

Hilton. Also, I would like to know if THE ROSE ON THE MOON was ever made into a movie, and, if so, I would like a tape of it.

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Joe Siclari, Apt 54, 1951 Meridian Rd, Tallahassee, Fla, 32303

The Replays I have received have given me some helpful hints about using my own recorder. I wish I knew more about taping so I could give out some info too. Do you know of any printed works that could help a novice taper like myself?

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Paul Doerr, Box 1444, Vallejo, Calif, 94598 is interested in the overseas tape robin. So am I (Joanne Burger). Is anyone else?

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Kick Sneary, 2962 Santa Ana St, South Gate, Calif, 90280

A question I can remember reading the answer to - do you transcribe onto half track or quarter track? Stereo-Review says there is better quality/fidelity sound doing half track, even if Mono, but with old radio this doesn't seem so important... But, it is important to know, in figuring how much tape to send. I ~~xxxx~~ Figure that a 1800' reel will hold three Gcon Shows per track, so one ~~xxx~~ reel should be good for 12 shows. ((Joanne-- I have only $\frac{1}{2}$ track machines, so when I get a request for $\frac{1}{2}$ track shows, I just ~~xxxxxxx~~ use the left track of the tape, and leave the inner tracks blank.))

One tip I picked up, which you probably already know is that when dubbing a tape done at 3 3/4, you can record and copy at 7 1/2 without much loss in quality, and save half the time.

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Audio Tape Magazine, P O Box 3325, Baltimore, Md, 21213.

John Vincent--The A.T.M. is sure different, specially NOW. It makes one laugh, angry, brings a tear to the eyes sometimes, makes one ~~laugh~~ like people for what they are, for what they try to do, or for one another. Helps you to gain more, better friends, acquaints you with people that tape, the lonely ones, the sad ones, and the HAPPY ones the world over. Items come from here, there, everywhere, only I wish they would take more care to use better tape and try to record it better than they do some time.

The A.T.M. works this way: you listen to side one (reel or cassette know) on side two you make your comments after you listen to whoever was before you, make your comments, then send it onto the next person on the enclosed mailing list (which is already made up so you can't make a mistake and band handwriting), pull it out of the slot, turn to the next name, replace it into the slot and mail within 4 days. There are now only 7 names on the mailing list. When I get it back, I dub off the comments and send them around again to the same people so they can hear what the others have said that they have missed. Many a very good friendship has happened to listeners of my shows. A total of 699 cards were received by me from the following: USA 651, Canada 27, Mexico 6.

Hawaii 14, S.Viet 39, Australia 47, Italy 11, S.Africa, 32, Spain, 2, N.Z. 5, France 8, Poland 4, W. German 17, Brazil 3, Japan 12, British Isles 21. These came from personal and Audio Tape Magazine (formally Donor News Tape). Have two directors in US for US and Canada, Clydie Hood of Commerce, Ga, for the Blind and Handicapped. Owens L Pomeroy of Baltimore, Md. who is also a co-producer with me. 1 in England, 1 in Australia, and am trying to get one in S.Africa and W. German. Oh, I now will have one in Canada too. And if I have any spare time I watch the girls go by, at my age? Why sure man, sure!

John Vincent saying, don't write it if you can TAPE IT. The other party would ~~xx~~ rather listen than read.

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Red Sword Enterprises, PO Box 5583, Station F, Vancouver 12, B.C., Canada

Someone in the Vancouver or Victoria area or the extreme northwest Washington state (Seattle is too far away, I think) is within range of about six hours of "old" radio every week and a lot of radio drama. As a guide to your Vancouver Agent, I will list the old radio programs for you.

"Remember When" with Ron Robinson. Every Sunday on CJVI (Victoria) 900 kcs at 1700. One hour of archival material from his personal collection. I know that this program is taped for rebroadcast on other stations around the province. Usually tries to do current, ie 20, 30 years ago on this date, material.

