

REPLAY #24

Replay 24 is published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566, Jan 18, 1971, for the NFFF Tape Bureau.

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Dues: \$1.25/year, to pay the postage on 12 issues of Replay.

If there is a check here _____ this is the last issue of Replay that you will get unless I hear from you.

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I (Joanne) thank everyone who has sent me stuff for the bureau fanzine, and hopefully, it will be out soon--like the next couple of months. In case you haven't heard, I was elected to the Directorate of the NFFF. Others also elected were: Irvin Koch, Kaymar Carlson, Frank Denton, and Jim Jamie Lamb. We are looking for people who are willing and able to publish NFFF on a regular schedule, which has not occurred in the past year or so.

I have gotten enough new shows to make the need for a new catalog apparent, but I am going to wait until I publish a couple of other things. Perhaps in Feb or March. Some back issues of Replay are still available, for postage (about 12%)

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FROM THE MEMBERS

Bill Marsh, 1119 Cedar St, Carson City, NM, 89701

Received my tape with requested programs last Saturday. The Dimension X and X-1 shows were excellent as far as sound quality- and the shows themselves are most entertaining. I apparently missed both series in the old radio years. Though that was back in my college years, and I didn't have much time then for that sort of thing. The con panels are rather difficult to hear in parts, though it is probably due to poor pickup in the original tape recording.

((I printed this just to let you know that if you send me a tape and I don't drop you a card, it probably did not arrive. And I also send a card when I mail the tape back to you. The sound quality is the best I can do, but taping at cons is difficult and occasionally the tape is hard to understand -- Joanne))

Stan Woolston, 12832 Westlake St. Garden Grove, Calif, 92640

The Toastmaster, official magazine of Toastmasters International, is published in Santa Ana (where I work). Perhaps I could follow up an article in the most recent issue, I believe--an article by a blind man who joined and got ~~xxxxxx~~ training as a speaker at one of the branches. He publishes a tape magazine for the blind. Possibly THIS would be the best approach to the material--I do not know. If so, a "distributor" would take the "published tape magazine" and see it is routed through groups already set up to provide material for the blind. (Or maybe it it would be as a "library" and work through libraries in various cities--if they have such libraries for the blind, and a series of letters to one of the large magazines for library people would get information on this. Maybe you know about this at ~~xxx~~ various places in Texas ((no, I don't, and I haven't had any luck at making contacts either--Joanne)); maybe others know about ideas of blind people on what they would like. I know there is a program of 'records' that blind people can get through a nation-wide group--at least I heard about it and could ~~it~~ get details -- and it is a ~~xxxx~~ mail operation with a machine for playing them being provided and records sent as from a library.)

Ninette Nicoloff, 2240 Janice Ave, Orlando, Fla, 32803

A taping for the blind project? Fantastic, to say the least! I would like to help, but as I said before, that machine gives me fits. I can try, though. Please put me in touch with him.

Don Livingstone, 8555 Southlands Cres, Chillwack, B.C., Canada

There is a disc jockey in Vancouver-65 miles away from here- who has been running tapes of old radio shows for some years now. His name is Jack Cullen and he is thought to have one of the largest collections of old radio shows, 78 rpm records and other audio rarities in North America. He runs these replays six nights a week. Some of the programs have included I Love a Mystery (a favorite of mine), Shadow, Suspense, Hermit's Cave, Black Museum, and scores of other dramas, mysteries, SF, comedy etc. He even ~~has~~ has some 'Escape' tapes, and this program was, in my opinion, the finest radio drama ever.

Our Canadian Broadcasting ~~Co~~ Corporation-a tax supported network-often has excellent programs on a variety of subjects and still produces live drama, mysteries (Inspector Maigret) and quite a bit of SF. They have dramatized Bradbury, Asimov, etc, and recently had a series of lectures on "Cycles in SF". I will be taping future broadcasts of various types, some it may be of interest to other members of the bureau.

((See what we miss by living in the US instead of Canada or England?))

Arthur Hayes, Box 1030, South Porcupine, Ontario, Canada

The Donor Tape Shows (now Audio Tape Magazine, from John Vincent, P O Box 3325, Baltimore Md. 21213) is a slightly different form of taperspendence than we are accustomed to and ~~it~~ how I come to being involved in them is still somewhat of a

mystery but the results are enjoyable. Basically, through the good will and sense of urgency of John Vincent, one side of a 5" reel is taped with a kind of show, some good, some not so good, some serious, some humorous, from various sources. Some are taped from radio shows (I think Tolkien's Hobbit show would be too long, but it's an interesting thought) and sent out in Round Robin fashion to a list of nine or ten participants who comment on the other half of the tape, maybe on the show (the intent is this) or on something else. The one fault with this, and I understand that it will be remedied by John is that since it does not return to you on a 2nd round, you don't get to hear what others said about you and what you said.

