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CANDID CAMERA recently ran a sequence involving a woman airline pilot and it reminded me of a dream I had a few months ago. I was going somewhere by air and I got on the plane to find it so crowded that I had to stand. There were other people standing and the plane was provided with posts and things to hold onto like a bus. When the pilot got on there were so many people standing in the aisle that he couldn't get to the controls (located near the middle of the passenger compartment) so he had a stewardess fly the plane for him. We taxied out into a sort of courtyard between two apartment buildings. The center seemed to be paved and there was shrubbery on both sides and at the far end,

which was otherwise open except for a low brick wall. We took off from this courtyard with the stewardess at the controls and with a dozen or so people standing. Then a number of us were on a raft in the ocean with some mention being made about being near Japan but I'm not sure HOW we got there. I think it was like one of those scene changes in the movies. We were expecting immediate rescue but I woke up before it arrived. I didn't think about it then but I wonder what the people in the apartments thought about jet planes taking off from their courtyard.

OFFICIAL XTABAY POLL RESULTS:::~::~:

"ISH-ta-bay".....J.G. orally before a LASFS meeting (I think)  
"Just like it's spelled, of course."....ROTBAZZLE  
"EES-ta-bye".....MAYHEM HOUSE  
"SHTAH-bay".....NYET VREMIA

If I've missed any of your replies it's unintentional. By the way, how would XTABAY do for a fanzine title???? And WHY is it SPELLED so oddly????????? ? ? ? ? ? ? ? ? ? ?

HANDING OUT IN THE BACK ROOM comments (other than XTABAY)

=OFFICIAL COLLATOR and anyone who has ever been stuck with a defective copy of APA-L.....When I buy a shirt I usually find a little slip marked something like "INSPECTED BY #28" in one of the pockets. This makes the inspectors Try Harder and also lets the manufacturer know which inspectors are letting defects slip through. Why not apply this to APA-L by having each collator put his initials (In soft pencil, so the recipient can erase them if he wants a Clean Copy) in some specified place such as a corner of the inside front cover of each copy he collates?

The main distractions I have noticed lately are a desire to read zines during the first couple of trips around the tables and conversation groups standing around the room (not collating).

\*COVER...This reminded me of the GALLSTONE in disty #64. Any connection, or is it just coincidence??

\*\*I forgot to subtitle the top of the page so this is PROBABLY SOMETHING like maybe MOUNT BALDY IN A CLEVER PLASTIC DISGUISE.

\*TUNA....You want requests from people who want copies of ENTMOOT??  
OK, here's mine. Also, when will the GRUNION be running again?????  
(I very seldom pass up a Free Fanzine.)

\*APTERYX....It ought to be easy for Gilmour to type the zine  
himself with that beak of his. Why do you let him dictate it to  
you?? Is it because he lets you (O.625) take credit in the  
colophon????? Maybe you should both be heard from separately.

\* .....What's this about stealing the Pasadena Freeway?????????????

\*THE HOUSE OF THE GAMES.....I don't especially mind your not  
believing in me but I'm curious about it. Am I supposed to be a  
pipe dream, ghost, hoax, or what??? Also, do you have a  
Rational Explanation for the material I've been contributing to  
your genzine, etc.????? How many others do you not believe in?????

\*MUSIC MAN....There are times when I first draft more than I can  
get on 1 page and have to throw some out so I think I'll try  
going to 2 pages as a regular thing. I hope this doesn't raise  
my %crud too much.

\*NYET VREMIA....About being OE of an apa...I think one of the main  
reasons the new apa that Barry and I were going to initiate  
never got started is that nobody wanted to be RO (equivalent  
to OE), principally because the duties of office included  
reproing the entire mailing from masters sent in by the members.  
We felt it was necessary to do it this way because of the unusual  
format we were planning. I may (not promising anything) try  
publishing a genzine in that format (explained later if I decide  
to go through with it or if people ask about it) if I can get up  
enough material (probably mostly my own stuff) for a first issue.

(I just had a Jolting Experience. I woke up before the time I had  
planned to and decided to finish typing this mess. I was some-  
where in the preceding paragraph when my alarm clock went off  
because I didn't turn it off when I got up.)

\*TOPAZE....About fasting for computers....how about just lowering  
the power supply voltages???

Fred has been threatening not to put through any more heavy  
inclusions on light paper??? That reminds me of a cartoon I've  
been meaning to run someday. It shows an APA-L lying open to a  
page captioned THE INCLUSION TO END ALL INCLUSIONS. Taped to the  
page is a 50 pound weight. A couple of fans are looking at it  
and one is saying "You should have heard those collators cursing!"

Poem #1....Talk about Surprise Endings!!!!!!!!!!!!!!!!!!!!

\*EXPLETIVE back in APA-L 66.....I got the tune to that song that  
you gave me the idea for written down and I may run it soon,  
depending on DEFFNESTRATION comments, laziness, etc. (If some  
genzine doesn't grab it first)(Remember I showed you the words??)

.....  
portions of this monstrosity were first-drafted on stencil. Can  
you tell which things were??