike Glycer meant French-Canadian SF/F, and the Prix Jacques-Brossard was presented in Montreal. -GS)*

### **Canadian SF & Fantasy Awards 2023**

CSFFA has determined the finalists for this year's Canadian SF & Fantasy Awards, and voting ballots will go out Real Soon Now. (See [csffa.ca](http://csffa.ca) to become a voting member.)

A CSFFA Annual General Meeting will be held via Zoom on June 25, 2023.

Also: CSFFA is looking for a secretary (but the link to offer your services to the President, Murray Moore, is not working).

The first CSFFA Professional Development Grant has been awarded to Melanie Martilla "to further her skills as a writer in SF&F so she could work with a book coach for her first novel...."

Anyone interested in applying for the second window of the Professional Development Grant "can make applications from June 1, 2023 until August 31, 2023 at 11:59:59 pm MST. Details concerning the application process are on our website."

(CSFFA Newsletter, May 2023)

### **NEWS FROM CUFF**

The following items are now on sale (to benefit the Canadian Unity Fan Fund); I can accept payments in person, by cheque, or by money order to: Garth Spencer, 6960 Doman Street, Vancouver, BC V5S 3H7, or by e-transfer / Paypal to [garth.van.spencer@gmail.com](mailto:garth.van.spencer@gmail.com).

For more information about CUFF, follow this link:

<https://www.facebook.com/groups/6119342503/>.

More of the chronology (and the several delegates' trip reports) can be found at <https://www.cdnsfzinearchive.org/cuff-canadian-unity-fan-fund/cuff-trip-reports/>.

You can also learn about other fan funds at this link:

[https://fancylopedia.org/Fan\\_Funds](https://fancylopedia.org/Fan_Funds).

### **FUNDRAISING! STUPH FOR SALE!! BUY IT WHILE IT'S HOT!!!**

#### **Chapbooks (from Stop Press)**

I now offer the following chapbooks (5.5" x 8.5" booklets) of interesting information, some of it useful for aspiring writers:

Worldbuilding (formerly appearing as "Creative Planetology").....\$5.00

Constructed Languages (formerly appearing as "Creative Linguistics") .....\$7.50

Creative Sociology.....	\$7.50
Micronations (formerly appearing as “Creative Nationalism”) .....	\$5.00
Conspiracy Theories .....	\$5.00
Crank Theories .....	\$7.50

Reading samples will be provided at Pemmi-Con!

**Confabulation (lettersize fanthology from Stop Press) .....\$10**

Reading samples will be provided at Pemmi-Con!

**Fanzines**

Below is a list of fanzines for sale! They range from ditto to letterpress publications, from one page to 20 or more pages, from personalzines to APAzines to genzines. Even the most amateurish or transient publications are a glimpse into another time and place, and the genzines provide thoughtful articles of lasting value. All prices (in Canadian dollars) are my estimations, and can be negotiated. (Add \$2 Cdn. per order for postage and handling)

- Apparatchik* #47, Nov. 23, 1995 (Andy Hooper, carl juarez, Victor Gonzalez)
- Apparatchik* #80, June 20, 1997 (Andy Hooper, carl juarez, Victor Gonzalez)
- Ask Mr. Science!* 1991 (chapbook collection of BCSFAzine columns by the late Al Betz, for Westercon 44)
- Ask Mr. Science!* Oct. 2011 (one-page collection of BCSFAzine columns by the late Al Betz, for VCON 36)
- Carefully Sedated* #3, July 29, 1984 (Alan Rosenthal & Catherine Crockett)
- Christian New Age Quarterly* #22:2, winter 2015 (Catherine Groves ed.)
- Christian New Age Quarterly* #22:2+, spring 2016 (Catherine Groves ed.)
- Christian New Age Quarterly* #22:3, summer/autumn 2016 (Catherine Groves ed.)
- Christian New Age Quarterly* #22:4, summer/autumn 2016 (Catherine Groves ed.)
- Christian New Age Quarterly* #22:4+, winter 2016 (Catherine Groves ed.)
- Christian New Age Quarterly* #23:1, spring 2017 (Catherine Groves ed.)
- Christian New Age Quarterly* #23:1+, summer 2017 (Catherine Groves ed.)
- Christian New Age Quarterly* #23:2, autumn 2017 (Catherine Groves ed.)
- Christian New Age Quarterly* #23:2+, winter 2017 (Catherine Groves ed.)
- Christian New Age Quarterly* #23:3, spring 2018 (Catherine Groves ed.)
- Christian New Age Quarterly* #23:3+, summer 2018 (Catherine Groves ed.)
- Christian New Age Quarterly* #23:4, autumn 2018 (Catherine Groves ed.)

