

OPUNTIA

68.3

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Whole-numbered OPUNTIAs are sercon, x.1 issues are reviewzines, x.2 issues are indexes, x.3 issues are apazines, and x.5 issues are perzines. A cumulative subject index for all issues is available on request.

WHAT IS FAPA?

This issue is for the Fantasy Amateur Press Association. (Details from Robert Lichtman, 11037 Broadway Terrace, Oakland, California 994611-1948) For those of you receiving this issue who do not know what an apa is, please read on.

Modern zine publishing as we know it today began in the middle 1800s as cheap, home-use printing presses became available to the general public. Zinesters developed a distro method called the amateur press association (apa) where members sent x number of copies of their zine to a central mailer (also known as the official editor). The zines are collated into bundles, and each member gets back one bundle of everyone's zines. There is an annual fee to cover postage. Apas have a minimum level of activity required, such as publishing 8 pages a year. It must be emphasized that apas are not for passive subscribers; you must commit to the minimum activity level or you will be booted out. FAPA has been going for more than 70 years; the oldest apa is the National A.P.A., founded 1876.

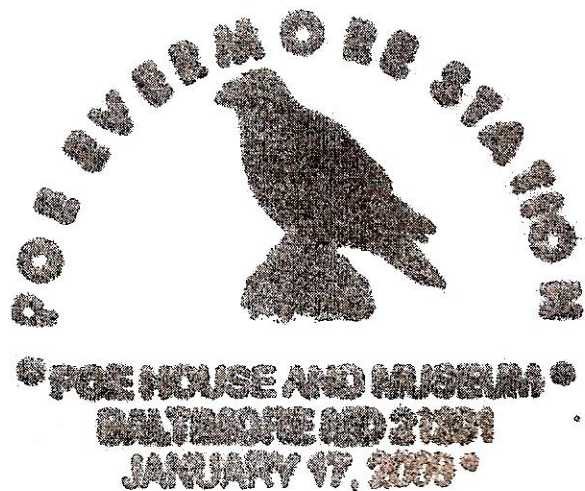
x.3 OPUNTIAs are for FAPA. In addition to articles, there will be mailing comments on other apazines in the last FAPA bundle. I usually quote the remark I am commenting on, so hopefully an outsider can still read the comments with interest.

FAPA CLEARCUT AWARD (for most pages published in a mailing) goes to Steven and Vicki Ogden for 120 pages in FAPA #288, and to Robert Sabella for 44 pages in #289.

MAILING COMMENTS ON FAPA #288

FAPA #288 received in Calgary on August 18, 2009.

Edgar's Journal #9 Wow! A 120-page zine about Edgar Allan Poe. I have been re-reading his works this year in his bicentennial year, and I will shelve this zine in the mystery section of my library. It will be a valuable resource.



Your section of first day covers interested me.

I am a philatelist, and I sent away for the Poe Evermore pictorial postmark, although my examples are badly over-inked. Most of the FDCs have unimaginative cachets repeating his portrait. A good cachet should be one that amplifies and goes beyond the image on the stamp. The raven seems the obvious choice, and was used extensively, but few went any further. Being a gold bug, I would have liked to have seen more golden beetles as cachets. The term "gold bug", as applied to bullion fanciers, is believed to have originated from Poe's story of that name and spread further during the American presidential campaign of 1896, where bimetallism was the dominant issue.

It is amusing how Boston, Richmond, Philadelphia, Baltimore, and New York City are all squabbling to claim Poe as a native son. I support Baltimore, not because that is where he died and is buried, but because they seem to have done the most on a regular basis to publicize and honour him.



A Propos De Rien (2009 May) *“Gold certainly didn’t do much in the current crisis. ... I figured that in uncertain markets, people might turn to gold, and bought more of a precious metals fund. Gold went down, and people held the U.S. dollar, in spite of the factors making inflation a strong option for the U.S. gov’t.”* During the Panic of 2008, the price of everything went down, which is why they’re called panics. Gold dropped from a median price in the middle \$900s down to \$700 or so, but has since surpassed its previous level. Stock markets fell but have not recovered; the current bear market rally is still a long way off the previous highs. So gold was the better investment because those who didn’t panic and held on never lost money, while stock investors who held on lost about half their investment. People did not hold the U.S. dollar; the American government did via the U.S. Treasury and the Federal Reserve, under the direction of an informal White House committee known as the Plunge Protection Team.

