

Artist Catalogue  
— 1962 —

PROJECT ART SHOW

PAS-TEL

PITTPAS

SEAPAS

WESTERCON XV

CHIPAS

PROJECT  
ART  
SHOW  
1962

# ARTIST CATALOGUE

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Key to the Listing

Doe, John Heronymous - 1234 Fannish Drive, Roscoeville, Kentucky  
*(m)* ← sex      *marital* → Status: single      *Birthday* → Born: January 1, 1938

Employment: Fan pubber  
Art Training: Ghu National Art School 1939-52  
Preferred Media: fingerpaint

Works on commission                      works for dittoed fanzines

Restrictions: "Want three weeks notice"

PITTPAS - 1st prize Farout Category - "Free form fudge"

The above sample listing should help you to decipher the more serious and to-the-point listings in the pages to follow. Where an item is not included, the artist did not include the item, or answered "none". Whenever possible, I have quoted the artists directly. If the artist will work for all fanzines, regardless of reproduction method, I have listed "works for fanzines"....where there is qualification, I have tried to specify: "mimeo, ditto, or multi (lith)".

This Project Art Show publication is coming to you because you: (A) answered the questionnaire - thanks!; or (B) are a paid subber; or (C) are a trophy donor, very interested bystander, or have otherwise expressed continuing interest in Project Art Show; or (D) answered the first general questionnaire yea long ago - thanks!; or (E) paid for a single copy.

At Chicon III Bjo and I put our headachey brains together and decided that Fall 62 seemed a good time to put out the listing on fandom's artists. I was not sure what response to expect (fannish projects and artists being what they are) but a lot of nice people came through for us and next year the listing will be bigger (yes). Many thanks, nice people for the prompt response -- the only exception made was for Japanese artist Eiichi Kojima, who must have everything translated -- I'm sure the other artists will understand the extenuating circumstances of the language barrier and the great distance...and this is why his listing appears at the end and out of alphabetical order.

There is also a small photography listing following the art listing, and next year this listing will be bigger too (yes).

This is Project Art Show's 1962 Artist Catalogue - single copies 25¢ from Juanita Coulson, Route #3, Wabash, Indiana. PAS-TELL, the Project Art Show bulletins on forthcoming shows and other goodies are obtainable from Bjo Trimble, 5734 Parapet Street, Long Beach 8, California - \$1.00 per year.

Adkins, Dan L. - 5808 Beverly Road, Brooklyn 3, New York  
(m) Status: married Born: March 15, 1937

Employment: Graphic artist, Chartmakers, Inc., 480 Lexington, NYC  
Art Training: none  
Preferred media: pen, brush, ink

Does no commission work works for fanzines

Restrictions: "I don't care to put my own stuff on mimeo or multilith.  
I don't draw much for free lately."

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Barr, George Edward - 2480 South 5th East Street, Salt Lake City 6, Utah  
(m) Status: single - "looking" Born: January 30, 1937

Employment: free lance artist  
Art Training: high school, commercial art school  
Preferred media: pen and ink, watercolor, colored pencil, combinations  
of various media

Works on commission works for ditto and multilith fanzines

Restrictions: "I find it difficult to simplify work for mimeo, and cannot cut stencils myself. I will send work only to mimeo zines whose quality of stencilling merits the extra work!"

PITTPAS - 2nd Prize - Most Promising of Show  
2nd - Most Popular - "World of the Fire Mountain"  
3rd - Non-Categorical - "Shrine in the Hall of Fame"

SEAPAS - 1st - Most Popular - "Star Fisher"  
2nd - Fantasy Art - "Comanleigh"  
3rd - Popular Vote - "The Lopers"

CHIPAS - 1st - SF Illustration - "Genocide"  
1st - Popular Vote - "Hecate"

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Burge, Jerry - 1707 Piper Circle, SE, Atlanta 16, Georgia  
(m) Status: single Born: June 26, 1931

Art Training: Correspondence course, Art Instruction, Inc.  
Preferred Media: Oils, pen and ink, crayon, charcoal, rubbed carbon pencil

Does Commission work Does some work for fanzines

Restrictions: "Only that I'm a very slow worker - usually working on a dozen or more drawings and paintings at one time."