Audio Tape Magazine, P O Box 3325, # Baltimore, Md, 21213

A good way to know people in the 2 best hobbies in the world, radio and taping is to send a picture of you and your equipment to Audio Tape Magazine, and he will put you in the next SEET THE PEOPLE SHOW of the 2 greatest hobbies. It is a picture album and a tape reel or cassette. You must agree to send it on to the next person on the list in 4 days or less and mail back to me the enclosed post cards after you filled out the same. There is no charge to belong to this EDUCATIONAL SHOW. Current members of Friends & Hobbies, and any Tape Recording Club you belong to, state name, page, number of your membership you belong to and just a few words about yourself. The 1970 show was a great success. I am looking for REAL LIFE stories of people that have lived through something different. Ghost stories, flying saucers, narrow escapes, trick STEREO recordings. All tapes will be returned or exchanged for other shows that I might have.

Leo Doroschenko, 410 Springfield Ave, Newark, NJ, 07103

I recently had a most harrowing experience trying to buy a record. Everyone I bought/traded in had the band I wanted warped something awful. So I wonder if there exists any such animal as the record PATTON with George C. Scott's rendition of Patton's speech to the troops intact and audible?

NED Brooks, 713 Paul Street, Newport News, Va, 23605

I just had the mad idea the other night that the fantasy classic THE SHIP THAT SAILED TO MAUI should be turned into a tape and slide show, since there are about 48 color plates and about as many pages of text. The text, however, is hand-lettered, so there is not really much to a page. A reading of it, coordinated with slides of the plates, would be quite impressive, I think. Who have we got that's a good reader? Probably the best thing would be for me to send him a copy of the text and prints from the slides--the book is much too valuable to mail about. This was partly inspired by the emergence of a local comic fan named George Beahn, who also collects Bode and Howard. He is an amateur photographer with all the equipment and his own darkroom. Would we would make this a NFFF project and send it around the country. I have written the Copyright Office to find out if

there's anyone we need get permission from. ((~~xxxxxxxx~~
(Auditions for readers?))

Evan MacBride, 3521 Arden Creek Rd, Sacramento, Calif 95825
wants to know ~~xx~~ where any Superman programs are, he wants
them.

Paul M Dellinger, 390 Umberger St, Wytheville, Va, 24382
Am still interested in trading copies of stuff I have for
a copy of the sound track from ~~w~~ Howard Hawks' "The Thing from
Another World" if anyone ever gets it. I did manage to tape
parts of it off ~~na~~ distant TV station, but parts are faded
out (the station was so distant I could only get partial sound
and no picture at all)

Old Radio Unlimited, 1647 Enfield St, Spring Valley, Calif, 92077
Will trade radio tapes for comic books, big little books,
pulp magazines, premiums, posters, and related materials.

Phil Muldowney, 7, The Elms, Stoke, Plymouth, Devon, England
What I would very much like to do though, is to wstart
a taperespondence with a few American fans. My name has been on
that list of ~~xx~~ yours of people interested in taperespondence
for a long time, and I have also written to several other people
on that list with no response. Maybe I will try again. I
have a cassette tape recorder, now, so that might make things
easier. The Atlantic is only 3000 miles wide, after all! What
I would like to do though, is set up a trans-Atlantic tape round-
Robin, ~~xxx~~ which could have some interesting possibilities.
((I think that a trans-Atlantic tape round-robin would be fun,
and I would even join it, why not you all out there join us too.
Joanne))

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I have recieved the following catalogs from the following people.  
Evan MacBride, 3521 Arden Creek Rd, Sacramento, Calif, 95825  
sent a 35 page catalog  
Frederick H McFadden, R.D. 4 Westernville Road, Rome, NY, 13440  
sent a 5 page catalog  
Miller Hahn, 912 $\frac{1}{2}$  E Washington St, New Castle, Pa, 16101  
sent an 11 page catalog  
Raleigh Barker, 5520 W 85th St, Overland Park, Ks, 66207  
sent 13 page catalog  
Dee Magers, 3302 Edgewood Road, Columbus, Ga, 31907 sent a  
10 page catalog. She has quite a selection of movie soundtracks  
Don Pellow, 705 E Chandler Ave, Evansville, Ind, 47713 sent  
A 26 page catalog.  
and Meade Frierson III sent the supplement of Static, Flutter &  
Pop #2, 21 pages on the sf radio shows. (3705 Wooddale Rd,  
Birmingham, Ala 35223

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The following people have expressed an interest in exchanging tape recorded correspondence. C means cassette and S means 3" reel, 3 3/4 ips should work. I would suggest an exchange of letters f before exchanging tapes.

