

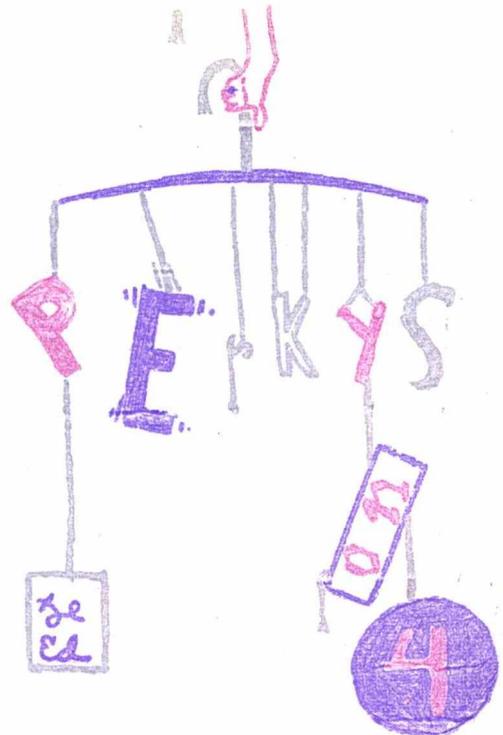
BEING

Comments  
ON

the

FOURTH  
N'APA

MAILING



PEALS

#4

AS TOLD (tolled?) BY BELLE  
DIETZ. (Premailing)

Egads, yours is a mixed up zine!  
 you don't number the cover, but do number  
 the blank page back of the photo page.  
 Then there's the 3 page 25's---wow, what  
 a headache-the ME would have giving you  
 the proper page credits if you weren't the  
 ME yourself. (& congrats, by the way!)

As for the cover, it was fairly good, but was it that hard to  
 put on stencil that you had to stenofax it? Also, I'd like some info  
 on the stenofax process--how does it work, how much does it cost, etc?  
 All I know is that it is some (photographic?) process for putting  
 things on mimeo stencil.

After the wide distribution in SFTimes, was there any point to  
 reprinting SAM's definition of SF? After all, who doesn't read SFT?  
 (It has a circulation of about 700, doesn't it?)

Wish I did as good a job of writing up the Philcon as Chris(mos)  
 had! Unlike her, I took pages upon pages of notes, & wrote up a stiff  
 & dry mess, while she has actually captured the flavor of the affair.  
 I suspect that the D\*E\*B\*A\*T\*E report will bring one heck of a lot of  
 shrieks from the Zen-fen, for altho the report of what was said & how  
 was accurate, I don't think that the audience was as overwhelmingly in  
 favor of Mr. Taurasi's stand as Chriss does.

Earthbound was very good, but it inspires no comment.

I would say that, in spirit or interest, I was 10% convention,  
 45% fanzine, 20% corresponding, 25% local. One year ago it would have  
 been 5, 15, 2, & 78 respectively. (Hey--vazzi difference between  
 question 1 & 3???) [so that you don't have to go dig out the old  
 mailing, the questions were: 1-what %age do you consider yourself a  
 convention fan, fanzine fan, correspondent, local club, & other type  
 fan? 2-What % of fanac time is devoted to each? 3-How do you rate  
 each type in terms of interest & enjoyment? 4-What % of your  
 fanac money do you spend on each? ] Ups, I just remembered that I  
 would consider myself a collector of SF about 20%, so make the above  
 8, 36, 16, & 20. (That'll teach me to try to compose on stencil--or  
 master!) As for time, about 2% on cons, 27% fmz, 8% corres, 21%  
 clubs, & 33% reading & collecting books & mags. (I don't know THAT  
 accurately, but I'm trying to get approximately the right proportion  
 & a total of 100%.) And as for money, it's about 8%, 20%, 2%, 20%,  
 & 50%. Ghod nuf, Prankster??? By the way, I can't make out the  
 signature on the illo, & no credit is given on the contents page--is  
 this a standard out for your letterpress?

No comment on "Inchmery", except that I don't care for baby-  
 -pictures, no matter whose they are.

