



*Operation
Fantast
Handbook
'51*

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This HANDBOOK was compiled in May, 1951, and information given therein is as known at that date.

Compilation was done for and on behalf of "OPERATION FANTAST" by Capt. K. F. Slater.

YOUR MEMBERSHIP NUMBER IS

(FL denotes 'honorary membership')



TOOTING OF HORNS

What it's all about:-

(3)

Basically, "OPERATION FANTAST" is a 'fanzine', and our other activities are subsidiary to that, but grouped under the same title for convenience.

Your subscription, if you make one, therefore "entitles" you to receive in the year four copies of the fanzine, which is published quarterly, and all issues of the NEWSLETTER and any other circulars we put out in the same period. The sub rate is only five shillings per year, so we think you'll agree that is fair.

All other services and facilities are operated on a voluntary basis, by various member-subscribers of OPERATION FANTAST, and although the 'operators' do give speedy and efficient service, hitches (due to illness, holidays, and so on) do intervene to upset arrangements. As these services are privately operated, we cannot therefore "guarantee" them.

However, where possible we "stooge in" to help each other out of difficulties - and extra volunteers are always welcome! There are also openings for other "services", and we will always be pleased to assist anyone with a really useful "bright idea" - sometimes we even go to the extent of lending financial assistance - when we have any money!

With the exception of the trading side of OPERATION FANTAST financial matters are the sole concern of the individual "operative" running the service. Where possible certain reductions are made in favour of NFFF and OPERATION FANTAST subscriber-members, but this is a matter left to the discretion of the "operative" concerned, naturally.

We regret that the LIBRARY is available to UK and European folk only. But if we can help set up a similar affair in your own region we'll be glad to lend you any assistance possible. Books in the LIBRARY are the property, mainly, of Capt. K. Slater, and profits are shared 'twixt Michael Tealby and Capt. Slater; in each case such profits are devoted to their own 'pet schemes' for helping fandom prosper.

Profits from trading go to support publication of "OPERATION FANTAST", and any surplus is used for such strictly whacky ideas as publishing 'FANTASY POSTCARDS' When a profit results from any such scheme, well, we just use it for the next one!

In the other services profits, (if any), are considered the rightful property of the 'operator', and are normally used to finance a fanzine, or to enhance his 'business'.

There are no elections, or other 'democratic' methods of putting folk into positions - they occupy them solely because they have shown sufficient initiative to do SOMETHING! We have found this the best way; an elected body may be all very pretty, but it is prone to the belief that getting itself elected was its major function! But if you have a scheme you'd like to put over you don't have to get anyone's consent.....and that is an advantage. All you've got to do is make it look as if it can work, and you will soon find some support - see Contact Bureau.

So there we are..... take us or leave us! But even if you leave us, we hope you'll find the directory section of this HANDBOOK useful to you, and we'll always be pleased to help you if we can.

Fantastically yours,

75p USA.

IMPORTANT THINGS

to remember: If you have paid a subscription, you will have been given a number. Quote this number every time you write to an 'operator' to claim any advantage.

Always pay your money to the 'operator' doing the service you have used. Canadian and USA folk may make their payments to Philip J. Rasch, and Australian folk to Roger Dard, instead of to British operators, but specify just who it is for.

(4)

The "Contact" Bureau:-

As its name suggests, the function of this service is to enable fans to make 'contact' with each other. Roughly, it has three main sections:

1) Those folk who wish to make contact with other fans living in the same area, for the purpose of forming a club, or just to 'get together'.

2) Folk who urgently desire to contact other fans for some specific purpose - to exchange books, to collaborate in publishing a fanzine, writing a story, and so on.

3) Folk in no particular hurry, but who wish to get in touch with other fans having similar 'special' tastes, (collectors of some one author, or folk interested in radio, or in wire recording, for instance).

In each case names and addresses, plus other information, are recorded, and in urgent cases compared with those already on the file immediately. When suitable 'contacts' are discovered, their names and addresses are notified by letter or postcard, and then it is up to you to do your own 'introductions'.

For section 1, if a club already exists in your area you will be notified at once. Otherwise periodic checks are made, and one person living in an area is notified of the names of all others on file at that time. If you do form a group, please notify the bureau, so that they can record the fact.

No fee is charged for the use of the bureau, but fans registering who desire to be notified should enclose a small supply of stamps. Overseas fans should send International Reply Coupons, and not stamps, of course. If you don't require direct notification, and are willing to wait for someone else to contact you, all you need do is register.

Registering is simple. You just send your name and address with other information you think is necessary for your specific need. If, for example, you have a typewriter, and you wish contact with someone to help you publish a fanzine, you will enter 'Wish to publish fanzine; have typewriter; contact some one with access to duplicator or mimeo'.

It will help the Bureau considerably if you put this information on a postcard, or card of similar size, as below:

HOME TOWN

BOURNEMOUTH

Peter S. Hallifax,
105, Kingswell Road,
BOURNEMOUTH, Hants.

O.F. No. B50.

Wish to contact local fans to start club.

NEARBY TOWNS

Christchurch.
Boscombe.
Poole.

Peter, shown above, is the 'operative' of the CONTACT BUREAU and all correspondence should be addressed to him.

OPERATION FANTAST subscribers are automatically registered, as possible 'local club' members, but notifications of nearby addresses are not sent out unless you supply the stamps.

Should you desire your name NOT to be included, please advise Peter by postcard, or by letter, and he will remove your card, from the index.

OPERATION FANTAST BOOK BINDING SERVICE

(5)

OPERATOR: F.J.Robinson, 37 Willows Ave., Tremorfa, CARDIFF, Glam.

MAGAZINE BINDING: The undermentioned magazines may be professionally bound in full cloth, trimmed edges, colour-ed, & lettered on spine in gold, (title and Vol. & No., etc.) at the very reasonable rates shown against the titles:

MAGAZINE TITLE	No. of copies to Vol.	O.F. & NFFF members	Non-members.
SCIENCE FICTION FORTNIGHTLY	3	11/- 1.55	12/6 1.75
FANTASTIC ADVENTURES	4	12/- 1.70	13/6 1.95
AMAZING STORIES	6	13/- 1.85	15/- 2.10
astounding SCIENCE FICTION	3	11/- 1.55	12/6 1.75
GALAXY Science Fiction	6	13/- 1.85	15/- 2.10
THRILLING WONDER STORIES			
FANTASTIC STORY MAGAZINE			
STARTLING STORIES	3	11/- 1.55	12/6 1.75
SCIENCE-FANTASY			
NEW WORLDS			
FAMOUS FANTASTIC MYSTERIES			
SUPER SCIENCE STORIES			
FANTASTIC NOVELS	6	13/- 1.85	15/- 2.10
PLANET STORIES			
WEIRD TALES			
SCIENCE FANTASY REVIEW	18		
Mag of FANTASY & S.F.	5	12/6 1.75	14/- 2.00
A. MERRITT FANTASY	5		
TALES OF WONDER	4	12/- 1.70	13/6 1.95
FANTASY pre-war	3		
FANTASY post-war	3	11/6 1.65	13/- 1.85
	3	12/- 1.70	13/6 1.95
AVON FANTASY READER	4	13/6 1.95	15/6 2.20
	6	15/- 2.10	16/6 2.35
FATE	4	13/6 1.95	15/- 2.10
	8	15/6 2.20	17/- 2.40
ARKHAM SAMPLER			
OTHER WORLDS	4	14/- 2.00	15/6 2.20
IMAGINATION			

Note: in the case of mags with both USA and UK editions, prices in respect of USA edition are quoted above.

