

REPLAY #23

Replay 23 is published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566, on Nov 24, 1970. Replay is the newsletter for the NFFF Tape Bureau, and it is published approx. every month. Replay is free to the members of the Tape Bureau.

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Assistant Head: open

Head of taping for the blind: Curtis N Taitel, 784 Love St, Elk Grove Village, Ill, 60007

Editor of the bureau fanzine: Jeff Cochran ?

Dues: \$1.25 per year, to pay the postage on 12 issues of Replay.

According to my records, your dues were last paid on 1-70

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The editor speaks: Well, I have finished my thesis and turned it in. I guess it has been accepted, but I won't know for sure until the middle of Dec, if then. Since I am registered in absensia, I don't have to attend graduation, I would be happy to attend, if I could get my parents to go to it, but they wouldn't come to my graduation from Texas Univ, so I don't have much hope for them to appear for this one. I am glad that this is over, and all I have to do now is write a paper on the topic for publication in a major chemical journal. I am sure that my boss will be happy about that, he has been wanting me to do this for a long time. Now, things are getting hectic at work. The head of research wants to make a decision on the process I am working on by Dec 8, so I will have to gather enough data between now and then to make a good decision. And that will mean work. I am thinking about doing some overtime work next week, but I don't know yet if that will be necessary.

I have bought a new tape deck--a Sony, and I have been doing some copying since I finished the thesis. Actually, if you haven't heard from me by the time you get this, and I owe you a tape, please let me know. I might have sent the tape to the wrong address or have lost the request. You never can tell.

We need articles for the bureau's fanzine. Please send anything you want to put in the fanzine to me, and I will pass it on to the editor. This, hopefully, will eliminate the loss of articles by the gaffiation of the editor--like the articles that were lost when Stuart Stinson stopped answering mail. Because I will keep a copy of everything that was sent to me. If you have a favorite radio character, why not write an article about him. Tell the rest of us what he was like.

I forgot to tell you all who draw the cover for Heyday 21. Fred L Province sent me the cover, for which I give him many thanks. I can always use artwork if any of you are frustrated artists.

A clipping from Alan Dodd: "RETURN OF THE GOONS. The Goons return next month. Repeats of the zany comedy show of the 50's will be broadcast at peak hours on Radio 4 starting Saturday, August 8. The eight-part series stars Peter Sellers, Spike Milligan and Harry Secombe and the music of Max Geldray and Ray Ellington. The repeats include classics like ~~the~~ The Spon Plague and The Sinking of Westminster Pier." The bureau library has several ~~k~~ of the goon shows, if any of you would like to hear ~~me~~ one of them. You have to listen carefully, tho, because the British accent makes them hard to follow at times. They are funny, tho, very funny.

J R Williams, 4388 127th, Cleveland, Ohio, writes
Have laid ground after nearly a year's work. Here is need:
(a) impossible for one person, must have team reaching all fandom. (b) contact pros--writers assocn, ed, and agents for legal release. (c) fan interest and help.
General idea is to tape books as written (word for word) in groups (with narrator and actors). Create master tape and send one copy to VA hospital, Soc for the Blind, C C F, L F and other worthy ~~xxxxx~~ institutions. Release thru magazines, fanzines, etc. Vale. J.R.

W G Bliss, 422 Wilmot, Chillicothe, Ill, 61523 writes
During and after WW2 16" transcriptions were supplied to the Army & Navy of all programmes and some DJ programmes were specially made for those. Some of them might still be available somewhere (the surplus market?) And too some radio shows were recorded on 78's. I have an album of early Lone Ranger and disk from the Twenties of The 10:00 O'Clock WGN show (Amos & Andy doing Sam's Big Night). The sixteen inch recordings were developed originally for motion picture sound. They play with a 2 mil stylus and require a longer pickup arm and often a weight to get traction with the turntable. Some of them played from the inside out. Another chance that some radio stations would have old recordings (especially of visiting radio stars) is many of them had their own transcription cutters. Most modern ~~pktr~~ pickups are very poor performers (the technical gap between 78's and lps is large) but the Astatic company has one that is very good (and compatible with lps too), their type 751 which is identical to the ~~pktr~~ old Sonotone 2T. If you can still find one, the Sonotone 3T was the high fidelity version of the 2T. Modern light pickup arms ~~w~~ are all wrong for 78s or transcriptions. Too light and not enough mass as the old time records shook the needle considerable. One handy and findable used outfit was the Magnavox Strip Film Slide and lecture projector which used 16" transcriptions.

