

REPLAY #27

Replay 27 is published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566, on May 10, 1971, for the NFFF Tape Bureau.

This issue is going third class, since I am also sending along the Tape Bureau Catalog. The next issue will go out first class as usual, and may reach some of you before this issue does.

Last month (March) I wrote to the Library of Congress (LC) and asked for an audition tape. It arrived last week. They sent a 225 ft tape, which gives enough time for two people to audition. Along with the tape tho, they sent three pamphlets--TAPE RECORDING BOOKS FOR THE BLIND by Arthur Helms 21 pages; RECORDING BASICS from the Scotch Recording Tape people 24 pp; INSTRUCTIONS FOR TAPE RECORDING BOOKS FOR THE BLIND AND PHYSICALLY HANDICAPPED by Bill R West that was reprinted in the last issue of Replay. So, if you want to record books for the blind, it is worth your while to write to the LC, Division for the Blind, and ask for an audition tape. Even if you don't pass you get some goodies.

Alan E Nourse (whom I wrote asking about taping for the blind) wrote an interesting letter giving some needed facts.

"This sounds like a splendid project, and I don't see any reason that you should have any problems other than a certain amount of tiresome clerical work. I'm not a copyright authority, but I believe that this is the situation: the right to audio reproduction of any literary work, whether for commercial production, free distribution to the blind, or what-have-you, belongs to the author of the work unless he has sold or licensed it to a publisher, and to keep your noses clean you must obtain permission to tape stories from whoever controls the right at the time of the taping--- or rather at the time that the tape is distributed. In practical terms this does not usually create any problem, since virtually all authors or all legitimate publishers controlling audio reproduction rights to literary works will grant permission free of charge for such taping or recording providing it is done for the purpose of free distribution for the blind, no commercial profit involved. Often you can get blanket permission from a given author or from a given publisher to tape any works for free distribution to the blind for which they control audio reproduction rights, but if a given author or a given publisher is fussy you may have to obtain permission for each individual work, and this depends entirely on the inclination of the controller or proprietor of the rights.

In the case of stories or novels that have been published only in magazines and have not yet been licensed to a publisher for

for publication in book form, the author himself will usually still retain audio reproduction rights, since it is customary to sell a magazine only serial (that is, magazine publication) rights to the story, retaining all others. In such a case, get permission from the author directly. I suspect it ~~is~~ is also customary and perhaps necessary, in such a case, to state in the tape or on the container the magazine and issue in which the story appeared, ~~xxxxx~~ together with a statement of the copyright notice as it appears in the magazine in which the work was published. In the case of a book, permission should be obtained from the hard cover publisher, if ~~it~~ there was one, together with a request that they specify the wording of the credit they wish to be contained on the tape, or from the paperback publisher if the book was a paperback original. If the paperback edition is a reprint from a hard cover book, chances are the hard cover publisher did not license audio reproduction rights of any kind to the paperback publisher and thus ~~xxxx~~ retains control of them. It occurs to me that the Library of Congress Division for the Blind might be far better equipped to go about obtaining the necessary permissions than the Minnesota Science Fiction Society Audio Book Project, and if you are going to the work of selecting suitable titles, copying tapes or actually making tapes, you might reasonably ask the LC to get the permissions for the works that you specify and save yourself this bother. If you elect to do it yourselves, be sure to make clear in your query letters that your organization is doing this in cooperation with the Library of Congress Division for the Blind and certify that such audio recordings are being made as a voluntary project and that no commercial use will be made of the tapes.

Incidentally, you might be interested to know that my mother's hobby/vocation at the age of 75, and for reasons that are obscure to me since she can see better than I can, has been to become an expert qualified brailist, and she is now accepting assignments from various organizations for the blind to prepare braille copies of various books and stories, including a science fiction novel of Ken Bulmer's that she claims gave her nightmares for weeks. I'm afraid she's never dug science fiction at all.

Best wishes, and good luck with the project. Alan E Nourse."

+++If any of the members of the Tape Bureau want to write and ask permission to tape a book or story, they can write to the author c/o Chelsea Quinn Yarbro, Secretary SFWA, 977 Kains Street, Albany Calif 94706, and the publishers address is usually on the book. Joanne+++

Patricia Rowlatt, of the SF Student Society of Simon Fraser Univ, Canada writes--"Our group is ~~xxx~~ lazy enough in doing work around this club so I don't think we can get them to help in your taping for the blind project, but we will try. There is a blind library at the U of BC, Why not write to them? It's Crane Memorial Library, UBC, Vancouver 8, B.C., Canada"

+++I am sure there are other libraries for the blind located around the country. Does anyone know where they are? Joanne+++

Alice Bethel sent me a back issue of Olson Electronics, 260 S Forge St, Akron, Ohio, 44308 catalog to point out a TV-FM receiver for Metropolitan area gives you TV sound without the sight, Channels 2-13, for \$21.99/. It was in the new catalog too. Olsons also sells Shanrock tape.

