

REPLAY #20

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Replay #20 is published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, n 77566, on August 6, 1970, for the NFFF Tape Bureau.

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Head of the Taping for the Blind Project: Curtis N Taitel, 784 Love St, Elk Grove Village, Ill, 60007

Dues for kxx burau membership: \$1.25, which coverex the postage for 12 issues of Replay.

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Well, the ~~sz~~ summer is almost over, and I will be going back to Dow quite soon. I have two weeks left up at A&M, and I only have 3 days of work left to do on my project. So I have plenty of time. I will be spending some time at home with my parents in Corpus Christi, Texas (where the hurricane went inland) before I go back to Dow. I don't know how much damage there was to our house.

I will be able to start copying the tapes I have ~~nz~~ waiting after August 21, and I will get thru the pile as soon as possible. As I finish a tape I will mail it and a card letting you know it is in the mail.

There are back issues of Replay available for the postage. Issues 1,3(I think), and 10 ~~z~~(I think) are out, all the others are available.

With this issue you should find the latest catalog of the tape bureau library. I tried to describe, ~~z~~ briefly, each program in the library. If you can provide a ~~szxzxz~~ description that I did not have, I would appreciate it. I don't know how often this kind of catalog will be ~~iszxzxzx~~ issued, since it is more work than just listing the titles.

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From the Members:

Gerald Bishop, 10 Marlborough Road, Exeter EX2 4TJ, England

In the Theater, where I was the only person ever to be employed as sound technician, we used BASF standard play, & it is a very nice tape to edit, the next-best over here is EMI tape, which was too thin for our purposes. If anybody wants advice on how to prepare tapes for a play, they can write me

Over here, we have a practise of building up a record library by borrowing records & transferring them to 3 inch spools of long play tape (using old standard 8 mm film spools). If any of you are interested in doing the same, a ~~szxzxz~~ couple of hints....First, listen to both sides of the ~~zsz~~ record, A to time them, so you don't waste tape, & B to check recording level if not using an AVC. And when you are playing back, use one of the large-centered spools such as you get with pre-recorded tapes of records. This will stop the tape from getting permanently kinky ~~z~~ dut to spending all of its life wrapped around a small diameter core.

With very thin tapes, you will, over a period of time, get a ~~zxxk~~ weak signal corssing over from one layer of tape to the next. The thing to do to avoid this is to rewind the tapes, or play them ~~z~~ at least once very 6 months which will slightly alter the position of the tape on the spool.

Bill Hennessey, 406 Rollingwood Lane, Highland, Mo, 63122

As I write this letter I am listening to a series of 1/2 hour programs just recieved today, ~~xxxxx~~ it seems to be of recent vintage from the Westinghouse Broadcasting network, with each show hosted by Rudy Vallee and a series title of THAT OTHER GENERATION. It is a history of the 1930's in 13 parts (I have 12) & that seems extremely well done with lots of old radio, movies, and nostalgia. Sound is quite good, and the copies I have are all sponsored by the Fort Wayne, Ind. Public Library.

Ted Olezewski, P O Box 607, APO San Francisco 96501

Here I am on Wake Island rarin' to get started. I really dig tape-sponding. In case you are wondering what I do in the Air Force, I'll give you a run down....I'm in EOD (Explosive Ordnance Disposal), this may be roughly equated to a police dept. bomb squad; but unlike a bomb squad we are in support of AF missions thru here (shawk should an aircraft crew in for example) and we also take care of ~~WWII~~ WWII ordnance that turns up now and then. It could be a worse assignment I guess. The only thing is the year I'm here is really lost from the experience point of view. I can only read the manuals and work with a limited number of training aids. Now if I was in Nam I'd really be getting some experience under k my belt...not only with conventional munitions but Charlie's clandestine goodie's too. As it is I'll have seven months left in the war when I leave the island in January.

A little more background on me. I'm from New York City, Brooklyn to be exact. ~~z~~ But I'm hoping I won't have to live there when I separate from the service. It's just too dirty, crowded, and dangerous for my tastes. I'd like to move to Denver, Colo. I was stationed at Lowry AFB for seven months when I went thru tech school. I'd give my right arm to get back, I've always been a mountain boy at heart. The oceans don't ~~xxx~~ turn me on in the least. All you got is water..Big deal.

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The following people have n express an interest in exchanging tape recorded correspondence. The S after the address means that a 3" reel, at 3 3/4 ips two track should work. A C means that a cassette tape has to be used.

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