Maybe someday if I can circle out enough spare time I will do some tape carry. Otherwise if anybody fancies hearing some old stuff from my collection - I can get together a tape of old jazz and swing and stuff like Cohen on the Telephone and a bit of very early Al Jolson, or Wayne King doing Little Sir Echo. ~~It~~ Been collecting records for a long time now- of course a few of them I bought new---

Technical opinion and practice varied with the transcriptions. Some were played with a 1 Mil needle. A few years ago I had a slide lecture machine in the shop and a stack of insurance sales pitches with it and they were standard lp groove and as far as I could tell with my microscope recorded with the Goldmark process.

Evan MacBride, 3521 Arden Creek Road, Sacramento, Calif, 95825 sent me a tape with ~~xxxxx~~ some shows from records on it. Here is what he had to say about them." ~~Thekkkkkkk~~ following series of programs are taken from a series of long playing phonograph records: LIVING THEATER IN HI FI. It's more or less a question of what came first, the chicken or the egg, for as you will hear, this program are exactly the same as those that come under the title THEATER OF THE AIR ~~and~~ and in ~~kkkk~~ one case THEATER ROYAL. They all lack the opening and closing of these programs. In their place are new openings and closings. An interesting series I borrowed from the Sacramento City Library. Most are introduced by Sir Ralph Richardson and contain outstanding performers. Some record scratch, but not any more than you would find on the original transcriptions. As far as I know these programs have not appeared under the heading of LIVING THEATER IN HI FI. Nor, have I heard any better reproductions of these programs. ((Evan, I hope the fire didn't damage your home.))

~~xxxxxx~~

Leo Doroschenko, 410 Springfield Ave, Newark, NJ, 07103 says "I've only just realized that it has been quite awhile since I've last submitted any really impossible-to-find/you'll never-get-it wants to Replay. So, hoping to keep my record of ~~not~~ successes at 100%, I wonder if anybody has a) Any of the SHERLOCK HOLMES TV shows with Ronald Howard in the title role and Howard Marion-Crawford and Dr. Watson; b) Any of the half-hour Patrick McGeehan series DANGER MAN: cr--if you ~~thkkk~~ think those soundtracks ~~Wistful~~ thinking-- c) TRISTAN AND THE WATCHERS, THE DARK ISLAND, or any of Henry Treece's radio dramas.

A question about tapes. I have a reel of tape, never unsealed, "With Leaders and Reversing Sensing Poils for Recorders With Electronic Sensing Controls": a token of my green days with a tape recorder. Is such tape any good for a plain machine or not?

~~xx~~

Don Pellow, 705 E Chandler, Evansville, Ind, 47713 publishes a zine called NO STATIC PLEASE! It has articles on old time radio, facts and figures about old radio shows, etc. Well worth

getting. No price listed, so send 25¢ or so. Don also trades tapes. He sent me a catalog of his tapes. I have also received catalogs from the following people in the past couple of months.

Mar-Bren Sound Co. PO Box 147, University Station, Syracuse, NY, 13210. \$5.50/ hour or trades.

John S Furman, Box 132, Ballston Lake, NY, 12019. His catalog also includes old radio logs and ads. trade

Helen Connolly, P O Box 964, Brooklyn, NY, 11202, \$5/hour or trade.

Frederik H McFadden, R D #4, Westernville Rd, Rome NY 13440.

trader

Evan MacBride, 3521 Arden Creek Road, Sacramento, Calif 95825,

trader

Roger Hill, 1231 Grove #11, San Francisco, Calif, 94117, trader.

Roger H Hill is working on his Masters degree (I think) in Radio, and his thesis is on Drama in the old horror and mysteries shows, techniques, etc. If I am incorrect, I am sure Roger will correct me. He needs references to reviews, criticism, etc on old radio shows such as Shadow, Dimension X (I guess) etc. Can any of you help?

George Jennings, 7605 Sandra Dr, Little Rock, Ark 72209 publishes Epilogue. He says it is totally free of any charge and is intended only for the purpose of creating further discussion and activity in the field of Radio History. Issue #1 has an article on Lum & Abner, and one on Video Tape Recording which may be the next thing that ~~kkkk~~ people will be collecting.