"Words" & "Broad" (was that A purposfully separated?) were  
 quite good, but they too inspire no comment.

Reiss' title headings on pages 26 & 28 are fabulous & the articles under them were good too. Heavenly Discourse is the only book of these that I own, & the 20 or so % that I read in snatches here and there are good. I'd like a copy of "Your Sins & Mine" for my PB collection-- anybody who has a decent copy he's willing to part with, please quote me a price. Choise was that prevoking, but I wonder if there is really that much need to worry. I don't know about the "Top Secret" classifications, etc, but I had to go thru practically no red tape at all to a plain old common "Secret" classification 2 years ago when I took a Summer job at Ft. Monmouth.

I knew Chriss was a surgion & interested in photography & softball, but I didn't know she was that talented. Hey Chriss--now I have this here pain in the back of....

I didn't care for the cartoon on pg 31 (Reiss on British Jello).

And an interesting lettercol rounded out the issue, but it provokes no comment. A good issue, but I preferred #3. Nice Envalôpe.

NNEeeeeeyappa! yap (OO, Terwilliger) I'm satisfied with the voting results, except on the last point. Just because every other APA calls it the "OE" is no reason we should--in fact, that was as good a reason as any for our keeping it "ME"! For heavens sake, alho we can make use of the experience gained by the other apas, let's not follow them blindly!

As for further changes in the constitution, first I have a suggestion for a slight change in the voting procedure. When there are several alternatives, how about having a "yes" & a "no" slot on each--that way, one could vote "yes" for his first choice, & vote "no" to all that he disagrees with violently, leaving the acceptable ones blank. A yes vote could add to the score of a choice, a no subtract, & a blank leave alone.

In article 2, I think the waiting-listers should be charged for the O-O, & should be requiered to pay for one issue at a time, when answering the previous one (to save book-keeping records).

I aant not tu gud at dis here English stuf, but I tink arttikl 4 shud ried "Each member of said ...his own original material....". More on this later.

I'm happy with the interpretation of article 8--I originally thot that it meant 3/4 must vote in favor of something, for it to be approved. Also, the article should be broken up into 2 parts; 1) (the new article 8) ~~The~~ Neither the preamble to the By-Laws, nor article 8, may be changed. 2) (the new article 9) Members may alter these rules, within the liminations of article 8, by a 3/4 vote....

As for the dues, I think they should be like those of the N3F, by calender year. New members, as in the N3F, should be requiered to pay for the remainder of the current year, plus for the entire next year. The renewing members should be requiered to do likewise. Also, since N3F dues fall due on the 1st of the year, N'APA members should be requiered to have then into Janie Lamb before Jan 1, so that she can notify the ME (ME! ME! NOT OE!) of who renewed before Jan 10. Any waiting-lister who hasn't renewed by Jan 1 should be dropped from the WL completely, & members should be punished. Their mailings should be held untill they've paid up, & they should perhaps be subject to a fine or to extra page requierments for the NEXT mailing (with no postmailing accepted in this case); I think immediate expulsion might be a little too severe. Of course, there should be similar penalties for members who fail to pay N'APA dues, but this is common sence & need not go into the By-Laws. The ME should proclaim the next year's dues in the 8 Sept mailing, & if half the membership does not protest, these should

be announced as final in the Dec mailing.

I think the price of the mailing for non-members should depend on the mailing itself, & should be proclaimed by the ME in office at the time the mailing is put together.

Finally, on postmailings, membership requirements, expulsion, etc. The requirements should, I think, be increased to "Each member shall be responsible for publishing at least 20 pages of material per calendar year, at least 12 of which must be both his own & original. He must have something ((even if only 1 page)) in at least every second mailing. If a person uses a postmailing to complete these requirements, he is subject to a \$1.00/.50 fine; if he does so 2 times in succession, he will be expelled." The (( )) was by way of explanation, & not a part of the suggested text. And add to the above, "A new member must have a contribution in his first mailing, & will be required to meet a proportionate part of the above requirements for the remaining mailings of the year." By the postmailing business above, I mean: suppose someone has a zine in the 7th mailing, which brings his requirements up to date, & then he postmails to the 8th. Since he didn't do this to squeeze by the requirements, all is well, & it is just as if the zine had been in the 8th mailing. However, if he postmailed to the 9th, he would have had to pay a fine, & if he then didn't have anything in by the 11th mailing itself, he would be out. Also, no postmailing should be counted unless sent out within 2 mo after the mailing deadline (ie, by Feb 10, May 10, etc) in order to give adequate time for arrival & accreditation.