*Christian New Age Quarterly* #24:2+, winter (Catherine Groves ed.)  
*Christian New Age Quarterly* #24:3, spring 2020 (Catherine Groves ed.)  
*Christian New Age Quarterly* #24:3+, summer 2020 (Catherine Groves ed.)  
*Christian New Age Quarterly* #24:4, autumn 2020 (Catherine Groves ed.)  
*Christian New Age Quarterly* #24:4+, winter [2020] (Catherine Groves ed.)  
*Christian New Age Quarterly* #25:1, spring 2021 (Catherine Groves ed.)  
*Christian New Age Quarterly* #25:1+, summer 2021 (Catherine Groves ed.)  
*Christian New Age Quarterly* #25:3, spring 2022 (Catherine Groves ed.)  
*Christian New Age Quarterly* #25:3+, summer 2022 (Catherine Groves ed.)  
*Chunga* #20, Dec. 2012 (Andy Hooper, Randy Byers, Carl Juarez)  
*Confabulation* edition 1, July 2001 (Garth Spencer ed.)  
*Constellation Con II*, 1983? (hoax convention flyer)  
*Covert Communications from Zeta Corvi* #1, Sept. 1998 (Andrew Murdoch)  
*Covert Communications from Zeta Corvi* #2, April 1999 (Andrew Murdoch)  
*Covert Communications from Zeta Corvi* #3, July 1999 (Andrew Murdoch)  
*Covert Communications from Zeta Corvi* #6, Aug. 2000 (Andrew Murdoch)  
*Covert Communications from Zeta Corvi* #8, Dec. 2001 (Andrew Murdoch)  
*Covert Communications from Zeta Corvi* #9, April 2002 (Andrew Murdoch)  
*Entropy Blues* #1:1, 1986 (R. Graeme Cameron)  
*Fandom Is a Way of Death*, © 1984 (murder mystery set at a con) (by Bill Warren & Allan Rothstein) (needs hidden conclusion)  
*Fictions Free-for-all* #3 (fiction from BCSFA writers' group)  
*Fictions Free-for-all* #4/" *Shipping Susan*", 1991 (fiction from BCSFA writers' group)  
*Flag* #10, Oct. 31, 2013 (Andy Hooper)  
*Fictions* #7 (fiction from BCSFA writers' group)  
*Flag* #11, Dec. 6, 2013 (Andy Hooper)  
*Flag* #12, Jan. 30, 2013 (Andy Hooper)  
*Flag* #13, Feb. 28, 2014 (Andy Hooper)  
*Flag* #14, Mar. 18, 2014 (Andy Hooper)  
*Flag* #16, Aug. 9, 2014 (Andy Hooper)  
*Flag* #2, Feb. 15, 2013 (Andy Hooper)  
*Flag* #3, Mar. 16, 2013 (Andy Hooper)  
*Flag* #7, July 13, 2013 (Andy Hooper)

*Flag* #8, Aug. 28, 2013 (Andy Hooper)  
*Flag* #9, Sept. 23, 2013 (Andy Hooper)  
*Godless* #9, Jan. 1975 (Bruce D. Arthurs)  
*Green Stuff* #1 (FAPA#234/Feb. 1996 contribution) (Murray Moore)  
*Green Stuff* #2 (FAPA#238/Feb. 1997 contribution) (Murray Moore)  
*Green Stuff* #5 (FAPA#243/May 1998 contribution) (Murray Moore)  
*Green Stuff* #11 (FAPA#251/May 2000 contribution) (Murray Moore)  
*Green Stuff* #12 (FAPA#252/Aug. 2000 contribution) (Murray Moore)  
*Green Stuff* #17 (FAPA#261/Nov. 2022 contribution) (Murray Moore)  
*Hissy Fit* vol. 1, 1994 (Margot Dame)  
*Hissy Fit* vol. 2, 1996 (Margot Dame)  
*Horizons Science Fiction* #12:2, spring 1991 (fiction revue from the UBC SF Society)  
*Horizons Science Fiction* #13:1, fall 1991 (fiction revue from the UBC SF Society)  
*Horizons Science Fiction* #14:1, summer 1993 (fiction revue from the UBC SF Society)  
*Horizons Science Fiction* #6:1, Nov. 1984 (fiction revue from the UBC SF Society)  
*Horizons Science Fiction* #6:2, spring 1985 (fiction revue from the UBC SF Society)  
*Horizons Science Fiction* #8:1 (fiction revue from the UBC SF Society)  
*Horizons Science Fiction* summer 1989 (fiction revue from the UBC SF Society)  
*I'm Not Boring You Am I?* #2, Nov. 1983 (FAPA contribution) (Robert Runté)  
*I'm Not Boring You Am I?* #3, Nov. 1984 (FAPA contribution) (Robert Runté)  
*I'm Not Boring You Am I?* #4, Feb. 1985 (FAPA contribution) (Robert Runté)  
*I'm Not Boring You Am I?* #5, Sept. 1986 (FAPA contribution) (Robert Runté)  
*I'm Not Boring You Am I?* #6 (FAPA contribution) (Robert Runté)  
*I'm Not Boring You Am I?* #8, Nov. 1990 (FAPA contribution) (Robert Runté)  
*I'm Not Boring You Am I?* #9, Aug. 1995 (FAPA contribution) (Robert Runté)  
*If Today Is Tuesday, It Must Be Kwangchow: Part One*, 1978 (CRAPA #7 contribution)  
& *Part Two*, 1979 (CRAPA #8 contribution) (Robert Runté)  
*Iffy* #1, Sept. 1989 (Michael Hall)  
*Inca* #15, missing pp. 1-2 (Rob Jackson)  
*Inca* #16, Aug. 2019 (Rob Jackson)  
*Inca* #17, Feb. 2020 (Rob Jackson)  
*Inca* #18, Dec. 2020 (Rob Jackson) (2 cc)  
*Inca* #19, Sept. 2021 (Rob Jackson) (2 cc)