I hope all of you who are members of the NPPF have voted in the current election. We need more interested members, and a publisher who publishes on time. Get the ballots in as soon as possible. ~~My~~ Mine says it is due by Nov 15, and I didn't get it until the 20th. This is going to be a ~~f~~ ~~mess~~ messed up election anyway. So Vote!

Arthur Metzger sent me the following shows to be copied for the library. I haven't gotten around to it yet, but I will soon, I promise. Currently, I am copying the latest effort of THE WEST COAST PLAYERS. Their output is well worth listening too, and only shows what a group of amateurs can do when they try. Others, who want to be immortal, should try the same thing. Any~~way~~ way, on to ~~the~~ Arthur's shows:

On Stage, Married Alive, w/Diana Rigg & Robert Culp

David Frost, w/Diana Rigg

Avengers, Pandora , Too ~~may~~ many Christmas Trees, murdersville

Avengers, The master-minds, Small game for big hunters

Avengers, The see-through man, forget-me-knot, escape in time

Avengers, Never, never say die, dead man's treasure

Avengers, The superlative seven, Return of the cybernauts

Avengers, Something nasty in the nursery, stop me if you've heard this one before, legacy of death, two's a crowd, the danger makers

TAPERESCORRENCE

The following people have expressed an interest in exchanging tape recorded correspondence. I would suggest an exchange of letters before exchanging tapes. Some tapers are not compatible with others. A C after the address means the person has a cassette taper, S a reel to reel taper.

- Gerald Bishop. 52 St Martin's Road, Leeds 7, England, S
- Bee Bowman. 1223 Crofton Ave, Waynesboro, Va, 22980, S
- Ned Brooks. 713 Paul Street, Newport News, Va, 23665, S,C
- Frank Denton, Resources Center, No. Seattle Comm. Coll. 9600 Burke Ave. No. Seattle, Wash, 98103. S
- Murlon H Dye, 3014 E T Station, Commerce, Texas, 75428, S
- Thomas Goyett, 2010 - 15th St, Bay City, Mich 48706, S,C
- Tom Green. 164 Clare Dr, Washington, Penna, 15301, S
- Michael Grenadier, 6 Prospect Road, Westport, Conn, 06880, C
- Miller Hahn, 912 1/2 E Washington St, New Castle, Penna, 16101, S,C
- Art Hayes, Box 1030, South Porcupine, Ontario, Canada, S,C
- Mrs Dorothy Jones. 6101 Euclid Ave, Bakersfield, Calif, 93308, S
- Ed Krieg, 510 North Chapel Gate Lane, Baltimore, Md, 21229, C
- Everett R Lawton, 645 - 7th St, Syracuse, Neb, 68446, S
- Dave Lewton, 735 E Kessler Blvd, Indianapolis, Indiana, 46220, S
- Gary S Mattingly, PO Box 117, College Station, Texas, 77840, S
- Kevin Maul, ~~xxxxxx~~ c/o WGSU-FM, State Univ College, Geneseo, NY, 14454, S
- ~~xxxxx~~ Phil Muldowney, 7, the Elms, Stoke, Plymouth, Devon, England, S
- Mike O'Brien, 676 LeMoyn-Ave, Ext. Washington, Pa. 15301, S
- Frank C Olbris, 284 No. Farms Rd., Florence, Mass, 01060, S
- Ted Olszewski, PO Box 607, APO San Francisco, 96501, S,C
- Hector R Pessina, Casilla 3869, C. Central, Buenos Aires, Argentina, C
- Joe Schamburger, 1836 Longview Court, Teaneck, NJ, 07666, S,C
- John Shirley, 1042 - 3rd St. NW, Salem, Ore, 97304, C
- Joseph Siclari, Apt S-102, 2125 Jackson Bluff Rd, Tallahassee, Fla 32304, S
- Curtis N Taitel, 784 Love St, Elk Grove Village, Ill, 60007, S
- Gerald Taylor, 21 Butts Mount, Leeds LS12 1PL, Yorkshire, England, S,C
- Sharon Jane White, 2112 N st Clair, Oklahoma City, Okla, 73107, S,C
- Mrs Ann Wilson, 106 Wilburn Road, Statesboro, Ga, 30458, S
- Jeff Yates, 25 Fernwood, San Anselmo, Calif, 94960, C

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Leo Doroschenko sent me some tapes ~~in~~ of Prisoner shows to be copied, again I haven't gotten around to it, but I will, Leo, I will.