+++While we're on the subject of tape, I have used XX DAK tape without any problems, and all the reels have more than the stated lengths on them. Unlike Concert Tape which is always short, you can almost get an extra 30 min program on the Dak tape. This is used tape that has been bulk ~~xxxxxx~~ erased, cleaned, and wound on Dak reels. For Scotch or Ampex tape (you can't tell which it is you get) they charge \$1.94 for 10-23 reels of 1800' lower noise tape (per reel of course). For standard output, the price is \$1.25 per reel for 10-23 reels of 1800' tape, and the price drops to 95¢ each if you order over 100. If you want to try their tape, write for their catalog: Dak Enterprises, Post Office Box 69920, West Hollywood, Calif, 90069.+++

Arthur Metzger, 1171 Neeb Road, Cincinnati, Ohio, 45238 wrote: One movie I would really like to have a tape of is Lost Horizon by James Hilton. Was House on the Moon ever made into a movie? If so I would like a tape of it.

Bruce L Nash, USN, RM Division, USS Enterprise CVA(N) 65, FPO, San Francisco, Calif, 96601 wrote a nice long letter, x in reply to Joe Siclari.

I know of no one publication that would come right out and give you all the information to do a good job of taping. Maybe one will come out in the future. In the meantime a person might consider a subscription to Hi-Fi/Stereo Review. This magazine has a monthly feature called "Tape Horizons" that is written in laymens language, plus there is also a question & ~~xxxxxx~~ answer column near the front that is concerned with the operation of all sorts of stereo gear, both component, console, that usually talks about operation or malfunction of this type of gear. In addition, there are usually two or three issues a year that will feature tape recorders.

The easiest way to edit a tape is actually with two tape recorders. To use this method, one will need a pause control, and if they are not of high quality, the lost of quality in transferring from one tape to the other may be excessive, depending on the individual tastes. Make machine #1 the supply machine and #2 the take up machine. #2 should have the pause control. Simply put the tape that you desire to have as the finished copy on #2 and use #1 as the information machine. Back up before the start of what you want, and as you reation the portion on #1 that you want to copy, start the tape on #2.

The other method requires a tape splicer, splicing tape & a grease pencil. I ~~would~~ would recommend a ~~splicing~~ splicer that cuts and trims the tape for convenience. The cost isn't prohibitive and the convenience is worth it. Insure that the splicing tape that you use is for recording tape. Cellophane tape cannot be used. It bleeds and will dry out. Remove the head cover from your tape recorder. A 2 head machine will have an erase head and a record/playback head in that order, a 3 head ~~xxx~~ machine will have, erase, record, playback in that order, a 4 head machine will have erase, record, playback, record, If you have more heads than that, you are probably aware of their order already. NOTE: All head configurations above are reading from left to right. Start the tape while its playing the passage that you desire to keep, when you reach the spot where you want to cut, place the pause control in the "on" position. Now, rock the tape back and forth until you are sure that the spot is directly under the playback head and carefully mark with a grease pencil on the underneath of the tape. Insure that none of the marker gets into the gap. Pull it away from the head and mark it on the playing surface. Advance the tape about an inch and continue with the forward direction until you again reach the spot you desire to cut, this time, just prior to the tape ~~xx~~ that you want to keep. Again rock it back and forth to insure that you are exactly where you want to cut. Again mark it, remove the tape and cut the bad section out and join the sections that you desire to keep. These are two methods of editing, there are more, but either one of these methods ~~xxx~~ should suffice.

In reply to Rick Snear, : There is a difference between $\frac{1}{2}$ track and $\frac{1}{4}$ track as far as sound quality is concerned. Bound to be, $\frac{1}{2}$ track has a wider head, but the difference is not worthwhile unless you are a dyed in the wool audiophile or a sound engineer. For home use and economy reasons, $\frac{1}{4}$ track is better, twice the material on the same tape as on $\frac{1}{2}$ track. This feature would not show up at all if you are taping from the air on AM' and even if you have a good recorder, won't show up even if you are taping FM. Reason being that the broadcasts ~~x~~ don't transmit in the frequencies that you would have with the difference between $\frac{1}{2}$ track and $\frac{1}{4}$ track. If I remember right, AM is between 30 & 10,000 hertz; FM is around 30-18,000 hertz. Be useless to try to pick up more than is being ~~x~~ transmitted. For this reason, you can sometimes make just as good a recording using a slower speed. Look at the specifications for your own machine to insure this.

