

THE ROBERT E. HOWARD FANTASY BIBLIO  
compiled by Robert Weinberg

published by:

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Robert Weinberg

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through the mail from:

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Newark, N.J. 07106

STOCK MARKET LISTING IN 1960 AND  
REVENUE FROM SALES

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A Word of Explanation: This index is a complete listing of all of Robert E. Howard's fantasy stories that have appeared in professional print. Fanzine stories, fragments, and poems have not been included; his non-fantasy stories also are not here. The index is complete thru the end of 1968.

There are five listings: The first is an alphabetical listing of all Howard stories and where they first appeared. Later appearances, excluding all Howard collections, are also listed. If the story was a serial, all issues in which the story appeared are given. If the story was a cover story, the artist's name is given, when known. The second section is a listing of the contents of all collections of Howard fantasy stories. A third listing has series stories, in sequence order. A fourth section lists all collaborations. The fifth part is a selection of notes on the stories in general, and the various illustrators of the tales.

Abbreviations used in this Index: WT - Weird Tales MCH - Magazine of Horror  
FU - Fantastic Universe ST - Strange Tales AFR - Aven Fantasy Reader  
KK - King Kull; Lancer Books; 1968 SK - Solomon Kane; Grant; 1968  
FF - Fantasy Fiction Fant - Fantastic SF Arkham - Arkham House Publishers  
(for books and paperbacks, the title is given, the publisher, and the year of publication; if there are alternate titles for a story, the second is given in ( ) )

Part One - An alphabetical listing of Robert E. Howard's fantasy tales

ALMURIC.....WT - May, June-July, Aug 1939  
Ace Book F-305 (cover by Gaughan)  
THE ALTAR AND THE SCORPION.....KK  
A THUNDER OF TRUMPETS.....WT - Sept. 1938 (with F.T. Terbett)  
A WITCH SHALL BE BORN.....WT - Dec. 1934 (cover by Brundage)  
AFR # 10 (cover by ?)  
BEYOND THE BLACK RIVER.....WT - May, June 1935  
BLACK ABYSS.....KK (with Carter)  
BLACK CANAAN.....WT - June 1936  
BLACK COLOSSUS.....WT - June 1933 (cover by Brundage)  
BLACK HOUND OF DEATH.....WT - Nov. 1936  
THE BLACK STONE.....WT - Nov. 1931  
Sleep No More; Arkham; 1944  
WT - Nov. 1953  
Sleep No More; Bantam Books; 1968  
THE BLACK STRANGER.....FF - Feb. 1953 (with de Camp)  
(THE TREASURE OF TRANICOS)  
BLADES OF THE BROTHERHOOD.....SK  
(as BLUE FLAME OF VENGEANCE).....Over the Edge; Arkham; 1964 (with Pescik)  
THE BLOOD STAINED GOD.....FU - April 1956 (with de Camp)  
BY THIS AXE I RULE!.....KK  
CAIRN ON THE HEADLAND.....ST - June 1933  
AFR # 6  
The Macabre Reader; Ace Book D-353  
CHILDREN OF THE NIGHT.....WT - April-May 1931  
CONAN, MAN OF DESTINY.....FU - Dec. 1955 (with de Camp)  
(THE ROAD OF THE EAGLES)  
THE DARK MAN.....WT - Dec. 1931 (cover by Senf)  
WT - Sept. 1954  
THE DEAD REMEMBER.....Argosy - Aug. 15, 1936  
Fant - Dec. 1961  
Horror Times Ten; Berkley; 1967  
DELCARDES' CAT.....KK  
DELENDA EST.....Fantasy Fiction # 1