I guess I'd go along with the memory book & contribute something, altho I'm not dripping enthusiasm.

Why only credit the O-O for 10 pp when it was 12?

<< Little Acorns >>

Terwilleger again

I guess I ain't the brainy type--I never did go in for this chess stuff. Twice while in Jr. high school I "learned" the game to the extent that I played one game with a person who was trying to teach me. Next time was in college when I was trapped by a persistent addict. At one point during the game I became quite peeved because he kept chasing my king all over the board yelling "check! check!" & decided to do the same to him. First chance I got, I put him into check, & much to my (& I suspect his) surprize, it turned out to be mate. I played perhaps another half dozen games while in college, but haven't done so since.

And why are there so many stf stories in which the fate of a world depends on the hero's chess-playing prowesses?

Wow, did you take Al Lewis apart, & did he deserve it!

I agree perfectly with "What have you done?"

ZONITH 7 I C I 2 Pkyp et rat ed by MIKE DECKINGER

why can't you be a good little boy & send in 40 copies like everyone else? FOOR SHAME! YES, the blue paper is good, & I think I'll use colored paper in Polhode starting with #4. At the 13th, & next to the last, Dave MacDonald theorized that club fascism is dying because stf is no longer exclusive..one can read it in the SatEverPost & Good Housekeeping, send it on the Idiot Window, etc, etc. There is no longer a reason to jump for joy when meeting another reader (but just try & tell this to Steve Takacs!) So, perhaps the reverse was the reason for fascism \*\* a desire to meet other people who don't look down their noses at you for reading "that crazy Buck Rogers stuff" & in f

ct read the stuff themselves. (I don't know how club fandom is elsewhere, but it sure has gone to pot around NY. When attendance dropped to 7 at a Metrofen meeting, Len Kassvan, its president, spearheaded a drive to dissolve the official club & replace it by an irregular & informal gathering. The attendance at the last Esfa meeting (March) has dropped to 8 from the 21 of 4 months ago. The Zen-fen too are having their troubles. I heard that at a recent meeting the total attendance was 3--Tom Condit at whose "apartment" it was held & Ted & Sylvia White. The only other local club is the Lunarians, & I don't know how they are doing. ) "The Report" was fairly good, but I would not consider it sercon--I always thot of "sercon" as meaning the kind of stuff published in the front 2/3 of New Frontier.

As for the faircon, as everybody knows by now, it will be a regional con & there is some thot of holding a few "practice" cons between now & then. I have a number of ideas on this myself & will bring them up at the next faircon committee meting day after tomorrow (April 2). Maybe more on this later.

Both science articles were quite interesting, but I can find nothing in them to comment on. Same for the Beastfilm comments.

As for IOTA, HOW MANY TIMES MUST IT BE SAID THAT THE FTCH IS A VOLUNTARY SORT OF THING ONE WOULD TURN TO IF HE WANTED TO BE CERTAIN THAT HIS FANZINE TITLE HADN'T BEEN USED BEFORE. IT IS INTENDED TO EN\* FORCE n\*o\*t\*h\*i\*n\*g!!! Wonderfully short & sweet comments on Al's sour ravings. Altho I generally avoid beastfilms, I did go to see "Horror of Dracula" some 2 years back. It was good. (The last beastfilm I had seen before that was "Forbidden Planet", & the only SF films I saw after FP were "World, Flesh & Devel" & "Mouse That Roared")