Prices for other styles of magazine binding, and other magazines, will be quoted on application. WE DO NOT RECOMMEND FULL LEATHER BINDING FOR MAGAZINES.....the cost is much higher, and the life of the binding is much greater than the life of the magazines !

Reduced rates are quoted for binding collections — if more than six volumes of the same magazine are bound at one time, a reduction of 10% will be made. ASK FOR ESTIMATES, if you have a collection.

Ask for quotes on the following - all rates are reasonable:

Repairing and rebinding books.

Binding manuscripts, writing cases, etc, to your own specification.

Bindings in leather, Buckram, Rexine, or cloth.

Any quantity of work undertaken; swift service - averaging a fortnight - satisfaction guaranteed. One satisfied fan writes "your binding is a credit to you - I am proud to have it on my bookshelf"

When forwarding material for binding or estimate, please package securely. Strong cardboard containers are recommended.

NEW WORLDS - fiction of the future!
2/- or 35¢

(6)

THE LIBRARY:

OPERATOR: Michael Tealby, 8 Burfield Avenue, LOUGHBOROUGH, Leics.

As previously stated, this service is available only to fans living in Great Britain and Europe. Postal delays to other parts of the world preclude the possibility of satisfactorily making books available to fans there through this means.

Rules are simple - you must not retain any book longer than six weeks; - you must guarantee to make good any book lost or damaged; - you must keep in credit with the library.

Charges are 2/6 per month, plus postage on books, both ways. When joining, you should make a payment of at least 10/- to cover the first few months subs and postage costs.

Books are despatched two at a time, with the following exceptions: Large anthology-type books, or very expensive works, one at a time; Pocket books count two as one ordinary book, and if selected will be sent either four at a time, or two with one usual sized book.

You may read as many books as you can in a month - when books are returned next selections are posted the same day, or the day following at the latest.

In the event that you do not require books for any period, such as a holiday, you notify the librarian when returning a package, and your subscription is not charged during that period. This also applies, of course, if for some unforeseen reason the service breaks down temporarily. In other words, no deductions are made from credits in any month when books are not supplied.

You may leave the choice of books to be sent to the 'operator', just specifying that you would like 'interplanetary', or 'weird', or whatever your taste is; or you may make a selection from the catalogue, and then books will be sent as available. In the latter case your selection should not be less than ten titles, in order that a steady flow of reading matter may be maintained !

Suggestions for additions to the library will always be welcomed, but all USA books are added as soon as we can get them. Suggestions should therefore be made mainly in respect of 'out-of-print' works, or current British books. You may have heard of a good title that we have missed - too many British s-f yarns slip into print without the 'fan-fare of trumpets' which announces the release of an American book !

And now to list a few of the 500 plus titles at present available:

PEBBLE IN THE SKY: Isaac Asimov. BEST SCIENCE FICTION STORIES, 1949, and 1950.
The "SKYLARK" Series: E.E.Smith.
SEETEE SHOCK: Will Stewart. A TREASURY OF SCIENCE FICTION.
THE MAN WHO SOLD THE MOON: MY BEST SCIENCE FICTION STORY.
Robert E. Heinlein. BIG BOOK OF SCIENCE FICTION.
THE MARTIAN CHRONICLES: Ray Bradbury. BEYOND TIME AND SPACE.
THE CASTLE OF IRON: L.Sprague de Camp, MEN AGAINST THE STARS.
and Fletcher Pratt. STRANGE PORTS OF CALL.

.....THERE IS PLENTY IN THE LIBRARY FOR EVERY SORT OF FAN !.....

SLANT

A printed amateur magazine which tries to appeal to the educated reader of science fiction. It circulates widely among writers and editors all over the world, and has acquired something of a reputation for sophisticated fiction and humorous articles. The stories are by professional & amateur authors, and some of the latter have sold to the professional magazines work which first appeared in SLANT. Coloured cover and interior illustrations. Subscription 1/6 for two issues.

Walter A. Willis,
170 Upper
Newtownards
Road,
BELFAST,
N. IRELAND.

THE DISTRIBUTION SERVICE (7)

The Distribution Service is helpful to both the dealer who wishes to issue a circular to 'fans' who may or may not be on his regular mailing list, and to the 'fan' who wishes to advertise cheaply either for wanted items, or material he has for sale.

Budding fanzine editors and 'one-shot' specialists will also find useful to bring their material to the attention of a broad proportion of fandom's appreciative audience.

At present, we are limited to sending out material produced by you and although we hope to extend the facilities at a later date, to include duplicating or photolithing your material for you, we are not at present able to do more than distribute what you send us.

Mailing is done at approximately six-week periods, dates varying, but roughly in the middle of March, June, September, and December and the beginning of February, May, August, and November.

Naturally, we mail according to our own address list, but this is likely to reach many people who are not at present customers, or correspondents, of yours. Mainly, this service will decrease the postage charges to you, and save you a considerable amount of the time normally spent on making up and addressing packages.

Rates are as below, (subject to alteration if postage rates are increased)

SIZE OF MATERIAL	NUMBERS TO BE MAILED	COST.
Up to 8 sheets foolscap, or equivalent.	100 200 300 400 500	7/6 12/6 17/6 22/- 27/-
From 9 to 16 sheets foolscap, or equivalent.	100 200 300 400 500	9/6 18/- 26/- 33/6 41/6

Figures for higher weights and quantities, or for articles of a special nature, will be quoted on request. Please give details of dimensions, weight, and brief description.

All material for the DISTRIBUTION BUREAU, requests for quotations, payments, etc., should be forwarded to:

Miss Mavis Pickles,
41, Compton Street,
Dudley Hill,
BRADFORD, Yorks.

FOR YOUR INFORMATION...

American fans often get confused over the British currency. Sterling is based on the pound (symbol £), which is divided into twenty shillings (symbol 1/- or 1s.) In turn, the shilling is divided into twelve pence (symbol 1d.) Fractions of a penny are the half-penny (1/2d) and the farthing, one quarter of a penny (1/4d). Multiple sums are normally preceded by the pound sign, and dots are used to separate the shillings and the pence from the pounds and each other. One pound, 12 shillings, and sixpence farthing, would be in figures: £1. 12. 6. Oblique strokes are also used; as £1/12/6. Shillings and pence without pounds are normally so; 12/6, the oblique stroke only. Except when writing pence alone, the final "d" symbol is optional. At present the pound is fixed at two dollars eighty cents, although this may be changed in the near future. It is therefore easy to convert a sterling figure into dollars, remembering that the shilling is one-twentieth of a pound, (2.80 ÷ 20 = 14¢), and worth 14¢. But it is not so simple to reverse the procedure, when small sums are involved. 25¢ is 14¢ (1/-) plus 7¢ (6d) plus 4¢, which latter works out at four and two-thirds pence, and impossible figure in sterling. Therefore it is necessary to say 1/- + 6d + 5d = 1/11.

