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The second annual Science Fantasy Art Show is just past, and the general opinion is that it was an even better show than last year. If the artists can keep up the pace of increasing the quality of the show each year, Project Art Show will soon be (happily) out of a job; for everyone will be polished professionals.

Judges for this year's show were: Gertrude M. Carr, Aldiss Budrys, Richard Eney, Harlan Ellison, and Sidney Coleman. Once again, five judges deliberated seriously before announcing their decisions. Some of the judgements may seem unusual -- such as the skipping of second and third ribbons in Heroic Fantasy -- but there were reasons. If we could wait for the answers, you would have those reasons in this bulletin; but you will have to wait for next issue.

MOST PROMISING OF SHOW...sponsored by the National Fantasy Fan Federation, to be given to the artist who shows most promise of improving the science fiction field.

1...M. L. Meatheringham

2...Sylvia White

Honorable Mention...Barbi Johnson

OUTRÉ ART...sponsored by Famous Monsters of Filmland Magazine

1...Richard Bergeron: "Invasion of the Birds"

2...Cynthia Goldstone: "The Illustrated Boy"

3...M. L. Meatheringham: "Birdman King"

Honorable Mention...Edgar Curtis: "Family Portrait"

Helen Urban: "Fantasy on Growth"

Cynthia Goldstone: "The Doll Maker"

HEROIC FANTASY...sponsored by the Hyborean Legion

1...Roy Krenkel: "Moment de Verdad"

Honorable Mention...Ernest Knowles: "Gilgamesh"

FANTASY ART...sponsored by Dick Eney

1...Sylvia White: "World of Sessa"

2...George Barr: "Comanleigh"

3...Richard Bergeron: "Plant Lover"

Honorable Mention...Richard Bergeron: "Paris"

CHILDREN'S FANTASY...sponsored by Gaul Fanzine

1...Barbi Johnson: Illos from "The Enchanted Forest"

2...M.L. Meatheringham: "Pen and Ink Wizard"

SCIENCE FICTION ILLUSTRATION...sponsored by Forrest J Ackerman

1...George Metzger: "Homecoming"

2...Donald Simpson: "Brennschluss"

ASTRONOMICAL ART...sponsored by the Los Angeles Science Fantasy Society

1...Richard Bergeron: "Sun From Jupiter"

2...Ernest Knowles: "Hyperspace #2"

3...Richard Bergeron: "Sunrise on Saturn"

JUDGE'S CHOICE...sponsored by Dave and Ruth Kyle

Arthur Thompson's pair of cartoons, "Horatius" and "Don Quixote"

FELLOWSHIP OF THE RING...sponsored by the Fellowship for art in any medium depicting anything representational of the Lord of the Rings trilogy or The Hobbit, written by J.R.R. Tolkien.

continued on next page....

PASTORAL Flier / P.A.S. report

It was the decision of three members of the Fellowship and all five judges that there was no award this year. A FELLOWSHIP OF THE RING trophy will be offered again next year in hopes that someone will enter some worthy artwork in this field.

POPULAR AWARD...sponsored by the Pittsburgh Science Fiction Association to present to the artist whose picture wins most favor with convention attendees, who vote for it.

- 1...George Barr: "The Star Fisher"
- 2...Barbi Johnson; "Enchanted Forest" illos
- Tie for 3...George Barr: "The Lopers"
- Bjo Trimble: "Incunebulust"

In the forthcoming magazine, we will discuss at length the reasons for having trophies in the first place; anyone who has an opinion about this is welcome to add his voice. Also any ideas concerning judging standards.

Many thanks go to the people who have donated trophies; we still need ideas for filling in those blank spots, for giving good art its due. Anyone interested in even the vague idea of sponsoring a trophy is invited to ask questions.

Thnaks also to Ralph Holland, who designed our ribbons for us and made up the set used at Pittcon, and donated it all to the art show.