I'd heard of Hocus, but after seeing the first Conjure, I wasn't too anxious to get a copy. However, about the same time you sent me #12 as a sample & I was given a copy of #11 by someone else. I liked both, & sent a LOC & a dime for the next ish. (Hey, you've raised the price to 15¢, or was that just for the annish?) Well, this I got about 2 weeks ago, & it was excellent! I didn't particularly care for the cover & some of the illos on page 4, but the 4 Prosser illos on the story were outstanding. (The one on pg 27 was a little dark tho, & the showthru was quite excessive.) The story was remarkably good itself for one appearing in a fanzine; but why hadn't things (other than his mother) died at his touch before the opening of the story, & if they had, why hadn't he noticed it? Everything else in the zine was quite good, except Cook's "Insight into Krishna" which didn't go deep enough. My copy had 6¢ in-stamps on it & came 1½¢ postage due (not that the PO collected tho--nobody was home & the mailman just left it with the rest of the mail.) MAY YOU PUT OUT AN ISSEE LIKE THAT EVERY MONTH!

DI

bvuuklin

BY HAPPIN

# 1 & 1.1

by  
LES  
Gerber

F&SF reject; good. AYM; pfui! Stupid; interesting. Letter, Decline I, & Scenes I; no comment. Night; " . Scenes II; no. Decline II; interesting. Could find nothing to comment on in the general part, so I just gave my reactions.

I don't know if a system of seconding changes in the bylaws is necessary, but if it is, perhaps a cross between that & the present system could be used. If somebody proposes a change, the ME (NOT OE!) can place it on a ballot at his/her discession in the SAME mailing. (All proposed changes should be listed in the mailing comments on the O-O to eliminate the need for a search.) If the ME doesn't put out a ballot with that on it. if 5 other members second the proposal in the

next mailing, then the ME must put it on the next ballot to go out.

Cycle of Fire was one of the last "simultaneous" editions pubbd by Ballantine, & I am in the market for a clean hard-cover copy myself. I'd also like a non-book-club-edition of Mission of Gravity.

Ahh, another nice slash job on Ave Et Vale! Since everybody already took it apart, if I ever get around to doing comments on the 3rd mailing, I won't have to myself.

# GNOOD GRIEF! MORE GERBER

*One meat ball, with Rais, this time*

Many thanks, Les, for getting for me those colored masters. (They're not labeled, & I think they are green & blue.) Untill now, all I had is some red ABDicks & 2 lousy grey Dittos. (For the latter, I have to practically cut thru the paper to get some little carbon transfer.) But on to the meat ball....

Hey, just what is the story about Dave McDonald anyhow? I get the Fanac carrying the news & am flabbergasted, & phone Dan (Piamat) Blackburn to get his reaction. Turns out that Dan already know--when the 2 of us had visited Dave a few days earlier to look over some fanzines he was huckstering, Dave had told him. Now I see a retraction printed in Fanac saying that Dave isn't married after all. Wha goes on here, anyhow? Already?

That ploy you pulled on Andy was something, especially when he carried it on. Untill you pointed it out to me, I hadn't paid particular attention to the "ALL of it." on pg 4, & thus hadn't caught the significance of it. Nice revenge Andy got in that fandom-fiction!

Hey, wasn't that Faircon committee meeting last night fun? (This is being written 3 April, or more accurately, 12:30 AM 4 April) I pity Bell if all 22 members ever show up at any one meeting!

Incidentally, the above lettering has been "borrowed" (without permission) from pages 6, 10, & 11 of Innuendo #5, with a few modifications. (No H was available, so I modified an N; similarly, an E got changed into a B, etc.) And I refuse to return the lettering--try & take it away from me!

W I was reading Whyoma on the subway going up to the Faircon Com- EF  
H mittee meeting, & saw Milton Spahn there not a half hour after vi  
Y roading your question about his disappearance. Showed him the ar  
O zine, & he said that when he'd last written you some years back e  
M the letter was returned stamped "moved". Now he's gotten your s  
A current address & you should have heard from him by when you've t  
read this. If you haven't, HIS current address is 1337 Merriam o  
Ave, Bronx 52, N.Y. n

I don't know if he was when you had corresponded, but now he is e  
a part-time sf dealer, & I remarked to him that many dealers  
were once Neffer's (I'd recently gotten some old TRF's, & besides  
him, they listed Koestner & Steve Takacs, both still dealers but not  
Neffer's) but no longer are. He said that once he didn't get around  
to renewing because he was too busy, & after that he no longer got any

reminders. He supposed that if he were asked to do so, he would rejoin.