*Inca* #20, Aug. 2022 (Rob Jackson)  
*It Goes On The Shelf* #34, Nov. 2012 (Ned Brooks)  
*Izzard* #7, Sept. 1983 (Patrick & Teresa Nielsen Hayden)  
*Izzard* #8, March 1984 (Patrick & Teresa Nielsen Hayden)  
*Jupiter Jump* #85, Jan. 2012 (Mark Manning)  
*Kratophany* #11, Sept. 1978 (Eli Cohen)  
*Kratophany* #12, Aug. 1979 (Eli Cohen)  
*Kratophany* #13, July 1981 (Eli Cohen)  
*Littlebrook* 2, April 2003 (Jerry Kaufman and Suzanne Tompkins)  
*Littlebrook* 5, Jan. 2006 (Jerry Kaufman and Suzanne Tompkins)  
*Littlebrook* 6, Fall 2007 (Jerry Kaufman and Suzanne Tompkins)  
*Littlebrook* 9, May 2013 (Jerry Kaufman and Suzanne Tompkins)  
*Littlebrook* 10, May 2017 (Jerry Kaufman and Suzanne Tompkins)  
*Littlebrook* 11, Sept. 2021 (Jerry Kaufman and Suzanne Tompkins)  
*Lulu Revu* #2, Sept. 1978 (Lari Davidson, Vaughn Fraser, Dale Hammell, Barb Przeklasa)  
*Lulu Revu* #3, Dec. 1978 (L. Davidson, V. Fraser, D. Hammell, B. Przeklasa)  
*Lulu Revu* #4, Feb. 1979 (L. Davidson, V. Fraser, D. Hammell, B. Przeklasa)  
*Lulu Revu* #6, June 1979 (L. Davidson, V. Fraser, D. Hammell, B. Przeklasa)  
*New Canadian Fandom* #1:7 © 1985 Michael Hall and Robert Runté  
*New Toy* #1, Feb. 1986 (Taral Wayne)  
*New Toy* #2, March 1987 (Taral Wayne)  
*Nice Distinctions* #6, © 2004 (Arthur D. Hlavaty)  
*Nice Distinctions* #20, © 2011 (Arthur D. Hlavaty)  
*No Time for Sanity* #1, 1987 (Peter R. Haskell, Vancouver)  
*Non Sequitur* #14, Dec. 1978 (FAPA contribution) (Victoria Vayne)  
*Non Sequitur* #3, 1976? (MISHAP contribution) (Victoria Vayne)  
*Novoid* #2, 1986 (Colin Hinz)  
*Novoid* #3, July 1986 (Colin Hinz)  
*Nunc Dimittis* #2, Sept. 1976 (AZAPA #18 contribution) (Bill Brummer)  
*Nunc Dimittis* #3, Oct. 1976 (AZAPA #19 contribution) (Bill Brummer)  
*Odds'N'Ends* #1 winter-spring 1969 (Randy Reichardt & Gabriel Tougas)  
*Olio* #1, Feb. 10, 1980 (Jo McBride)