And our gratitude to Don Fitch, who printed the fine cards we used at Seacon; and who also donated both his time, ink, and paper to the Cause.

While we are handing our bouquets out, we might include Joni Cornell, Phil Freedman, and George Scithers, who helped mat artwork at the very last moment; and without whom some of the local artists would never have been represented at all.

If anyone thinks of something really nice to do for the Seacon committee for their help; and most especially Wally Weber, please let us know. Mere thanks seem inadequate.

Lots of credit should go to Burnett Toskey and Steve Tolliver for the tedious task of collecting artwork from to Post Office, unwrapping, and re-wzapping, and keeping track of letters, stamps, and stray sketches.

Add three cheers for the Errand Bhoys; Al Lewis, Bernie Zuber, John Trimble, and anyone else who was standing around when something was needed in town. And for all the push-pin work in setting u p the show, and then taking it down again to re-arrange.

...and a tiger for Bill Ellern, who worked hardest of all! Here is the man who was responsible for collecting money, keeping track of it, keeping track of me, and making the art show a success from every point of view. Especially from mine; for I could walk away from the show and know that it was in good hands, and relax. And for all of you, the art show was a success because it "made" money this year because of Billern's handling. This is imprtant. It means that we will have enuf money to put on another art show, and do it right. All this because an electronics engineer-cum-tech-writer has taken an interest in Project Art Show and brought into it the one talent it lacked; the ability to handle money correctly.

Bill Ellern likes fantasy artwork; especially that depicting Merrit-type stories. He is, at present, compiling some fantasy information which will be of great interest to collectors when he sees fit to publish it. He also finds time to keep your well-meaning but slightly addled Art Show Director from lousing up whatever money we have.

A rather alphabetical list of the artists who entered the second Science Fantasy Art Show. An (*) indicates a prize-winner; check the list of awards for details. Names in parenthesis after a price mean the art was bought at the show; otherwise the artwork was generally already owned by the person named; and exhibited with their permission.

PAINTINGS AT AN EXHIBITION

GEORGE BARR: (*)The Star Fisher...color pencil...owned by Gregg Calkins
 (*)Comanleigh.....finger-paint...\$15.00
 Medusa..... " "\$15.00
 Rite.....pencil & ink...owned by Bruce Pelz
 (*)The Lopers.....watercolor....\$150.00
 Tarzan.....pencil& ink....\$75.00
 Sunset on Malagar..pencil.....\$2.50 (John Trimble)
 Pipes of Pan.....pencil.....owned by JoAnn Calkins
 Firebird.....oil.....owned by Joni Cornell

RICHARD BERGERON: All artwork was sold on bid, proceeds to go into the Willis Fund.

(*)Paris.....dyes.....\$6 (Bruce Henstell)
 Zeus.....dyes.....\$5 (D.H. Frazier)
 Ice World.....watercolor.....\$7 (Sidney Coleman)
 First Landing.....enamel paints...\$5 (G.M. Carr)
 Tree of Life..... " "\$5 (G.M. Carr)
 ESP..... " "\$11 (Beresford Smith)
 (*)Plant Lover.....colored pencil..\$6 (Sid Coleman)
 The Face.....dyes.....\$5 (G.M. Carr)
 Mountain of Fire.....enamel paints...\$5 (A.M. Nourse)
 Glass Landscape With Glass Boats...pastel.....\$11 (Chris Moscowitz)
 View From a Time Machine.....enamel paints...\$6 (Beresford Smith)
 Memorial For the Nunnery..... " "\$5 (G.M. Carr)
 (*)Invasion of the Birds.....pastel & dyes...\$42 (Walter Breen)
 Road to the Future.....watercolor.....\$6 (Fred Patten)
 (*)The Sun From Jupiter.....enamel paints...\$10 (Lewis Grant)
 (*)Sunrise on Saturn.....watercolor.....\$20 (Beresford Smith)
 Weird Shadow Over Blanchard..... "\$8 (Wally Weber)
 The Sun.....dyes.....\$5 minimum bid
 Happiness of Spring..... " " " " "
 Escape..... " " " " "