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DERMOD'S BANE.....MOH - Fall 1967  
 THE DEVIL IN IRON.....WT - Aug. 1934 (cover by Brundage)  
 DIG ME NO GRAVE.....WT - Feb. 1937  
 THE DREAM SNAKE.....WT - Feb. 1928  
 DRUMS OF TOMBALKU.....Conan the Adventurer: Lancer Books; 1966 (with  
 Fantastic Swordsmen: Pyramid Books; 1967 de Camp)  
 EXILE OF ATLANTIS.....KK  
 FEARSOME TOUCH OF DEATH.....WT - Feb. 1930  
 FIRE OF ASSHURBANIPAL.....WT - Dec. 1936 (cover by St. John)  
 THE FLAME KNIFE.....Tales of Conan: Gnome Press; 1955 (with de Camp)  
 THE FOOTFALLS WITHIN.....WT - Sept. 1931  
 THE FROST GIANT'S DAUGHTER.....FF - Aug. 1953  
 (as GODS OF THE NORTH).....FU - Dec. 1956  
 THE GARDEN OF FEAR.....Marvel Tales (semi-pre) July 1934  
 The Garden of Fear: Crawford Publ; 1945  
 Fant - May 1961  
 THE GOD IN THE BOWL.....Space - Sept. 1952  
 THE GODS OF BAL-SAGOTH.....WT - Oct. 1931  
 (as BLONDE GODESS OF BAL-SAGOTH)...AFR # 12 (cover by ?)  
 THE GREY GOD PASSES.....Dark Heart, Dark Mind: Arkham; 1962  
 THE GRISLY HORROR.....WT - Feb. 1935  
 HALLS OF THE DEAD.....Fantasy & SF - Feb. 1967 (with de Camp)  
 THE HAND OF NERGAL.....Conan: Lancer Books; 1967 (with Carter)  
 THE HAUNTER OF THE RING.....WT - June 1934  
 Startling Mystery Stories - Winter 1969  
 HAWKS OVER SHEM.....FU - Oct. 1955 (with de Camp)  
 THE HILLS OF THE DEAD.....WT - Aug. 1930  
 THE HORROR FROM THE MOUND.....WT - May 1932  
 THE HOUR OF THE DRAGON.....WT - Dec. 1934 Jan, Feb, March, April 1935  
 (CONAN THE CONQUEROR).....(cover by Brundage)  
 HYENA.....WT - March 1928  
 IN THE FOREST OF VILLEFERE.....WT - Aug. 1925  
 JEWELS OF GWABLUR.....WT- March 1935  
 KINGS OF THE NIGHT.....WT - Nov. 1930  
 MOH - May 1968  
 THE LOST RACE.....WT - Jan. 1927  
 THE MAN ON THE GROUND.....WT - July 1933  
 THE MIRRORS OF TUZAN THUNE.....WT - Sept. 1929  
 AFR # 2  
 THE MOON OF SKULLS.....WT - June, July 1930 (cover by Seaf)  
 OLD GARFIELD'S HEART.....WT - Dec. 1933  
 OUT OF THE DEEP.....MOH - Nov. 1967  
 PEOPLE OF THE BLACK CIRCLE.....WT - Sept, Oct, Nov. 1934 (cover by Brundage)  
 Fant - Jan. 1967  
 PEOPLE OF THE DARK.....ST - June 1932  
 THE PHOENIX ON THE SWORD.....WT - Dec. 1932  
 PIGEONS FROM HELL.....WT - May 1938  
 WT - Nov. 1951  
 Weird Tales: Pyramid Books; 1964  
 THE POOL OF THE BLACK ONE.....WT - Oct. 1933  
 QUEEN OF THE BLACK COAST.....WT - May 1934 (cover by Brundage)  
 AFR # 8 (cover by ?)  
 RATTLE OF BONES.....WT - June 1929  
 MOH - Nov. 1965  
 RED NAILS.....WT - July, Aug-Sept, Oct 1936 (cover by Brundage)  
 RED SHADOWS.....WT - Aug. 1928 (cover by Seaf)  
 RIDERS BEYOND THE SUNRISE.....KK (with Carter)  
 THE RIGHT HAND OF DOOM.....SK  
 ROGUES IN THE HOUSE.....WT - Jan. 1934

(Department of Justice)