(8)

THE STF FANS CLIPPINGS SERVICE

OPERATOR: Derek Pickles, 41 Compton St., Dudley Hill, BRADFORD, Yorks.

We are prepared to collect and mail to subscribers clippings under the following classifications, from any English Daily or Weekly newspaper or magazine:

- 1) Ghost or psychic phenomena reports, a) Past, b) Present.
- 2) Science Notes: a) Interplanetary, d) Nuclear Fission,
b) Moon Rocket, e) Biology, (mutations, etc.)
c) Astronomy,
- 3) Book Reviews) - in respect of Fantasy and stf only.
- 4) Film Reviews)
- 5) Articles on Fantasy and Stf Authors, (centenary, current, etc.)

Below you will find the terms of registration. Should you have any queries, please write.

TERMS

- (a) All items collected will be mailed monthly, with the account for that month, unless the subscriber wishes reports to be mailed as they occur, in which case an extra 2¢ or 1d will be due for each mailing.
- (b) All subscribers MUST place a deposit to cover cost of the initial clippings and mailing, and as an evidence of good faith. This deposit is returnable on request, after outstanding accounts are settled.
- (c) This deposit will be a minimum of \$1 for USA subscribers which must be sent to USA representative, Philip J. Rasch. British subscribers must deposit a minimum of 3/6, which should be sent to Derek Pickles.
- (d) PRICES: a) Newspaper clippings - 5¢ or 3d for each sent.
b) Magazine clippings - 10¢ or 6d for each sent.
- (e) Upon receiving written requests copies of expensive and/or specialised magazines and periodicals can be obtained. On these there will be a charge composed of:- the price of the magazine, plus any extra expense incurred in ordering it, etc., plus a small charge by us for our trouble.
- (f) On receipt of clippings mailed at the end of each calendar month, accompanied by the invoice, payments must be immediately made: - USA subscribers to Philip J. Rasch.
- UK subscribers to Derek Pickles.

CLIP AND MAIL THE COUPON BELOW:

I agree to the terms set out in O.F. Handbook, and wish to be registered as a subscriber to the STF FANS CLIPPINGS SERVICE.

Please find the sum of enclosed as a deposit.

BLOCK LETTERS

PLEASE:- NAME.....

ADDRESS.....

I REQUIRE (please mark with an X)

- | | | |
|--------------------------------|-----------------------------|--|
| 1) a) <input type="checkbox"/> | b) <input type="checkbox"/> | IMPORTANT: Mark:- |
| 2) a) <input type="checkbox"/> | b) <input type="checkbox"/> | |
| 3) <input type="checkbox"/> | d) <input type="checkbox"/> | |
| 4) <input type="checkbox"/> | e) <input type="checkbox"/> | |
| 5) <input type="checkbox"/> | | Reports from ALL papers..... |
| | | Best report from ONE Paper.... |
| | | List any special requests on a separate sheet and attach to this form. This may include any clippings not covered in the headings given. |

THE TRADING BUREAU:-

The Trading Bureau is mainly concerned with 'swapping' British books for USA magazines, and then sending the magazines to British members who want them, and who in turn supply the money to buy the books that the USA folk want. In other words, a lovely example of the 'vicious circle'!

To make it easy, we'll break the story down into three parts, first the American section (which includes Canada in effect), then the British section, (which includes Europe, Australia, S. Africa, - in fact, most anywhere), and finally the sections everyone can use.

USA and Canadian subscriber-members 'contact' to send us all copies of certain mags, regularly as they appear, and are given a 'token credit' for the face value of such mags. From this credit they may call on us to supply any books they may need, and if those books are available, we supply. Lists of currently available sf & fantasy titles are published in the circulars accompanying O.F., or in the NEWSLETTER, or may be selected from items reviewed in O.F. However credits may be used to purchase other types of books, if required, or may be transferred to some other part of O.F.'s set-up if the USA member wants to use some other service.

Current pocket books are also accepted for credit, and back-number mags may be sent. On the latter item, however, credit rate is only half cover value for a two-month to three-year old magazine, unless specially requested. Mags, more than three years old, often have a higher credit value than a current mag, however.

British members place standing orders for what mags they wish to receive, and these are despatched as soon as they arrive from U.S.A. Prices charged are 2/6 for a 25¢ mag, and 3/- for a 35¢ mag, pocket books same figures, current is -sues.

That disposes rapidly of sections one and two. Now for section three, which applies to all members.

All members may buy for cash any items offered for sale - that means both U.K. and U.S.A. members may purchase books or mags for cash. USA folk should place their cash orders with Phil Rasch, (his address appears in the directory)

ARE YOU INTERESTED IN THE UNUSUAL ?

Do YOU wonder about life on other planets ? about Flying Saucers ? Lost Civilisations ? life after death ?

Do YOU like strange stories ? If so, you'll enjoy

WONDER MAGAZINE.!

It is EXCITING, STIMULATING, THOUGHT-PROVOKING, CHALLENGING.

In fact, the only British published magazine of it's kind !!

If you want to adventure in the unknown :-

READ

"WONDER"
MAGAZINE

Every issue !

"WONDER" is in it's 3rd year of publication - each issue has been a complete sell-out and no back issues are available !

SUBSCRIPTION RATE is

2/- per year, 4 issues.

Editor and Publisher:

MICHAEL TEALBY
8, Burfield Ave., LOUGHBOROUGH,
Leics.

and British members should order from Capt. Slater, or in the case of Australian folk, from Roger Dard, 232 James Street, PERTH, WA.

All members who are book-, or mag-collectors, may make use of the want-list system. You send in to Capt. Slater a list of the things you want (in the case of lengthy mag lists, special forms are available), and as the items are received, you are notified of them by postcard. To claim all you do is return the postcard.

Conjointly with the want-list system runs the 'disposal' section. If you have items you want to sell, you may send in your list, and we will compare it to the want-lists on hand, and try to sell your items for you. All that you need do is post the magazines, etc., when we send you an invoice. You may fix your own prices, and we charge 10% of all money collected as our fee. We will advertise your items on the same terms, or you may advertise them yourself in the NEWSLETTER, at the current advert rates.

(continued page ten, over.)

(10)

(The Trading Bureau, cont.)

We do not normally purchase second-hand items, unless we have a ready market for them. When we do our offer is normally 2/3 rds our current list price.

In most cases no charge for postage is made, and unless such a charge is noted in the advert., you can take it there won't be one. British books, new, sent to USA members are always charged at the current exchange rate, no excess being added.

You can use your credits to enter subs to magazines. You can ask us to order technical works for you. American fans can get back-issue USA mags from us, and very often at lower prices than in the States ! You can ask us just to send you books of our selection, up to your credit limits, if you give us some idea of your taste.