*Olio* #2, March 27, 1980 (Jo McBride)  
*Orca* #1 [undated] (Jennifer Bankier)  
*PhiloSFy* #1, Dec. 1995/Jan. 1996 (Alexander Slate)  
*PhiloSFy* #2, April 1996 (Alexander Slate)  
*PhiloSFy* #3, 1996 (Alexander Slate)  
*PhiloSFy* #4, Dec. 1996 (Alexander Slate)  
*PhiloSFy* #5, March 1997 (Alexander Slate)  
*PhiloSFy* #6, May/June 1997 (Alexander Slate)  
*Pit Rot* #1 (undated: post Zosma 5) (Steve George)  
*Plagiarize the Cultural Imperialists*, 1991 (popular comic strips détourned by Leanteri Polvikoski, Calgary)  
*Potboiler* #1:5, Sept. 1982 (fantasy fiction revue) (Lari Davidson ed.)  
*Potboiler* #1:7, Winter '83/'84 (fantasy fiction revue) (Lari Davidson ed.)  
*Potboiler* #10, spring/summer 1985 (fantasy fiction revue) (Lari Davidson ed.)  
*Potboiler* #3, July 1981 (fantasy fiction revue) (Lari Davidson ed.)  
*Potboiler* #4, Feb. 1982 (fantasy fiction revue) (Lari Davidson ed.)  
*Sacred Trust* #2, Sept. 1995 (Murray Moore)  
*Sam* #18, May 2016 (Steve Stiles)  
*Simulacrum* #2B, Aug. 1976 (Victoria Vayne)  
*So I Pointed My Car Down 7<sup>th</sup> Avenue*, Nov. 22, 1977 (DADAPA contribution) (Michael Hall?)  
*The Edmonton Science Fiction & Comic Arts Society's Guide to Science Fiction and Fandom* (Robert Runtée ed.)  
*The Evening Cultist*, Jan. 2016 (hoax convention daily zine) (Marvin the Lehti)  
*The Monthly Monthly* #2, Nov. 1980 (Dave Vereschagin, Michael Hall, Bob Weir, Robert Runté, Rosanne Charest, Christine Kulyk)  
*The Neo-Fan's Guide to Science Fiction Fandom*, 1996 (Bob Tucker, Kansas City) (2 copies)  
*The Space Cadet Gazette* #6, 1996 (R. Graeme Cameron)  
*The Trufan's Advisor: An Introductory Guide to Fanzine Fandom* (by Arnie Katz)  
*The Whole Toronto Fanac Guide*, March 1986 (Lloyd Penney)  
*TommyWorld – Redux*, undated collection of Tommy Ferguson's fanwriting  
*What's All This, Then?* Sept. 15, 1978 (Dave Vereschagin)  
*White Space* #1:1, Jan. 1978 (David Vereschagin)  
*Xenium* #15, Jan. 1990 (Mike Glicksohn)

## PRESENTED WITHOUT EXPLANATION

From *La C'hronică* Avriü XLIV, Government Gazette of the Kingdom of Talossa

### 1 Government News

#### 1.1 The Kingdom Donates to the white helmets

Severe earthquakes have caused terrible devastation in Syria and Türkiye. In order to assist with local aid efforts, the Kingdom has donated 33¤20 (\$50 USD) to the Syrian Civil Defence (White Helmets).

<https://wittenberg.talossa.com/index.php?topic=2323.0>

#### 1.2 Rule Regarding judicial service in the Ziu

After much contentious deliberation, a rule has finally been promulgated regarding members of the Judiciary also serving in the Ziu.

<https://wittenberg.talossa.com/index.php?topic=2314.0>

#### 1.3 Seneschal announces delegation to Microcon 2023

For the first time in several years Talossa will be represented at MicroCon! If you have the time, you should come out to see the Senechal!

<https://wittenberg.talossa.com/index.php?topic=2336.0>

#### 1.4 Delegation of Web Administration of Talossan.com

MinTech has made an official delegation of web administration for Talossan.com to Ieremiac'h Ventrutx. I can't wait to see what they do with the place!

<https://wittenberg.talossa.com/index.php?topic=2343.0>

#### 1.5 Call for Bills for the May Clark

The bills to be voted on next month are being gathered for inclusion in the next Clark.

<https://wittenberg.talossa.com/index.php?topic=2364.0;topicseen>

### 2 Culture News

#### 2.1 "Fischia il Vento" and "Bella Ciao" Day

In honor of Üc R. Tärfâ's 20 edits on the Talossa wiki, the Seneschal declared 25 April 2023/XLIV, to be "Fischia il Vento" and "Bella Ciao" Day! Check out the thread for some beautiful Italian songs!

<https://wittenberg.talossa.com/index.php?topic=2351.0>

#### 2.2 Talossan playing card designs revealed

Our very own Marcel Eđo Pairescu Tafial, UrGP developed and shared a uniquely Talossan deck of playing cards!

<https://wittenberg.talossa.com/index.php?topic=2326.0>

### 2.3 Media Call: School of Humans podcast

External interest in Talossa is apparently increasing with producers of the School of Humans podcast reaching out to discuss what talossa means to its citizens.

<https://wittenberg.talossa.com/index.php?topic=2350.0>

### 2.4 New Talossaware Store

Come check out all of our cool Talossan Wares in our new webstore: <http://talossaware.printify.me/> Every purchase helps support the Kingdom!

<https://wittenberg.talossa.com/index.php?topic=2313.0>

### 2.5 Talossan Book of Cuisine Vol 3 Still accepting submissions

The third installment of the Talossan Book of Cuisine continues to accept submissions. Make sure to get yours in soon!

<https://wittenberg.talossa.com/index.php?topic=2161.0>

### 2.6 New Episode of Dialogues: Cosa Reform

The second episode of the Fora Talossa series Dialogues was released! The subject this time: Cosa Reform.

<https://wittenberg.talossa.com/index.php?topic=2363.0>

### 2.7 TMT20 Special Edition Results Announced

The results of the Talossa Music Top 20 are being announced. Come see where your favorites rank!

<https://wittenberg.talossa.com/index.php?topic=2193.0>

### 2.8 Talossan Cycling Association Tour 2023 Gearing-up

Pun intended! Come register your team and don't miss out on all of the excitement!