“The U.S. has mighty incentives to devalue ...” but the reaction of China and other creditors will temper their enthusiasm about inflating their way out of debt. The sheeple are too dumb to realize the effects of steady inflation over time, and then wonder why they never seem to get ahead. During the Great Depression, the USA was a creditor nation and could do as it pleased, but now it is the world’s largest debtor and has to tread softly for fear of starting a trade war it could not win.

Alphabet Soup #63 *“I don’t think I’ve ever read anything by Dave Duncan ...”* You haven’t missed anything. I’ve only ever managed to get through one of his novels, and that because it was advertised as alternative history and I kept waiting for the AH to show up. He writes competently but not well enough to grab the reader and hold him. Dave’s a nice guy though; he is a fixture at Calgary conventions, although he recently retired to the coast. He was a petroleum geologist until the National Energy Policy destroyed Alberta’s economy back in the early 1980s. Most unemployed geologists in Alberta then sold real estate or insurance, but Dave went into fantasy novels.

“I didn’t know there were two film versions of SOLARIS” I’ve seen both the Russian and the American versions. The former was interminable and should have had about an hour edited out. Too many lingering shots of leaves dripping rainwater. The American version has incredible music but I missed the CD of the soundtrack when it first came out and now the secondhand sellers want ridiculous prices for it. Neither version was popular with the lumpenproletariat because the movie had an intelligent plot and theme, instead of exploding spaceships and alien monsters. For those who haven’t read the novel (by Stanislaw Lem) or seen the movies, the plot deals with humans trying to establish communication with a living planet covered by an ocean of sentient bioplasma.

Visions Of Paradise #142 Re: what SF stories should have won Hugo awards instead of the ones that actually did. The Hugos are much like the Academy Awards, where most winners are reasonable but many should not have had the nod in retrospect. The problem is that what seems a good thing now may not be viewed as such to the next generation. And, of course, winners selected because they are good socializers at conventions. DYING INSIDE by Robert Silverberg, as I mentioned quite a number of issues ago, is one of the finest SF novels ever written; it certainly should have won the 1973 Hugo.

On your lighter side about getting older, I can add:

- If the Mountie calls at 02h00 and says the herd are out on the highway, you can send #1 son out to round up the cattle without feeling guilty about remaining in bed. (My father did this to me once.)
- You can tell stories about the old days without being corrected on the facts because there is no one left living who can contradict you.
- You listen to the morning traffic report and the worse the commuter traffic is, the louder you laugh.
- The first car you ever bought brand new is now legally an antique auto.
- Your teenaged grandchildren find some 8-track cartridges while playing in the attic. You have to explain to them a) what an 8-track is, and b) who the Beatles were.

Snow Poster Township #2

-4-

Re: joining clubs. I've never joined any SF club or literary group, being too fully involved in organized philately. I go to SF conventions as a non-volunteer, since every year I do the heavy lifting at stamp show set-ups, prepare the show catalogue, and do other miscellaneous work. So the SF conventions are my form of relaxation, where someone else can worry about floor plans and seminar schedules.

Re: reading SF periodicals. I quit reading the main prozines years ago when I realized I was only finding about one enjoyable story per issue. One title in particular, ASIMOV'S, often had issues with no SF in it at all, just angst set in mean-streets cities. The only one I subscribe now to is ON SPEC.

Re: western stories. I have a whack of reviews of westerns waiting to be published in some future OPUNTIA. I am only interested in westerns other than lone gunfighters doing what a man must do, which reduces it quite a bit. In the bookstores, SF and fantasy have entire sections, but westerns are down to one or two shelves. The problem is that westerns never adapted to the times or found new plots, whereas SF moved from Buck Rogers to Asimov to the Strugatski brothers. It isn't because westerns are constrained by history, for there are lots of stories that could be told that don't involve robber barons or gunfighters.