You can make a special deal with some other member to 'swap' privately. You can ask the Contact Bureau to help you on this.

None of these deals are rigid, and they can be varied to fit the particular circumstance. You may pay for stuff you want, partly in cash, and partly in trade. You may ask for a special quote on any 'rare' items you may have. This applies especially to 1940-1944 magazines.

Just use your imagination, let us know what sort of a deal you'd like to make, and we will see if it can be worked - we have found it usually can !

All correspondence to:
Capt. K.F. Slater, 13 Gp.R.P.C.,
B.A.O.R., 15, C/O G.P.O.,
England.

FAMED THROUGHOUT THE WORLD *Astounding* SCIENCE FICTION

The BRITISH EDITION of this popular magazine is published every other month by
ATLAS PUBLISHING & DISTRIBUTING COMPANY LTD.
of Bride Lane, London, E.C.4., and contains
a careful selection of the finest science-fiction together with featured articles,
based on fact, written by the leading authors
in this field.

IMAGINATIVE & ABSORBING TALES
OF TO-DAY'S AND TO-MORROW'S WORLD

THE RESEARCH BUREAU

(11)

The RESEARCH BUREAU does not really amount to much, despite its rather high-sounding title. What it means is that we are willing to undertake a certain amount of investigation into odd things, purely in a bookish way, if anyone wants us to do so.

Certain things are easy. We can tell you the dates of most mags that have ever been published, their contents, and so forth. We are not quite up to telling you just how many stories have been written by any specific author, and where you can find them, but even on that we can help you quite a lot.

We have quite a lot of information on books, but only first edition records in most cases.

Technical references, library research, and similar matters will be undertaken, within limits.

If you want information on a specific subject, we will find, copy, and give full details of any reference to that subject which is available to us. But please be precise on what you require!

The prime limitation on what we can do is the time factor. This is what will stop us getting down to discovering what you want to know, if anything does. However, there is no harm in you asking, and if we can undertake what you want done, we will estimate the cost for you. If we can't, we will let you know we can't.

Some information on probable charges:

- 1) For 'technical' research there will be a minimum charge of 3/6 or 50¢, and further costs will depend on the time and work involved.
- 2) For magazine information the charges will be as follows:
 - a) per story traced: 1/4d or 2¢, plus postage.
 - b) per contents page quoted: 9d or 10¢, plus postage.
 - c) quoting publication dates, vol., and issue numbers: 1/4d or 2¢ per year, or per six issues, whichever ever is the greater.

No charge will be made for magazine information supplied in connection with a Trading Bureau 'want list', of course.

Enquiries on technical or book research should be forwarded to:

Derek Pickles, 41 Compton St., Dudley Hill, Bradford, Yorks.

Magazine enquiries should be made to Capt. K. F. Slater.

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A WORD ABOUT FANZINES

The FANZINE is the fan's name for an amateur magazine, published by a fan, and connected with science-fantasy. It may be just a single mimeographed sheet, or at the other extreme it may be a professionally printed periodical. The contents are equally varied, from very poor quality fiction to outstandingly excellent articles. In the main, articles are usually better, and a great deal of the fiction being terrible stuff.

Some fanzines concentrate on one aspect of fantasy, or set themselves a task, such as FANTASY TIMES and SCIENCE FICTION NEWS LETTER, which report to fandom the doings of authors, and editors, give word of new books, and magazines. They are the newspapers of fandom. Others are 'zines primarily devoted to the activities of some organisation, such as the NFFF's NATIONAL FANTASY FAN.

But in the main they are the outlet for a lot of energy, of thwarted creative ability, and the source of a good deal harmless fun. Of one thing you can rest assured - very rarely are they in anyway profitable!

Every worthwhile fan should subscribe to at least two 'zines and should try his or her hand at writing for them; the first so that you keep in touch with the field, the second just for the fun of it. And you will find it is fun!

(12) MAGAZINE LISTING

This list includes (we hope) all magazines known to be in regular publication in May, 1951. Key to the notes is as follows: Country of origin; Size N-normal pulp, S-small or digest, P-pocket-book, approx. number of pages; Frequency - I-irregular, F-fortnightly, M-monthly, S-six weekly, B-bi-monthly, Q-quarterly, A-annually; Price per copy; subscription rate, American, Foreign, figure in brackets - no. of copies covered by sub.; Editorial address, followed by address for subscriptions if different. Where THREE sub rates are shown, the SECOND is the PAN-AMERICAN rate.

AMAZING STORIES:

USA; N, 162pp; M; 25¢; 2.50, 3.50, (12); Ziff-Davis Publishing Co., 366 Madison Ave., New York, 17, N.Y.; Director of Circulation, Z-D Pub. Co., 185 North Wabash Ave., Chicago, 1, Illinois. Reprinted irregularly in U.K. by Thorpe & Porter, Leicester, at 1/6 a copy.

astounding SCIENCE FICTION:

USA; S, 162pp; M; 25¢; 2.50/4.50, 3.00/5.50; 4.00/7.00, (12/24); Street & Smith Publications, Inc. 304 East 45th St., New York, 17, N.Y. Reprinted alternate months in UK by Atlas Publishing & Distributing Co., Ltd., 18 Bride Lane, Fleet St., LONDON, E.C.4, at 1/-.

Avon FANTASY Reader:

USA; S, 125pp; I; 35¢; none quoted; Avon Novels, Inc. 119 W. 57th St., New York, 19, N.Y.

Avon SCIENCE FICTION Reader:

As for Avon FANTASY Reader.

Famous FANTASTIC Mysteries:

USA; S-M; 112pp; B; 25¢; 1.50; 1.88; (6); All-Fiction Field, 205 E. 42nd St., New York, 17, N.Y.; 1125 E. Vaile Ave., Komoko, Indiana.

FANTASTIC ADVENTURES: As for AMAZING STORIES, except 130pp.

FANTASTIC STORY Magazine:

USA; N, 146pp; Q; 25¢; 3.00, other countries post extra (75¢ ?) (12); 10 East 40th St., New York 16, N.Y. (letters to the editor should be sent to Suite 1400, as above.)

FANTASY & SCIENCE FICTION (The magazine of,):

USA; S; 128pp; B; 35¢; 1.40, 1.80, (4); Fantasy House Inc., 2643 Dana St., Berkeley 4, Calif.; 570, Lexington Avenue, New York, 22, N.Y.

FANTASY BOOK;

USA; Size varies; I; 25¢; 2.50, 2.50, (12); FPCI, 8318-20 Avalon Blvd., Los Angeles, 3, Calif., Note; this mag also produces a 'de-luxe' edition for collectors, 3.00 for 12.

FUTURE, combined with Science Fiction, STORIES:

USA; N, 98pp; B; 20¢; 1.20, ?, (6); Columbia Publications, Inc., 241 Church St., New York, 13, NY.

Futuristic SCIENCE STORIES:

British; P, 128pp; I; 1/6; none quoted; John Spencer and Co., 24 Sheperds Bush Road, London, W.6.