CHIPAS - 1st - Heroic Fantasy - "Home From the Hunt"

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Casseres, Isabel L. - 637 9th St., Santa Monica, California ( 1 Month only  
(f) for later address please contact Bjo Trimble )  
Status: married Born: January 5, 1902

Employment: housewife and artist  
Art Training: California School of Arts and Crafts  
Preferred Media: oils, watercolors, pen and ink, pencil, pastel

Works on commission Does not work for fanzines

Restrictions: "I am about to go to Costa Rica, Central America, for about a year, and so do not know what work I might be able to do."

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Cawthorn, James - 4 Wolseley Street. Gateshead 8, County Durham, England  
(m) Status: Single Born: December 21, 1929

Employment: Contract Records Clerk  
Art Training: no formal training  
Preferred Media: pencil and pen-and-ink

No commission work at present time works for multilith fanzines

Restrictions: "Don't want any more fanzine work than I already have."

CHIPAS - 1st - Lord of the Rings Award - "Field of Pelennor"

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Cornell, Joni - 606 Donner Avenue, Monessen, Pennsylvania  
(f) Status: divorced Born: January 6, 1941

Art Training: 1 yr. high school, starting FAS course  
Preferred Media: oil, tempera, colored pencil, ink

Works on commission sometimes works for fanzines

PITTPAS  
SEAPAS

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Coulson, Juanita Ruth - Route # 3, Wabash, Indiana  
(f) Status: married Born: February 12, 1933

Employment: housewife and hobbyist  
Art Training: high school plus art minor in college  
Preferred Media: watercolor

Occasionally works on commission sometimes works for fanzines

Restrictions: "Mostly those of time"

PITTPAS  
SEAPAS

CHIPAS - 1st: Most Promising of Show  
2nd: Experimental Category - "Dragon Master"

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Dees, Sylvia - 238 North Pine Avenue, Chicago 44, Illinois  
(f) Status: separated Born: August 8, 1939

Preferred media: oil paint, casein, mimeograph stencils  
No Commission work works for mimeo and ditto fanzines  
Restrictions: "Stencil my own work for fanzines"

SEAPAS - 1st Fantasy Art - "World of Sesha"

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Dollens, Morris Scott - 4372 Coolidge Avenue, Los Angeles 66, California  
(m) Status: single - "open-minded" Born: April 14, 1920

Employment: tape recorder repair technician  
Art Training: Minneapolis School of Art, 1 year, including photography  
Preferred Media: casein, oil, airbrush

Works on Commission Does not work for fanzines, but will furnish photos for offset work on request

Restrictions: "Prefer meaningful or beautiful montage effects, symbolism - using figures. Mostly Man In Space type. Otherwise I usually do only landscapes of other planets, and astronomical paintings for former film work and the present slide series for sale to planetariums and schools, space technology labs, and collectors."

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Dominick, Margaret (aka DEA) - 55 Plum Street, New Brunswick, New Jersey  
(f) Status: widow Born: 1912

Employment: Leiner Dress Shop  
Art Training: 6 months' training in Europe 30 years ago  
Preferred media: pen and pencil, oil

No Commission work Does work for mimeo and ditto fanzines

Restrictions: "I could cut my art for ditto"

PITTPAS

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Gallant, Ron T. - 947 Garfield Street, Winnipeg 3, Manitoba, Canada  
(m) Status: single "not looking" Born: December 27, 1942

Employment: "stripper" lithographer  
Art Training: 1 year night school  
Preferred media: tempera and mixed processes like tempera and chalk

No commission work Works for multilith fanzines

Restrictions: "Quite busy with work on proposed fanzines of my own and unfortunately will have little time for outside work."

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Girard, Dian - 4620 Twining Street, Los Angeles 32, California  
(f) Status: single Born: August 29, 1942

Employment: touring counselor - National Auto Club  
Art Training: high school only  
Preferred media: oil

No Commission work

Works for mimeo and ditto fanzines

Restrictions: "I generally work rather sporadically and then use whatever I've done."