Registration instructions are

here: <https://wittenberg.talossa.com/index.php?topic=2390.0>

It even has its own podcast!: <https://youtu.be/zP1CeN5u7eM>

## 3 Immigration News

During Avriü XLIV we received 5 immigration applications from: perxh Sant-Enogat, Angel Castilla, Cindy Leiler, Mack Patrick, Jason Coffey, And Ian Óscar Andrinescu became a citizen!

## 4 Sad News

### 4.1 THE KING v. Cauvesc Carlüs Xheraltescu

A high profile lawsuit was filed with the court. No jokes here as it is a very serious matter. The Court thread is here:

<https://wittenberg.talossa.com/index.php?topic=2375.0>

Statement from the Prime Minister's office:

<https://wittenberg.talossa.com/index.php?topic=2378.0>

Further commentary here: <https://wittenberg.talossa.com/index.php?topic=2377.0>

#### 4.2 Death of Laura Hand Donohue

His Royal Highness King Robert I announced the tragic death of Laura Hand Donohue, sister of Manus Hand (Lord Hooligan).

<https://wittenberg.talossa.com/index.php?topic=2325.0>

#### 4.3 Ián S.G. Txaglh Renounces Citizenship

Our final bit of sad news from Avriü is Ián S.G. Txaglh renouncing his citizenship.

<https://wittenberg.talossa.com/index.php?topic=2311.0>

### Art Credits

Brad Foster, (“Gumdrop Family”) .....	cover
Clipart (“The organ of no clique or party”) .....	inside cover
Jose Sanchez (“Starship Armada”) .....	p. 1
Teddy Harvia (“I tried to stay totally focused”) .....	p. 5
Jose Sanchez (obligatory Mandalorian illo).....	p. 9
William Rotsler (“Attitude”) .....	p. 21

### LOCS TO ZINES

*CyberCozen* 35:4 & 5, April & May 2023, Leybl Botwinik ed., for the Israeli Society for Science Fiction and Fantasy, [leybl\\_botwinik@yahoo.com](mailto:leybl_botwinik@yahoo.com)

Not only Yiddish SF news and anthology reviews in these clubzines, but a serialized SF story in the April issue, no less. Good show, Leybl! I appreciate your lists of links to interesting science and SF content. (My plan is to list some less time-sensitive links on my revised website. Just have to get a Round Tuit.)

I was actually unaware that Israel had a space research program. It interests me to read any news about practical space development, i.e., actual energy and manufacturing industries in space. Keep me posted if you run across anything of the sort.

*De Profundis* #583, March 2023, Heath Row ed. for the Los Angeles SF Society, [kalel@well.com](mailto:kalel@well.com). The club’s Web site is <http://www.lasfs.org>.

That’s a very complete and detailed club newsletter you have there, Heath. I was a little surprised that the March issue arrived here in May, but then I don’t know how often *De Profundis* comes out. I was also surprised that you were chosen to be editor for January to June; isn’t a LASFS editor chosen for a full year?

As well as minutes and calendars and trade fanzine reviews, you list upcoming film and gaming nights. Perhaps it's time for local fans to do the same again, if they will. I must have a word with organizers.

*MT Void* 2269-2274, March 31 – May 5, 2023, Mark & Evelyn Leeper co-eds., [mleeper@optonline.net](mailto:mleeper@optonline.net) & [eleeper@optonline.net](mailto:eleeper@optonline.net) (Sending Address: [evelynchimelisleeper@gmail.com](mailto:evelynchimelisleeper@gmail.com))

Apart from presenting club meetings, film nights, and some interesting reviews of fiction and nonfiction, I see *MT Void* has started running an interesting loc column. I was amused and engrossed by your review of *The Rise and the Reign of the Mammals* in the April 21<sup>st</sup> issue, the review of *Unthinking Thinking* in the April 28<sup>th</sup> issue, and the things I learned from letters you received. Evidently you are well aware of past art in film and in literature alike.

*Tightbeam* #344, the N3F fanzine: George Phillies ([phillies@4liberty.net](mailto:phillies@4liberty.net), 48 Hancock Hill Drive, Worcester, MA 01609) and Jon Swartz ([jon\\_swartz@hotmail.com](mailto:jon_swartz@hotmail.com)), editors.

This issue was unexpectedly interesting for its book and film reviews. But, I warn you, my mind goes in odd directions from the titles and subjects raised. In respect of *Wakanda Forever* and the conflict with another submarine nation, I thought: Why are these undiscovered nations *kingdoms*, particularly? Why not oligarchic republics, or H.G. Wells' idealistic socialism, or warring tribes, or anarcho-syndicalist communes that elect an administrator of the week whose plans require a simple majority for domestic operations, but a 2/3rds majority in the case of external affairs?

The retrospective review of *Stand on Zanzibar* took me back to when I first read the novel. For a while, in fact, I read a lot of John Brunner's works. The impression that left is that Brunner alternated between short paperback novels like *The Stardroppers* or *The Infinitive of Go*, that showed an unlikely maguffin leading to a bright future, and long, hardback novels like *Stand on Zanzibar* or *The Sheep Look Up*, that showed more realistic progressions of current events to a very dark, future for us all.