GALAXY Science Fiction:

USA; S; 160pp; M; 35¢; 3.50; 4.50; (12); World Editions, Inc., 105 West 40th St., New York, 18, NY.

GALAXY science fiction NOVELS:

USA; S, 126pp; B; 25¢; 1.50, ?, (6); World Editions Inc., 105 West 40th St., New York, 18, N.Y.

IMAGINATION:

USA; S; 162pp; B; 35¢; 3.00, ?, (12); Imagination, P.O. Box 230, Evanston, Illinois.

MARVEL Science Stories:

USA; S; 130pp; Q; 25¢; 2.50, ?, (12); Stadium Pub. Corp., 350 Fifth Avenue, New York, 1, N.Y.

NEW WORLDS:

British; S; 96pp; Q (?) ; 2/-; 1.40 (4), 6/6 (3); Nova Publications, Ltd., 25 Stoke Newington Road, LONDON, N.16.

OTHER WORLDS:

USA; S; 162pp; S; 35¢; 3.00, ?, (12); Clark Pub. Co., 1144 Ashland Ave., Evanston, Illinois.

- PLANET STORIES:** USA;N;112pp;B;25¢;not quoted, believed to be 1.50, 1.88,(6); Love Romances Pub.Co., 130 W 42nd Street, New York, 18, N.Y.
- SCIENCE FANTASY:** British;B;96pp;Q;1/6;1.20,6/6,(4);as NEW W.
- SCIENCE FICTION FORTNIGHTLY:** British;P;112pp;F;1/6;1.50,10/6,(6);Science Fiction Fortnightly, 1 & 2, Melville Court, Goldhawk Road, LONDON, W.12.
- (NEW S.F. MONTHLY)**
- SCIENCE FICTION QUARTERLY:** USA;N;130pp;Q;25¢; 1.00, ?, (4);as for FUTURE.
- STARTLING STORIES:** USA;N;146pp;B;25¢; as for FANTASTIC STORY M.
- SUPER SCIENCE STORIES:** USA;N;114pp;B;25¢;as for Famous FANTASTIC Mysteries.
- SUSPENSE:** USA;B;128pp;Q;35¢;1.00, ?, (4); Farrell Pub. Corp., 350 East 22nd St., Chicago, Illinois.
- TALES OF TOMORROW:** As for Futuristic SCIENCE STORIES.
- TEN STORY FANTASY:** USA;N;130pp;Q;25¢;none quoted; Avon Periodicals, Inc., 119 West 57th St., New York, 19, N. Y.
- THRILLING WONDER STORIES:** as for STARTLING STORIES, published alternate months.
- THRILLS, INCORPORATED:** Australian;N;50pp;I;1/-;none quoted; Associated General Publications Pty., Ltd., 26, Hunter Street, SYDNEY, New South Wales.
- TWO COMPLETE SCIENCE ADVENTURE BOOKS:** USA;N;144pp;Q;25¢;1.25, ?, (4 ?); Wing Pub. Co. Inc., 190 West 42nd St., New York, 18, N.Y.
- WEIRD TALES:** USA;N;96pp;B;25¢;1.50, 1.88, (6); Weird Tales, 9, Rockefeller Plaza, New York, 20, N.Y.
- WONDERS OF THE SPACEWAYS:** as for Futuristic SCIENCE STORIES.
- WONDER STORY ANNUAL:** USA;N;162pp;A;25¢;none; Best Books, Inc., 10, East 40th St., New York City, 16, N.Y.
- WORLDS OF FANTASY:** as for Futuristic Science Stories.

GENERAL INFORMATION: The four mags of the Thrilling group are all edited by Sam Merwin, Jr. These are, title-initials, TWS, SS, FPM, & WSA. The first two use all new stories, whilst the latter are mainly reprint material. Mags using complete reprint are FPM, edited by Miss Mary Gnaedinger, and the two AVON READERS - the latter two being edited by Donald A. Wollheim, also editor of TSP. ASF, edited by John W. Campbell, long the acknowledged leader of the field, is now considered to be seriously challenged by GSF - under the guidance of H.L. Gold. Robert W. Lowndes edits SPQ and FUTURE, and PS and 208 - AB are in the hands of Malcolm Reiss. These four are 'action-type' mags, but as its name suggests, the latter prints two good long - and often new - novels. The Ziff-Davis pair are under control of Howard Browne, who assumed this post in 1950, when Raymond A. Palmer started his own mag, OTHER WORLDS. IMAGINATION, purchased from Palmer by William Hamling (previously editor of FA) is another editor owned publication. F&SF, under the two-man editorial team of Anthony Boucher and J. Francis McComas, is a part-new, part-reprint mag, priding itself on literary standard. Newly revived MARVEL, edited by Robert O. Eris -man, seems yet another good mag, but in its first issues was poorly received.

The oldest mag is WEIRD TALES, first published in March 1923, under editor Edwin Baird.

AMAZING STORIES - the first of the sf mags proper - first published in April, 1926, edited by the now-famed Hugo Gernsback. Later Hugo Gernsback brought out his own mag, the present THRILLING WONDER STORIES, then titled SCIENCE WONDER STORIES. June, 1929 was the date.

ASTOUNDING STORIES, now A...Science-Fiction, is the third of the 'original' mags, appearing in January, 1930.

In the British mags, NEW WORLDS, edited by E.J. (Ted) Carnell, is the fan-elected leader, with SCIENCE-FANTASY, also under Carnell, coming in second place. An interesting, if pointless, note on these two mags is that NOVA PUBLICATIONS, Ltd is a fan-financed firm, every share-holder being a science-fiction enthusiast.

SCIENCE FICTION FORTNIGHTLY, publishing one, & only one, long tale per issue, suffers from a lack of authors, who have a grounding in the s-f medium. However, editorial invitations to 'hopeful' authors to submit manuscripts are bringing in some new talent, and editors L.G. Holmes and R.J. Campbell hope to bring the standard of the mag up to the highest possible level.

The four Spencer publications set no standards, and are aimed at the juvenile reader rather than at the 'intelligensia' of the s-f reading public.

DEAD MAGAZINES

Many magazines have been published during the 'boom-cycles' of s-f, and a brief note of these follows. Collectors who wish may obtain further information on these mags from Capt. Slater, under the terms of the RESEARCH BUREAU.