ANN CHAMBERLAIN: Martian Flowers.....ball-point pen....owned by Esther Richardson

JONI CORNELL: The Dance.....tempera.....owned by Al Lewis
 The Red Shoes..pencil.....\$10 (Bill Ellern)

JUANITA COULSON: Glinda and the Wind Beast....oil.....\$5 (Ruth Berman)
 Sentinel From Space.....watercolor.....\$7

Wm. EDGAR CURTIS: A Bomb in the Residential Area...watercolor...\$20 (Chuck Hansen)
 All My Own Work.....watercolor...\$20
 (*)Family Portrait.....watercolor...\$20

NOTE: Most of these artists have other artwork for sale. If something interested you at Seacon, or if you are interested in seeing an artist's work, we will be happy to give you the necessary addresses. All artwork unsold at the convention is still available from the artist.

TIM DUMONT: Illo, Carol Emshwiller's "Adapted"...scratchboard...\$1.00
 Spaceship Symbolic.....tempera.....\$2.50
 Rite.....".....\$5 (S. Schultheis)
 Master of Tomorrow.....".....\$10
 Face in the Abyss.....".....NFS

PHIL FREEDMAN: Doorway Into Summer.....pastel.....\$5.00

DIAN GIRARD: Maiden in Green.....ink on presdwood....\$10 (Ed Ludwig)
 Verdecuerna.....oil.....\$10 (Beresford Smith)
 Starfire.....oil.....\$10 (G.M. Carr)

CYNTHIA GOLDSTONE: (*)The Doll Maker.....oil.....\$3.50 (Ruth Kyle)
 (*)The Illustrated Boy....Oil.....\$3.00 (Ed Clinton)
 Yryx Confounded.....".....\$3.50 (Forry Ackerman)
 Goodbye, Nagela.....".....\$4.50 (G.M. Carr)
 Bonjour, Charlie.....".....\$10 (Forry)
 Sam.....".....\$2.00 (John Trimble)
 Abominable, My Ass!....".....\$5.00 (Ernie Wheatley)
 Nth Fandom.....".....\$25 (Forry)

JACK HARNESS: Passage.....oil.....\$15
 Water Sprite...polyestre..\$20
 Formation.....oil.....\$15

H.H. HENDRIKSON: The Stars My Destination...tempera...\$10
 Tenochim.....".....\$10 (Bill Ellern)
 Blue Noon.....".....\$7 (Bernie Zuber)
 Star Chamber.....oil.....\$20

ROBERT HOPKINS: Now Becoming....oil....\$150.00

LADY BARBARA HUTCHINS: Cocktail Hour...tempera.....\$1.00
 Ritual.....".....\$1.00
 Folk Dance.....".....\$1.00 (Rjo Trimble)

EDDIE JONES: The Last Man....ink....owned by Bjohn Trimble

BARBI JOHNSON: Harlequin Lizard.....tempera.....\$20
 (*)Enchanted Forest Illos...tempera:
 Bodkin Stolen By the Sea-Maid....\$15
 Marrowbones Saves Bodkin.....\$25
 The Encourager of the Interrupter....\$20 (Fred Patten, Blake Maxam & Bjo)
 The Encourager Commandeers a Guide...\$20 (Patten, Maxam & Bjo)
 Marso Flees the Marsh-Light Fairies..\$30 (Larry McCombs)
 Bojohn and the Dryad....ink.....\$5 (Larry McCombs)

ROY KRENKEL: Momento de Verdad....pencil...owned by George Scithers

TERRY JEEVES: Surveyer.....tempera.....owned by Dave & Ruth Kyle

A fine tempera painting from Germany got damaged enroute, unfortunately; but we did have a truly international show this year. Now, how about next year, artists?