SEAPAS

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Goldstone, Cynthia - 350 Dolores Street, San Francisco 10, California  
(f) Status: married (Mrs. Lou Goldstone) Born: April 15, 1922

Employment: Professional oil painter

Art Training: Self taught

Preferred Media: oil, occasional sketches in ball point or felt tip pen

Possibly works on Commission Occasionally does fanzine work

PITTPAS - 2nd Prize in Outre Art - "A Place of Light"

SEAPAS - 2nd in Outre - "Illustrated Boy"

Honorable Mention in Outre - "The Doll Maker"

WESTERCON XV - 1st: Judges' Choice

1st: Outre - "La Belle et La Bete"

2nd: Outre - "Gwathalmey the Fair"

1st: Fantasy Art - "They Abide"

3rd: Popular Award - "They Abide"

CHIPAS - 3rd: Outre - "Moondog"

Honorable Mention in Fantasy Art - "They Bite"

"The Sermon"

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Hannifen, Owen M. - 16 Lafayette Place, Burlington, Vermont  
(m) Status: single and looking Born: September 16, 1938

Employment: medical and photographic joat-unemployed at present

Art Training: mostly self taught, studied 1½ years with Francis Colburn

Preferred Media: "I prefer oils, but am at present doing a great deal of work with photograms - Man Ray style - and am having some spectacular results."

Works on Commission works for multilithed fanzines

Restrictions: "Frankly, I would rather receive than give artwork, as my stuff is, frankly, quite awful. Except for the photograms, that is."

PITTPAS

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Hauser, Esther Elaine - 1717 North McVicker, Chicago 39, Illinois  
(f) Status: married Born: April 17, 1930

Employment: wife, mother and artist

Art Training: 10 years private instruction (Mr. Boek), State University of Iowa, 1948-51 (private instruction)

Preferred Media: oil, pen, pencil, charcoal, watercolor ("a little")

Works on commission Does not work for fanzines

Restrictions: "Have between 2-4 hours per day to work due to obvious children and husband. However, would like to contribute work as is requested."

CHIPAS

Iowa Art Show - honorable mention (portraits and still life)  
Davenport Gallery

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Ivie, Larry - 31 West 76 Street, New York City 23, New York  
(m) Status: single and looking Born: January 14, 1936

Employment: free lance artist

Art Training: 3 years C & I Art School, New York City

No Commission work

Occasionally works for fanzines

Restrictions: "I can make only infrequent fanzine contributions, due to constant pressure of professional's schedule. I seldom do work (fannish or pro) which does not appeal to me in subject matter. I do not enjoy working with abstract or gimmick styles, but am constantly changing media."

CHIPAS - Judges' Choice - Picture frames

2nd: Heroic Fantasy - "Princess of Mars"

3rd: Heroic Fantasy - "Tarzan of the Apes"

2nd: Fellowship of the Ring - "Gandalf"

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Jeeves, B.T. - 30 Thompson Road, Sheffield 11, England  
(m) Status: married Born: January 10, 1922

Employment: Schoolmaster

Art Training: none

Favorite Media: tempera

Works on Commission

Works for fanzines

Restrictions: "No larger (work) than can easily be prepared for mailing!"

PITTPAS

BSFA con at Birmingham - 1st Prize

BSFA con at Gloucester - 1st Prize

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Johnson, Barbi - 7546 Farnum Avenue, Cleveland 30, Ohio  
(f) Status: married Born: September 1, 1932

Employment: "Domestic technician"

Art Training: Diploma in illustration from Philadelphia Museum College of Art

Preferred Media: Gouache, watercolor, pen and ink - oil "when I can afford the time and supplies."

Works on Commission

Occasionally works for mimeo and multi-lithed fanzines, and very occasionally for ditto fanzines

Restrictions: "Mostly do best in delicate stuff and portraits - not too good on heroic males, etc."

PITTPAS

SEAPAS - 1st Prize: Children's Fantasy - "The Enchanted Forest"

2nd: Popular Vote Award

Honorable Mention - Most Promising of Show

CHIPAS Honorable Mention: Children's Fantasy - "Circus"

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Jones, Eddie - 72 Antonio Street, Bootle 20, Lancashire, England  
(m) Status: single - always looking Born: January 18, 1934

Employment: Advertising studio manager and free lance commercial artist  
Art Training: self taught  
Preferred Media: pen and ink, occasionally tempera

No Commission work Does fanzine work in mimeo and multi

Restrictions: "Fanzine field - no restrictions - I usually do what is asked of me (on the art side) tho now I try to restrict fan illoing to pen and ink masters and cut as few stencils as possible.  
Pro field: Anything from SF full colour to letter heading designs. I have the qualifications and ability to produce any type of commercial art."

