

# Science Fiction **VIEWSLETTER**

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MARK II, # 7  
Oct., 1960

THE OCTOBER FORMAL MEETING will be held on the 14th in Room 203 at the Central YMCA, 1421 Arch Street, at 8:00 P M. We are presenting a PSFS Film Festival, including "Longer Than You Think", "West of Outer Space", and other club productions. SEF! The only wild west saloon at 21st & Rittenhouse! The revolting mutants! (Yes, but on what side?) and thousands of other thrills, spectacles and goofs.

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THE INFORMAL MEETING will be held at The Gilded Cage, 261 South 21st Street, on the 28th. Meeting starts at 8:00 P M. Come early! Esther Halpern will break up this meeting at 10. She sings, like.

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"Chess-playing machines represent a threat to human pleasure second only to artificial insemination." - - Computing News, vol.8, # 12.

FALL CONFERENCE # 19: Saturday, November 5th at the Sheraton Hotel. James Warren, publisher of Famous Monsters of Filmland and Help will speak. Jim also says he is bringing Harvey Kurtzman, well known for his articles in the original MAD and now editor of Help. We are taking a suite at the Sheraton for a party Saturday nite. EYOB's will help.

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A NEW PAPER BACK BOOKSTORE has opened on the East side of 15th, just North of Arch.

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THE PITTCON: (Part ii and probably the last) Congratulations are in order to Dirce Archer, Schuy Miller and all the rest of the Convention Committee for a very fine Con.

The FELLOWSHIP OF THE RING held its first meeting at the Pittcon. They distributed the first issue of the club 'zine, I Palantir. The dues have been fixed at \$2.00 a year, to include membership card. Full membership will only be conferred on those writing a contribution showing research into the Tolkien saga but associate membership may be obtained by simply paying dues. Send dues and contributions to Ted Johnstone, Bag End, 1503 Rollin St., South Pasadena, Calif.

The HYBORIAN LEGION mustered. Bjorn Nyberg was appointed Royal Aeserian Skald, P. Schuyler Miller was appointed Royal Keeper of the Antiquities. These and all prior officials were declared to be honorary and permanent incumbencies. The Legion will be

henceforth run by George Scithers as the Royal Executioner. There followed a discussion of the statement that all series stories lacked suspense. It was pointed out that the same accusation can be made about first person stories, detective stories and many historical novels, in all of which it is known that the hero will at least survive. Then of course, those who re-read favorite stories are not doing it because they like suspense.

The FANART SHOW, something new at Conventions, was a tremendous success. Not only did it present the talents of new artists that are not as well known to fandom as they should be, but we were able to see the work of the well-known fan artists in color and other media not suited for mimeo publications.

The auctions this year had a good selection of originals, manuscripts and other items. They had what looked like a good system of accepting bids for the small black-and-whites. The only trouble was it broke down at the end, a couple of items with bids (like \$2.00) were being sold in catch-as-catch-can lots for one and two dollars.

The panel discussion on WHO KILLED SCIENCE FICTION degenerated (?) into "The Dean Drive - Pro & Con". I am interested in the Dean Drive and enjoyed the discussion but would have preferred to have heard the planned discussion as well.

Hal Clement's INTERSTELLAR STAGE SETTING was a technical discussion on setting up planetary background for science fiction. Mr. Clement set up a 'demonstration system' of three planets (actually the satellites of a super Jupiter-type planet) that were (a) within the temperature range habitable by homo sap and (b) within a few days traveling distance of each other. I the type of story Mr. Clement writes with the type of detailed background that he presented here. Enjoyed the presentation very much.

Well thats all I've got; highlights, things of somewhat personal interest, not complete but then it wasn't supposed to be. See you at the SEACON.

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SEACON MEMBERSHIPS: Send \$3.00 (full membership) or \$2.00 (with \$1.00 due when you attend; but if you're going to go why not send the whole \$3.00 now?) to the Seattle Science-Fiction Club, P.O. Box 1365, Broadway Branch, Sattle 2, Wash. Join the 1961 Convention! Info from Science-Fiction Times and Fanac.

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I am going to blame all misprints on this page on Songs of the Civil War, one book and two records. Great, man, great! Charlie Watson is reading the book and the records are going full blast!

"Oh, we're the bully soldiers of the 'First of Arkansas',  
We are fighting for the Union, we are fighting for  
the law,  
We can hit a Rebel further than a white man ever saw,  
As we go marching on."

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Of interest to some (if this thing gets mailed on time) is that Wednesday the 12th, the Late Show (11:15 P M on Channel 10) is presenting "Tarzan and His Mate" with Johnny Weismuller and Maureen O'Sullivan.

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"If I find any more blood on the doorposts I'm turning you people in to the Board of Sanitation."

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IN THIS MONTH:

On October 7, 1879 in Gavle, Sweden, Joel Emmanuel Hagglund, alias Joseph Hillstrom, alias Joe Hill was born. It is perhaps just as well that he changed his name because "I dreamt I saw Joel Emmanuel Hagglund last night," just doesn't fit the music.

On October 12, 1872, Ralph Vaughn Williams was born in Down Ampney, Gloucestershire, U.K. Of interest in that his music seems to follow the mood of The Lord of the Rings more than any other I have heard.

As will be noticed, these dates will have passed by the time you read them. In the future, 'In This Month' will refer to a semi-quasi fiscal month stretching ahead to the meeting the following month.

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FOLKSINGING OF INTEREST:

from the Philadelphia Folksong Society Newsletter

October 14-15	Joe & Penny Aronson	The Proscenium (2202 Chestnut)
" 16	Mort Sahl & The Limeliter	The Academy of Music
" 22	Pete Seeger	Town Hall
" 23	Linda LaBove & Bill Vanaver, speaker Ken Goldstein,	Folklore Society meeting in the Franklin Room, Houston Hall, 36th & Spruce
29	Bill Vanaver	Allen Lane Art Center, Allen Lane & McCallum
Every Friday & Saturday Night	Esther Halpern	The Gilded Cage 261 South 21st

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Daddycool Schneider tells about the Southern regiment that decided to have a lynching. Their colonel, having tried to persuade the men to give up the idea, saw that nothing could change the men's minds. So he held an inspection to make sure their boots were polished and their brass was shined first.

(From "Folk Tales of the 69th Armored Division", now being collected by Tom Furdon.)

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The November 1960 issue of Men (now on the stands) has an interesting piece called "The Conquering Frauleins". Turns out to be a retitled and condensed version of Sarban's The Sound of His Horn. The curious thing is that the new title, the cover illo, some of the interior illos and the accompanying blurbs all sound like they were done for something entirely different. If anything was congering in the original novel, it was not the frauleins. ???!

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