Prisoner: Do not forsake oh my darling, living in harmony, dance of the dead.

~~xxxxxx~~ Joe Pumilia, 420 West Bell, Houston, Texas, 77019 loaned me a copy of a tape ~~of~~ Spike Jones songs(?). They sound quite odd, to me, I guess I had never heard Spike Jones ~~like~~ before.

SHOWS ADDED TO THE TAPE LIBRARY SINCE THE 1960 PERIOD

Poul and Karen Anderson talking about Sony Pousner. Bouchercon 1970. 30 min

Banquet, CoH Bob Bloch. Bouchercon 1970. 35 min

Mysteries and the Old Pulp. Panelists: Lynn Moffett, Wm J Clark, Wm P McGivern, Howard Brown, Wm Powell. Bouchercon 1970, 90 min

Mysteries: a state of the art. PANELISTS: Larry Niven, Don Wellheim, Clayton Matthews, Dr Jerry Pournelle, Bill Ballinger. Bouchercon 1970. 90 min

Reality in mysteries. Panelists: Jerry Pournelle, Florence ?, a publisher. Bouchercon 1970. 1 hour

Bouchercon 1970. opening 5 min.

Critique of Con. Bouchercon 1970. 45 min

Masquerade. Bouchercon 1970 (includes description of how to make costumes) 30 min

The Adventures of Sherlock Holmes. The affair of the red-headed league. 30 min

Arch Oboler's Plays. The Immortal Gentleman. 30 min

Arch Oboler. Rocket from Manhattan, 1945. 15 min

Black Mass. THE RATS IN THE WALL (by Lovecraft). 30 min

Blackstone, Magic Detective. Death in Crystal. 15 min

CBS Radio Workshop. The Space Merchants. 2/17/57, 2/24/57.

1 hour

Dimension X. Beyond Infinity. 30 min

Dimension X. The castaways. 30 min

Dimension X. Nightfall. 30 min

Dimension X. Pebble in the sky (Asimov) 6/17/51, 30 min

Dimension X. The potters of firsk (Vance) 30 min

Exploring Tomorrow. The convict. 20 min

Exploring Tomorrow. Country Boy. 20 min

Exploring Tomorrow. Desert Object. 30 min

Exploring Tomorrow. Dreams 20 min

Exploring Tomorrow. First Contact by Murray Leinster, 30 min

Exploring Tomorrow. Flashback. 20 min

Exploring Tomorrow. Genius by Poul Anderson. 20 min

Exploring Tomorrow. The Gift. 20 min

Exploring Tomorrow. The Last Doctor. 20 min

Exploring Tomorrow. The Liar by Isaac Asimov. 30 min

Exploring Tomorrow. Meddler's Moon by George O Smith (Time

Traveller) 20 min

Exploring Tomorrow. Mimic. 20 min

Exploring Tomorrow. The Moon is New by Robert Silverberg, 20 min

Exploring Tomorrow. No Way Out by Robert Silverberg. 20 min

Exploring Tomorrow. ~~Sound Decision~~ Sound Decision by Randall Garrett

and Robert Silverberg. 20 min

Exploring Tomorrow. The stowaway. 20 min

Exploring Tomorrow. Vincent Deem-1997, 20 min

Exploring Tomorrow. The trouble with robots (based on Hunting

Lodge by Randall Garrett). 20 min

Exploring Tomorrow. War & Game by Philip Dick. 20 min.

Theater five. A house of cards. 20min
 Theater five. In absense of all intelligent life, 20 min
 Theater five. Jump, jump. 20 min
 Theater five. Living credit. 20 min
 Theater five. Melodrama. 20 min
 Theater five. Mirror, mirror on the wall. 20 min
 Theater five. The nameless day. 20 min
 Theater five. Rebellion next week. 20 min
 Theater five. Ring of evil. 20 min
 Theater five. The stranger. 20 min
 Theater five. The talkers. 20 min
 Theater five. The trouble with alfie. 20 min
 Theater five. \$245,000 smile. 20 min
 Theater five. World enough and time. 20 min
 Theater five. Your time is up. 20 min
 Theater guild of the Air. Of mice and men, 1949. w/Burgess
 Meredith & June Havoc. 1 hour
 2000+. Worlds Apart. 30 min
 X-1. Bad medicine. 30 min
 X-1. Death wish. 30 min
 X-1. Double Dare. 30 min
 X-1. Green Hills of Earth. 30 min
 X-2. Jaywalker. 30 min
 X-1. Man in the moon. 30 min
 X-1. The veldt. 30 min