SEAPAS  
CHIPAS  
BSFA Gloucester con - 2nd Prize

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Kyle, David A. - Radio Station WPDM, Potsdam, New York  
(m) Status: married Born: February 14, 1919

Employment: executive  
Art Training: Art Career School, NYC, 1936-7  
Preferred Media: watercolors, temperas, pen and ink

Does no Commission work Does not work for fanzines

Restrictions: "Twenty years ago I did artwork commercially for sf mags (Astonishing, Future Fiction, Science Fiction, etc.) so I don't compete for prizes but want to do occasional work for the fun."

PITTPAS

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Lantot, James - 159 Park Street, Burlington, Vermont  
(m) Status: single Born: September 37, 1929

Employment: student at University of Vermont  
Art Training: studied with Francis Colburn 3 years, also took Famous Artists Course  
Preferred Media: Oil "but am not fussy"

Does Commission work works for fanzines

Restrictions: "Please let me put my own work on stencil. I will do work if you send me the size you wish."

PITTPAS

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Lawrence, Judith Ann - 151 East 81 Street, New York City 28, New York  
(f) Status: single Age: 25

Employment: secretary and free lance artist  
Art Training: BFA - Columbia  
Preferred Media: oil, pastel, pen and ink



Works on Commission does not work for fanzines

Restrictions: "Like to be paid - will occasionally cartoon or sketch gratis, time permitting - illustration yes! - and/or book/mag jackets."

CHIPAS - 1st Prize:Children's Fantasy - "Dragon"  
2nd Prize:Outre Category - "Hexensabat"

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Leiber, Fritz - 542 Frontera Drive, Pacific Palisades, California  
(m) Status: married Born: December 24, 1910

Employment: writer  
Preferred media: splatter-stencil

Works on commission does not work for fanzines

Restrictions: "Prepared to use only my splatter stencil technique, which of course has nothing to do with the sort of stencils cut for duplicating machines."

WESTERCON XV

CHIPAS - 1st Prize in Outre Category - "Yuggoth group"

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Linard, Jean - 24 rue Petit, Vesoul, Haute-Saone, France  
(m) Status: looking Born: October 31, 1926

Employment: office work of sorts  
Art Training: none  
Preferred media: questionnaire-filling, ball-point, and gouache

No Commission work no fanzine work at present

Restrictions: "Yes, approximately every restriction I can think of; and likewise no qualifications whatsoever as far as I know.. used to stencil some not-complex folks' artwork for my fanzine (once)."

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Lyons, Pat (J.L. Patterson) - PO Box 561, Adelaide PO, Toronto, Ontario,  
(f) Canada Status: married

Employment: commercial artist  
Art Training: Ontario College of Art  
Preferred Media: lithography

Does Commission work occasionally works for multilith fanzines

Restrictions: "Put off at too much 'gimme' and too little 'thank you!'"

---

Maxam, Blake Edward - 924 North Ontario Street, Burbank, California  
(m) Status: single Born: October 6, 1944

Employment: student at San Fernando Valley State College  
Art Training: self-trained except for public school course  
Preferred Media: casein, clay, oils, paper mache

Willing to work on commission willing to work for fanzines

SEAPAS

WESTERCON XV - 1st Prize: Children's Fantasy  
2nd: Tolkien Art  
2nd: Most Improved Artist

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Ott, Nettie - 3356 South 11th East, Salt Lake City 6, Utah  
(f) Status: married Born: September 28, 1934

Employment: housewife and mother; waitress, cook, bookkeeper at F.W.  
Woolworth part-time

Art Training: "Nothing but the usual stuff in school."

Preferred media: pencil, with occasional chalk and watercolor

Commission: "I haven't yet, but if someone wanted to buy something I  
guess I would."