United States of America

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SCARLET CITADEL.....WT - Jan 1933  
 SEA CURSE.....WT - May 1928  
 SECRET OF THE LOST VALLEY.....Startling Mystery Stories - Spring 1967  
 THE SHADOW KINGDOM.....WT - Aug 1929  
 SHADOWS IN THE MOONLIGHT.....WT - April 1934  
     Swords and Sorcery: Pyramid Books; 1963  
 SHADOWS IN ZAMBOULA.....WT - Nov. 1935 (cover by Brundage)  
     Spell of Seven: Pyramid Books; 1965  
 SKULLFACE.....WT - Oct, Nov, Dec 1929  
     Famous Fantastic Mysteries - Dec 1952 (cover by Lawrence)  
 SKULL OF SILENCE.....KK  
 SKULLS IN THE STARS.....WT - Jan 1929  
     MOH - June 1965  
 THE SLITHERING SHADOW.....WT - Sept. 1933 (cover by Brundage)  
 SPEAR AND FANG.....WT - July 1925  
 THE STRIKING OF THE GONG.....KK ( with Carter)  
 SWORDS OF THE PURPLE KINGDOM.....KK  
 THE THING ON THE ROOF.....WT - Feb. 1932  
 THE TOWER OF THE ELEPHANT.....WT - March 1933  
 THE VALE OF LOST WOMEN.....MOH - Spring 1967  
 VALLEY OF THE LOST.....MOH - Summer 1966 (cover by ?)  
 VALLEY OF THE WORM.....WT - Feb. 1934  
     Worlds of Weird: Pyramid Books; 1965  
 THE VOICE OF EL-LIL.....Oriental Stories - Oct-Nov 1930  
     (as TEMPTRESS OF THE TOWER OF TORTURE AND SIN).... AFR # 12 (cover by ?)  
 WINGS IN THE NIGHT.....WT - July 1932  
 THE WITCH FROM HELL'S KITCHEN.....AFR # 18 (cover by ?)  
     (THE HOUSE OF ARABU)  
 WIZARD AND WARRIOR.....KK (with Carter)  
 WOLFSHEAD.....WT - April 1926 ( cover by ?)  
 WOLVES OF THE BORDER.....Conan the Usurper: Lancer Books; 1967 (with de Camp)  
 WORMS OF THE EARTH.....WT - Nov. 1932  
     WT - Oct. 1939  
     Famous Fantastic Mysteries - April 1953  
     MOH - July 1968

Part Two - Robert E. Howard's fantasy collections ... in hardcover

1. SKULLFACE: Arkham; 1946; 475 pp; d/j by Bek; out of print  
 contents: Intro. by Derleth; 2 memoriums by Lovecraft and Price; Which Shall Scarcely Be Understood (poem); Wolfshead; The Black Stone; The Horror from the Mound; The Cairn on the Headland; Black Canaan; The Fire of Assurbanipal; A Man-Eating Jeopard (western); Skullface; The Hyborian Age (essay); Worms of the Earth; The Valley of the Worm; Skulls in the Stars; Rattle of Bones; The Mills of the Dead; Wings in the Night; The Shadow Kingdom; The Mirrors of Tusaa Thune; Kings of the Night; The Phoenix on the Sword; The Scarlet Citadel; The Tower of the Elephant; Refugee in the House; Shadows in Zamboula; Lines Written in Realization that I Must Die (poem)
2. CONAN THE CONQUEROR: Gnome Press; 1950; 255 pp; d/j by Kyle and Ferte; e.p.
3. THE SWORD OF CONAN: Gnome Press; 1952; 251 pp; d/j by Kyle; e.p.  
 contents: The People of the Black Circle; The Slithering Shadow; Red Nails; The Peel of the Black One
4. KING CONAN: Gnome Press; 1953; 255 pp; d/j and endpaper by Kyle; e.p.  
 contents: Intro. by de Camp; Jewels of Gwahlur; Beyond the Black River; The Treasure of Tranicos; The Phoenix on the Sword; The Scarlet Citadel