I'm not an expert on taping or stereo by any means, just interested enough in it to try to keep abreast of the situation. I'll tell you what I'll do though if you are interested. If people will send questions to me with a stamped self addressed envelope, I'll attempt to answer them. Those that might be of general interest, I'll send you the question and answer, and if you also believe that they would be of interest, you could publish them. One thing that I can't do, though, is troubleshoot

malfunction gear through the mail. Better off to take it to a dealer or ~~xxxxxx~~ service man. If enough information is given about the trouble, I will attempt to tell them where to go to do their own troubleshooting. I would much rather have questions that can be answered like the two subject that I touched on in this letter.

+++So, if you have any questions, you can write to BT1 Bruce L Nash, USN, RM Division, USS Enterprise CVA(N) 65, FPO, San Francisco, Calif, 96601, and enclose a stamped self addressed envelope+++

Gary H Labowitz, 1100 Betzwood Dr, Norristown, Pa, 19401 has a question. Have you published technical data on matching outputs/inputs etc. I've been having trouble in this area; large level losses when I connect the auk output from amplifier to tape recorders.

+++No, I haven't published anything on this. The one time I had this problem, it turned out to be due to dirty tape heads. But the man in charge of the tape recording at Dow says that you have to match capacitance when you connect two tape ~~xxx~~ recorders, but I ~~xxx~~ have no ideal how to do it. Maybe Bruce or someone else can inform us ~~in~~ in this ~~area~~.+++

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This issue of Replay is in mineo, because I am taking my ditto machine apart to clean it and see what parts need replacing. I prefer to use ditto, because I don't get it all over me like I do the mineo ink. So this will probably be the last mineoed Replay until I learn to mineo cleanly. Since this issue is going out third class, I am including some material that would't ordinarily put in. Such as the following list of the people who receive Replay. I give the name, address, month the person payed their dues, if the person trades tape recordings of old radio shows with me I will indicate this with the word trader, if the person has donated material to the bureau, I use the word donor, and then I will make any other comments that occurs to me.

MEMBERS OF THE TAPE BUREAU

(As of May, 1971)

Bob Allen, 20 Gardiner Ave, Regina, Saskatchewan, Canada
Steve Armstrong, Rt 5 Box 1424, Phoenix, Arizona, 85009
Phyrne Bacon, 3101 NW 2nd Ave, Gainesville, Fla, 32601, 4/71
Terry Ballard, 1627 N26th Pl, Phoenix, Ariz, 85008~~xxxx~~ 4/70
George Beahn, 1867D Jefferson Ct, Langley AFB, Va23365, 4/71
Mrs Alica L Bethel, P O Box 6171, Torrance Calif, 90504, 3/71
Raleigh Barker, 5520 W. 85th St, Overland Park, KS, 66207, trader
Doris Beeten, 4161 W Eastman Ave, Denver, Colo, 80236,
Gerald Bishop, 18 Pelhan Place, Leeds LS7 3QZ, England, donor