Gerald Rix Bishop, 18 Pelham Place, Leeds LS7 3QZ, S  
 Bee Bowman, 1223 Crofton Ave, Waynesboro, Va, 22980, S  
 Ned Brooks, 713 Paul Street, Newport News, Va, 23605, S,C  
 Frank Denton, 14654- 8th & Ave SW, Seattle, Wash 98166, S  
 Murlon H Dye, 132 Royal Lane, Commerce Tex, 76428, S  
 Thomas Goyett, 2010 - 15th St, Bay City, Mich 48706, S,C  
 Tom Green, 164 Clare Dr, Washington, Penn, 15301, S  
 Michael Grenadier, 6 Prospect Road, Westport, Conn. 06880, C  
 Miller Mahn, 912 1/2 E Washington St, New Castle, Penna, 16101, S,C  
 Art Hayes, Box 1030, South Porcupine, Ontario, Canada, S,C  
 Mrs Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif 93308, S  
 Ed Krieg, 510 North Elm Chapel Gate Lane, Baltimore, Md, 21229, C  
 Everett R Mc Lawton, 645 - 7th St, Syracuse Neb, 68446, S  
 Dave Lewton, 735 E Kessler Blvd, Indianapolis, Indiana, 46220, S  
 Gary S Mattingly, 7 PO Box 117, College Station, Texas, 77840, S  
 Kevin Maul, c/o WGSU-FM State Univ College, Geneseo, NY, 14454, S  
 Phil Muldowney, 7th Elms, Stoke, Plymouth, Devon, England, S,C  
 Mike O'Brien, 676 LeMoyn Ave Ext, Washington, Pa, 15301, S  
 Frank C Olbris, 284 No Farms Rd, Florence, Mass, 01060, S  
 Ted Olszewski, 544 Leonard St, Brooklyn, NY 11222, S,C  
 Hector R ~~xxxxxx~~ Pessina, Casilla 3869, C. Central, Buenos Aires,  
 Argentinian, C  
 Joe Schamburger, 1836 Longview Court, Teaneck, NJ, 07666, S,C  
 John Shirley, 1042-3rd St, NW, Salem, Ore, 97304, C  
 Joseph Siclari, Apt S-102, 2125 Jackson Bluff Rd, Tallahassee,  
 Fla 32304, S  
 Bob Stahl, Box 114, Bridge City, Tex 77611, S  
 Curtis N Taitel, 784 Love St, Elk Grove Village, Ill, 60007, S  
 Gerald ~~xxxx~~ Taylor, 21 Butts Mount, Leeds LS12 1PL, Yorkshire  
 England, S,C  
 Sharon Jane White, 2112 N St Clair, Oklahoma City, Okla, 73107, S,C  
 Mrs Ann Wilson, 106 Wilburn Road, Statesboro, Ga, 30458, S  
 Jeff Yates, 25 Fernwood, San Anselmo, Calif, 94960, C

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Recent additions to the tape library

ACADAMY AWARD THEATER. snowwhite, radio, 1 hr  
 ADVENTURES OF HAP HAZARD: The baseball affair, 8 min  
 The big looker  
 The Blackout affair  
 The comet collison affair  
 The halloween affair  
 The hip swinging affair  
 The missing dogs affair  
 The multiple traps affair pt 1 Hap's deadly  
 choice

THE ADAM ADVENTURES OF HAP HAZARD. The multiple traps affair pt 2  
                                                        prisoners exchange  
                                                        The old outlaw affair  
                                                        The secret satellite affair  
                                                        The speeded up affair  
                                                        The tijuana gun fighters affair

ARCH OBOLER'S PLAYS. Visitor x from Hades, 30 min  
BIG JOHN AND SPARKIE. Book 7 Ch 6,7. Sparkie suppresses a  
                                                revolution, 30 min

BLACK MASS. The outsider by H P Lovecraft, 30 min  
BLUE RIBBON TOWN. Groucho Marx 1944 w/Jack Benny, 30 min  
BOLD VENTURE. Chinese art treasure, 30 min  
BOLD VENTURE. Death by fighting bird, 30 min  
CANTERBURY TALES. Prologue, Monk's, Nun's, Reeves, Manciples,  
                                Man of Law's preamble and tale, w/hum, BBC, 4 hrs

THE CHASE. Volta, 30 min  
THE COUPLE NEXT DOOR, 15 min  
DANGEROUS ASSIGNMENT, Boot grab, 30 min  
DAY OF THE TRIFFIDS, BBC, 3 hrs  
DR I Q. The mental banker 1-26-42, 30 min  
FRONT PAGE FARRELL, 15 min  
GOLDEN DAYS OF RADIO, COMEDIANS, 20 min  
GOON SHOW. Lone Banana, 25 min  
GOON SHOW. Ye Men of Sherwood, 30 min  
HAMLET, BBC 1954, 3 hrs ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