*BCSFazine* #553, May 2023, Newsletter of the West Coast Science Fiction Association, R. Graeme Cameron ed., [the.graeme.bcsfazine@gmail.com](mailto:the.graeme.bcsfazine@gmail.com)

Two days after the deadline, I am submitting my LoC on *BCSFazine* #553.

Like you, I find myself experiencing sudden lapses in the energy level required to maintain my fanac. Maybe I am overextended.

Like you, I tried to acquaint *BCSFazine* readers with the entertainment value of fan activity, i.e., having fun and doing neat stuff. I still await feedback on how to motivate fans. Probably John McBain's leadership style in ESFCAS, as described by Robert Runté, is the model of motivation we could adopt. Onward.

Les Shewchuk's passing was an unpleasant surprise – I saw him as a bit younger than me, so of all people, he was the last one I expected to pass on. But I had the same sense of surprise when Warren Oddsson passed on.

Good to see the FAAn and Aurora Awards news, and the retrospective on previous VCONs. Seeing this and other material in the revived BCSFAzine is timely, as it helps me cross-check and complete the draft Canadian fanhistory now in preparation. My working title is “The Propellor Toque.”

I have to confess my attempt to promote and to host the May WCSFA meeting was a bust. Kathleen Moore frankly found it badly executed – we were the only two people to show up. Clearly I am missing a step or two. Now I have to do something better in June, and here I’ve missed the deadline for your June issue. \*Sigh\*

It was curious to read the short history of Claude Degler and his Cosmic Circle obsession. In one of his fanhistory volumes, the late Harry Warner Jr. pointed out that there was already a latent, popular feeling that fans were somehow one step ahead of mundanes – which was even alluded to in a convention speech by Robert Heinlein – so Degler was not quite creating his Cosmic Circle out of left field.

Oh yes, Great Ghu the Grandfather Ghod, and other satirical fannish ghods. Will you continue to tell the story of other ghods, like Roscoe, the patron of all faneditors everywhere? That would be amusing.

Your movie reviews got me to thinking. Are there any horror/fantasy/ostensibly science-fiction movies where the monster is a mild-mannered, almost Spockian gentlebeing, and his awkward encounters with humans show them up as violent paranoid lunatics? What, then, is the job of any NASA/FBI/Interpol investigator, RCMP constable, or highway patrolman – to put the monster into protective custody, maybe? What kind of report is the monster going to make, to the spirit world or the underworld or Beta Lyrae 6? And (just to be Canadian) does the monster fall under provincial or federal jurisdiction? Onward.

In response to Elizabeth Buchan-Kimmerly, I have to confess that there are any number of SF clubs, and other vaguely SFnal clubs in Greater Vancouver, mostly listed on the student union websites of Vancouver-area universities ... *none* of which responded to my attempts to contact them; not even a peep from the UBC SF Society. (Or maybe they’re only active in the fall/spring terms?)

Diane Walton’s letter, and your reply, depress me a little. Perhaps I want to relive my youth, but it does nothing for me to realize that the kind of fannish social milieu I enjoyed is gone, I am probably not going to be welcome in a similar milieu today, and my contributions are not likely to be welcome either. I thought when I entered BCSFA I had left that sort of thing behind; oh, foolish me! Making up my own little world and diving into it looks better all the time.

We also received:

*Origin* #63, May 2023, edited by John Thiel for the N3F History and Research Bureau (bureau chief). Editorial address is 30 N. 19<sup>th</sup> Street, Lafayette, Indiana 47904. Email [kinethiel@mymetronet.net](mailto:kinethiel@mymetronet.net)

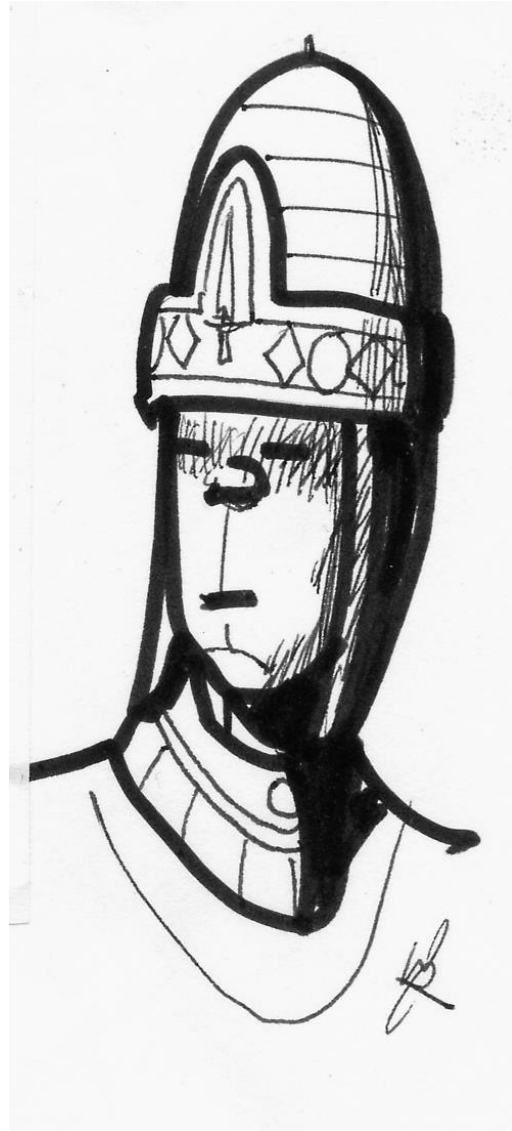
*The National Fantasy Fan* #82:5, May 2023, Editors, TNFF George Phillies, [phillies@4liberty.net](mailto:phillies@4liberty.net); Jon Swartz, [jon\\_swartz@hotmail.com](mailto:jon_swartz@hotmail.com)