Stan Elair, Stan's Weekly Express, PO Box 207, Daytonview Station
 Dayton, Ohio, 45406, 9/70
 W G Bliss, 422 Wilnot, Chillicothe, Ill, 61523, 10/70
 Victor Boruta, 11 West Linden Ave, Linden, NJ, 07036
 Bee Bowman, 1223 Crofton Ave, Waynesboro, Va, 22980
 Carl F Braunig, Jr, 323 Linda Dr, San Antonio, Texas 78216, 12/70
 Linda Brevelle, Box 405 4361 Wheeler, Houston Tex 77004, trade tapes
 Les Brooks, 20 Chapel Place, Great Neck, New York, 11021, dealer
 Ned Brooks, 713 Paul Street, Newport News, Va, 23605, donor
 Rick Brooks, RR #1, Box 167, Fremont, Ind, 46737
 Bill Brown, 2103 Churchill Dr, Anchorage AK, 99503, donor
 Robert P Brown, 1484 Elm Ave, Long Beach, Calif, 90813
 Wate Bucklin, 190 N Saratoga, St Paul, Minn, 55104, Minn Stf Audio
 Book Project
 K Martin Carlson, 1028 Third Ave S, Moorhead, Minn 56560, director
 of NFFF
 Ann Chamberlain, 4411 Van Horne Ave, Los Angeles, Calif, 90032, 3/70
 Thomas Collins, 43 Butler St, Meriden, Conn 06450
 Carmen Condon, 889 Edwards Rd A19, Parsippany, NJ, 07054
 Helen Connolly, PO Box 964, Brooklyn, NY, 11202, dealer
 Tex Cooper, South African SF Club, 1208 Carter Ave, Queenswood,
 Pretoria, South Africa
 Perri Corrick, 1308 Spring St, Apt #211, Madison, Wis, 53715
 Ben Crane, 555 E William St, Apt 5-C, Ann Arbor, Mich, 48108, dealer
 Woody Culp, X WSEF-FM, Box 2156, Clemson Univ, Clemson, S.C.,
 29631, 4/71
 James H Daley, 14 West 10th St, Chester, Penna, 19013, 1/71
 Paul Dellinger, Rt 4, Sherwood Forest, Wytheville, Va, 24382, 12/70
 donor
 Frank Denton, 14654 - 8th Ave SW, Seattle, Wash, 98166, director
 NFFF
 Bill Desmond, 803 East 5th St, South Boston, Mass, 02127, Donor
 Alan Dodd, 77 Stanstead Rd, Hoddesdon, Herts, England, donor
 Paul Doerr, Box 1444, Vallejo, Calif, 94590, 6/70
 Leo Doroschenko, 410 Springfield Ave, Newark, NJ, 07103, 1/71
 donor
 Murlon H Dye, 132 Royal Lane, Commerce, Texas, 75428
 Jackie Franke, Box 51-A, RR2, Beecher, Ill, 60401, 3/71
 Meade Frierson III, 3705 Woodvale Rd, Birmingham, Ala, 35223, donor
 Rick Fuller, 200 Williams St, Mobile, Ala, 36606, for Univ of
 Souther Alabama SF Club 10/70
 John Fuman, Box 132, Ballston Lake, NY 12019, dealer
 Keith H Gamble, 156 Elm St, Cambridge, Mass, 02140, 12/70
 Miss Joan George, Dept of Engilsh, St Francis Mission, St Francis
 South Dakota, 57572
 Robert Gersnan, 3135 Pennsylvania Ave, St Louis, Mo, 63118, 3/70
 Walter Gillings, 115 Wanstead Park Road, Cranbrook, Illford,
 Essex, England, donor
 R E Gooch, PO Box 196, Lynchburg, Va, 24505
 Ton Green, 164 Clare Dr, Washington, Penn, 15301, 9/70

Miller Hahn, 912¹/₂ E Washington St, New Castle, Penna, 16101,
 3/71, donor
 Mary Monica Hammond, Hotel Dieu Hospital, Saint Catharines,
 Ontario, Canada
 Carey Handfield, 2 Bancon Road, South Elthan, Victoria, 3095,
 Australia, donor
 Art Hayes, Box 1030, South Porcupine, Ontario, Canada, 1/71
 publisher of tape fanzine
 Bill Hennessey Jr, 406 Rollingwood Lane, Kirkwood, Mo, 63122, ~~xxx~~
 7/70, dealer
 Roger Hill, 1231 Grove St #11, San Francisco, Calif, 94117, 9/70
 dealer
 Mrs Clyde Hood, 141 Central Ave, PO Box 396, Commerce, Ga, 30529
 & Audio Tape Magazine
 Mike Horvat, PO Box 286, Tangent, Ore, 97389, 1/71
 Charles Ingersoll, Radio Historical Society of America, PO Box
 190, Cloquet, MN, 55720, we trade publications
 Mark Irwin, 1747 Elmwood Dr, Highland Park, Ill, # 60035, donor
 Jean Palmer Janson, PO Box 1572, Gpo 31st and 8th Ave, New York
 City, NY 10001
 George Jennings, 7605 Sandra Drive, Little Rock, Ark, ~~72202~~
 72209, publishes Epilogue
 Mrs Dorothy Jones, 6101 Euclide Ave, Bakersfield, Calif, 93308, 5/70
 Bob Joseph, 1250 ~~xx~~ Labaran Circle, Webster, NY, publisher of
 Stay Tuned
 Irvin Koch, Ap 45, 614 Hill Ave SW, Knoxville, Tenn, # 37902, 12/70
 driector NFFF
 Mitchell Key Krevor, 110 Parsons Blvd, Whitestone, NY, 11357
 Ed Krieg, 510 North Chapel Gate Lane, Baltimore, Md, 21229
~~xxxxxx~~
 Gary Labowitz, 1100 Betzwood Dr, Norristown, Pa, 19401, 5/71
 Janie Lamb, Route 1, Box 364, Heiskell, Tenn, 37754, director and
 secretary of NFFF
 James R Lane, 42 Ridgeway St, Chrismark Apt #5, Sylva, NC, 28779
 7/70, trader
 Everett R Lawton, 1900 B St, Lincoln, Neb, 68502, donor
 Dave Lewton, 735 E Kessler Blvd, Indianapolis, Indiana, 46220, 2/70
 Don Livingstone, 8555 Southlands Cres, Chilliwack, BC, Canada
 Mary Long, 726 Wilson Ave, Lakeland, Fla, 33801,
 Bill Lyon, 7007 Rockingham Dr, Knoxville, ~~xxxx~~ Tenn, 37919, trader
 P Howard Lyons, PO Box 561, Adelaide PO, Toronto, Ontario, Canada
 5/71
 Evan MacBride, 3521 Arden Creek Road, Sacramento, Calif, 95825,
 donor, trader
 Jim McLeod, 7909 Glen Tree Dr, Citrus Heights, Calif, 95610, donor
 Robert W McMullen, 5646 W 101st St, Oak Lawn, Ill ~~60452~~ 60453, 1/71
 Dee Nagers, 3302 Edgewood Road, Columbus, Georgia, 31907, dealer,
 has lots of movie sound tracks
 Bill Marsh, 1119 Cedar St, Carson City, Nev, 89701, 10/70
 Gary S Mattingly, 7529 Grandview Lane, ~~xx~~ Overland Park, Kansas,
 66204 2/70