Every so often I see RAP's Flying Saucers & Mystic on the stands, & I suppose I'll pick one up some day to see what he's doing now. Maybe during summer vacation. Have you seen the new Mystic (ups, sorry--I mean Search) - Fate type mag called Exploring the Unknown? The 2nd ish is now on the stands, & I had picked up the 1st just because it was that -- but I never did find the time to read it. It's 128 pages digest, tht titles of most articles are printed in red or blue, & COSTS FIFTY CENTS!!

I sent an air-mail post card today (5 April) to Bernard Cook asking for a sample of his Fan-Newsie--thanks for the info.

See you in the fifth!

K K TTTT PPPP  
K K T P P  
KK F PPPP  
K K T P  
K K T P

# 1, by Bob Lichtman

Glad to see that you're doing the index--hope that the 2 (or 3 if you count Guano-6) postmailings don't foul you up. Also, the insufficient

copies sent in by Cheap Deckinger, & the pre-mailed Peels.

Nice cover by Nelson; also liked the fandom-fiction. Of the 2 stories, I preferred "Ultimate Fan". Somehow, I can't find anything else to say about your little zine.

DREAM STUFF

of  
G.  
M.  
Carr

So that's what you look like! When you once described yourself as "an old grandmother", I somehow pictured you as withered & well into your 70's; I am astounded! Then, you say on page 5 that you aren't even 53--all I can do is apologize for my wrong impressions. (But why do you try to hide your age on pg 2 when you give it freely on pf 5?)

Everybody seems to be getting Fan-Newsie but me--well, I'll soon be on the mailing list, I hope. Nice the way you can laugh about it & come up with "Drippings from the Old Crank's Carcase" yourself.

Gee, I'd like to have those fanzines, but I can see my parents' reaction when a 100 lb crate of "that junk" arrives! And where would I put it, myself? Ah, me--the trials & tribulations of fanning.

Hey, vahappin that no "dream" this time around?

Corkscrew Centennial Celebration (Huh???) Coswelzino 172

I guess you're the only one to fathom Ronel's title--I certainly didn't. Since I know nothing about old cars, I wasn't surprized that I didn't recognize the title. And "d" is his middle initial--at least he signs his contributions to Fanac "rde".

George Bibby, 714 Pleasant St., Roseville Calif publishes a monthly addzine, The Fantasy Collector. Current, March, issue is #22.

Ground Zero was primerily intended as a generalzine, but as I understand it, extra copies were always printed up & sent out thru the AP's A's as a bonus to the members. Since some members were on the general mailing list, when they got their copies, they assumed them to be post-mailings causing unending confusion. Ah well, no more worries now that it's been folded. Give more details on Cosmic AFA please! Only heard of VA A & 7APA of the defuncts.

*Seth Johnson, the Vault Hall Fanatic, inspires no comment this time around.*

GUANO # 6

Say, vahappin anyhow?? There was a copy in my mailing, & Iwig made no complaints about your

not having sent enough copies. If you sent 45 & 8 came back, only 37 would have gotten to Twig, & there surely would have been squawks the way there were about cheap Deckinger. "The Mystery Of The Extra Guanos!" By the way, which 2 pages did you recut?

As of now (12:50 AM, 9 April) I have read your whole zine except for the fiction, & altho everything was interesting, nothing provokes comment. However, I do hope that this doesn't develop into a violent feud between you & Al Lewis. If, after reading the story, I still have nothing to say, the next thing to appear will be by comments on Skimmer's Guide.

The story was quite good--& I forgot to say before that your cover was very good this time 'round. But what's the meaning of those... those...er, drawings?...on page 7?!