"Pleasant Memories" with Bill Fox. Every Sunday on CJJC (Langley) 850 kcs at 1900. One hour of old records and tapes and transcriptions tends to pleasant music of the bands from a personal and station library of old 78"s. Last year they did a radio history show on the 50th anniversary of radio in Canada.

"Owl Prowl" with Jack Cullen. Monday through Saturday on CKWW (New Westminster) @ 980 kcs from 2100-2400 with the "nightly network replay" on at 2300 Monday to Friday. If he has a longer stint of time due to program reshuffling earlier in the evening, he often plays two programs, an extra ~~w~~ about 2100 or 2130. Jack Cullen has the worlds' second largest "old" record ~~xx~~ collection and trades ~~xxxx~~ with many old record collections and other professionals. He has an extensive collection of interviews with show ~~p~~ business personalities, and some of these, I know, are played in Winnipeg on the Western Broadcasting station there. On his daily replay he has a policy of not repeating anything for AT LEAST three years, ~~w~~ so he has over 1000 transcriptions and tapes of various kinds. Because of his stations music policy of pop, mainstream aimed at 20-40's he doesn't get that much time to play these old shows.

"Canadian Broadcasting Corporation" CBU 690kcs (Vancouver) Has everything. The CBC is a government-independent-corporation ~~xxxx~~ which provides nation and regional radio service on AM, Short Wave, FM, and in English and French.
Old Radio:

Playback: 1930-1950 The history of Canada, US, and Britain thru the radio in along series of half hourx programs with a great emphasis on the war years. From the extensive archives of the war. Vancouver Tuesdays 1830 on AM, weekdays at 1000 on CBU-FM

Hot Air: Jazz program with Bob Smith. A very crowded jazz program with some old time jazz by the most knowledgeable person in Canada. It originates in Vancouver. CBU-AM Friday 2333.

Bright ~~Light~~ Lights: A program on Show Business. It is often a tribute to one person with recorded highlights. Often the personality visits a Canadian city xx and is interviewed. CBU-AM Tuesdays 1910, repeated on FM

The Age of Elegance; Words and music x from the age of the Baroque, though it often wanders back to the 13th and up to the 19th centuries. Recorded music and words of several writers read by actors. CBU-AM Wednesday 2300, repeated on FM

Theatre Ten Thirty: drama for the evening time slot. They have done Inspector Maigret Mysteries by George Simeon and a famous trial series. At the moment they have dramatized Ray Bradbury's Dandelion Wine. CBU Weeknights 2230.

Ideas: a program on weeknightx FM wich recently boradcast a series of talks on Cycles in Sf. A d several years ago it had a whole series of programs on science fiction. It broadecasts talks and music around a central theme such as CYCLES: The Mass and the Single will, and the current series on the Victorian Age. Write for tapes and transcripts to Ideas, CBC, Box 500, Terminal A, Toronto, O, tario, Canada.

Radio-Canada is the French Language program of the CBC and they have their own FM station in Vancouver CBUF-FM and they also broadcast dramax and music, etc. They would probably be ecstatic if you wrote to them requesting frenchlanguage programming.

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Fanzin

Fanzines received: EPILOGUE 2 from George Jennings, 7605 Sandra, Little Rock, Ark. 72209, 40¢. He is changing to a monthly ~~newzine~~ newszine type of fnz, of old radio show trading, 25¢/issue

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~~XXXXXXXXXXXXXX~~

ECHOES OF THE PAST, from Don Pellow, 705 East Chandler, Evansville, Ind 47713, a four pager ~~news~~newsletter, no xprice listed.

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Catalogs received:

Ben Crane, 555 E William St, Apt 5-C, Ann Arbor, Michigan 48108 8 pages, a lot of SUSPENSE shows

Don Pellow, 705 E Chandler Ave, Evansville, Indiana 47713 14 pages, all kinds of shows, including tv and records.