Re: conspiracy theorists. I've always said this is a branch of abnormal psychology. Being a gold bug, I know of our own conspiracy theorists, the Gold Anti-Trust Action Committee (www.gata.org). GATA is an interesting case, as they allege the central banks were secretly suppressing the price of gold in the past, which turned out to have actually happened, but the banks have now lost control and are no longer able to keep gold down to \$200 an ounce. GATA hasn't let the rise in gold prices to the US\$1,100 range stop them; now they allege that gold would be at \$1,500 today were it not for short sellers. The silver bugs have a better case because a handful of Wall Street banks have short-sold four times more silver than is produced annually.

Performers In Paradise: Buddy Holly *"Each of the professional writers who wrote about Holly's tour in Hawaii also missed the auguries of death by plane that peppered the front page of the HONOLULU ADVERTISER ..."* and then there is a list of two plane crashes in Hawaii, a bombing of the American Embassy in Turkey and segregationist violence on the mainland, all in 1958. Why would these be considered auguries? None of these events had anything to do with Holly's death a year later in an Iowa plane crash. There are plane crashes and political violence every year, and none of them would have been auguries for Holly's death. The professional writers missed nothing because the Hawaiian plane crashes were of no relevance whatsoever.

The Road Warrior You mentioned bird strikes on aircraft and the ditching of a passenger plane in the Hudson River of New York City. By coincidence I spotted a technical paper on the ditching which I was going to hold for my "Seen In The Literature" column, but I'll include it here.

Marra, P.P., et al (2009) Migratory Canada geese cause crash of US Airways Flight 1549. **FRONTIERS IN ECOLOGY AND THE ENVIRONMENT** 7:297-301

Authors' abstract:

"Using feather remains and other tissue samples collected from the engines of US Airways Flight 1549, which crash landed in the Hudson River in New York City on 15 January 2009 after a birdstrike, we apply molecular tools and stable hydrogen isotopes to demonstrate that migratory Canada geese were responsible for the crash. Determining whether the geese involved in this birdstrike event were resident or migratory is essential to the development of management techniques that could reduce the risk of future collisions. Currently, the US civil aviation industry is not required to report birdstrikes, yet information on frequency, timing, and species involved, as well as the geographic origin of the birds, is critical to reducing the number of birdstrikes."

I suppose Canada will be blamed for this one!

Comment-ary Re: your comment to Milt Stevens about changing standards for college admissions and how they want to see a few extracurricular passions but not a smorgasbord of clubs joined. In Alberta, there isn't the same sort of pressure to pump up one's curriculum vitae. My application to the University of Alberta was simply a matter of filling in some forms, sending them a copy of my high school transcript, and getting my father to cough up a cheque for the tuition fee. It is difficult enough to predict who will be the successes and failures. I have tracked some of my classmates. My roommate one year in university residence was a brilliant engineering student. Years later in the early 1980s, I just about fell out of my chair when I opened up a newspaper and found out that he had the distinction of being the first person in western Canada to be convicted of hacking a computer system. A friend from Red Deer who was also an aggie like me is one of the largest ranchers in central Alberta and spends his time worrying about the tax consequences of dividing all his land between his kids and grandchildren who want to go into farming.

"The U.S. Post Office is also cutting back on its deliveries and facilities. They have been making serious noises for several months now about going from a 6-day to a 5-day delivery week." Canada Post did away with Saturday delivery in 1969 and no one misses it. All new suburbs built since 1986 only get cluster mailbox service,. Except for a few post offices in big cities, all the rest were privatized in 1986. Calgary (1.1 million pop.) only

has three post offices directly run by Canada Post, and the other 78 are retail postal outlets run inside drug stores or convenience stores.

Nice Distinctions #18 *"I can easily imagine a Fifties GALAXY story where the Authorities give the people a communications device with an imposed 140-character limit so nothing reasonably complex and thus dangerous can be transmitted ... "* Twitter is for people who find Instant Messenger too intellectual. I have never been on Livejournal, MySpace, Facebook, Twitter, or any other fad de jour. One can't imagine a major scandal being broken by news reporters as a series of tweets. Like e-mails or blog postings, I predict that current university students will be embarrassed a few decades from now when they run for public office and someone digs up a foolish tweet they sent. Articles or letters published in the Papernet require hard investigative work to find them, but anyone can Google a fresh face in the political field and cripple his career before it even gets out of the gate.