ERNEST KNOWLES: Creation.....tempera....NFS
Hyperspace #1..... "NFS
(*Hyperspace #2..... "NFS
(*Gilgamesh..... "NFS
Casseopia.....watercolor.....NFS
Lilith.....oil.....NFS

BILL MARTIN: Pensive Demon.....ink.....\$5.00

BLAKE E. MAXAM: There is Room for One More.....oil.....NFS
The Troll King.....watercolor....NFS
The Genie.....oil.....\$10 (Liby Vintus)
He Was Enjoying the Cool of the
Evening in a Poetical Sort of
Way (Reluctant Dragon).....watercolor...\$6.00
A Collection of Creatures.....paper maché....\$1.50 each (set of four)

M.L. MEATHERINGHAM: Jungle Girl and Friends....inks...\$10 (Bernie Zuber)
Ink Exile Behind Tree..... " ...\$10 (Sid Coleman)
(*Pen & Ink Wizard..... " ...\$10 (Sid Coleman)
(*Birdman King..... " ...owned by Harlan Ellison
Bambi Revisited..... " ...owned by Bernie Zuber

GEORGE METZGER: (*)Homecoming.....oil....\$10 (G.M. Carr)
Miracle.....oil....\$10 (sold)

DAVE PROSSER: Succulent Succubus....pencil, tempera, etc...\$15 (Bill Ellern)
Nymph.....pastel.....\$17 (George Scott)
Obelisk.....ink.....\$8
The Invader.....ink.....\$12
Frankenstein's Monster..tempera.....\$35
Rococco Romance.....watercolor.....\$10
Pan.....pencil & ink.....NFS
L'Oracolo.....ink.....\$15
The Uninvited.....ink.....\$8

ESTHER RICHARDSON: Evolution of Fantasy....tempera....NFS

RICHARD P. SCHULTZ: Coat of Arms; MSFS _ DSFL...wood-carving...\$5.00
...Und drei zu gehen!..... " " ...\$5.00
Destination.....soap carving...\$2.00

STEVE SALAETES: The Lost Cathedral.....oil....\$15 (G.M. Carr)

DONALD SIMPSON: (*) Brennschleuss.....tempera....\$5.00

ARTHUR THOMPSON: (*)Horatio at the Bridge....pencil & ink....owned by Wally Weber
(*Don Quixote..... " "owned by FM & E Busby

BJO TRIMBLE: (*)Incunebulust.....oil.....sold on bid: \$45.00 (Bob Pavlat)
Galaxy.....watercolor.....\$4.50 (Bill Evans)

HELEN M. URBAN: Project Ozma.....pencil.....NFS
Fandance Nebula.....tempera/ink....NFS
(*Fantasy on Growth...watercolor....NFS

DOREEN WEBBERT: Refugee From Sol III.....pastel....\$15

SYLVIA WHITE: Galadriel.....oil.....NFS
(*World of Sessa.....oil.....NFS

JEAN YOUNG: Sun-Serpent and Snake-Tree....watercolor & ink.....owned by Dick Eney
The Ship Little Gone.....ink.....\$4
Meteor #3.....ink.....\$6.50
Meteor #5.....ink.....owned by Dick Eney
High They Builded Us; But They Are Gone...ink.....\$4

BERNARD ZUBER: Bizarre.....tempera.....\$8
Spectral Gateway..... "\$5
The Magician..... "\$20 (FM & E Busby)
Grand Canyon Project..... "\$10 (Fred Patten)
Collage North South..... "\$10
Nude in the Blue Forest..... "NFS
Coffee House in Warm Tones..... "NFS

It was, as mentioned earlier, a good show. Fandom can be proud for producing such fine artists; but don't rest on those laurels, for we've added a few rose stems to keep things interesting. Get out now, and find those artists who aren't sending their work to the show, and encourage them to try. Age, and training have nothing to do with their eligibility to enter the show or their chances of winning a ribbon.