Belle's

# SKIMMERS' GUIDE

#4

Sorry, Belle--I meant to have everyone's egoboo gathered into single units, but I forgot to do SG when I did Peals. / I have mixed feelings about this prior distribution business. I don't see any objection to sending out a few advance copies, especially to contributors, but out of fairness to the other members, I can't see distributing them generally much earlier than the mailing. I think it would be irritating to the members to be reading reviews of the zine in non-apa sources a month or so before they get their copies. However, if I do ever get the D&AN thing printed, I am going to immediately send out review & contributor's, & subbers', copies of POLYODE 2 (that'll be about 30 altogether) cause I hope to have POLYODE 3 also ready for the June mailing & don't want it to get reviewed together with 2 (spread out the ego-boo, you know), I've had the contributors' ~~#####~~ mss since November & it's about time they got their copies, & I'd promised the subbers (a 1/10 of them) their copies for last December. / Where'd you get the Black mimeography done? I'm sure you didn't switch the color of your mimeo to black & back to blue for that one P--not after all the trouble you had the first time around!

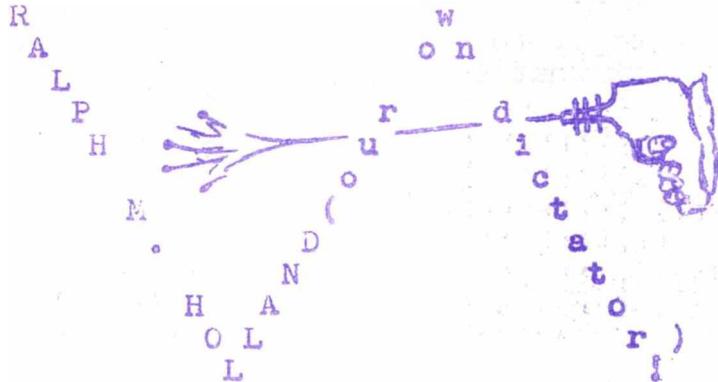
GROUND ZERO #5 (George Nims Raybin, with the heap of our own B'n'F!)  
(I refuse to try to immitate that color or writing stile on ditto!)

Det, Inch, & Weed were all interesting, but provoke no comment. Well, Les, I guess you were wrong about (o)SFS & Future--or were you? When SrTimes had tried to confirm the story of their folding, the publisher just gave evasive answers & Jimmy printed the story (with the evasive answers). However, SrT # 335 which I got today (19 April) carries the publisher's story--that all pulp magazines are suspended 'till the Fall while the publisher looks for a new distributor. I have a feeling, however, that the search will be unsuccessfull & 2 more mags will have bitten the dust. But I sure hope I'm wrong--RAWL always has

been a friend of fandom. Doll too was interesting, but not provoking.

This time round GØ hasn't been distributed before the mailing, but George, where's your "6 pages of your own original material"? I wonder if even one sentence was your own, except for your address which certainly wasn't original. (I should talk, not having had anything in a mailing since the 2nd!!)

# "QUOTH THE WALRUS"



How bout sending a copy of QUOTH to Inchmery--I can just see their reaction! Or did you already? What was their comment# ???

How true your last sentence is! I'll bet one would! (Now those of you who don't remember what the last sentence was (all 39 of you--come on Ralph, admit that you don't either!) go & dig out your last mailing & look it up.

Kinda skimpy contribution this time round, but far better than my big fat nothing!



(Robert Lambeck)

In order to derive Schrodinger's relativistic wave equation for a free particle, we:

- 1) postulate the Einstein-DeBroglie relationship,  $p_M = \hbar k_M$  (since in our system of units  $\hbar = c = 1$ .)
- 2) postulate the energy-momentum relationship  $p^M p_M + m^2 = 0$  (or  $p^2 - E^2 = -m^2$ )
- 3) postulate the principle of superposition,  $\Psi(x) = \int d^4k \phi(k) e^{i k \cdot x}$  where  $k \cdot x = \underline{k} \cdot \underline{x} - k^0 x^0$ .