From the viewpoint of the gold bugs, Obama is bought and paid for by Goldman Sachs, who now control the U.S. Treasury and the Federal Reserve. Lehman Brothers and Bear Sterns were allowed to go out of business because they were competitors, while AIG was bailed out because they owed GS billions of dollars. The sheeple will complain but what of it?

MAILING COMMENTS ON FAPA #289

FAPA #289 received in Calgary on November 23, 2009.

Visions Of Paradise #143 Re: the death of Charles Brown, publisher of the SF review and news magazine LOCUS. You mention that he favoured “cutting edge” SF authors and tried to influence the field. This explains why he ignored Robert Sawyer, who has won all sorts of awards but couldn’t get the time of day from Brown. I haven’t taken LOCUS in years because it didn’t match my reading tastes, so your explanation doesn’t surprise me. As you and most SF fans know, Brown died on a flight home from an SF convention. Now that’s a way to be remembered!

Save The President Re: clubs or apas that collapsed because a key official neglected their duties. While I agree with your point overall that there should be an official back-up for every duty, I don’t know how it would work in practice for a widespread group. I was President of the Federation of American Aquarium Societies back in the 1980s when we had trouble with the treasurer in Nova Scotia. Our nearest executive member was in New York State. We had to do a lot of letter writing and finally successfully bluffed the miscreant by sending an official letter threatening legal action. The point was, as you mentioned with your examples, that had the offender simply said he couldn’t do the job, a fast and painless transfer of responsibilities could have been done.

Britain is a tiny country, so it is possible for one official to visit another and likewise for local clubs anywhere, but in Canada and the USA, distances make the task much harder regardless of whether or not there is a President or Chairman keeping an eye out. If I were President and Sabella, Lichtman, or any other American officer were to fail in his duties, there would be nothing I could do but write letters. I note that British SF fans did nothing when Abi Frost absconded with travel funds and never paid them back.

Voice Of The Habu V11#4 Re: your essay on calendar reform. I was interested to read that 46 B.C. was the longest year in recorded history, with 445 days, and that 45 B.C. was the first modern year as we understand it in the Christian world. Back when the doomsayers were foaming at the mouth during the run-up to Y2K, I liked to annoy people by telling them that the real millennium was in 1997, because the Christian calendar is mistaken about Jesus’ birth date.

A Different Drummer #19 “*Can writing be taught?*” you started your essay on creative writing. I would say that every budding author should have at least one short course in creative writing, if only to avoid the common mistakes that drive editors mad. Beyond that, they either have it or don’t, and must work out their style and quality on their own.

Alphabet Soup #64 Re: your comment to Jim Caughran: *"The attendance at Montréal was a bit lower than at most recent North American worldcons. Neither you nor Dale Speirs made it. I was told that the price of traveling across Canada was really godawful, but mere money seldom stops dedicated fans."* Money is no problem for me, but I am a zine fan, not a convention fan. I attend the local conventions here in Calgary and went to the 1994 Winnipeg Worldcon. I don't see the point of traveling long distances just to see the same gang of authors and editors who will probably show up in Calgary eventually. It has been said that SF fans who attend a lot of conventions are really hotel fans.

Visions Of Paradise #144 You write about convention seminars that *"It was not so much the topics which determined the quality of the panels as the panelists themselves."* I resent panelists who show up unprepared and try to fob off the audience with a question-and-answer session. I've been to others where I had no interest in the topic but was just killing time and ended up enjoying myself immensely because the panelist was a good speaker. Unfortunately because panelists are volunteers, one has to take what one can.

Paperchase #1 Re: your attempts to complete your sets of various authors' books. When I was a young and foolish teenager I once had the idea of getting all of Isaac Asimov's works. Nowadays my philosophy is that for every book that enters my

house, one must leave. I usually donate the unwanted books to the book exchange at the local Co-op. I suppose that with the advent of e-books, the next generation will wonder what the fuss is about. And, I suspect, two generations from now, most inherited books will be tossed as so much clutter, the way I had to throw all my uncle's Beta videotapes into the dumpster after he died because no one wanted them and I certainly wasn't going to waste my time trying to sell them on eBay.

