

PANTOPON 6

is a sketchy affair done in conjunction with, rather than for the Shadow FAPA mailing of August, 1963, no. 9, FAPA mailing 100, because I left two days after receipt of the last SHAPA, which didn't leave much time to do a zine, and got back yesterday, August 10, which doesn't leave enough time to make a deadline of August 4. The narcotic zine is put out by Ruth Berman, FAPA w-ler 32, 5620 Edgewater Boulevard, Minneapolis 17, Minnesota.

SHARDS

fap 5--Les Gerber

"We really appreciate receiving FAPAZines, honest!" Second the notion.

W'Basket 2--Biff Demmon, UE

"A Commentary Note on Campus Life" is delightful...delightful to read, and delightful to know (in a horrifying sort of way) that teachers, too, have to muck about with IBM cards.

Gradus Ad Parnassum 1--Don Fitch

Swiss Family Robinson is a children's classic. Very handy, you know. Children take over many of the books which are so loved that they must be classics of some sort or another, yet so lacking in most good qualities that they are unacceptable to the English-Departments That Be: viz, Three musketeers, perhaps Parzan, perhaps someday (?) much stf. And since children also take over things like Gulliver and have Alice books written for them, the description "children's classic" is almost as honorific as the other. The situation is manifestly unfair and reasonable.

--Ed Meskys

A cycle is a set of stories which ends where it started. The Wagnerian Ring Cycle begins with the Rhine maidens swimming in the river, singing about their gold, peace in the world. Twenty hours later, the Rhine maidens are back swimming, singing, and the world is at peace. The Lord of the Rings could be described as a Cycle, too, since it begins and ends with the Shire at peace. Still, you're right that "trilogy" is an inaccurate term. Well, the three volumes make up six books--how about the Ring Books?

WEDGEWOODS

ANKUS 4—Bruce Pelz

Tch. You've read The Once and Future King, haven't you? And you don't know who Breuce Sans Pite is? You'd better go back and read Malory again. Malory would be even better, if you can find his.

Vandy 15—Coulsons

I hope that Dark Universe does not win the Hugo. I read it a few days ago and am surprised that it got on the ballot at all. The attempt to describe the "dark universe" is very good, but it is too heavily larded with that cardboard love story (as a matter of fact, I couldn't see why he didn't fall in love with the Kind Survivoress), and I got tired of watching the hero vacillate among responsibilities. Vacillation is fine when the alternatives are compelling, but the responsibilities of lover and Prime Survivor never seemed to compel my interest, however much the hero said they compelled his.

a collage bears a closer resemblance to a status symbol than it does to FAPA

Null-f 28 and 29 —Ted White

Thank you, Ted and Terry, for giving me these issues of Null-f and Lighthouse. I'll review Null-f 30 and Lighthouse 7 next mailing. It is easier for Jews to tell Jewish jokes than for gentiles. I sometimes feel uneasy when a gentile tells a Jewish joke, but I like to tell them and like to trade them with other Jews. Have you read a short story by Somerset Maugham called "The Alien Corn"? Maugham is apparently the only British author who does not believe in the existence of the Jewish race—every character in the story (including the Jewish characters) does believe in this stereotype, even (or would it be especially) the old Jewish uncle who is invited to high society parties to tell Jewish jokes.

Walt: some good pieces of music are good both on their own and as background music, though perhaps they are not great. Liszt's "Mephisto Waltzes" was used by many television programs. And, of course, good music often does well as theme music, as "The Flying Dutchman" or "The William Tell Overture."

Lighthouse 6—Pete Graham and Terry Carr

Some of the poems by Carol I like very much, others not at all. The poems on Whitman and Dylan are good and better by the contrast of satire and praise. But I like best "Sun and Clap Happy." Each verser sounds so much like what it means.

Horizons 90—Harry Warner

What's wrong with "What's Wrong With Horizons" is that your first draft writing is good enough to be good despite errors. I suspect that you would not have time to do Horizons at all if you rewrote it as much as you would like. So far you have chosen to put out slightly flawed, frequent Horizons rather than nearly perfect, infrequent ones. Despite your dissatisfaction, the Egoboo Poll suggests that your flaws must be slight enough to make frequency your best choice. All my mailing comments and some of my articles are first draft. I feel like a fool when rereading some passages—but not often enough to make me rewrite.