*Fan Activity Gazette* #2:12, May 2023, N3F newsletter edited by George Phillies, [phillies@4liberty.net](mailto:phillies@4liberty.net), 48 Hancock Hill Drive, Worcester MA 10609

*Warp* #113, Montreal SF & Fantasy Association, MonSFFA, c/o 29 rue Harold, Kirkland, Québec, H9J 1R7; Editor, Danny Sichel, [warp@monsffa.ca](mailto:warp@monsffa.ca)

*The N3F Review of Books*, May 2023, ed. George Phillies [phillies@4liberty.net](mailto:phillies@4liberty.net)

*This Here ...* #65, May 2023, Nic Farey, 2657 Rungsted Street, Las Vegas NV 89142, or email [fareynic@gmail.com](mailto:fareynic@gmail.com)



## NOO BEWKS

### June 2023 New Fantasy and Science Fiction Releases

Butler, D. J. ABBOTT IN DARKNESS. Baen, 12.99 pb.

Campbell, Jack. RESOLUTE. [THE LOST FLEET: OUTLANDS #2]. Ace, 11.99 pb.

Chapman, Clay. GHOST EATERS. Quirk, 22.99 tp.

Cox, Stephen. OUR CHILD OF TWO WORLDS. [OUR CHILD OF THE STARS #2]. Mobius, 19.99 tp.

Craig, Leon. PARALLEL HELLS. Sceptre, 19.99 tp.

Darwin, Alexander. THE COMBAT CODES. [THE COMBAT CODES #1]. Orbit, 23.99 tp.

Davis, Hank & Christopher Ruocchio (eds). TIME TROOPERS. Baen, 12.99 pb.

Dawson, J. R. FIRST BRIGHT THING. Tor, 36.99 hc.

Dawson, Juno. THE SHADOW CABINET. [HMRC TRILOGY #2]. Penguin, 23.00 tp.

Ellor, Zabe. SILK FIRE. Solaris, 22.99 tp.

Esslemont, Ian C. FORGE OF THE HIGH MAGE.

Bantam UK, 31.99 tp.

Feist, Raymond E. MASTER OF FURIES. [THE FIREMANE SAGA #3]. Voyager, 24.99 tp.

Fletcher, C. A. DEAD WATER. Redhook, 23.99 tp.

Frost, Gregory. RHYMER. [RHYMER #1]. Baen, 34.00 hc.

Gailey, Sarah. JUST LIKE HOME. Tor, 26.99 tp.

Hall, Alexis. MORTAL FOLLIES. Del Rey, 24.95 tp.

Harris, Charlaïne. THE SERPENT IN HEAVEN. [GUNNIE ROSE #4]. Saga, 24.99 tp.

Harrison, Kim. DEMONS OF GOOD AND EVIL. [HOLLOWS #17]. Ace, 37.99 hc.

Heitz, Markus. FIELD OF BLOOD. [DOORS #1]. Quercus, 19.99 tp.

Heitz, Markus. COLONY. [DOORS #2]. Quercus, 19.99 tp.

Heitz, Markus. TWILIGHT. [DOORS #3]. Quercus, 19.99 tp.

Hodder, Mark. A DARK AND SUBTLE LIGHT. [MACHIARELLI THE IMMORTAL #1]. Solaris, 22.99 tp.

Huang, S. L. THE WATER OUTLAWS. Tor.com, 38.99 hc.

Jane, Emily. ON EARTH AS IT IS ON TELEVISION. Hyperion Avenue, 36.99 hc.

Jimenez, Simon. THE SPEAR CUTS THROUGH WATER. Del Rey, 24.99 tp.

Keetch, Sophie. MORGAN IS MY NAME. Random House Canada, 24.95 tp.

King, Stephen. FAIRY TALE. Scribner, 27.00 tp.

Koepp, David. AURORA. Harper, 23.99 tp.

Leckie, Ann. TRANSLATION STATE. Little Brown, 37.00 hc.

Lee, Sharon & Steve Miller. FAIR TRADE. [LIADEN UNIVERSE #24]. Baen, 12.99 pb.

Leede, C. J. MAEVE FLY. Nightfire, 35.99 hc.

Livingston, Alex. THE KNAVE OF SECRETS. Solaris, 22.99 tp.