If I had a million....or even a few dollars to spend wildly right now, there are some really wonderful pictures I would have liked to add to my little collection. Of course, some of the good ones weren't even for sale. I especially liked Helen Urban's Fantasy on Growth, Zuber's Nude in a Blue Forest, and Esther Richardson's Evolution of Fantasy in the NFS category; along with Sylvia's very lovely World of Sessa, and Knowles' Gilgamesh. Perhaps someday I will actually buy some of the For Sale paintings, if someone else doesn't beat me to it. Prosser's Rococco Romance is a dlight, Jean Young's Ship Little Gone reminds me so much of that most beautiful of all fantasies, The Ship That Sailed to Mars; and Helen Hendrikson's Star Chamber would be a credit to anyone's good taste. There are so many really good works of art!

KAREN ANDERSON, FORGIVE ME DEPT.....

KAREN ANDERSON: Arwen and the Star Tree.....embroidery on silk....NFS

And many thanks to Gertrude M. Carr for her help, moral support, and enthusiastic buying, without which several artists would be the poorer.

DON'T FORGET: PAS-tell - PROJECT ART SHOW
BULLETIN - and MAGAZINE! ARTICLES, INFORMATION,
SHOW NEWS - \$1.50 FOR FOUR ISSUES & BULLETINS.

TO BE ACCEPTED FOR EXHIBITION IN THE SECOND ANNUAL SCIENCE FANTASY ART SHOW:

1. Artwork must be of a fantasy, fannish, or science-fictional theme.
- *2. All/artwork (except on stretched canvas) must be matted, OR MOUNTED.
Brownie, beaver or Strathmore board will do. White or colored matting is up to the artist. At least a 2 inch border of matting is desirable.
3. No glass, heavy frames, please. Plastic or saran-wrap may be used.
4. Your full name and address MUST be on the back of each piece of art. Also state the title of the art, and the price or "Display Only".

*
NEXT ISSUE of
PAS-tell will
HAVE FULL
INSTRUCTIONS
FOR BOTH MATTING
AND MOUNTING.

NOW PACKAGE YOUR ARTWORK CAREFULLY SO IT WILL ARRIVE SAFELY:

1. Place artwork between two heavy pieces of cardboard. Make sure smaller pieces will not slip out or rub against each other to smudge.
JIFFY-BAGS HAVE PROVEN IMPRACTICAL UNLESS WORK IS SMALL AND LIGHT. Tape around the cardboard carefully and wrap with heavy paper.
2. Wrap package with string, or tape it closed very tightly.
3. Address the package carefully and put a clear return address on it!
4. Insurance both ways through parcel post and express is YOUR responsibility
5. Attach--or send immediately--a first-class letter listing the artwork in the package, and including enough postage and insurance to send the artwork back to you. If money to cover postage and insurance is not included, the artwork will not be returned until it is sent.
6. List all the artwork in the package. This will avoid mistakes, and aid the art show committee in setting up a full list of all the show. It will possibly save a small piece of work from being thrown away with the wrappings, too.
7. Send the artwork--AS SOON AS POSSIBLE, PLEASE, OVERSEAS FANS -- To:
U.S. FANS -- WAIT!
AN ADDRESS FOR EVERYONE
WILL BE ANNOUNCED NEXT
ISSUE. THIS ADDRESS IS TO GIVE
OVERSEAS FANS A CHANCE TO MAIL EARLY.

Earl Kemp
2019 N. Whipple St.
Chicago 47, Illinois

READ this page carefully; it may mean the difference between being accepted for the show or not; or the difference between losing a valued piece of work in the mails or having it arrive safely into Toskey's hands. It is up to you!

THIS time, there will be no concessions for artwork that does not fulfill all requirements for the show.

WHEN your work is ready to send--but please do make sure it is completely dry--please send it; why wait until the last possible moment? It causes you and the art show committee needless worry and extra time to try to locate an errant piece of art which could have been sent weeks earlier instead of by special delivery or which can't be delivered over a holiday weekend.