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MEMORANDUM

The following information was obtained from the records of the Department of the Army, Office of the Adjutant General, Washington, D. C., on 10/10/46.

1. Name: [Name obscured]
2. Service Number: [Number obscured]
3. Branch: [Branch obscured]
4. Date of Birth: [Date obscured]
5. Date of Entry into Service: [Date obscured]
6. Date of Discharge: [Date obscured]
7. Grade: [Grade obscured]
8. Component: [Component obscured]

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5. Date of Entry into Service: [Date obscured]
6. Date of Discharge: [Date obscured]
7. Grade: [Grade obscured]
8. Component: [Component obscured]

AMOS AND ANDY #400, 30 min (149)
AMOS AND ANDY, The classic christmas show, 30 min (145)
ARCHIE ANDREWS 1946, radio show of the then new comic character,
30 min (138)
THE AVENGERS, The fiery deaths, 30 min (148)
BABY SNOOKS, 30 min (148)
BABY SNOOKS, Vera threatens to leave lancelet, 25 min (145)
BENNY GOODMAN, 1935, Jingle Bells, Santa Claus is coming to ~~the~~
town, from Owl Prowl, q/Jack Cullen, 1970, CBC radio, 5 min
(134)
BEULAH w/Marlin Hurt, Beulah finds a wedding ring, 30 min (138)
THE BICKERSONS w/Don Ameche & Frances Langford, 30 min (138)
BIG JOHN & SPARKIE, The story of Sampson, 2 parts, 1 hr, (138)
BING CROSBY SHOW 2/8/50, radio 30 min (148)
BOSTON BLACKIE, Lester Allen frame-up, 30min (148)
BOSTON BLACKIE, 30 min (147)
CAPT. STUBBY WITH HIS BUCCANEERS, 15 min, (139)
CBS Radio Workshop, The space merchants, 1 hr (137)
CBS WORKSHOP, A dog's life, 20 min (147)
CBS WORKSHOP, The endless road, 20 min (147)
CBS WORKSHOP, Epitaphs, 20 min (147)
CBS WORKSHOP, Japanese theatre, 20 min (147)
CBS WORKSHOP, Nightmare, 20 min (147)
DANGEROUS ASSIGNMENT, The butterfly chasers, 30 min (144)
the day of the triffids, BBC serial, 6 parts, 3 hrs, (136)
DIMENSION X, Beyond infinity, 30 min, (137)
DIMENSION X, Nightfall, 30 min (137)
DIMENSION X, There will come soft rains, 25min (137)
DIMENSION X, Universe, 30 min (137)
DON McNEIL'S BREAKFAST SHOW, Farewell, CBC radio, 5 min, (134a)
DUNE HOLLER, BBC, 1 hr, (137)
EASY ACES, 1935, Aunt ~~Louise~~ goes on a hunger strike, 15 min (138)
EDDIE CANTOR SHOW 11/25/48, 30 min (148)
EDDIE CANTOR SHOW 11/26/48, w/Billie Burke, 30 min (145)
EDDIE CANTOR SHOW, 1949, 30 min (148)
EDDIE CANTOR SHOW, w/Nelson Eddy, 30 min (148)
ESCAPE, The Birds, 30 min (151)
ESCAPE, Border Town, 30 min (151)
ESCAPE, Conquerors isle, 30 min (151)
ESCAPE, The dark wall, 30 min (150)
ESCAPE, The eye of evil, 30 min (150)
ESCAPE, The grove of Ashtaroff, 30 min (150)
ESCAPE, The heart of Kali, 30 min (150)
ESCAPE, The invader, 30 min ~~151~~ (151)
ESCAPE, I saw myself running, 30 min (150)
ESCAPE, Maracas, 30 min (151)
ESCAPE, Misfortunes Isle, 30 min (150)
ESCAPE, North of Polaris, 30 min (151)
ESCAPE, The pistol, 30 min (150)
ESCAPE, Port Royal, 30 min (150)