Shirley Meech , 4931 Petit Dr Apt 1, Oxnard, Calif, 93030, donor
 Arthur Metzger, 1171x Neeb Road, Cincinnati, Ohio, 45238, donor
 Don Miller, 12315 Judson Road, Wheaton, Md, 20906, trade for Games-
 bureau pubs
 Nadge Morton, Sapced Out Library, 566 Palmerston Ave, Toronto 174
 Ontario, Canada, head of sf section
 Phil ~~MM~~ Muldowney, 7, The Elms, Stone, Plymouth, Devon, England,
 1/71
 BT1 Bruce L Mash, USN, RM Division, USS Enterprise CVA(M) 65,
 FPO San Francisco, Calif, 96601, 6/70
 Calvin L Neal, 125 E 4th Ave, Jerone, Idaho, 83338, 4/71
 Minette Nicoloff, 2240 Janice Ave, Orlando, Fla, 32803
 Mike O'Brien, 676 LeMay Ave Ext, Washington, Pa, 15301
 Frank C Olbris, 284 No. Farns Rd, Florence, Mass, 01060
 Ted Olszewski, OVR Box 614, Plattsburgh AFB, NY, 12903, 12/70
 Ellen Anne Pearce, 12430 Big Oaks, Houston, Texas, 77050
 Jim Pearson, 4453 Via Majorca, Cypress, Calif, 90630, 2/71
 Donald S Pellow, 705 E Chandler Ave, Evansville, Ind, 47713, 11/70
 Hector R Pessina, Casilla 3869, C Central Buenos Aires, Argentina
 donor, trade for Argentina SF Review
 Arthur C Pigg, PO Box 8597, U T Station, Knoxville, Tenn, 37916
 Fred L Province, Old Radio Unlimited, 1647 Enflied St, Spring
 Valley, Calif, 92077, trader
 Mike Ramage, PO Box 750, Huntsville, Tex, 77340, 8/70
 E A Rawlings, Amateur Tape Exchange, 5411 Bocage St, Montreal 390
 Quebec, Canada, 4/71
 Red Sword Enterprises, PO Box ~~444~~ 5583, Station F, Vancouver 12,
 BC, Canada, 12/70
 /Charles M Reinsel, POBox 36, Marienville, Pa, 16239, trader
 Ira Lee Riddle, 98 E Main St, Penns Grove, NJ, 08069, 1/71
 Norman Rosenberg, Jones College, Lawson Hall #6E, Arlington Express-
 way, Jacksonville, Fla, 32211, trader
 Rankin R Rudicil, 206 E Beauregard Ave, San Angelo, Tex 76901, 3/71
 Joe Schanburger, 1836 Longview Court, Teaneck, NJ, 07666, 12/70
 Ward Schmidt, 8902 Reamer, Houston, Texas, 77036, 2/71
 Science Fiction Society of Fairbanks, Marjorie B Poggas, Sec,
 1007 Aurora Dr, #4, Fairbanks, Alaska, 99701
 Mike Scott, Box 2043, Alhambra, Calif, 91803
 SF3, c/o S.F. Student Scoeity, Simon Fraser Univ, Burnaby 2, BC,
 Canada
 Joseph Siclari, Apt 54, Meridian Rd, Tallahassee, Fla, 32303, 2/71
 James A Skaggs, 600 College St, M¹lton, Wisc, 53563, 12/68 70
 Rick Sneary, 2962 Santa Ana St, South Gate, Calif, 90280, 1/71
 Richard Speer, PO Box 595, San Marcos, Texas, 78666, 8/70
 Bob Stahl, Box 114, Bridge City, Texas, 77611
 Ray Stanich, 173 Columbia Heights, Brooklyn, NY, 11201, dealer
 Frank Stodolka, 3755 Pillsbury Ave S, Minneapolis, Minn, 55409,
 Minn. StF Audio Book Project
 Max Swanson, 406 SE 11 Ave, Minneapolis, Minn, 55414, Minn Auido
 Book Project
 PFC Dean Sweatnan 460-72-3987, HHC 1st BDE 25 INE, APO San Francisco
 Calif, 96557