AIR WONDER STORIES	USA	1929/30	11 issues.
AMAZING STORIES ANNUAL	USA	1927	1 issue.
AMAZING STORIES QUARTERLY	USA	1928/34	22 issues.
AMAZING (SCIENTIFIC) DETECTIVE	USA	1930	11 issues.
A. MERRITT FANTASY	USA	1949/50	5 issues.
ARKHAM SAMPLER	USA	1948/49	8 issues.
ASTONISHING STORIES	USA	1940/43	16 issues.
COMET: Stories of Time and Space	USA	1940/41	5 issues.
COSMIC STORIES	USA	1941	3 issues.
CAPTAIN FUTURE	USA	1940/44	16 issues.
DYNAMIC STORIES	USA	1939	2 issues.
ERIE TALES	Canadian	1941	1 issue.
FANTASTIC NOVELS	USA	1940/41	5 issues.
		1948/51	20 issues.
FANTASY	British	1938/39	3 issues.
FANTASY	British	1946/7	3 issues.
FANTASY FICTION	USA	1950	2 issues.
MARVEL TALES	USA	1934/35	5 issues.
MAGIC CARPET	USA	1933/34	5 issues.
MIRACLE SCIENCE AND FANTASY STORIES	USA	1931	2 issues.
ORIENTAL STORIES	USA	1930/32	9 issues.
OUT OF THIS WORLD ADVENTURES	USA	1950	2 issues.
OUTLANDS	British	1946	1 issue.
SCIENCE FICTION	USA	1939/41	12 issues.
SCIENCE WONDER QUARTERLY	USA	1929/35	14 issues.
SCOOPS	British	1934	20 issues.
STIRRING SCIENCE STORIES	USA	1941/42	4 issues.
STRANGE STORIES	USA	1939/41	11 issues.
STRANGE TALES	USA	1931/33	7 issues.
TALES OF WONDER	British	1937/42	16 issues.
UNCANNY STORIES	USA	1941	1 issue.
UNCANNY TALES	Canadian	1940/43	21 issues.
UNKNOWN	USA	1939/43	39 issues.
UNUSUAL STORIES	USA	1934/35	3 issues.
WITCHES' TALES	USA(?)	1936	2 issues.
WORLDS BEYOND	USA	1950/51	3 issues.

This list is by no means exhaustive; it does not include the almost innumerable reprints of USA mags that have appeared in Canada and Britain; it does not include many 'one-shots' that have, from time to time, been published in Britain. But it covers, we feel, the more 'important' items that the collector will need to have to be 'reasonably complete'!

FANZINES!

(15)

AMERICAN

This list is far from complete, and only includes those fanzines which are still in publication at May 1951, to the personal knowledge of Capt. K. F. Slater. If your 'zine is missed, I'm very sorry, and if you will send me a card giving details, I will see that it is included in a supplementary list.

DIFFERENT: (combining CHALLENGE) devoted to poetry, fantasy and otherwise, but with a warm corner for fantasy fans. Quarterly, 2.00 for 4; Editor, Lilith Lorraine, DIFFERENT, Rogers, Arkansas.

FANTASY ADVERTISER: planographed; bi-monthly; 75¢ or 5/4 per annum; Editorial address: 1745 Kenneth Road, Glendale, 1 Calif. British subs and advertising accepted by: Dell's, 209/211 Kirkgate Market, Bradford, Yorks.

FANTASY TIMES: Newszine; twice a month; 12 copies 1.00; editor, James V. Taurasi, 137-03 32nd Ave., Flushing, N.Y.

GALLEY: Not strictly a fanzine, but devoted to the entire of the little magazine field; of great interest to all amateur publishers. Quarterly, 1.50 per year; editor Whipple McClay; Proof Inc., North Hollywood, Box 190, Calif., U. S. A.

MEZRAB: A serious fanzine published mainly for fun. Free to all interested parties, but you gotta send that post card! Robert & Marion Bradley, Box 431, Tahoka, Texas

The NATIONAL FANTASY FAN: O.O. of the N.F.F.F. See 'Clubs'.

The NEKROMANTICON: printed, quarterly; 4 for \$1 or 4/-; Editor: Manly Benister, 1905 Spruce Avenue, Kansas City 1, Missouri. British subs to Walter A. Willis, of SLANT.

PEON: Once more, a serious 'zine published by Charles Lee Riddle, PNL, USN, Fleet All Weather Training Unit, Pacific, c/o Fleet Post Office, San Francisco, Calif.. for the fun of it. Quarterly, 9 for \$1.00.

The RHODOMAGNETIC DIGEST: O.O. of the Elves' Gnome's, etc. (see Clubs.) 10 for \$2.25; Editor, Donald B. Moore, Garden Library Press, 1024 Keith Street, Berkeley, 8, Calif.

SCIENCE FICTION NEWS LETTER: planographed newszine, bi-monthly, 7 for \$1.00; Bob Tucker, Box 260, Bloomington, Ill.

SIRIUS: Which is not so serious, and duplicated for the heck of it, by Stan Serkner, 1308 Hoe Ave., Bronx, 59, N.Y. at 15¢ a copy. Bi-monthly, we believe.

AUSTRALIAN

Science Fiction COURIER: O.O. of the ASFS (see clubs), address as for ASFS.

BRITISH

ATLANTIC RESEARCH: Not a fanzine, as such, but of interest to all fans who like Fortean material, and are interested in Atlantis. Egerton Sykes, Editor; MARKHAM HOUSE PRESS, Ltd., 31 Kings Road, LONDON, SW 3. 12/6 or 1.80 per annum. Six issues.

PHANTASMAGORIA: Derek Pickles, 41 Compton Street, Dudley Hill, Bradford, Yorks. 4 for 2/-; 3 for one prozine. Duplicated, a neat and tidy job, news, reviews, and yarns.

SLANT: Walter A. Willis, 170 Upper Newtownards Road, Belfast N. Ireland. An irregular but fairly frequent printed mag, publishing some of the best s-f fiction ever to be seen in an amateur mag. Issue five ran to 46 pages. 2 for 1/6, 25¢, or one prozine.

SLUDGE: Bob Foster, 2 Spring Gardens, Southwick, Brighton, Sussex. 4 for 2/- or one prozine. Latest of UK Fanzines.

(16) FANZINES, Continued.

OPERATION FANTAST) We just mention these in case you
OPERATION FANTAST NEWSLETTER may have forgotten! 3/- per year.

WONDER: Michael Tealby, 8 Burfield Ave., Loughborough, Leics. Quarterly, 4 for 2/-. Special trend is towards Flying Saucers, and other Fortean phenomena, and the Shaver-Mystery.

CLUBS AND SOCIETIES

Note: This information is limited to organisations of which we have personal knowledge. There are many more clubs, in the States, and we shall be pleased to include them in a supplementary list if secretaries will send us details.

AMERICAN

The NATIONAL FANTASY FAN FEDERATION, America's largest fan-club. Sub rate 1.00 per annum. Secretary-Treasurer: William Berger, 912 East 140th St., Cleveland, Ohio. Membership is open to fans in other parts of the world. Roger Dard is Aussie rep., and Derek Pickles is British representative.

The ELVES', GNOME'S AND LITTLE MEN'S SCIENCE-FICTION, CHOWDER, & MARCHING SOCIETY. Full details from the Secretary, c/o The Garden Library, 2524 Telegraph Avenue, Berkeley, 4, Cal.

The WASHINGTON SCIENCE-FICTION ASSOCIATION. Full details from the Secretary, P.O. Box 7595 Benj. Franklin Station, Washington, 4, D.C.

AUSTRALIAN

THE SYDNEY FUTURIAN LIBRARY; Nick Solntseff, 184 Girraween Road, Girraween, N. S. W. We do not know if the SYDNEY FUTURIAN SOCIETY still continues, but the LIBRARY does function.