ESCAPE. Pressure. 30 min (151)
ESCAPE. The price of the head. 30 min (150)
ESCAPE. The return. 30 min (151)
ESCAPE. Seeds of greed. 30 min (151)
ESCAPE. A shipment of mute fate. 30min (151)
ESCAPE. Treasure inc. 30 min (151)
ESCAPE. Violent night. 30 min (151)
XFIBBER MCGEE AND MOLLY. Molly makes a new dress. 30 min (153)
FRED ALLEN, 12-29-43. CBC radio, 1970, 30 min ~~(134)~~ (134)
FRED ALLEN SHOW, 5-23-49 w/Bing Crosby. 30 min (153)
FRED ALLEN SHOW, 10/21/45. w/Frank Sinatra. 30 min (148)
FRED ALLEN SHOW. Carmen, 30 min (147)
FRED ALLEN SHOW, w/Tony Martin. 30 min (147)
FREDDY MARTIN'S ORCHESTRA. from Pleasant Memories w/Bill Fox
CBC radio, 1970, 30 min (134)
GIRL SCOUT SPECIAL. America's favorites. 15 min (139)
THE GREAT GILDERSLEEVE. Gildy buys a new car. 30 min (145)
GOLF SCREEN GUILD. After bound. 30 min (149)
HALLMARK PLAYHOUSE. Mrs Parkington. 30 min (147)
HALLMARK PLAYHOUSE. O'Halloren's luck. 30 min (147)
HARRY LIME, The barbery queen w/Orson Wells. 30 min (146)
HARRY LIME, The third farthing. w/Orson Wells. 30 min (144)
HAVE GUN WILL TRAVEL. James Brunswick Story. 25 min (136)
HAVE GUN WILL TRAVEL. Search for Dr Amos Bradbury. 25 min (136)
HAVE GUN WILL TRAVEL. woman in fear. 25 min (136)
HERE'S MORGAN. w/Henry Morgan. Arnold Stang, and Art Carney.
30 min (145)
HOWDY HOWDY DOODY. The crystal ball. 15 min (139)
HOWDY DOODY. The musical forest. 15 min (139)
JACK BENNY 1-9-38 30 min (145)
JACK BENNY 4x 5/42. 2 30 min (148)
JACK BENNY SHOW, 1/15/50 w/Fred Allen. (153)
JACK BENNY SHOW, w/Benny Goodman. 30 min (147)
JACK BENNY SHOW, Gang goes to the beach. 30 min (119)
JOHN STEELE-ADVENTURER. The honorable ones. 30 min (144)
KRAFT MUSIC HALL. 1/8/48. w/Oscar Levant. Al Jolson, William Powell.
from Owl Prow. w/Jack Cullen 1970. CBC. 30 min (134)
LET'S PRETEND. Faithful John. 30 min (139)
LET'S PRETEND. Puss in Boots. 30 min (139)
LET'S PRETEND. Rumpelstilskin. 30 min (139)
LET'S PRETEND. A Visit from St. Nick. 1951. 30 min (139)
THE LIFE OF RILEY w/William Bendix. memories of earlier days.
30 min (145)
LUM & ABNER. Squire Skimp tries to get Abner to exhibit Robert the
Robot. 15 min (138)
LUX RADIO THEATRE. My Man Godfre. 1 hr (144)
LUX RADIO THEATRE. Stranger in the house. (149)
THE MAN CALLED X. Laughing lady. 30 min (148)
MERCURY THEATRE. War of the worlds. 1938 w/Orson Wells. 1 hr. (144)
MR PRESIDENT. Story of John Quincy Adams. 30 min (146)
MUSIC OF THE PHAROAHS. 9 (149)
NICK DANGER-PRIVATE EYE. (fireside theatre satire) 30 min (153)