I noticed in the returned questionnaires (and by the way, where are the ones not returned? Also, if some of you did not get my nose-y personal questionnaire in the first place, please let me know) that some of you wanted to know what an "apa" is.


That stands for Amateur Press--or Publication--Association, usually. We have several in fandom, based on the general idea of the National A P A, which is a non-fan organization. The Fantasy Amateur Press Association (FAPA), The Spectator Amateur Press Society (SAPS) and The Off-trails Magazine Publication Association (OIPA) are the big ones in fandom. recently, a strictly inter-National Fantasy Fan Federation apa has formed called The Heffer Amateur Press Alliance (H'APA). There are smaller apas such as the CULT with 13 members, and CRAP (Carbon Reproduced Amateur Publications) and possibly smaller organizations...it is hard to keep track of them.


The basic idea is to publish a magazine (as many copies as required for membership) and send the whole stack of them to an Official Editor (the evil OE, usually) who distributes your zines and the others in "mailings" which may contain from a dozen to thirty or more apa-zines.


You are to read them, comment on the contents of the zines that strike a note with you, and send all this in another fanzine within the next three months. You usually only have to have so many pages a year, but deadwood is not very welcome.

The apas can be fun; and there is recognition of artwork in most of their egoboo polls, but not many artists belong to an apa, it seems.


There are waiting lists for all of the apas, and if you are interested in publishing, it would be wise to get on a w-l now. As part of the Bjo Information Service, here are the addresses; the official publication of each apa is sent out to w-lers, and all the rules are there.

FAPA, Bill Evans, Box 86, Mount Renier, Maryland. 

OIPA, Bruce Burn, 11 Ferndale Road, London, S.W. 4, England 

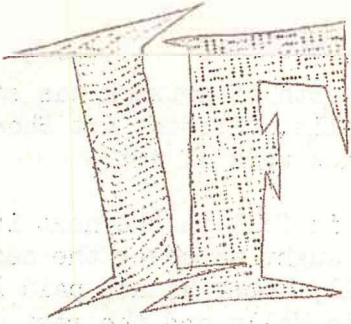
SAPS, Bruce Pelz, 2790 W. 8th. Mail for SAPS & H'APA will have to be forwarded. 

H'APA, Jack Harness, 2790 W. 8th St., Los Angeles 5, Calif. (for H'F members only). 

 The CULT-- well, it's pretty ingroup and not too interested in gaining members from "outside" their own little circle of people. If you must know about it, ask Jack.

I think I'm safe in saying that most of these apas would welcome an artist to their ranks; especially one who put small experimental folios of art thru now and then. But in any case, now if someone asks you to do a cover for their apazine, you know what they are talking about....don't you?

Even if you don't join an apa, artwork for covers and interior illos are usually very welcome to members of these groups. (I expect some sort of gratitude from the apas; this is why I'm telling you this! Like what? I dunno. Maybe tar and feathers, who knows? O!!! A R D!



You have not sent your subscription of a mere \$1.50 for PAS-tell Art Show Bulletin and Magazine, you are looking at your last issue unless you swipe someone else's, or SEND MONEY IMMEDIATELY to: Bjo Trimble, 2790 W. 8th St., Los Angeles 5, Calif.

People, you DON'T have to join an organization, you DON'T have to enter the Art Show....but we DO have to pay for this cotton-pickin' magazine; and we need your help.

Actually, you don't even have to subscribe to PAS-tell to enter the Art Show. This bulletin has all the rules on entering the show reprinted especially for your convenience just so you don't have to sub unless you want to -- tho it is then up to you to keep track somehow of changing policy concerning the present rules and Art Show set-up.