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- 5. THE COMING OF CONAN: Gnome Press; 1953; 224 pp; d/j by Kyle and Freas; e.p. contents: 2 letters; The Myberian Age (essay); The Shadow Kingdom; The Mirrors of Tuzan Thune; The King and the Oak (poem); An Infernal Biography of Conan the Cimmerian by Miller and Clark (essay); The Tower of the Elephant; The God in the Bowl; Rogues in the House; The Frost Giant's Daughter; Queen of the Black Coast
- 6. TALES OF CONAN: Gnome Press; 1955; 219 pp; d/j by Engh contents: Intro. by Miller; The Blood Stained God; Hawks over Shem; The Road of the Eagles; The Flame Knife
- 7. THE DARK MAN AND OTHERS: Arkham; 1963; 284 pp; d/j by Utpatel contents: Intro. by Derleth; The Voice of El-Lil; Pigeons from Hell; The Dark Man; The Gods of Bal-Sagoth; People of the Dark; The Children of the Night; The Dead Remember; The Man on the Ground; The Garden of Fear; The Thing on the Roof; The Hyena; Dig Me No Grave; The Dream Snake; In the Forest of Villefere; Old Garfield's Heart
- 8. RED SHADOWS: Donald Grant Publ.; 1968; 381 pp; d/j and 4 illus by Jones contents: Intro. by Lord; Skulls in the Stars; The Right Hand of Deen; Red Shadows; Rattle of Bones; The Castle of the Devil (fragment); The Morn of Skulls; The One Black Stain (poem); Blades of the Brotherhood; The Mills of the Dead; Hawk of Basti (fragment); The Return of Sir Richard Greaville (poem); Wings in the Night; The Footfalls Within; The Children of Asshur (fragment); Solomon Kane's Homecoming (poem)

..... in paperback

- 1. CONAN THE CONQUEROR: Ace Books; D-36; 187 pp; cover by ?; e.p.
- 2. CONAN THE ADVENTURER: Lancer Books; 1966; 224 pp; cover by Frazetta contents; Intro. by de Camp; The People of the Black Circle; The Slithering Shadow; The Pool of the Black One; Drums of Tombalku
- 3. CONAN THE WARRIOR: Lancer Books; 1967; 222 pp; cover by Frazetta contents: Intro. by de Camp; Red Nails; Beyond the Black River; Jewels of Gwahlur
- 4. CONAN THE CONQUEROR: Lancer Books; 1967; 224 pp; cover by Frazetta with an introduction by de Camp
- 5. CONAN THE USURPER: Lancer Books; 1967; 256 pp; cover by Frazetta contents; Intro. by de Camp; The Treasure of Trancos; The Phoenix on the Sword; The Scarlet Citadel; Wolves Beyond the Border
- 6. KING KULL: Lancer Books; 1967; 223 pp; cover by Krenkel contents: Proleg; Exile of Atlantis; The Shadow Kingdom; The Altar and the Scorpion; Black Abyss; Delcardes' Cat; Skull of Silence; Riders Beyond the Sunrise; By This Axe I Rule!; The Striking of the Gong; Swords of the Purple Kingdom; Wizard and Warrior; The Mirros of Tuzan Thune; The King and the Oak (poem); Epilog
- 7. CONAN: Lancer Books; 1967; 221 pp; cover by Frazetta contents: Intro. by de Camp; 1 letter; The Myberian Age (essay); The Thing in the Crypt; (by de Camp and Carter); The Tower of the Elephant; The Hall of the Dead; The God in the Bowl; Rogues in the House; The Hand of Nergal; Chains of Shamballah (by de Camp and Carter)
- 8. WOLFSMEAD: Lancer Books; 1968; 190 pp; cover by Frazetta contents: Intro. by Howard; The Black Stone; The Valley of the Worm; Wolfsmead; The Fire of Asshurbanipal; The House of Arabu; The Horror from the Mound; The Cairn on the Headland

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9. CONAN THE AVENGER: Lancer Books; 1968; 192 pp; cover by Frazetta  
contents; Intro. by de Camp; The Return of Conan (by de Camp and Nyberg);  
The Hyborian Age (essay)
10. CONAN THE FREEBOOTER: Lancer Books; 1968; 223 pp; cover by Diullo  
contents; Intro. by de Camp; Hawks over Shem; Black Colossus; Shadows in the  
Moonlight; The Road of the Eagles; A Witch Shall Be Born
11. CONAN THE WANDERER: Lancer Books; 1968; 222 pp; cover by Diullo  
contents; Intro. by de Camp; Black Tears (by de Camp and Carter); Shadows in  
Zamboula; The Devil in Irem; The Flame Knife