Lofgeornost #97 *"I get my news from National Public Radio and THE ECONOMIST."* The latter has been a laughingstock in the petroleum industry ever since they ran a cover story in 1999 predicting endless supplies of \$5/barrel oil. I occasionally check their table of contents at newsagents for stories about Canada and find their take on our country's economic affairs is so suspect that I can't trust anything else they write.

Sweet Jane #60 *"I've never written an actual con report, have no intention or urge to try."* Many conventions may as well have never been held if no one reports it, and memory fades away. As far as I know, I'm the only one reporting Calgary conventions in a substantive style. There are a few bloggers whose Calgary reports are a few paragraphs along the lines of who they met with and what they had for dinner, but none reporting the contents of the panels attended. There seems to be a compulsion among SF fans to report what they ate: *"I had my eggs scrambled while my*

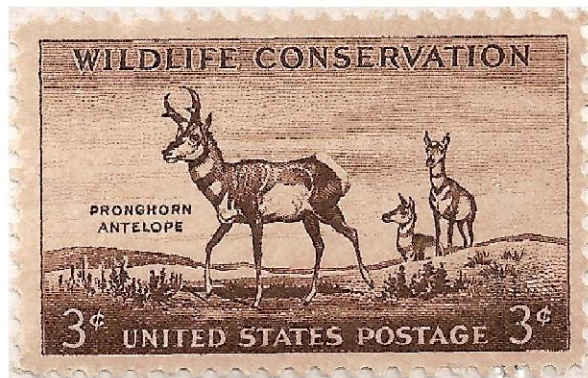
husband had French toast.” I just wish they would skip the menus and tell us what was said at panels or done at events.

Your extended commentary on Irish SF fan Walt Willis will be inserted into my copy of WARHOON 28, which contains the bulk of his writing. Hopefully whomever inherits the book after my time will have something to help them interpret the book. The world of early 1950s SF fandom, when they were closer to the Moon landings than we are now, was the last time when fandom could be said to be of a unity, rather than the atomized fandoms we have now. Back then it was still possible to read every SF book and magazine, see all the movies, and share a common background with other fans. Today, the teenage-vampires-in-love fans want nothing to do with the brown coats, who likewise scorn the Star Wars crowd as just so many old farts. If a movie or television series is more than two years since the last episodes were released, its fandom dies out.

The Days Of Miracle And Wonder #2 *“What do I read?”* Whatever keeps your interest. Don’t feel obligated to have to read some list of classics, although it wouldn’t hurt to skim a few to see if you like them. Reading SF is supposed to be for pleasure, not a rigid duty as if you were a professional book reviewer who got paid by the tome.

“I really like some of this contemporary stuff, but people I respect

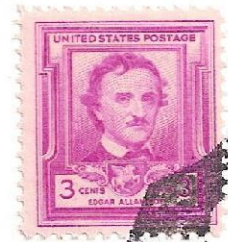
sneer at it.” So what? Everyone’s taste is different. I’m an Asimov man, think Heinlein is over-rated, and never read ten-volume trilogies. If you like something different, that’s good. I don’t like vampire stories, but my opinion doesn’t matter to someone who does, nor should it. There is no catechism in SF fandom that everyone must learn, no matter how much some elderly Las Vegas fan may mutter about Core Fandom.



EDGAR ALLAN POE

1809-2009

Two Hundred Years



CENWISPEX FALL 2009

Wisconsin Rapids – Stevens Point

A commemorative cover from the CENWISPEX stamp show.