Miss Joanne Swenski, # 628 Seventh Ave, Iron River, Mich, 49935,
12/70

Curtis W Taitel, 784 Love St, Elk Grove Village, Ill, 60007, 1/71

Gerald Taylor, 21 Butts Mount, Leeds LS 12 1PL, Yorkshire, England.

ZBSFA taperespondence section head, donor

Lisa Tuttle, #6 Pine Forest Circle, Houston, Texas, 77027,

Clifton X Vickers, Box 571, Lake Jackson, Texas, 77566, 4/71

John Vincent, PO Box 3325, Baltimore, Md, 21213, Audio Tape

Magazine

~~Bob~~ Roger Waddington, 4 Commercial St, Norton, Malton, Yorkshire
England,

Harry Warner, jr, 423 Summit Ave, Hagerstown, Maryland, 21740, 1/71

H S Weatherby, 2822 - 4th Ave W, Bradenton, Fla, 33505, donor,

head of The West Coast Players

Bob Weinberg, 127 Clark St, Hillside, NJ, 07205

George Wells, 744 Meadow Road, Smithtown, NY, 11787, 10.70

Jack West, 711 W Spring St, Covington, KY, 41016

Sharon Jane White, 1431 Locus Ave, Apt 6, Long Beach, Calif,
90813, 10.70

~~XXXXXXXXXXXX~~

J R Williams, 4388 W 187, Cleveland, Ohio, # 44135

Mrs Ann Wilson, 106 Wilburn Road, Statesboro, Ga, 30458, 3/70

Stan Woolston, 12832 Westlake St, Garden Grove, Calif, 92640,

president NFFF

Lawrence Nos, 1400 East 55th Place, Chicago, Ill, 60637, 1/71

Andre Zerbe, PO Box 6004, Montgomery, Ala, 36106, 10/70

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I received catalogs of old radio shows from Norman Posenberg,
Jones College, Lawson Hall #6E, Arlington Expressway, Jackson-
ville, Fla, 32211, and
Ray Stanich, 173 Columbia Heights, Brooklyn, NY, 11201

Fanzines devoted to old radio shows are becoming more popular.

George Jennings, 7605 Sandra Drive, Little Rock, Ark, 72209

published EPILOGUE #3, 25¢/issue plus 6¢ stamp. In this issue,

he talks about the possibility of having a convention for old

radio fans. I think people who want such a con don't realize what

they are letting themselves in for. This issue has an article on

Horror on Radio, Lun & Abner in Hollywood, and much more.

Don Pellow, 705 E Chandler, Evansville, Ind, 47713, published

ECHOES OF THE PAST, his successor to No Static-Please!, a four

page newsletter with articles that is quite interesting. He

reproduces ads for the old radio shows. If you want a copy,

send him a dime and ask for one. (at least a dime, it is worth

25¢)

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Additions to the tape library since Replay 26