The AUSTRALIAN SCIENCE FANTASY SOCIETY. Newly formed in 1951, no special information available. Secretary, G.B. Stone, Box 61, The Union, University of Sydney.

BRITISH

The BRITISH SCIENCE FANTASY SOCIETY, F.R. Fears, 6, Ferme Park Mansions, Ferme Park Road, LONDON, N.8.

The LONDON CIRCLE, (The Fetter Lane 'Irregulars'). Not a club, as such, but new fans are always welcome Thursday evenings at THE WHITE HORSE, Fetter Lane, LONDON, E.C.4. Underground - Chancery Lane.

The NOR'WEST S-F FANS. Meetings fortnightly in Manchester. Full details for this club may be obtained from Dave H. Cohen, 32, Larch Street, Hightown, Manchester, 8.

The FORTEAN SOCIETY, for folk interested in strange phenomena, is represented in Britain. Full details from the Secretary, Eric Frank Russell, 3, Dale Hey, Hooton, Cheshire.

The BRITISH INTERPLANETARY SOCIETY, for those interested in space-flight, and rocketry. The Secretary, B.I.S., 157, Friary Road, LONDON, S.E.15.

The RESEARCH CENTRE GROUP, covering the interests of Atlantis, Hoerbigger Theory, etc., enthusiasts. The Secretary, 9, Markham Square, LONDON, S.W.3.

NEWCASTLE: Folk interested in joining a club in Newcastle should write to: Ken E. Smith, Amplivox, 59 Grey Street, Newcastle. Mark letters 'PERSONAL'.

BOURNEMOUTH: Contact Peter Hallifax (see Contact Bureau.)

CARDIFF: Contact Fred Robinson (see Bookbinding.)

We hope to see many more flourishing clubs and associations listed when we come to 'make up' the HANDBOOK for 1952!

BOOK SELLERS British

(17)

- Carnell, E.J. 17, Burwash Road, Plumstead, LONDON, S.E.18
Agent for FANTASY PRESS, PRIME PRESS, F.P.C.I.,
SHASTA and GRANDON publishing houses. Serves
British readers with all USA books, and British
books. Issues POSTAL PREVIEW (no charge) giving
news of forthcoming works.
- Chapman, G.Kem. 23 Farnley Road, South Norwood, LONDON, SE 25.
Agent for ARKHAM HOUSE. Also holds large stock
of second-hand fantasy and s-f books. Operates
a 'want list' system for book-collectors.
- FANTASY BOOK SERVICE, 25 Stoke Newington Road, LONDON, N.16.
Agent for Gnome Press. New and second-hand USA
and British books.
- Fennell, Hugh W., 4, Dixon Road, South Norwood, LONDON, SE 25.
Specialist in second-hand books, rare items.
- DELL'S, 209/211 Kirkgate Market, Bradford, Yorks.
New and second-hand USA and British books. Items
are advertised in periodic lists. Books bought.
- MARKHAM HOUSE PRESS, Ltd. 31 Kings Road, Chelsea, LONDON, SW 3.
Mail Order Book Service, British books.
- SCIENCE-FANTASY SERVICE, 68 Victoria Street, Liverpool, 1.
New and second-hand books, USA and British.

American

- Ackerman, Forrest J., 236½ N/New Hampshire, Hollywood, Calif.
Blatt, Lee, 5734 Walnut Street, Philadelphia, 39, Pa.
Cicerone's Center, 86-22 Northern Blvd., Jackson Heights, N.Y.
HOUSE OF STONE, Lunenburg 21, Massachusetts.
Readers Book Service, 119 E. San Fernando St., San Jose, 21, Cal.
Schmidt, Frank A., 9 Columbus Circle, New York, 19, N.Y.
Stephan's Book Service, 45 Fourth Avenue, New York, 3, N.Y.
Unger, Julius, 6401 - 24th Ave., Brooklyn, 4, N.Y.
Werewolf Bookshop, 1508-H Riverside Drive, Verona, Pa.

MAGAZINE DEALERS British

- DELL'S (see address under Booksellers were not quoted here)
New and second-hand mags, USA and British.
Want list system; subscriptions; items bought.
- FANTASY BOOK SERVICE; New and second mags, USA and British.
- SCIENCE-FANTASY SERVICE, New and second-hand mags, USA & British.
Want list system. No correspondence other than
essential entered into.

American

- The BAT'S BELFRY, 307 Admiral Blvd., Kansas City, 6, Mo.
HOUSE OF STONE, Lunenburg 21, Massachusetts.
WEREWOLF BOOKSHOP, 1508-H Riverside Drive, Verona, Pa.

LIBRARIES British

- British Fantasy Library, John Gunn, The Milton's Head, Milton St.,
Nottingham. Non-profit library of magazines.
- Fantasy Book Service, (see above for address). Postal Book Lib.
- Fantasy Library, 143 Southborough Lane, Bickley, Kent. Post.B.L.
- OPERATION FANTASY...don't forget us, we come into practically
every one of the 'classifications'!

American

- Cocheco Library, Dover, N.H. No information available.
N. F. F. F. operates a library for members. See O.O. for details.

PUBLISHERS specialising in s-f and fantasy.

- ARKHAM HOUSE: Publishers, Sauk City, Wisconsin
FANTASY PRESS, Reading, Pennsylvania.
F.P.C.I., 8318-20 Avalon Blvd., Los Angeles, 3, Calif.
Frederick Fell, Inc.
GNOME PRESS, Inc., 80 East 11th Street, New York, 3, N.Y.

PUBLISHERS (continued).

- The GRANDON COMPANY, 51 Empire Street, Providence 3, Rhode I.
GREENBERG: Publisher, 201 East 57th Ave., New York, 22, N.Y.
PRIME PRESS:
SHASTA PUBLISHERS, 5525, South Blackstone, Chicago, 37, Ill.

Many other publishers are now producing s-f type books, but in
the main they are not primarily s-f publishers, and therefore
are not included in the above list. These publishers may be
'honoured' as pioneers in the field, with special deference to
ARKHAM HOUSE, under August Derleth, who were perhaps the first
publishing house set up to publish fantasy - and nothing but!

.....

E. J. CARNELL

AGENT FOR:
FANTASY PRESS, READING PA., U.S.A.
SHASTA PUBLISHERS, CHICAGO, U.S.A.

AGENT FOR:
PRIME PRESS, PHILADELPHIA, U.S.A.
FANTASY PUBLISHING Co. Inc. LOS ANGELES.

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ADDRESS LIST

- Library: M. Tealby, Editor: Capt. K.F. Slater,
8, Burfield Ave., Trading: 13 Gp. R.P.C.,
LOUGHBOROUGH,
Leics., England. B.A.O.R., 15,
c/o G.P.O.,
England.
- Contact: P.S. Hallifax,
105 Kingswell Rd., U.S.A. : Phil J. Rasch,
BOURNEMOUTH, 567 Erskine Drive,
Hants., England. Pacific Palisades,
California, U.S.A.
- Artfans: Alan Hunter,
124 Belle Vue Rd., A'ralia: Roger N. Dard,
Southbourne, 232 James Street,
BOURNEMOUTH, PERTH,
Hants., England. Western Australia.
- Binding: F. J. Robinson,
37 Willows Ave., Clippings, Research, and Distribution.
Tremorfa, CARDIFF, Derek and Mavis Pickles,
Glam., S.Wales. 41, Compton Street,
Dudley Hill,
BRADFORD, Yorks.