SEEN IN THE LITERATURE

noticed by Dale Speirs

Robinson, B.H. (2009) **E-waste: An assessment of global production and environmental impacts.** SCIENCE OF THE TOTAL ENVIRONMENT 408:183-191

"E-waste comprises discarded electronic appliances, of which computers and mobile telephones are disproportionately abundant because of their short lifespan. The current global production of E-waste is estimated to be 20-25 million tonnes per year, with most E-waste being produced in Europe, the United States and Australasia. China, Eastern Europe and Latin America will become major E-waste producers in the next ten years. Miniaturisation and the development of more efficient cloud computing networks, where computing services are delivered over the internet from remote locations, may offset the increase in E-waste production from global economic growth and the development of pervasive new technologies. E-waste contains valuable metals (Cu, platinum group) as well as potential environmental contaminants, especially Pb, Sb, Hg, Cd, Ni, polybrominated diphenyl ethers (PBDEs), and polychlorinated biphenyls (PCBs). Burning E-waste may generate dioxins, furans, polycyclic aromatic hydrocarbons (PAHs), polyhalogenated aromatic hydrocarbons (PHAHs), and hydrogen chloride. The chemical composition of E-waste changes with the development

of new technologies and pressure from environmental organisations on electronics companies to find alternatives to environmentally damaging materials. Most E-waste is disposed in landfills. Effective reprocessing technology, which recovers the valuable materials with minimal environmental impact, is expensive. Consequently, although illegal under the Basel Convention, rich countries export an unknown quantity of E-waste to poor countries, where recycling techniques include burning and dissolution in strong acids with few measures to protect human health and the environment. Such reprocessing initially results in extreme localised contamination followed by migration of the contaminants into receiving waters and food chains. E-waste workers suffer negative health effects through skin contact and inhalation, while the wider community are exposed to the contaminants through smoke, dust, drinking water and food. There is evidence that E-waste associated contaminants may be present in some agricultural or manufactured products for export."

Katija1, K., and J.O. Dabiri (2009) **A viscosity-enhanced mechanism for biogenic ocean mixing.** NATURE 460:624-626

"Sir Charles Darwin, grandson of the famous evolutionary pioneer, was a physicist who suggested that swimming animals might contribute significantly to the mixing

of water in the ocean. Here, observations of swimming jellyfish are used to create and validate a theoretical model for the relative contributions of Darwinian mixing and turbulent wake mixing. The contribution of living organisms to ocean mixing is found to be substantial, in the same order of magnitude as winds and tides."

Lye, D.J. (2009) **Rooftop runoff as a source of contamination: A review.** SCIENCE OF THE TOTAL ENVIRONMENT 407:5429-5434

"Scientific reports concerning chemical and microbiological contaminant levels of rainwater runoff from rooftop collection in both urban and rural areas are reviewed. This alternative source of water has been documented to often contain substantial amounts of contaminants. Studies describing levels of heavy metal contamination specific to runoff from rooftop catchment areas containing exposed metal surfaces are discussed. Depending upon the intended use, scientific evidence is also accumulating that various treatments and disinfections will be required prior to release of roof-runoff water either into surface waters or for more direct consumer usage. For microbial contamination, current proposed standards and guidelines regarding this type of water source are shown to vary widely worldwide. Scientific literature reveals a lack of clarity regarding water quality guidelines and

health related standards for certain types of rooftop runoff. Studies suggests that rainwater collection systems which are properly designed, maintained, and treated may provide a valuable supplement to existing water supplies by reducing demand on community water supplies/infrastructure costs, enhancing effective management of storm water runoff, and increasing restoration of underground reservoirs through controlled infiltration." -12-

Kuijta, I., and B. Finlayson (2009) **Evidence for food storage and predomestication granaries 11,000 years ago in the Jordan Valley.** PROCEEDINGS OF THE NATIONAL ACADEMY OF SCIENCES USA 106:10966-10970

"Recent excavations at Dhra' near the Dead Sea in Jordan provide strong evidence for sophisticated, purpose-built granaries in a pre-domestication context ~11,300–11,175 cal B.P., which support recent arguments for the deliberate cultivation of wild cereals at this time. Designed with suspended floors for air circulation and protection from rodents, they are located between residential structures that contain plant-processing installations. The granaries represent a critical evolutionary shift in the relationship between people and plant foods, which precedes the emergence of domestication and large-scale sedentary communities by at least 1,000 years."

