

POOKA

5

MAR 1957

OMPA 11

Published by

Don Ford
Box 19-4, RR #2
Loveland, Ohio, USA

100 copies

Mailing #10 arrived Jan 9, 1957. The deadline for #11 is Feb 23rd. In order to arrive at Archie's on time, I'll have to get POOKA in the mails by Feb 1st. I don't feel up to a two week rush job just to make a mailing date. Postmailings are out for me, too. POOKA #6 will be started well in advance of mailing #12 which will be a more leisurely pace. The time element may not be a problem to many of you, but to me it is. Fandom is not a way of life...there's work to do, eating, raising a family & the pursuit of other interests. Blasphemous isn't it?

The CONVENTION MEMORY BOOK is making its final dying gasp in OMPA. Originally we ran off 500 copies. Only 250 or so were collated. Last summer I got the bright idea of sending copies to OMPA. I had 12 or so. Stan Skirvin dug up 13. Roy Lavender had none left. The unassembled portions were at Lou Tabakow's (we thought) so I didn't worry. Next time I saw Lou I asked him about getting a number of us together & assembling 100 copies. Then the fan was hit. Lou casually announced that he'd thrown them all out when he moved! The 3 of us have vowed he'll pay dear for that. Our fiendish minds will come up with something. Next time you see Lou he may have a high pitched voice.

So I ended up with 43 copies. Mark Schulzinger & myself are to be omitted on the Memory Book this mailing as we already have a copy. The other 43 members of OMPA will receive copies. Keeper Of The Archives & the 3 extra sets will be short.

I do not ask or expect to receive any activity credit for this. The only reason I have in distributing these is the thought that OMPANS might like it. The date on the cover is wrong. Should be 1949 not 1950. The printer goofed & we were all hot & bothered to get them to the first Midwestcon & let it go by.

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Mailing #10 was a bit slender, but I thought the level of quality was fairly high. There was nothing I didn't like and a lot that I did. Like the old saying, "They're all good; some are just better than others." SCIENCE FICTION FIVE YEARLY came in just as I am typing this stencil. Am getting a lot of laughs out of it. Bloch's article tickled me & I hope the rest of the mag proves to be as good.

Lou Tabakow, Ken Bulmer & myself honor January 14th by being born on that day. Ken & I are the same age (36) & Lou's 6 years older. This year we had a sort of special reunion of the CINCINNATI FANTASY GROUP on Jan 19th to celebrate this august occasion. Doc & Evelyn Barrett came down from Bellefontaine bringing Dorothy Hinkle, a cake and a gallon of DR. BARRITT'S KICKAPOO JOY JUICE. This mixture starts out with a fifth of Southern Comfort, add cranberry juice and crushed pineapple to suit. Guaranteed to be better than Hadacol.

Our main course was spaghetti. The sauce, meatballs, and spaghetti all prepared by a different person. 5 lbs of spaghetti for 20 people proved to be too much. The Adlers had a dishpan of Italian salad & Bill Hartman prepared garlic bread. Dale Tarr baked two cakes; one each for Lou & I. While we mighty trenchermen dug in, it still proved to be too much. Doc was recovering from a case of the

"Mexican Heart Burn" and was off his feed. We were wishing Ellis Mills & Don Eshbach could have been there to help us out.

County Fair and Melrose Gin also showed up. By the time we presented our stereo show, Mark was seeing double images without the projector being turned on. Doc had his tape recorder and parts of the proceedings were put on tape for Ted Carnell. Special toasts were given to Lou Tabakov, but due to their nature & the tender nature of OIPANS these will be deleted here. Interested parties may look up Ted Carnell.

Schulzinger was kept busy all evening explaining that he is not a member of S.A.M.U., the fraternity that was suspended recently at the University of Cincinnati for fraternizing. I'd counter by saying that's only now, he joined the other frat after the fracas. Mark retaliated by flashing bulbs in my eyes all evening taking pictures. I'm hard to blackmail, though. Lou presented me with a cover for the throne which has a picture on it and the words, "Goodbye, Cruel World!" Another gift package from him was one short & spoiled my whole week-end.

Needless to say these annual events are looked upon as one of the highlights of the year. Jim & Betty Holtel came down from Dayton for this. This year we finally got Stan full, an event worthy of note. Already I'm thinking about next year. I'd like to have fried chicken, then. Just thighs & breasts. (Last year Carrie Tabakov baked a ham for us.)

While on my vacation at Xmas time I found a record shop selling out some lp's fairly cheap. They were "X" VAULT ORIGINALS. This label is being discontinued & will be changed over to the VIK label, another subsidiary of RCA. After cleaning out the record shop, I looked up the distributor & tried to buy up what he had left, but was too late on the deal as he'd shipped them all back to RCA for credit. The ones I did get may sound interesting to the jazz devotees among you. They're all 10" lp.

- 3000 Jimmy Yancey, Blues & Boogie (If you will pardon the expression.)
- 3001 Rex Stewart & Orch.
- 3002 Jimmy Lunceford & his Chickasaw Syncopators
- 3003 Ben Pollack & Orch. featuring Benny Goodman
- 3004 Bennie Moten's Kansas City Jazz, Vol I
- 3005 Eddie Condon's Hot Shots
- 3008 Jelly Roll Morton's Red Hot Peppers, Vol I
- 3009 The Jug Bands, Backgrounds of Jazz, Vol I
- 3014 Wingy Manone, Vol I
- 3015 Mezz Mezzrow's Swing Session
- 3016 Country & Urban Blues, Backgrounds of Jazz, Vol II, Bessie Tucker & Ida May
- 3026 Harlem In The Twenties, Vol II, Charlie Johnson's Paradise Band Mack
- 3030 The Swing Era, Vol I, Teddy Hill & Orch.
- 3031 McKinney's Cotton Pickers, Vol I
- 3032 Kings Of The Blues, Backgrounds Of Jazz, Vol III

All but one or two of these were originally recorded in the 1926 - 1929 era. Bill Grauer & Orrin Keepnews went back & got out the old masters & then they were cleaned up & recorded on modern Hi-Fi equipment. Bill Grauer recently sold out his RECORD CHANGER magazine & owns Riverside Records. Keepnews is the S-F editor for one of the large publishing houses. The name escapes me now.

Until #12 this Ofay bids you adieu.

THE AVENGER

	39	40	41	42
Jan	○			
Feb	○		○	○
Mar	○			
Apr	○		○	○
May	○			
June	○		○	○
July	○			
Aug	○	○	○	○
Sept				
Oct		○	○	○
Nov				○
Dec		○	○	○

Published by Street & Smith, Inc
Editor not listed

This magazine featured a lead novel of The Avenger written by Kenneth Robeson, the creator of Doc Savage. The last issue carried an announcement that stories of the Avenger would be continued in CLUES-DETECTIVE STORIES starting with the September 1942 issue.

COMET

	40	41
Jan	<input type="checkbox"/>	
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Nov	<input type="checkbox"/>	<input type="checkbox"/>
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Published by H-K Publications, Inc.
Edited by Orlin Tremaine

COSMIC STORIES

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Jan	○
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June	○
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Aug	○
Sept	○
Oct	○
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Dec	○

Published by Albing Publications
Edited by Donald A. Wollheim

COSMOS

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Published by
Edited by

Star Publications, Inc
L. B. Cole

EERIE MYSTERIES

	38	39
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No editor listed