Part Three - Series Stories, in sequence

CONAN

The Thing in the Crypt  
The Tower of the Elephant  
The Hall of the Dead  
The God in the Bowl  
Rogues in the House  
The Hand of Nerval  
Chains of Shamballah  
Conan and the Cenotaph \*  
The Blood-Stained God  
The Forest Giant's Daughter  
Queen of the Black Coast  
The Vale of Lost Women  
Hawks over Shem  
Black Colossus  
Shadows in the Moonlight  
The Road of the Eagles  
A Witch Shall Be Born  
Black Tears  
Shadows in Zamboula  
The Devil in Irem  
The Flame Knife  
The People of the Black Circle  
The Slithering Shadow  
Drums of Tembaku  
Red Nails  
Jewels of Gwahlur  
Beyond the Black River  
The Treasure of Tranicos  
Wolves Beyond the Border  
The Phoenix on the Sword  
The Scarlet Citadel  
Conan the Conqueror  
Conan the Avenger  
Conan of the Isles \*\*

\* in Fantasy Fiction # 1  
by Carter & de Camp

\*\* Lancer Books; 1968; 159 pp; cover  
by Diullo; Intro. by de Camp;  
a "new" Conan novel, by Carter & de Camp

SOLOMON KANE

Skulls in the Stars  
The Right Hand of Doom  
Red Shadows  
Rattle of Bones  
The Castle of the Devil  
The Moon of Skulls  
The One Black Stain  
Blades of the Brotherhood  
The Hills of the Dead  
Mawk of Basti  
The Return of Sir Richard Grenville  
Wings in the Night  
The Footfalls Within  
The Children of Asshur  
Solomon Kane's Homecoming

KING KULL

Exile of Atlantis  
The Shadow Kingdom  
Kings of the Night  
The Altar and the Scorpion  
Black Abyss  
Deleardes' Cat  
The Skull of Silence  
Riders Beyond the Sunrise  
By this Axe I Rule!  
The Striking of the Gong  
Swords of the Purple Kingdom  
Wizard and Warrior  
The Mirrors of Tusaa Taune

BRAN MAK MORN

Worms of the Earth  
Kings of the Night

CONFIDENTIAL - SECURITY INFORMATION

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FROM: [REDACTED]

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The Grey God Passes  
The Dark Man  
The Gods of Bal-Sagoth

Sea Curse  
Out of the Deep

In the Forest of Villefere  
Wolfsead

#### Part Four - Collaborations \*

with L. Sprague de Camp

The Black Stranger  
The Blood-Stained God  
Conan, Man of Destiny  
The Flame Knife  
The Halls of the Dead  
Hawks over Shem  
Wolves Beyond the Border

with John Poseik

Blue Flame of Vengeance

with Lin Carter

Black Abyss  
The Hand of Nergal  
Riders Beyond the Sunrise  
The Striking of the Gong  
Wizard and Warrior

with F.T. Terrett

A Thunder of Trumpets

\* all collaborations are posthumous

#### Part Five - Some notes on the Stories, and on the Artists

There are several Conan books still promised by de Camp. These will probably be made up of completed fragments, unpublished manuscripts, and new stories, written by de Camp and Carter. A book of Howard's poetry, Always Come Evening, was printed by Arkham House in 1957, but is now out of print. A collection of Howard's stories of high adventure from Oriental Stories, Magic Carpet, and Golden Fleece, illustrated by Roy Krenkel, entitled The Sowers of Thunder is promised from Donald Grant. Two collections of Howard's humorous, super-westerns have been published by Grant. The first, A Gent from Bear Creek, is out of print, but the second, The Pride of Bear Creek, is still available. A third collection is promised.

Howard tried to link his series characters together in his stories. King Kull meets Bran Mak Morn in "Kings of the Night". Bran is mentioned in the story "The Dark Man" featuring Turlogh O'Brien. All of Howard's stories take place in the same world of Kull and Conan, just in different periods of history. Steve Costigan, the hero of Skullface, was the main character in many of Howard's adventure stories in Fight Stories.

The tale, "Blue Flame of Vengeance", was rewritten to add a supernatural element when it appeared in Over the Edge. Howard's original version, "Blades of the Brotherhood", is in Solomon Kane. Howard, who many times lifted certain scenes he liked from one story to use in another, took much of the King Kull story, "By this Axe I Rule!" and used it in the first Conan story "The Phoenix on the Sword."

"Red Shadows" appeared in the same issue of Weird Tales as "The Vengeance of Niteeris", the first story by Thomas Lanier Williams, who has gained fame as "Tennessee Williams."