Does limited work for fanzine YANDRO

Restrictions: "I have only limited time (and talent) and don't do any-  
thing elaborate or detailed."

PITTPAS  
SEAPAS

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Prosser, David E. - 1326 Oregon Avenue, Steubenville, Ohio  
(m) Status: married Born: April 28, 1931

Employment: Chemical Analyst - Steel Mill Laboratory

Art Training: Advertising Art Schools, Pittsburgh, Pennsylvania, and  
Famous Artists Course

Preferred Media: oil, pastel, inks (but generally prefers to adapt the  
medium to the illo and its particular requirements)

Works on Commission works for ditto and multilith fanzines  
(but time is very limited at present)

Restrictions: "Certain tupes of commissions require info and photos etc.  
from buyer. Also, as much time as possible to ease the  
strain of a sardine packed schedule."

PITTPAS - 3rd Prize in Outre category - "The Red Brain"  
SEAPAS  
CHIPAS

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Rackham, John (John T. Phillifent) - 103, Clem Attlee Court, London SW 6,  
(m) England Status: married  
Born: November 10, 1916

Employment: generating electricity boiler operator, s-f writer

Art Training: no formal training

Preferred Media: oils, pastel, pen and ink, "would like to try litho-  
graph, sometime."

Does not work on commission Does some work for mimeo fanzines

Restrictions: "Subject only to spare time, and a distinct preference  
for figure studies, realism, fine detail...not too keen  
on impressionism, or fantasy. Illustration, I suppose  
you'd call it."

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Rogers, Alva - 5243 Rahlves Drive, Castro Valley, California  
(m) Status: married Born: January 17, 1923

Employment: grocery sales  
Art Training: San Diego State College, Art major Coronado School of  
Fine Arts  
Preferred Media: oils, pen and ink

Does no commission work (but could be persuaded)

Does some limited fanzine work for mimeo, ditto, and multilith

Restrictions: "Whatever artwork I do today is essentially limited to  
my own fanzine and/or VIPER and RHODOMAGNETIC DIGEST -  
again, subject to persuasion."

WESTERCON XV \* Honorable mention

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Rotsler, William - 623 Westbourne, Los Angeles 69, California  
(m) Status: divorced Born: July 3, 1926

Employment: film producer  
Art Training: 3 years art school, 30 plus years drawing, 4 years as a  
self-supporting sculptor  
Preferred Media: ink

No Commission work sometimes works for mimeo fanzines

Restrictions: (on work) "Doing it my way"

---

Sanders, Joe Lee - 1101 Indian Hill, Claremont, California  
(m) Status: single - looking Born: June 29, 1940

Employment: graduate student in English Literature  
Art Training: undergraduate minor  
Preferred Media: pen and ink, oil, or casein

Does no commission work works for mimeo and ditto fanzines

Restrictions: "Tend to bitch and moan at people who use a hockey stick  
rather than a stylus in tracing artwork. Completely un-  
reliable worker."

CHIPAS - 2nd Prize - Most Promising of Show  
Has won prizes in local (Indiana) non-fan art shows

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Schultz, Richard - 19159 Helen, Detroit 34, Michigan  
(m) Status: very single Born: March 26, 1938

Employment: laid off  
Preferred Media: line drawing, any medium which allows line drawing

Works on commission works for fanzines

Can stencil own work if needed  
PITTPAS  
SEAPAS  
CHIPAS

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Scithers, G.H. - Box 9006 Rosslyh, Arlington 9, Virginia  
(m) Status: single - looking

Employment: propogation engineer  
Art Training: none  
Preferred Media: pen and ink

Does no commission work does some work for mimeo and multi fmz

Restrictions: "Have time for very little at the moment" (Chairman of  
1963 Worldcon in Washington, D.C.)

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Scott, Randy - Box 74, Razorback Annex, University of Arkansas,  
(m) Fayetteville, Arkansas. Status: single Born: January 28, '44

Employment: student  
Art Training: almost nil  
Preferred Media: pen and ink

Commissions: "I haven't, but I'd like to" Works for fanzines

Restrictions: "Not so far"

Prizes: 1st place in WCTU Poster Contest for Oklahoma

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Smith, Dennis Neal - 288 Ash Avenue, Chula Vista, California  
(m) Status: single Born: October 28, 1944

Employment: student  
Art Training: 3 years high school - principally self-taught. "Am tak-  
ing a graphics course part-time in one of the local  
colleges."