10th Australian Science Fiction Convention. 1971?, 3 hours,
from Carey Handfield
Adventures of Topper, The Psycharist 7/5/45, radio, 30 min -165-
Amos and Andy, 5 skits ~~fm~~ from 1929, -166-
Amos and Andy, 5 skits, record, -166-
Archibald MacLeish's The Fall of the City, 6/66, radio, 30 min-167-
Avengers, Dead Mans Treasure, tv, 1 hr, -3-
Avengers, Escape in time, tv, 1 hr -3-
Avengers, Forget-me-knot, tv, 1 hr, -3-
Avengures, Return of the cybernauts, tv, 1 hr, -3-
Avengers, Small game for big hunter, tv, 1 hr, -3-
Avengers, The superlative seven, tv, 1 hr, -3-
Big Jon and Sparkie, No school today-radio, 30 min -163-
Bobby Benson, three wise monkeys 8/15/50, radio, 30 min -165-
Bob Burns Show, romance and Willie the Snitch, 11 min, radio, -165-
Bob Hope Show, w/Richard Widmark and Margaret Whiting, radio,
30 min -165-
Can you top this, radio, 30 min -166-
Casey, Crime photographer, Holiday 11/25/48, radio, 30 min-162-
Cass Daley w/Bob Crosby, radio, -166-
Charlie Chan #6, The escaped Musician, radio, -166-
Charlie McCarthy show, w/Fred Allen, Charlie forges a check
9/3/45, radio, 30 min -159-
Charlie McCarthy, 9/4/45 w/Keenan Wynn, radio, 30 min -162-
Charlie McCarthy, w/Gov Kerr 11/11/45, radio, 30 min-162-
Charlie McCarthy, w/the Bickersons, radio, 30 min -162-
Chick Carter, search for the battler, radio, -161-
Chickenman, 5 min episodes, from AFR, Italy, 90 min -111- (order
as a whole)
Christmas stocking w/Ginger Rogers, 1944, radio, 30 min -164-
Cinnamon Bear Christmas Story-The Silver Star, radio, 6 hrs-168-
Comic Weekly Man, 1940, radio, 15 min -161-
Command Performance, Jack Benny Dates Paulette Goddard, radio-166-
Count of Monte Cristo, Black Widow, radio, 30 min -164-
DeWolf Hopper reads Casey at the bat and O'Tooles Touchdown,-166-
Exploring the Unknown, Dark Curtain, radio, 30 min -162-
Family Theatre, flight of thepegasus, radio, 30 min -163-
~~Ex~~ Father Coughlin, Asia for the Asians, radio, 5 min, -161-
The FBI in Peace and War, Chaplain James, radio, 30 min -162-
The FBI In Peace and War, The silver pearl, radio, 25 min -161-
Fletcher Hinkle: CBS Pronos, -166-
Fred Allen w/Bert Lahr, 10/11/39, radio, 1 hr, 159-
Fred Allen w/Bing Crosby. radio, 30 min -159-
Fred Allen, w/Sidney Greenstreet, radio, 30 min ~~xxxxxx~~ -159-
Fulton Lewis Jr 1/25/39 radio, -164-
Further adventures of big jon and sparkie, radio, 30 min -163-
GI Jill's All-time juke box, radio, 30 min -161-
Glamour Manor w/Kenny Baker and Jack Benny 10/3/46, radio, 30min
-165-

The Goldbergs, story of ax rumor, 1940's, radio, 15 min-165-
 Greatest story ever told, Christmas story, radio, -161-
 Halls of ivy, dear papa 5/17/50, radio, 30 min -165-
 Halls of ivy, doctor or champ 5/24/50, radio, -165- 30 min
 Happy Gang, 1043-1944, -166-
 His Honor the Barber, the wayward girl 11/25/45, radio, 30 min-165-
 Hitler's mock birthday party 4/20/42, radio, 15 min -164-
 Hollywood theatre of stars, tang of autumn w/Ellen Dre and
 Howard Duff, radio, 30 min -165-
 Horizons in human thought, St Thomas & Aquinas 4/16/70, radio,
 30 min -167-
 It's a crime nr collins, Blue-steel fountain pen, radio, 325 min-
 -165-
 It's a crime, nr collins, Burnt copper powder, radio, 30 min-165-
 It's a crime nr collins, Little man in the purple vest, radio
 25 min -165-
 It's a crime nr collins, rock-a-bye-murder, radio, 25 min-165-
 I was a communist for the FBI, panic plan, radio, 30 min-162-
 Jack Benny Show, Scoop Benny Scoops 1/23/38, 25 min-159-
 Jack Benny Show, Coach Flash Benny, 11/27/38, radio, 25 min-159-
 Jack Benny Show, Jack catches a gopher 3/28/53, -166-
 Jack Benny, Jack's in bed after being robbed, radio, 30 min-159-
 Jack Benny, Jack's first show for CBS, radio, 25 min-159-
 Jack Benny Show, at Western Womens Club in San Francisco, radio
 30 min -159-
 Jack Benny Show, Jac, plays psychologist in skit, radio, 25 min
 -158-
 Jack Benny Show, Jack worries about his contract renewal, radio
 25 min -158-
 Jack Benny, Jack spends a morning at home and a lawyer comes w/a
 legacy if Jack is 59, radio, 25 min -158-
 Jack Benny, Jack goes for a walk after breakfast and buys Cimmaron
 Holls, 25 min -158-
 Jack Benny Show, Jack wears white in the Easter Parade, radio,
 25 min -158-
 Jack Benny Show, Bob Crosby invites Jack to be on his TV show,
 radio, 25 min -158-
 Jack Benny Show, Jack's going to Friars club roast of Bob Hope,
 radio, 25 min -158-
 Jack Benny Show, Jack Prepares to leave for san francisco, radio,
 25 min -158-
 Jack Benny Show, jack has a rubbish fire, radio, 25 min-158-
 Jack Benny Show, jack goes for his vitamin shot, radio -158-
 Jack Benny show, Dennis Day impersonates celebrities, radio, 25 mi
 -158-
 Jack Benny, Flashback to Jack's last birthday, radio, 30min-158-
 Jack Benny, George Jessel does Jack's life story, radio, 25 min
 -158-
 Jack Benny, in NY, w/Giselle McKenzie, radio, 25 min-158-
 Jack Benny, cast leaves for NY, radio, 25 min -158-
 Jack Benny, Cast does High noon again, radio, 25 min-158-