Malerman, Josh. DAPHNE. Del Rey, 24.95 tp. It's the last summer for Kit Lamb.

Martineau, Maxym M. SHADOWS OF THE LOST. [GUILD OF NIGHT #1]. Sourcebooks Casablanca, 24.99 tp.

Mihalik, Jessie. CAPTURE THE SUN. [STARLIGHT'S SHADOW #3]. Voyager, 24.99 tp.

Moorcock, Michael. THE WOODS OF ARCADY. [THE SANCTUARY OF THE WHITE FRIARS #2]. Tor, 39.99 hc.

Morrison, Grant. LUDA. Del Rey, 24.95 tp.

Mulford, A. K. THE EVERGREEN HEIR. [THE FIVE CROWNS OF OKRITH #4]. Voyager, 23.99 tp.

Nayler, Ray. THE MOUNTAIN IN THE SEA. Picador, 24.00 tp.

Rao, Kritika H. THE SURVIVING SKY. Titan, 22.99 tp.

Rekulak, Jason. HIDDEN PICTURES. Flatiron, 23.99 tp.

Robin, Emery. THE STARS UNDYING. Orbit, 23.99 tp.

Robson, Eddie. DRUNK ON ALL YOUR STRANGE NEW WORDS. Tor.com, 23.99 tp.



Rowland, Alexandra. A TASTE OF GOLD AND IRON. Tor.com, 26.99 tp.

Roy, Lucinda. FLYING THE COOP. [DREAMBIRD CHRONICLES #2]. Tor, 26.99 tp.

Ruocchio, Christopher. KINGDOMS OF DEATH. [SUN EATER #4]. DAW, 27.99 tp.

Russell, Craig. THE DEVIL'S PLAYGROUND. Doubleday, 37.99 hc.

Schuyler, Nina. AFTERWORD. CLASH, 29.95 tp.

Shirley, John. SUBORBITAL 7. Titan, 22.95 tp.

Soule, Charles. THE ENDLESS VESSEL. Perennial, 37.00 hc.

Strandberg, Mats. THE HOME. Quercus, 19.99 tp.

Swan, Erin. WALK THE VANISHED EARTH. Penguin, 24.95 tp. 1873.

Torzs, Emma. INK BLOOD SISTER SCRIBEL. Morrow, 26.99 tp.

Turtledove, Harry. THREE MILES DOWN. Tor, 23.99 tp.

Vo, Nghi. SIREN QUEEN. Tor.com, 24.99 tp.

Wallace, Matt. SAVAGE CROWNS. [SAVAGE REBELLION #3]. Saga, 25.99 tp.

Ward, Dayton. SOMEWHERE TO BELONG. [STAR TREK: DISCOVERY #9]. Pocket, 22.99 tp.

Weber, David. THE WELTALL FILE. [GORDIAN DIVISION #4]. Baen, 36.50 hc.

Wells, Martha. WITCH KING. Tor.com, 38.99 hc.

Willis, Deborah. GIRLFRIEND ON MARS. Hamish Hamilton, 29.95 hc.

# EAPA MEMBERSHIP APPLICATION FORM

## Instructions:

- a) Before you begin, read through **everything**.
- b) Follow the instructions and fill in your answers truthfully, so help you Roscoe!
- c) And cross your fingers that you'll be accepted into this exclusive group of elite BNFs!

1. What's your name? \_\_\_\_\_
2. Come on! Your REAL name! \_\_\_\_\_
3. Your address: \_\_\_\_\_
4. Zip code: \_\_\_\_\_
5. Your E-mail address: \_\_\_\_\_
6. Your preferred age: \_\_\_\_\_
7. Your age when you flew to Alpha Centauri at 0.99c? \_\_\_\_\_
8. Do you have a Facebook account? \_\_\_\_\_
9. Why, for heaven's sake! \_\_\_\_\_
10. Titles of some fanzines you have read? \_\_\_\_\_
11. Did you understand anything in them? \_\_\_\_\_
12. Are you now, or have you ever been a member of a columnist organization? \_\_\_\_\_
13. Do you know the way to San Jose? \_\_\_\_\_
14. But if you don't like crottled greeps, what did you order them for? \_\_\_\_\_
15. Are you still there? \_\_\_\_\_
16. Hello? \_\_\_\_\_
17. Fine! Let's finish this! \_\_\_\_\_
18. Considering that we are all made of tiny atoms, which combine into molecular structures, which in even more complex combinations make up our fragile bodies, that give us only a fraction of time on this Earth, which swirls around the Sun, in its turn making an orbit around the Galactic Centre every 230 million years, everything under the contradictory natural laws which we may never fully grasp, all of it seemingly gobsmackingly incomprehensible, what is the meaning of life?  
\_\_\_\_\_
19. **Ignore all points 1 to 19!** You were told to read **everything** first, right! Just write something interesting, click on "Save as PDF" in your word processor and E-mail it to EAPA OE [garth.van.spencer@gmail.com](mailto:garth.van.spencer@gmail.com) and you're in.  
\_\_\_\_\_