Howard wrote three Lovecraft imitations; "Dig Me No Grave, The Thing on the Reef," and "The Black Stone." Of the three, the first is fair (the cover of The Dark Man is taken from a scene in this story), the second is poor, and the third is one of Howard's best.

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Two superior spoofs of the Conan tales have appeared in professional print. The first is "The Barbarian" by Paul Andersen, in *Fantasy & SF*, May 1956. The second story is "Celen the Conquerer" by John Beardman, in *Fantastic Universe*, May 1958.

"Pigeons from Hell" was adapted for the television series *Thriller*. The episode starred Brandon de Wilde and Richard Long. There were several variations on the original story, but it was a creditable show, with eerie effects and weird music.

Of all the artists who have illustrated the Conan sagas, Frank Frazetta seems to have best captured the mood of violence and passion that lingers throughout the entire series. Diullo's paintings are mediocre in comparison. The cover of Conan is a scene in "Regues in the House." The cover of Conan the Usurper is based on "The Scarlet Citadel", while Diullo's cover for Conan the Freebooter is taken from "Shadows in the Moonlight."

In *Weird Tales*, most of the Conan stories were illustrated by Vincent Napoli. Before Napoli, Jayem Wilcox did several pictures for the first few Conan tales, all of which were mediocre. Rankin also did several illes, all in the very unusual style he employed. However, Napoli's sharp, distinctive style best suited the Cimmerian. Howard liked Napoli's pictures, stating so in a letter published in The Coming of Conan, and reprinted in Conan. Napoli's best illes was probably the one for the first part of "Red Nails", with its superb dragon.

Senf was a generally fair illustrator, but his covers for Howard stories were not very good. Brundage's efforts were not much better. Mrs. Brundage drew women very well, but her pastels were not suited for monsters or heroes. Her covers with Conan have him as a rather limp, puny warrior. Her best effort was the weird drawing for the first part of "The People of the Black Circle."

St. Jehn's cover for "The Fire of Assurbanipal" was one of his best. In fact, one only wishes that he had illustrated more of Howard. His interior ille for the story, however, was not one of his best.

"The Queen of the Black Coast" was illustrated three times, all pictures of the same scene, and all poorly done. Brundage did a cover for *Weird Tales* for the story, Rankin did an interior, and the unknown artist of the *Aven Fantasy Reader* also painted a cover, based on the same scene as the other two.

Virgil Finlay did some very nice work for the few Howard stories he did illustrate. Four well done pictures accompanied Almuric in serial version. Finlay also illustrated "Dig Me No Grave", and "A Thunder of Trumpets." He had a superior ille in the FFM reprint of "Worms of the Earth."

Lawrence had several good pictures for the FFM reprint of Skullface, which went well with his masterful cover.

This index only covers publications in the United States. Reprints in the U.K. and other foreign countries have not been listed. All efforts have been made to verify the information in this index, but any corrections or additions would be appreciated. For further information about Howard and his works, one is referred to The Howard Collector, published by Glean Lord, Amra, published by George Scithers, and to the book, The Conan Reader, articles by L.S. de Camp on Conan and Howard, from Mirage Press. De Camp's introductions in the Conan paperbacks also contain much interesting and useful information, especially on the collaborations.

1. The first part of the document is a list of names and addresses of the members of the committee. The names are listed in alphabetical order, and the addresses are given in full, including street, city, and state.

2. The second part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of chairman. The names are listed in alphabetical order, and the addresses are given in full, including street, city, and state.

3. The third part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of secretary. The names are listed in alphabetical order, and the addresses are given in full, including street, city, and state.

4. The fourth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of treasurer. The names are listed in alphabetical order, and the addresses are given in full, including street, city, and state.

5. The fifth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of clerk. The names are listed in alphabetical order, and the addresses are given in full, including street, city, and state.

6. The sixth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of auditor. The names are listed in alphabetical order, and the addresses are given in full, including street, city, and state.

7. The seventh part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of reporter. The names are listed in alphabetical order, and the addresses are given in full, including street, city, and state.

8. The eighth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of reader. The names are listed in alphabetical order, and the addresses are given in full, including street, city, and state.

9. The ninth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of secretary. The names are listed in alphabetical order, and the addresses are given in full, including street, city, and state.

10. The tenth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of treasurer. The names are listed in alphabetical order, and the addresses are given in full, including street, city, and state.