

FanHistory Sources #1

There are a number of places where you can get additional information on fandom's past – fanhistorical reprints, histories, collections, checklists and on-line resources. This is a brief list of material that I know is available. Please tell me about additions that should be added.

Fanhistorical Publications Available

From Joe Siclari, 4599 NW 5 Ave., Boca Raton, FL 33431-4601. Email: jsiclari@icanect.net

(all prices include postage)

The Complete Quandry, Vol. 1: four facsimile issues of *Quandry*. Lee Hoffman's legendary fanzine was the focal point of Sixth Fandom. Includes #14, 15, 16, 17, 116 pp, \$7.50

The Complete Quandry, Vol. 2: four more issues #18, 19, 20, 21, 94 pp, \$7.50

The Enchantment: Walt Willis' trip report to Florida for Tropiccon 7 in 1988. 36 pp., offset, lots of illos & photos. \$5.00. All proceeds to Tropiccon.

FanHistorica 4, 50 pp., Rogers, Lupoff, Shaw, Laney, Tucker, Nelson, \$4.00

FanHistorica 5, 52 pp., Laney, Yerke, Kyle plus *Acolyte* art, \$4.00

Warhoon 28, 620 pp. hardbound collection of great writing by Walt Willis, includes all the "Harp" columns, his famous trip reports, and many articles, columns and stories, plus bio by Harry Warner, Jr. & biblio, \$28.00, **very highly recommended**. Also available from NESFA in the USA and from Greg Pickersgill in the UK.

A Wealth of Fable by Harry Warner, Jr., the history of fandom in the 1950's. A few copies of the original mimeographed first edition are still available, 3 volumes, 240 pp., intro by Bob Tucker, cover by Chamberlain, art by Birkhead, Chamberlain, Franke, Hoffman, Kirk, Shaw, Shiffman, Shull, Sirois, Stiles. Originally printed in 1,000 copies but at least a third were destroyed in a flooded cellar in Brooklyn.

From NESFA Press, P. O. Box 809, Framingham, MA 01701-0203

The Silence of the Langford by Dave Langford a collection of Dave's inimitable writings. 278 pp trade pb, intro by Teresa Nielsen Hayden, \$15.00.

Making Book by Teresa Nielsen Hayden, a collection of fannish writings from fanzines and on-line sources, 158 pp, trade pb, \$11.00.

The White Papers by James White, a collection of professional and fannish writing issued for James White's Worldcon Guest of Honor appearance at LAcon III this year. Intro by Mike Resnick, bio/anecdotes by Walt Willis, Sector General bibliographia by Gary Louie. 395 pp hardbound, \$25.00

In and Out of Quandry by Lee Hoffman is half of the 1982 Worldcon GoH book (other half is by Chandler), hardbound, \$13.00.

Postage: USA: \$2.00 for 1 book, \$4.00 for 2 or more; outside the US: \$4.00 for 1 book, \$8.00 for 2 or more.

From SCIFI Press, P. O. Box 8442, Van Nuys, CA 91409

A Wealth of Fable by Harry Warner, Jr., the revised hardback edition illustrated with numerous photos, edited by Dick Lynch, 456 pp, \$25.00 includes postage in USA. Available from Greg Pickersgill in the UK.

On-line Sources

FANAC FanHistory Archive Project — <http://fanac.org>.

FANAC, Inc., the sponsor of the 1992 Worldcon, MagiCon, has allocated funds to a project to preserve our fannish history and to make it more available to current day fans. This web site is constantly growing. Of particular note is the Worldcon photos albums loaded with photos from a dozen worldcons and fanzines of our fannish past. I'm particularly fond of this site and I am looking for recommendations for more material to put on-line. If you would like to help or have some interesting material contact Joe Siclari at jsiclari@icanect.net.

Fannish Archives — <http://www.fentonnet.com/smithway/archive.html>.

Roxanne Smith-Graham has put photos, fanzines and other material on-line. Of particular note are issues of the multi-Hugo winning *Mimosa* edited by Dick & Nicki Lynch and numerous photos from LAcon III.

The UK SF Fandom Archives — <http://www.dcs.gla.ac.uk/SF-Archives>.

It has the text version of *Then*, Rob Hansen's history of UK fandom as well as other material.