Now,  $\partial^M \partial_M \Psi(x) = \int d^4k \phi(k) \partial^M \partial_M e^{i k \cdot x} = \int d^4k \phi(k) i k^M i k_M e^{i k \cdot x} = - \int d^4k \phi(k) p^M p_M \exp(i k \cdot x) = - \int d^4k \phi(k) m^2 \exp(i k \cdot x) = m^2 \Psi(x)$

Or,  $(\partial^M \partial_M - m^2) \Psi(x) = 0$ , which is the desired equation.

(Incidentally, I'm not joshing--this is an exact excerpt from pg 9 of my Quantum Mechanics notes for this semester.)

Hey, are you trying to be another Dan Blackburn in your mailing comments??

## PICTURE TRICK

(no. two)

(Marion Bradley, our own dirty pro, now that Belle's a clean fan again)

Guchrk! Echh! That cover of yours! Take it away! (well, it's not that bad, -but....)

Your circus tales & lore are interesting, but what are you trying to do, subvert us from stf fandom to circus fandom? Ah well, I don't care, just as long as all of your future contributions are as in-



the company, but we are traveling & my father's intentions are to retrieve the machine. He has some plan I do not understand in which he intends to use the machine to make money, & I am trying to convince him, to no avail, that the machine is dangerous.

At this point my mother woke me up...

Now what the heck was that mess of nonsense supposed to mean?

"#%&'()\*+,-./:;<=>?@A-B-C-D-E-F-G-H-I-J-K-L-M-N-O-P-Q-R-S-T-U-V-W-X-Y-Z-"

# THE SEDENTARY

#1

# Pooch

Bruce Hendel

From one embryo fanzine publisher to another, WELCOME! (Sorry I forgot & wrote your name so far over--now half'll be hidden by the staples.) Whadaya mean, "Karachi in 63"?--IT'S

GAY PARIE IN 63!!!

Nice poem by Ruth Serman that you got there. Well, you're in NF<sup>3</sup>, so you can use the mss buro--look at the nice things in Folhode #2 that they sent me. Also, you can try the "fanzine Materials pool" being set up by Fanac.

Hope you have a little more in your next mailing--why not try & beat those complacent old fen & have the largest zine in the mailing?

## FAÇADE

by Larry Anderson

((Gads, this carbon must be lousy--I have a backing sheet & I'm pounding the typer as hard as I can, & still the impression is coming out faint.))

Well, N'apa is certainly bringing out the new pubbers & bringing old ones back from Gafia. I wonder how many started/resumed pubbing because of N'apa.

Everything was interesting, especially the Indian stuff, but I can find nothing to comment on.

PHANTOM

of Wally Weber

(& if you think I'll try to copy that logo, yer crazy!)

"Schmidt" was most interesting -- I wonder what part of the audience consisted of credulous fools & what part of people out for a laugh. Whatever the figures are, Mr. Reinhold Schmidt has apparently found the formula to keep them entertained & thus keep the money rolling in.

# THE SAVOYARD



BRUCE PEL

((Ahh! I'm at an elite typer at last! I'll bet that if I had one all along, I'd have gotten by on a few less pages & saved much money! But my trusty portable is a pica & the only available elite is this one in school.))

I've never seen anything by this Pauls character, but everyone does seem to agree that he is a slob. Have you seen the editorial about him in the current (#16) Aporheta? (I think that that's the spelling--I don't have a copy handy right now.)

So Coswell wasn't the only one to figure out Ronel's title, was he.

Isn't Sam a charter member of FAPA? Or did he join with something like the second or third mailing?

Look, just because YOU have contacts & <sup>doN'T</sup> thus need the Mss buro in no reason to condemn it! I didn't know that Art Rapp was writing articles for anything but TNFF & was most happy to get "Profit? Hah!" from the mss buro. (I goofed in Polhede & left the question mark out of the title.) I don't know who is willing to do stuff for people starting new zines & the buro saves me the job of writing 50 letters to names skimmed from fanzines & the Fandom Directory to the effect "I am going to start a new fansine & I need sercon articles. Could you please send me one." You know what the recipient is likely do do to a letter like that! In fact, if a Mss buro is such a bad idea, why is Fanac starting up the "Fap" or fansine Materials pool? They sent around a flier on this with the Fannish, but since a number of N'apsars dont read Fanac I might reprint it. Maybe I'll write RONEL & ask him if he has 45 copies left--if he does, it'll save me the job of reprinting em & I'll pay the costs of putting them into the mailing.