The new art magazine is taking shape and will be out soon. Only those who have subscribed will get an issue. In it, there will be an article on putting artwork on mimeo stencil by Juanita Coulson, with additions by other artists of stencilling fame. Also, we will have some opinions of the second art show from the judges, and from a few interested bystanders. And a bit of information on matting, new art materials, and other things of interest to fan artists.. It will be worth reading. It will also contain a full financial report of the art show at the Seacon.

FANZINE EDITORS:

Please give PAS-tell a review in your fanzine; and make sure to add that anyone who wishes to subscribe may do so, whether he is an artist or not. We will not accept any trades for PAS-tell, or give free copies for letters of comment, as this is not a regular fanzine but one which must break even or stop publication altogether. Your help in spreading publicity will be greatly appreciated. **AND PLEASE SEND IN NAMES & ADDRESSES OF YOUR STAFF OR CONTRIBUTING ARTISTS!**

PAS-tell is open to suggestions as to articles, questions-to-be-answered, and columns you would like to see. The non-artist has as much right to offer ideas as anyone else, so don't be shy about it. PAS-tell is yours so long as you use it.

Proposed schedule of publication: Art Magazine -- Jan., April, July, and Oct. Bulletins will be issued as information comes in which must go to interested subbers. The subscription price of \$1.50 will cover costs for both the magazine and bulletins.

*and a merry
Very*

FULL PAGE OR PART -- SERIOUS, HUMOROUS, FAN-
ONE OR TWO COLORS

Terry Jeeves, Margaret Dominick (DEA), and Mike Hinge have already sent in their artwork for the Christmas Art Supplement of Shangri-L'Affaires.

Many thanks to these fine people; and to the others who will not wait until the November 15 deadline to get their work in to the Shaggy staff.

This year, we are being selective, which means that not everything will be published. All of you are capable of very good work; and Shaggy will accept only the best for this year's Christmas Art Supplement.

A quick financial report for the last art show; \$432.55 worth of artwork was sold, including sketches from the table and work exhibited on the walls. Project Art Show collected \$64.84 in commissions from these sales, at 15% of each work of art.

After paying for various items (which will all be listed in full in the next issue), Project Art Show now has \$40.05 in the bank, which just about ought to cover the next art show in Chicago. We would have much less than that if Wally Weber hadn't paid for the boards on which the artwork was hung. Many, many thanks to Wally and the rest of the Seattle crew for their fine work in helping the art show be better than last year's.

A reminder; PAS-tell, the art show magazine and bulletin, does not get support from the commissions collected from artists who sell at the art show. The art show has enough expenses to worry about without paying for a magazine, too. So, if you are at all interested in the magazine, please subscribe (\$1.50 for four issues of the magazine, and any bulletins issued during time of sub).

Next year, in Chicago, the art show should be bigger and better than at any other time. We expect to see more good artwork in one place than any fan ever thought possible; and if you all will get to work NOW, it can happen. Plus the inviting feature that you can make some solid cash on the deal by sending in a handful of sketches, and offering your fine artwork for sale. Get ready for Chicago now.

November 15, 1961 is the deadline for artwork -- full page or part: serious or humorous: your choice of ink and paper colors -- for the Shangri-L'Affaires Xmas Art Supplement.

Oh, and a note on this. The club has just purchased a new electric Rex Rotary, so we can take any kind of stencil. Since we are going to be selective this year, it might be a good idea to check with us on design before committing it to stencil, however. Or, we will do the job, IF it gets to us in time, and if it is satisfactory.

We will be moving soon; so watch for a change of address, and please use it!

from; Project Art Show
Bjo Trimble, editor
2790 W. 8th St.
Los Angeles 5, Calif



PRINTED MATTER ONLY
MAY BE OPENED
RETURN POSTAGE GUARANTEED

Walter Breen
1205 Peralta Ave.
Berkeley 6, Calif.

Material for the magazine PAS-tell is hereby requested; due out in November, 1961 (due to moving, and a wardrobe job with a movie company) so deadline is immediately if not sooner.