Works on commission(write first) works for mimeo and multi fanzines

Restrictions: "Only in relation to the receiver - it depends entirely  
on the agreement arrived at between the receiver and  
myself."

WESTERCON XV  
Has won several prizes in non-fan art shows

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Stenfors, Bo - Lillkalmavagen 7, Djursholm, Sweden  
(m) Status: married Born: March 15, 1928

Employment: secretary at Government Offices in Dept.of Home Affairs  
Preferred Media: stencil cutting (mimeo)

Does not work on commission works for mimeo and ditto fanzines

Restrictions: "No - but I especially like to draw dolls(Human) and  
prefer to do my own work on stencil or master for fan-  
zines."

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Thompson, Margaret Curtis - 29 College Place, Oberlin, Ohio  
(f) Status: married Born: November 29, 1942

Employment: housewifely student  
Art Training: "average grade school stuff plus (now in progress)college  
studio art course."  
Preferred Media: pen and ink

No Commission work works for mimeo and ditto fanzines

Restrictions: "I can't draw very well and make my own restrictions on  
doing work as I do it. My usual procedure is to send a  
batch of drawings to an editor and let him choose."

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Thomson, Arthur (ATOM) - 17 Brockham House, Brockham Drive, London SW 2,  
(m) England Status:married Born:August 21, 1927

Employment: tool and die maker/designer  
Art Training: London Art College, Ealing  
Preferred Media: watercolours or pen and ink

Works on commission does work for all types of fanzines

Restrictions: "I usually prefer to draw or paint my own choice of  
ideas rather than being set specific subjects."

SEAPAS - Judges' Choice for "Horatius" and "Don Quixote"  
CHIPAS - 2nd Prize Astronomical Art - "Fantasy Planet"  
2nd:S-F Illustration - "Village Scene"  
3rd:S-F Illustration - "Landfall"  
3rd:Fantasy Art - "Fantasy Planet"  
1st:Cartooning - "Welcoming Committee"

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Trimble, Betty Jo (aka Bjo) - 5734 Parapet Street, Long Beach 8, California  
(f) Status: very married Born: August 15, 1933

Employment: show director and student  
Art Training: 4 years high school, 2 years junior college,  $\frac{1}{2}$  year  
Chouinard's Art Institute, Los Angeles  
Preferred Media: casein, inks, and ceramic overglaze colors

Works on commission does fanzines work for all types

Restrictions: "Prefer to put my own work on stencil, or master, but  
will trust others to do it if I've seen their work.  
Also am quite shy about sending out stuff unasked on  
the off-chance it will fit needs of editor."

PITTPAS - 1st: Fantasy Art - "Leavetaking"  
1st: FANAC Award of Merit - "Leavetaking"  
SEAPAS - 3rd place tie - Popular Vote - "Incunebulust"  
WESTERCON XV  
CHIPAS - 3rd:Popular Vote - "Rima"  
Honorable Mention: Experimental Award - "Rima"

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Walker, Kerry Dame - 1426 Ross Avenue, Abilene Texas  
(f) Status: married Born: April 13, 1936

Employment: hairspring driver, balance wheel dept., US Time Corp.  
Art Training: none  
Preferred Media: pen and ink, some oil and watercolors

No commission work as a rule, though occasional portrait work

Works for mimeo fanzines

Restrictions: "I like to stencil my own stuff and I cannot 'draw on demand' - if I feel like doing a girl, fine, but if I don't, one might end up with a horse instead, or whatever strikes me."

Prizes: 1st and 2nd in Portrait and Watercolor categories at Greeley Park Outdoor Festival, Nashua, New Hampshire

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White, Ted - 339 - 49th Street, Brooklyn 20, New York  
(m) Status: separated Born: February 4, 1938

Employment: professional writer  
Art Training: high school only  
Preferred Media: oils, inks, black and white line work

No commission work sometimes works for mimeo fanzines, rarely  
in ditto, almost never in multilith

Restrictions: "My fanzine work is almost always done for myself; designs, headings, etc., that I want at a specific time. On rare occasions I've done stuff for others, usually covers."