In other words, just because Y\*O\*U cant use it, don't be selfish & take it away from those of us who can!

# THE RAVING MAINE - IAC

The cover is very good, except for the beast's mouth. The other illo is well done too.

I agree that there should be more than MC's in an APA, & in this mailing about half the people had nothing but MC's. In the 5th, I'll have, aside from these MC's, at least one, possibly 2, issues of Polhede. // Convention was interesting, but I doubt that the copyright has expired. I don't think they'd sue you, but they could.

Photos have been parst of fanzines before, but I don't know if they were ever that large. Julius Unger once put out a weekly news fansine in t e late '30's & early '40's which contained very many photographs posted in. Then of course, there were various one-shots like the "Cinevention Memory Book" which also had fotos.

## TRANSATLANTIC FAN FUND (TAFF) VOTING FORM

Ren Ellik

Somhow I don't think this is original material.

Geek! That makes 4 Taff ballots in this mailing--2 of yours, 1 of Belle's & 1 of Art Hayes. I can hardly wait for Coswell's comments on this! (It is Coswell who bitched about the ballots, isn't it?)

(For Sun Spots, see other side.)



# SunSpots 2



((Back to the blasted pic!!)) I was gonna do your pic in green too, but I just couldn't do it -- it somehow didn't seem appropriate.

Beeyoutiful cover! [ ] Was Eva's horse gonna be on top of pg 4? That's the only blank space in the zine. [ ] Loak's like everyone's telling his/her dreams to GEM -- the way things are going she'll have the material to write her own "Gypsy Dream Book" [ ] That was the most intelligent critique of R&R that I ever did see. The arguments of most R&R haters (myself included) make little more sense than those of the apologists, but here you crystalized our bazy thots into clear firm ideas (or at least mine.) And I do realize that you weren't completely damning it, but were mainly speaking out against the idea(s) of its supporters.

Gee Bjo, I sure enjoy your stuff. I don't suppose you do a genzine, do you? Exactly 2 months ago tomorrow (that is, on 26 Feb) I subbed to a zine you are connected with -- Shaggy, but have yet to receive a copy. I suppose my mailbox will be straining under the load any day now.

ZZZ

Alma Hill

Geek! Yours is a weird zine! Beautifully drawn cover--this & Bjo's are the best in the mailing. I notice that the illos on pp 3 & 4 are just the cover redrawn -- a cleaver way to get more mileage out of a piece of art-work, & effective too. [ ] Interesting comments on stf, etc--lets have more of 'em. But even if half of English is made up of loan-words that still doesn't mean that the other countries are speaking English! & as Willy Ley, or am I thinking of another article by de Camp, said, the proportion of people who can speak English is decreasing in this little world of ours.

Your own little drawings like the one on page 7 are quite good also. And that "story" -- like Wow! It was the weirdist! I cant decide whether to groan or to yell for more.

I'll bet Art Hayes blushed for a week after reading your MC's! & I'll bet that someone else was red too, but for a slightly different reason!

AND ON TO THE SUNDRY POST MAILINGS

Guano I# already commented on -- I think I got one of the 8 returned copies, for the whole thing was stapled together, & then the explanation was stapled again on top of everything.

PIPTCON MEMORY BOOK, er, ~~BOOK~~ BOX-- I will submit something -- a 1-shot I think I'll call Hernolhode, Patience Face & Fiction (that is, I intend to but heaven only knows what'll happen between now & then) & I haven't yet decided whether or not I'll put it into the 6th mailing. Profits to N3F are OK, but I think some (half?) should go into the N'apa treasury too!

OFFICIAL COMMUNICATION You sure put things in a nice lively way!

Well, looks like I'm out of room & I'll call a halt to Peekys on-4 unless I decide to talk on an egoboo index.

Estimé R Peekys 723A, 45 St. Brooklyn 20, N.Y.