THE FANART CLUB

The FANART CLUB is the youngest and newest of the many facets of OPERATION FANTAST. Although primarily it is just a means for the fans interested in fantasy art to swap ideas, discuss their work, and such things, we also hope it will be a means whereby they may obtain some slight recompense for the "toil and time" they expend on their hobby, and also a means whereby other fans may obtain such things as their personal bookplates, 'fantastic' letter heads, envelope stickers, and just plain 'pics'.

But all that, at the time of writing, is in the future. As of now the 'club' hardly exists except in the minds of several of us. It is for you to say whether it becomes anything more than a nice idea.

If you are a fan-artist, contact Alan Hunter (you'll find his address along with the others on page 18), and he will be able to give you all the current information.

Get in on the ground floor, and help build it up!

(Apology for the mixed metaphor, and for other slips, is made here!)

The symbolic cover design is the work of Alan, the pic heading this page is that of Peter Ridley, whilst the small illo on the contents page is by American fan-artist Mrs. A. G. Archer.

We think you will agree that these pictures show what the fan artist can do, as do those used in SLANT, and OPERATION FANTAST, to name just two 'zines'. Even though you may not be an artist yourself your interest will be gratifying and encouraging. Your support will help them to put the 'schemes' into action...so if you can help, will you also contact Alan.

THE INTERNATIONAL FANTASY AWARD COMMITTEE

The Convention held in London in May, 1951, saw the advent of a scheme our American friends have long considered, but never satisfactorily achieved. Two awards were presented for the two most outstanding efforts in the fantasy field of creative art for the year 1950. These awards were made to George R. Stewart for his fiction work, EARTH ABIDES, and to Willy Ley and Chesley Bonestell for the joint production of the book, THE CONQUEST OF SPACE.

Each year similar awards will be made, primarily to encourage a higher standard in the written word, although other aspects of fantasy, such as music, the Film, poetry, pictorial art, will also be considered. This award will be non-profit making, and support is required. For further information write to the Committee, c/o Fantasy Book Centre, 25 Stoke Newington Road, LONDON, N.16, England.

USA MEMBERS CREDIT RATES FOR MAGAZINES

1950 and earlier issues

TITLE	Date	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950
Astounding	50¢	50¢	50¢	50¢	45¢	40¢	35¢	25¢	15¢	15¢	15¢	15¢
Amazing	45¢	45¢	40¢	40¢	35¢	25¢	20¢	15¢	15¢	15¢	15¢	15¢
Avon F.R.							35¢	35¢	35¢	30¢	30¢	30¢
F. F. M.	50¢	50¢	45¢	45¢	40¢	25¢	20¢	15¢	15¢	15¢	15¢	15¢
Fant. Advent.	45¢	45¢	40¢	40¢	35¢	25¢	20¢	15¢	15¢	15¢	15¢	15¢
Fant. St. Mag.												15¢
Fant. Novels	50¢	50¢								15¢	15¢	15¢
F. & S.F.												20¢
Fantasy Book									15¢	15¢	15¢	15¢
Future	40¢	40¢	40¢	40¢							15¢	15¢
Galaxy S.F.												15¢
Galaxy Novels												15¢
Imagination												20¢
Marvel	40¢	40¢										15¢
Other Worlds											20¢	20¢
Planet St.	45¢	45¢	40¢	40¢	35¢	25¢	20¢	15¢	15¢	15¢	15¢	15¢
Startling	45¢	45¢	40¢	40¢	35¢	25¢	20¢	15¢	15¢	15¢	15¢	15¢
Super Scien.	45¢	45¢	40¢	40¢							15¢	15¢
Th. Wonder	45¢	45¢	40¢	40¢	35¢	25¢	20¢	15¢	15¢	15¢	15¢	15¢
Weird Tales	30¢	30¢	30¢	30¢	25¢	25¢	20¢	10¢	10¢	10¢	10¢	10¢
ALL OTHERS	40¢	40¢	40¢	40¢	35¢	25¢	20¢	15¢	15¢	15¢	15¢	15¢

Note: The above apply to mags sent without request, for 'trade' 'in' purposes. From time to time we are able to make higher offers, for certain issues. You may either wait until we publish our need, or send a list asking for quotes. All mags should be good, with both the covers. Mags minus front cover will be disallowed, unless we request.

Current, Recent, and Future issues

Date of sending.	Cover date:	1951	Jan.	Feb.	Mar.	Apr.	May.	Jun.	Jul.	Aug.	Sep.	Oct.	Nov.	Dec.
Jun.	(-----15¢-----)(-----Cover price													
Jul.	(-----15¢-----)(-----Cover price													
Aug.	(-----15¢-----)(-----Cover price.													
Sep.	(-----15¢-----)(-----Cover price.													
Oct.	(-----15¢-----)(-----Cover price.													
Nov.	(-----15¢-----)(-----Cover p.													
Dec.	(-----15¢-----)(-----C.p.													
	1952													
Jan.	(Cover price.													
Feb.	15¢)(-----Cover price.													
Mar.	-----15¢)(-----Cover price.													
Apr.	-----15¢)(-----Cover price.													

That key should make it plain that a mag sent in the 'cover month' will earn cover price. Mags sent later will only earn 15¢ credit. Two extra notes on that: - Astounding is printed later, and so one extra month is given. A Feb ASF sent in March will still be worth the cover price. And outdated 35¢ mags, such as the Avons, will be 20¢.

In explanation, we must give two reasons: If we accept at cover p. mags which are two or three months out of date, we often have no market for them, and therefore must offload to dealers at a loss. The second reason is simply that this will encourage you folk to get the mags of promptly, and at the same mean the British member will get a mag before he has heard so much about it he knows what is in it without opening the covers!

We will play fair with you, and if you do send mags late, and we can still find a ready market, we shall then credit you cover price. Also 'contractees' who may be a little late on occasion will not suffer. These rulings apply, in the main, to folk who just turn in mags when they want something special, and not to those who despatch certain mags regularly.

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NOTICE TO CLUB SECRETARIES, DEALERS, PUBLISHERS, and Etc.,

The information contained in the HANDBOOK has, in the main, been obtained indirectly. We apologise for errors and omissions, and we shall be pleased to rectify errors, or announce additions, in the OF NEWSLETTER or QUARTERLY, if you will advise us.

Preparation of the 1952 HANDBOOK will commence in December, and if you are interested in obtaining advertising space, please drop us a card now. If you wish to ensure a correct entry in the Directory, which will be free of charge, please send us details in December. We shall do our best to include all data of interest to science-fantasy enthusiasts, but without full information it is possible YOU will be overlooked! You may thereby lose possible customers!

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Please address correspondence on this subject to:

Miss Mavis Pickles,
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