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Wilimczyk, Frank - 447 - 10th Avenue, New York City 1, New York  
(m) Status: single Born: June 27, 1926

Employment: free lance artist (book jackets, LT6, Direct Mail)  
Art Training: Art Students League, 1949-53 (painting, graphics)  
Preferred Media: oils, gouache (I like lithography, but haven't done any in quite a while)

Does only commercial commission work works for his own fanzine

Restrictions: "Don't especially care for realism - or sf illustration"

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Zuber, Bernard A. - 1775 North Las Palmas Avenue, Hollywood 28, California  
(m) Status: looking Born: March 4, 1933

Employment: production artist for Western Publishing (GoldKey comics)  
Art Training: Art School and private lessons in Paris, France, and Art Center in Los Angeles  
Preferred Media: tempera, oil, and inks

Possibly works on commission works for mimeo and multi fanzines

Restrictions: "I have not stencilled my work so far - if time permits I may learn some day. The only restriction in doing work is that I don't always find the time - but I'm interested."

PITTPAS - 3rd Prize: Astronomical Art - "Flying Saucer"  
SEAPAS  
CHIPAS

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P H O T O G R A P H Y

Dollens, Morris Scott - see listing in Artists' section

Hannifen, Owen - see listing in Artists' Section

Pelz, Bruce E. - 738 South Mariposa, Apt. 107, Los Angeles 5, California  
(m) Status: single Born: August 11, 1936

Employment: librarian  
Art Training: none  
Preferred Media: 35 mm transparencies

Works on commission will work photos for multilith fanzines

CHIPAS - no prizes were awarded in the Photography Category due to small amount of entries.

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ARTIST LISTING - LAST MINUTE ADDITION FROM JAPAN \*

\*(See Key page explanation for reason for this exception to the rule)

Kojima, Eiichi - 441, Yamato-cho, Nakanoku, Tokyo, Japan  
(m) Status: single Born: March 17, 1931

Employment: artist  
Art Training: Tama Art School  
Preferred Media: watercolor

Will probably work for fanzines (Eiichi doesn't know what they are; send him a sample, and allow time for him to translate, please! )

CHIPAS - 1st Prize: Astronomical Art - "Planet X"  
1st Prize: Experimental Art - "Man in Topological Space"

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THANK YOU DEPARTMENT

A great big thank you to the following people who responded to the first general questionnaire for Project Art Show back in '60. Gracias, peoples!

Hillary Alexander	Joni Cornell	Beatrice Gittery
Karen Anderson	Margaret Dominick	Jessamine Greer
Dirce Archer	Tim Dumont	Dean Grennell
Kathy Bernstein	Gene Duplantier	Clayton Hamlin
Jack Cascio	Marjii Ellers	Helen Hendrickson
Joe Casey	Robert E. Gilbert	Lee Hoffman
George Barr		Mike Holsinger

(more to come - - - - - overleaf)

Barbi Johnson  
Mike Johnson  
Seth Johnson  
Sterling Lanier  
George Metzger  
Earl Noe  
Dave Prosser

Nancy Rapp  
Alva Rogers  
Richard Schultz  
George Scithers  
Donald Simpson  
Bo Stenfors

Bhob Stewart  
Steve Stiles  
Gregg Trendeine  
Bjo Trimble  
Ric West  
Art Wilson  
Bernard Zuber

Just for the record, J. Coulson also responded, but my thanks come with the response to PAS. Thanks, and keep it up!

You are receiving this because:

You answered this questionnaire and you're inside - thanks!

You answered the first questionnaire, thou good and faithful

You subscribed to PAS-tell (\$1 for 6 to Bjo Trimble)

You are an interested bystander or a trophy donor

You paid for this copy

Juanita Coulson  
Route # 3  
Wabash, Indiana

REMOVED.  
NO ADDRESS.



To

Sterling Lanier  
926 Spruce St.  
Philadelphia 7,  
Pennsylvania

Mimeographed Matter Only

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w/8*

*Notified 1-2*