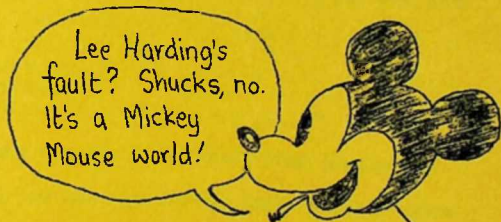


Procrustean Papers



Lee Harding's
fault? Shucks, no.
It's a Mickey
Mouse world!

FIRST
PUBLISHED
IN ANZAPA

Well, here it is, deadline time looming again, and gosh I'm short of time and ideas as usual! How am I going to fill my six pages and avoid being thrown out of ANZAPA this time round? Don't stop me if you've heard that one before - "for I have ninety miles to go,

across the frothing main,

and then there's thirteen blocks or so

to where I catch the train!"

Or something like that. A poem I read somewhere.

MUSIC NOW PLAYING: Jim Jim Zipp and The Fasteners,

"By the Time I Get to Hawthorndene:

I guess there's always good ol' mailing comments to fall back on, so without further ado, tarantara! and low and beholed...

MAILING COMMENTS

Hey, you wouldn't believe it! I can't find the last fabulous mailing (or issue w/s we say these days) of good ol' ANZAPA!! It must be here someplace. Don't go away, will you, while I just spend a few lines (ha ha) looking for it. Oh, by the way, I've (damn) run out of corflu. Hope you don't min'd. That : up there should have been a ", and 'ws' shd have been as, and - oh, what's it matter you can wrok it out.

MUSIC NOW PLAYING: Snotty and The Nosetwisters,
"Don't Pick on Me, Man - Use Yer Own"

Found it! Knew I would, didn't you! Yeah, bum, bum,
bum, hear da sound o' da drum, it's the MIGHTY MAILING
COMMENTS SHOW, folks (and world):

GARY MASON (SFA 21): Hiya, Gary! Lovely ish, cobber.
Love! (sorry, start again) Love your sense of humour!
You sure showed that Rowley feller where to get off, Jeez.
But then you let him into the mailing after all! Sometimes
I think you're a bit soft on members, Gary. If they don't
want to toe the line and put their stuff in on A4 like it
says in the Constution, they should be chucked out, I say.
(Yeah, smart-arse (not you, Gary) I know it says "quarto"
in the Constitution, but everyone know's A4 is metric
quarto. Lets have a bit of commonsense, eh?) Silly
bugger, trying to pass off his cheap foolscap rubbish, when
the Post Office's rules quite clearly say A4 - not to mention
the Costnution of ANZAPA!!! Jeez, I hope John Rowley
doesn't give up, too, because I sure do enjoy watching you
amuse yourself with him! "I'm not infallible" you say there
on page 3. Well, hell, have we b (sorry) wver had an OBE
wasnt? That's you're job, mate, no matter how modest you
are about it. Keep up the good rowk! Good to see Kevin
Dillon didn't get in. Waitlisters must fulfilll there obligations
too as well as members. Only way they'l learn.

Jeez, the office typerwiter packed up halfway through this page so I've got to start again on this silly potable we have at home, sorry. Where was I! Talking to Garry, yes.

I'm glad you didn't waste an extra page on what's wrong with this stupid Sorry, bloody cat's been sleeping in the ol' typer again. Gone now. Gary? Where was I? Oh, the financial statement, I remember. It's good to know that our finances are looking Very Healthy Indeed, and that's all we need to know. A couple of people round here no names no packdrill as the bishop said to the actress have been saying that the Constitution requires a financial statement in each mailing - but that's what you've given us, isn't it! Who needs dreary old figures, I say. Wish I could support your Constl Amendment, but I can't. I don't think it goes halfway far enough. I reckon we should keep stuff published for outsiders out of the mailing altogether and I wish you and Lee and Leeanne had thought of that. There's far too much stuff in ANZAPA that I've seen before, and I tell you I get really snaky about it at times. Take thatillo in Ortleb's thing Gn'el, page 3: I've seen it over and over. And how on earth can you call that "self-written material", I ask you. Loved your Mickey Mouse cover this time, but I always love your funny covers, even if they're a bit deep for me at times!!