HAVE GUN WILL TRAVEL, Surgeon has six months to live, 30 min  
THE HIDDEN TRUTH. The bridge murder, 30 min  
HIGH ADVENTURE. Who walks like a man, 25 min  
A HISTORY OF RADIO, 10 min  
HOLLYWOOD THEATER, Peter Pan, 60 min  
JACK BENNY 11/3/35, 25 min  
JACK BENNY 4/4/48, 30 min  
JACK BENNY 11/23/53 5 min

JACK BENNY. George Jessel narrates jack's life, 25 min  
JACK BENNY. Gisele McKensie is gues, 25 min  
JACK :BENNY. goes shopping for a G string, 25 min  
JACK BENNY. goes to doctor for a vitamin shot, 25 min  
JACK BENNY, goes to his vault, 25 min  
                                going to NY. recieves call from eloping girl, 25 min  
                                Is Jack the missing heir? (1953) 25 min  
                                Jack Warner is guest 25 min  
                                Jack joins the easter parade, 25 min  
                                Jack misses birthday party, 25 min  
                                out of hospital goes to bakery, 25 min  
                                Preparing for appearance in S.F., 25 min  
                                Program #24, 30 min  
                                Program #25, 30 min  
                                heading ' secrets of a x psycharist', 25 min  
                                Stanley Kramer is guest, 25 min  
                                Takes Dennis to a x psycharist, 25 min  
                                Worrying about his sponser's renewal, 25 min

JOURNEY TO THE CENTER OF THE EARTH, BBC, 3 hrs  
JUST PLAIN BILL, 15 min

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LADY ESTER, Arsenic and old lace, 30 min  
 Lone Ranger, Cattle Drive w/E Earl Granger, 30 min  
 Lone Ranger, Sheriff's wife, w/George Seaton, 30 min  
 MR DISTRICT A ATTORNEY, Money Machine, 30 min  
 THE MYSTERIOUS TRAVELER, The devil and the deep blue sea, 1-6-49, 30min  
 NEWS 1935 w/Seymore Bergson, 15 min  
 PRINCE VALIANT, 25 min  
 RED SKELTON SHOW 2 3/12/46, 25 min  
 RED SKELTON SHOW 3/26/46 25 min  
 SCARLET PIMPERNEL #1, 30 min  
 SF 68. The Cage, 25 min  
 SF 68, Space Cow, 25 min  
 SPIKE ZENKES JONES, 6-3-45, 30 min  
 THE STORY OF M MARY MARLIN, 15 min  
 SUSPENSE, The whole town's sleeping, 30 min  
 THRILLS OF TOMORROW & FOR BOYS #7,8, 30 min  
 TRUE MYSTERY OF THE PASSION english pro. of medieval french play, 90min  
 2000+, World's Apart, 25 min  
 YOU BET YOUR LIFE, 10-25-50, 30 min  
 WEST COAST PLAYERS, The Canterville Ghost, by Oscar Wilde, 25min  
 Invasion from the stratosphere by Alison  
 Fisher & Olive Rabe, 15 min  
 The Key by Helen Dore Boylston, 25 min  
 Little Women, Louisa May Alcott, 30 min  
 Much Ado About Nothing, William Shakespeare, 25min  
 Out of this world, by Earl J Diaz, 25 min  
 The poor man's clever daughter, by Jean Feather, 15min  
 Pride and Prejudice by Jane Austen, 30min  
 The story machine, Isaac Asimov, 25 min  
 Tom Sawyer by Mark Twain, 20 min  
 West Coast Players, Washington Square, Henry James, 30min  
 You'd never think it by Paul S McCoy, 15 min  
 IT TAKES A THIEF, It takes one to know one, tv, 1 hr  
 A matter of royal larceny  
 Rock-bye, bye, txbaby,  
 38-23=36  
 Totally by design  
 A very warm reception  
 When boy meets girl  
 ADVENTURES IN SOUND AND SPACE record, 40 min  
 THE COUNT OF MONTE CRISTO, 35 min  
 THE FIRST MEN IN THE MOON by H G Wells, 35 min  
 KING KONG record version of movie, 35 min  
 KNIGHTS OF THE ROUND TABLE, 35 min  
 THE LOST WORLD w/ Basil Rathbone, 35 min  
 SUPERMAN first comic book adventure, 10 min  
~~xxx~~ origin, 10 min  
 THE THREE MUSKETEERS, 1st adventure, 35 min  
 THE TIME MACHINE, made to go along w/Classics Comics, 35min  
 TONIGHT MY LOVE by Mickey Spillane as Mike Hammer, 10 min  
 WILLIAM TELL, 35 min  
 Part of presentation tape for offering a course in radio history, 25min