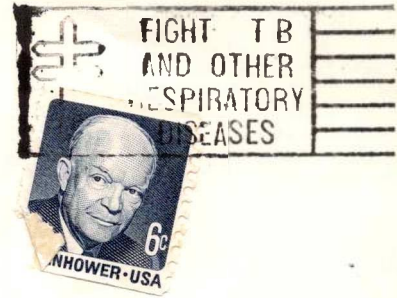
OUR MISS BROOKS, w/Eve Arden, Call Gordon, Dick Cronna, 30 min (145)
PERIL, Killer, 30 min (146)
PETER AND THE WOLF, (149)
PHIL HARRIS-ALICE FAYE SHOW, 30 min (147)
THE QUEEN'S MEN, The gold smuggler, 30 min (146)
THE QUEEN'S MEN, The hit and run case, 30 min (146)
RED SKELTON # 5/14/52, 30 min (136)
RICHARD DIAMOND, Gorman the gunmaker, 30 min (144)
RUSS COLUMBO, (149)
THE SAINT, The cake, 30 min (146)
SF 68, Last rites, 30 min (149)
THE SHADOW, Death prowls at night, 30 min (153)
THE SHADOW, The isle of the living & dead, 30 min (153)
THE SHADOW OF FU MANCHU #138, 15 min (152)
THE SHADOW OF FU MANCHU #1-39, 10 hours, (152, 154)
SHELL CHATEAU 12-28-35, w/Deanna Durbin introduced at 13, from
Remember When w/Ron Robinson, 1970, CBC radio, 5 min (134)
SHERLOCK HOLMES, the Beryl Coronet, 30 min (149)
SHERLOCK HOLMES, WX Holmes meets Watson, 30 min (149)
SHERLOCK HOLMES, Man with the twist, 30 min (149)
SHERLOCK HOLMES, The retire Colour Man, 30 min (153)
SHERLOCK HOLMES, The three garridans, 30 min (153)
SMILIN ED McCONNELL AND HIS BUSTER BROWN GANG, 30 min (138)
STRAIGHT E ARROW, White Comanches, 30 min (146)
SUSPENSE THEATRE, The argyle album, 30 min (153)
SUSPENSE, Banquo's Chair, 6/1/43, 30 min (135)
SUSPENSE, Death flies blind, by John Dickson Carr, 5/4/43,
30 min (135)
SUSPENSE, The diary of veronica Winters 4/27/43, 30 min (135)
SUSPENSE, Elwood, 30 min (150)
SUSPENSE, Fear Paints a picture 4/13/43, 30 min (135)
SUSPENSE, Fire Burn and Cauldron Bubble by John Dickson Carr,
4/6/43, 30 min (135)
SUSPENSE, Five canaries in the room 6/8/43, 30 min (135)
SUSPENSE, The kettler method, 30 min (147)
SUSPENSE, The lucky lady, 30 min (150)
SUSPENSE, Haster Mark Heim Antique Dealer 5/11/43, 30 min (135)
SUSPENSE, The moment of darkness 4/20/43, 30 min (135)
SUSPENSE, Murder by the book, 30 min (150)
THEATRE FIVE, Cold Storage, 20 min (136)
THEATRE FIVE, The talkers, 20 min (136)
THEATRE FIVE, Tomorrow 61212, 20 min (136)
TOMB OF KING TUT, (149)
TREASURE ISLAND, (149)
TWINKLE THEATRE, Punch and Judy, 30 min (139)
UNCLE DON VJE Day Show, 1945, 15 min (139)
UNCLE & JOE'S CURIO SHOP pioneer children's show of the 1920's,
15 min (139)
VIC AND SADE, The alarm clocks, 10 min (154)
VIC AND SADE, Ham! Ham! Ham! 10 min (154)
VIC AND SADE, A letter to walter, 10 min (154)
VIC AND SADE, Muted silver moonbeam chimes, 10 min (154)