THE DRUNKEN POSTMASTER

by Dale Speirs

Letter cards were offered by post offices and still are by some as a cross between a postcard and an envelope, essentially a postcard that can be folded and sealed to hide the message. I don't collect letter cards per se, but in a recent stamp auction I saw one with an interesting message and successfully bid on it. The letter card is a Queen Victoria 2-cent carmine on blue-green card stock.

It is addressed to Canada's then Postmaster-General William Mulock and is postmarked 1901-02-08 with a Toronto and Ottawa CPR mail train cancel. It was received the next day, as indicated by a faint purple oval handstamp on the message side "POST OFFICE DEPARTMENT / FEB 9 1901 / CANADA", and a handwritten docket mark indicating that the card was acknowledged that same day.

The message reads as follows:

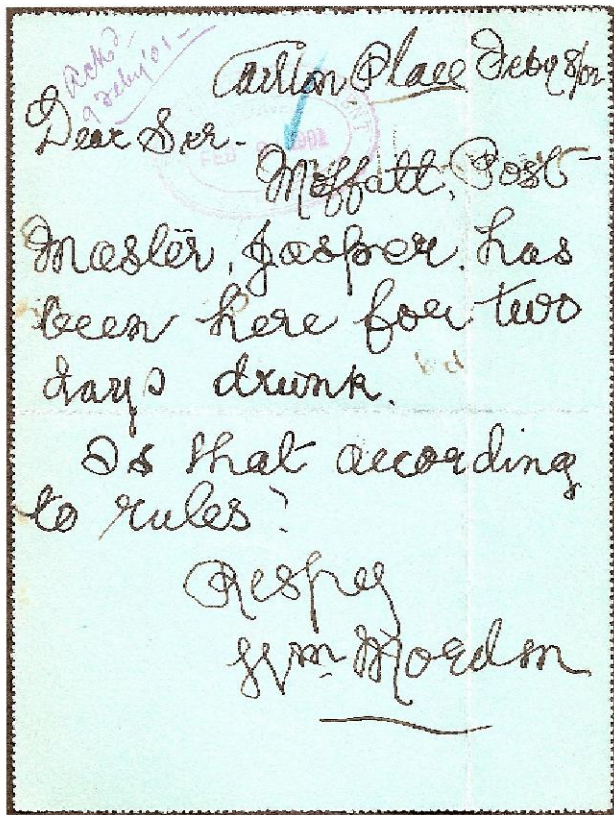
"Carlton Place, Feby 8/01

Dear Sir,

Moffatt, Postmaster Jasper, has been here for two days drunk. Is that according to rules?

Resfy [respectfully?]

William Morden"



LOOK FOR THE UNION LABEL

by Dale Speirs

Introduction.

When labour unions began to spread, their members paid their dues at the union hall, but many of them developed faster and more secure methods of dues payment by pasting labels onto a card or in a booklet. The booklets often doubled as information for members, containing the union by-laws and regulations. After World War Two, the use of labels declined as the check-off system spread, whereby employers agreed to deduct dues from paycheques and forward the money to the union. Today it is all done by computers and the average union member never goes near the union hall except for the occasional strike vote. Labels denoting payment of dues are an interesting aspect of philately and illustrate an important part of social history.

Barbers.

The Journeyman Barbers' International Union of America was founded on 1887-12-05 and spread throughout the USA and Canada. By 1908, it had 599 locals and 25,500 members. Although their charter gave them an international remit, the practicalities of organizing meant that they did not go outside of North America [1]. Until World War One, most men got shaved

I checked the Archives Canada Website listing for post offices and postmasters. Henry Sangster Moffatt, born 1862, was postmaster of Jasper, Ontario, from 1896 to 1943. His drinking binge therefore does not seem to have affected his tenancy with the post office.



Like most small towns then and now, the post office would have been part of a general store or other business, and candidates willing to run it would have been few and far between. I suspect that Moffatt probably just got a letter of reprimand or a stern lecture from a postal inspector.