MUSIC NOW PLAYING: Kyril Kondrashin and the USSR Symphony Orchestra - something classical, didn't catch the name. Sounds like cannons, or maybe the record is crook.

BANGSUNDS (SocEdsNwsltr): Nothing to comment on here, except I see Lee Harding and George Truner mentioned, are they related to the bigname writers of the same name? Don't mind what I said to Gary there - this sort of stuff pads the mailing out, even if its for outsiders and I don't understand it what it's about sometimes, but it would be wasteful to throw your leftover copies out so I guess its nice of you to put it in, even if it's not really for ANZAPA, know what I mean?

MARK FRASER (Werdī Tales): Agree re quato/A4.

MIKE O'BRIEN (TSFC&N): Haven't seen any of those fillums so no comment, and dont see why I should, When did you last comment on Procrustean Papers anyway!

JAN FINDER (11 Wombat 8): Nice to see you back in ANZAPA, Jan!!! Look forwad to seeing you in Oz in 75!

MUSIC NOW PLAYING: Henry J and the Kaiser Stuhl Redwinds, "Bung that Cork back, Here's the Flitties". Still getting cannon in there. Must be the record.

DENNY & JOYCE (Murg 10): Why did you buy a baseball bat? What would you do with cheap reproductive methods to fix RSN disease? What is RSN disease anyway? Jeez, youse Yanks are obscure at times. Lovely in person, of course, in fact someone says you remind him of Paul Stevens (yuk) (sorry). Does she remind you of Paul Stevens, Denny?

LEANE FRAMM (Slydallovla 4): Loved your piece on fishing, but no comment hooks there lme afraid. Why did you cut that interesting article on accountancy? After ANZAPA and sf I reckon accountancy is the most

Damn! Just realized I've typed this whole damn stencil upsidge down. Why don't they have an arrow or something on them to show you which end is which? Sorry folks!!!!

DAVID GRIGG (Willing 7): Nice stuff, Dave, but it could do with some illos. I thought paranoid was a sort of sunglasses.

PETER TOLLUZI (Fangles Fooly): Refuse to comment on this because obviously mostly for Applesauce.

MARK ORTLEIB (G'day 16): No such thing as an Alpha Romeo. You're thinking of the Lancla Beta.

MUSIC: Natasha and Her 175 Cossacks, "Yoho, heave-ho!" Oo, that's rude. Where did Sally get this record? I can still hear cannon, I think. Maybe it's just those sex pistols I hear the young folk talk of, whatever they are.

CATHERINE LA CIRCUMSTANTIA (Biggles' World): Fascinating stuff there, Cath: I threw up every second line. Why is everyone writing about operations and things lately? I don't think we should allow this sort of morbid stuff in ANZAPA. Shayne McStartreck started it all with her Blood and Guts years ago, and I still reckon it shouldn't be aloud.

MUSIC: Joe Banana and his Bunch, "Music with Appeal". That's more like it: sort of Glenn Miller for non-eggheads. And no cannon. If you could translate what ANZAPA is all about (and what some people are trying to undermine) into music, this is it: nice, soothing, un-taxing, predictable, cosy, reassuring, something you can slip into after a hard day at the office without thinking, knowing it'll be exactly the same as last time. Ahhh, lovely...

Pardon me. Fell asleep there for a moment. No more comments, sorry, reached the end of the page (thank ghod!), and that's me for another six months, Gary. Would attempt more but off to London, Seattle, Yokohama, Brasilia, Nandi and South Richmond next week, so no time, see yez in April.

Procrustean Papers are published exclusively for ANZAPA by John Bangsund, PO Box 230, Kew 3101, who normally does not believe that the medium is the message. This issue is dedicated especially to Keith Taylor, who perhaps more than anyone else in Mailing 69 could be forgiven for wondering why the hell he bothers. And to John Rowley, who is right.