Apollo 8. 3 hours

Apollo ~~xxxxxx~~ 11. 12 hours

It takes a thief. a case of red turnips. 1 hour

It takes a thief. Get me to the revolution on time. 1 hour

It takes a thief. Guess who's coming to rio. 1 hour

Dick Cavett Show. Isaac Asimov, 2/13/70. 30 min

Tonight Show w/Jack Benny 9-12-69. 15 min

Tonight Show w/Jack Benny, 5-6-70, 15 min

Flash Gordon, Space Soldiers. movie version of first serial 80 min

Living theater in hi fi. The aspirin papers. 20 min

Living theater in hi fi. becky sharp. 20 min

Living theater in hi fi. The black mate. 20 min

Living Theater in HI Fi. The ~~xxxxxxxxxxxx~~ colonel's lady. 20 min

Living Theater in HI Fi. Gogol the Inspector General. 20 min

Living Theater in HI Fi. The happy hypocrite. 20 min

Living Theater in H. Fi. The man who could work miracles. 20 min

Living Theater in hi fi. The queen of spades. 20 min

Living Theater in hi fi. A sentimental journey. 20 min

H P Lovecraft. A memory + The music of Eric Stamm. read by
Joseph Familia. 30 min

My thanks to Evan MacBride, Miller Bahn, Everett Lawton, and
all the others who are trading with me.

Exploring Tomorrow. With all the Trappings by Randall Garrett.

20 min
Five Minute Mysteries. The best laid plans. 5 min
Five Minute Mysteries. Blood Brothers. 5 min
Five Minute Mysteries. Death calls at dinner. 5 min
Five Minute Mysteries. Murder on Diamond Row. 5 min
Five Minute Mysteries. My Pal Patsy. 5 min
Five Minute Mysteries. Three Scarlet Letters. 5 min
Highway Patrol. Cabbie (mid 1930's). 25 min
Imp of the Perverse. 15 min
Jack Benny 1/2/38. 30 min
Jack Benny 1/9/38. 30 min
Jack Benny. 12/18/38 30 min
Jack Benny. The beaver's do jack's show. 30 min
Jack Benny. The cast goes for annual beach outing. 30 min
Jack Benny. Day in the life of. 30 min
Jack Benny. Hank the all night disc jockey. 30 min
Jack Benny. I can't stand jack benny kkk because. 30 min
Jack Benny. Jack's director rejects his tv script. 30 min
Jack Benny. Jack dreams he owns a movie studio. 30 min
Jack Benny. Jack goes for an insurance physical. 30 min
Jack Benny. Jack goes for a walk at 5 am. 30 min
Jack Benny. Jack holds a seance. 30 min
Jack Benny. Jack is home from San Francisco Concert. 30 min
Jack Benny. Jack returns from San Francisco. 30 min
Jack Benny. Jack tries to sell his Maxwell. 30 min
Jack Benny. Jack tries to watch wrestling on Tv. 30 min
Jack Benny. Looking for Rochester. 30 min
Jack Benny. The mean old man. 30 min
Jack Benny. The night before christmas. 30 min
Kate Smith. 8-28-46. 15 min
Lum & Abner. 5-8-41. 15 min
Lum & Abner. 5-9-41. 15 min
Lum & Abner. 5-10-41. 15 min
Lux Radio Theater. Stairway to heaven w/David Niven. 1 hour
Reactions to Hilter's death 5-1-45. 15 min
The Shadow. The legend of the living swamp. 30 min
The Shadow. The mark of the black widow. 30 min
The Shadow. The voice of death. 30 min
Showtime. Alexander's Ragtime band w/Tyrone Power & Al Jolson
15 min
Superman. 2-19-45. 15 min
Superman. 4-18-45. 15 min
Superman. 4-24-45. 15 min
Theater five. The big dog. 20 min
Theater Five. cold storage. 20 min
Theater Five. Dream of death. 20 min
Theater Five. The fix. 20 min
Theater five. Fun party. 20 min
Theater five. Greener pastures. 20 min
Theater five. Hit and run. 20 min
Theater five. Homecoming. 20 min