VIC AND SADE. Rush's list of speaking engagements. 10 min (154)
VIC AND SADE. Sade tells vic whereby she'll make a million
* 10 min (154)
VIC AND SADE. Vic is upset and mad at Sade. 10 min (154)
VIC AND SADE. Vic's Missing Lodge regular. 10 min (154)
VIC AND SADE. Vic's new h&h hat. 10 min (154)
W C FIELDS, W/MAE WEST. 30 min (138)
THE WHISTLER, A present for Ricky. 30 min (153)
X-1. Almost human. 30 min (137)
X-1. The girls from earth. 30 min (137)
X-1. Early model. 25 min (137)
X-1. Junkyard. 25 min (137)
X-1. Lulu. 25 min (137)
YOUR HOLLYWOOD PARADE 12-29-57. Dick Powell, Bob Hope, Edward G
Robinson, CBC radio, 15 min (first 1/2 hr of show). (154)

TV

APOLLO 14, coverage from prelaunch to return from moon (does
not include splashdown) 17 hrs. (140, 141)
AVENGERS. The correct way to kill, 1 hr (132)
AVENGERS. The danger makers (Killer). 1 hr. (133)
AVENGERS. The gravediggers. 1 hr. (132)
AVENGERS. Honey for the prince 1 hr. (132)
AVENGERS. The house that Jack built. 1 hr (132)
AVENGERS. How to succeed w/out murder. 1 hr (132)
AVENGERS. Legacy of death, 1 hr. (133)
AVENGERS. Lock (stop me if you've heard this one before)* there
were these two fellows (the 13th hole). 1 hr. (133)
AVENGERS. Man-eater of Surrey Green. 1 hr. (132)
AVENGERS. The master-minds, 1 hr (121)
AVENGERS. Pandora. 1 hr (133)
AVENGERS. Something nasty in the nursery * 1 hr (121)
AVENGERS. Too many Christmas trees. 1 hr (121)
AVENGERS. Two's a Crowd. 1 hr (133)
DAVID FROST w/Diana Rigg. 15 min (121)
DICK CAVETT w/Rex Stout (creator of Nero Wolfe). 15 min (142)
IT TAKES A THIEF. Locked in the cradle of the keep. 1 hr (132)
IT TAKES A THIEF. One illicit ~~knicker~~ Angel. 1 hr (132)
IT TAKES A THIEF. The radomer experiment. 1 hr. (132)
IT TAKES A THIEF. A spot of trouble. 1 hr (132)
IT TAKES A THIEF. When thieves fall in. 1 hr (132)
MAN FROM UNCLE. Bat Cave Incident w/Martin Landau. 55 min (142)
MAN FROM UNCLE. Diamonds are thrush's best friend. 55 min (142)
MAN FROM UNCLE. Her master's voice affair. 55 min (143)
MAN FROM UNCLE. Indian affairs affair w/Richard Loo. 55 min (143)
MAN FROM UNCLE. Minus X affair, w/Eve Arden. 55 min (143)
MAN FROM UNCLE. Moonglow affair. 55 min (142)
ON STAGE Married Alive w/Diana Rigg and Robert Culp. 1 hr. (133)
THE PRISONER. Dance of the Dead. 1 hr (133)
THE PRISONER. Do not forsake ch my darling (133) 1 hr
THE PRISONER. Living in harmony. 1 hr. (133)

Joanne Burger
55 Blue Bonnet Ct.
Lake Jackson,
Texas 77566



Joseph Siclari
Apt 54
1951 Meridian Rd
Tallahassee
Fla
32303

FIRST CLASS MAIL

FIRST CLASS MAIL

MOVIES
THE GORGON 75 min. (36)
THE PROGRESSIVE FILM 90 min (37)
IN THEATRE OF DEATH 90 min (35)
THE MAIN THING FROM ANOTHER WORLD 75 min (36, 37)
Records
Music from 78's, 15 min (124)
SPIKE JONES. Music for non-thinkers. 1 hr (133)
SPIKE JONES. Thank you, music lovers. 3/4 hr (133)