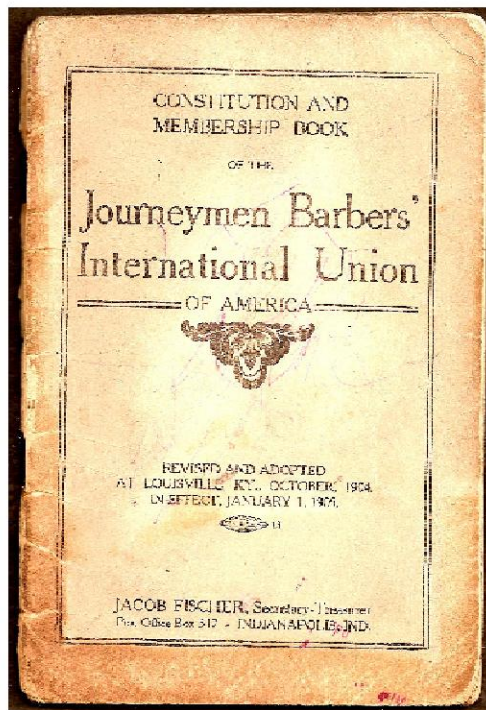
at barber shops because razor blades were relatively expensive. Mass production of cheap razor blades resulted in a decline in business for barber shops. The final crisis was in the 1960s when the younger generation began growing beards and long hair. The JBIUA merged into the United Food and Commercial Workers Union in 1980.

Labels.

The union originally had its members pay their monthly dues in cash down at the union hall, but in 1894 began using stamp labels in booklets as a more efficient method of tracking dues. Treasurers of locals then only had to account for the inventory of stamps instead of tracking each individual dues payment. Many of the stamps were precancelled at the local for faster service to members. I have not been able to find out when the labels were discontinued.

My set of JBIUA labels are pasted into a 42-page pocket-size booklet, one stamp for each month of membership. The name written inside it is Roy Wagner, of Richmond, Indiana. There are no currency amounts specified on the labels. That the stamps were precancelled can be seen from pages where two stamps in a row were cancelled on the same date, although paying for different months. The stamps are poorly printed and lithographed. Some are so blobby that central vignette is a solid

block of colour rather than showing the union logo. The straight edges on some labels indicate the stamps were printed at least three across.



References.

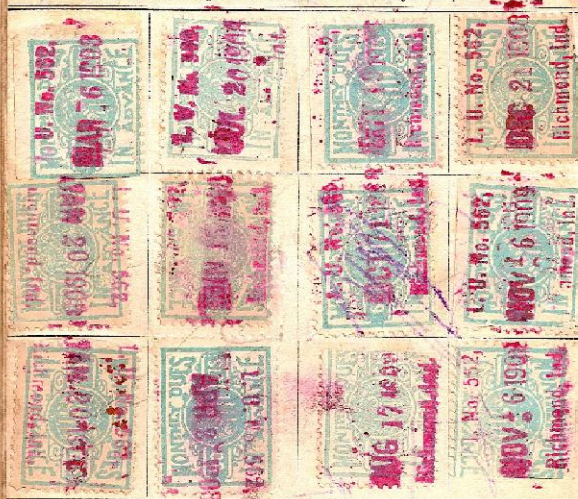
- 1] Hall, W.S. (1936) The Journeymen Barbers' International Union of America. JOHN HOPKINS UNIVERSITY STUDIES IN HISTORICAL AND POLITICAL SCIENCE, Series 54, No. 3, pp 13-17, 47-52

MONTHLY DUES FOR 1908.

(Revised from Constitution.)

SEC. 112. Every member of a local union shall pay the sum of 50 cents per month, to be paid on or before the first day of each month for which they are due, and no member shall be entitled to benefits unless the dues are paid as herein provided for.

(EXAMPLE) As an example how dues are to be paid in order to entitle a member to benefits as provided by these laws, for instance, January dues must be paid in full not later than January 1st.



FINES

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ASSESSMENTS

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MONTHLY DUES FOR 1909.

(Revised from Constitution.)

SEC. 112. Every member of a local union shall pay the sum of 50 cents per month, to be paid on or before the first day of each month for which they are due, and no member shall be entitled to benefits unless the dues are paid as herein provided for.

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FINES

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ASSESSMENTS

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A couple of pages from
Roy Wagner's union
dues book.