Jack Paar Show 6/18/47, radio, 30 min -164-
 Jimmie Durante, Three Musketeers skit, radio, -166-
 Joy Boys spoof of WWVO radio, -166-
 Lux Radio Theatre, The day the earth stood still, radio, 1 hr -157-
 Lux radio theatre, Miracle on 34th st, radio, 1 hr, -157-
 Lux Radio Theatre, This love of ours, radio, 1 hr, -157-
 Lux radio theatre, valley of decision, radio, 1 hr, -157-
 Lux radio ;theatre, wabash avenue, radio, 1 hr, -163-
 Mark Trail, Satan and the devil's herd, radio, 30 min -164-
 Mark Trail, The tracks of death, radio, 30 min -162-
 Mr and Mrs North, Operation Murder, radio, 30 min -164-
 NBC War News, 8~~2~~ an, 9/29 39, radio, 15 min -166-
 Pete Kelly's Blues, Pete is being forced to marry Vita, radio-161-
 Phil Harris, Frankie borrows Alice & kids, 12/5/48, radio, 230 min
 -159-
 Phil Harris, Babysitting, 12/12/48, radio, 30 min -159-
 Phone Again Finnegan, Loan of an apartment 4/27/48, radio, 30 min
 -162-
 The Prisoner, a reading of a play from WEVC-FM, radio, 2 hr, -167-
 Project 60, 1-23-63, a montage of old radio shows, 60 min-163-
 Radio Recollections, Kattenmeyer's Kindergarten, radio, 5 min-165-
 Ray Bradbury, The Small Assassin, 3-67, radio, 30 min -167-
 Ray Bradbury, There was an old woman, winter 1966, radio, 28 min
 -167-
 Red Skelton, skit w/Meteorologist, radio, 25 min -161-
 Screen Guild Theatre, Jack Benny and Jean Hersholt, radio, 30 min
 -161-
 Secret Mission, 3/13/49, bottle of heavy water, radio, 30 min-162-
 SF 68, The Answer, by Phillip Wylie, radio, 30 min -160-
 SF 68, The cage by A Bertram chandler, radio, 30 min -160-
 SF 68, The Castaway, by Murray Leinster, radio, 30 min -160-
 SF 68, The death duet, by Frank Harvey, radio, 30 min -160-
 SF 68, Honecoming by Arthur Sellings, radio, 30 min -160-
 SF 68, Jenny with Wings, by Kate Wilhelm, radio, 30 min -160-
 SF 68, The New Nine by John Christopher, radio, 30 min -160-
 SF 68, The Quest, by Lee Harding, radio, 30 min -160-
 SF 68, Routine Exercise by W Philip E High, radio, 30 min -160-
 SF ;68, Wanted in Surgery, by Harlan Ellison, radio, 30 min-160-
 SF 68, Watchbird, by Robert Sheckley, radio, 30 min -160-
 SF 68, The Will, by Walter M Miller Jr, radio, 30 min -160-
 The Shadow, Murder's vanity, radio, 30 min -161-
 The Shadow, Steanship Amazon, radio, 30 min -161-
 Shell Chateau, w/Victor Young and Wallace Berry, radio, 30 min-~~163~~
 Sigrid Schultz, 6/6/40, radio, -164-
 Snilin' Ed McConnell, radio -161-
 Sons of the Pioneers Show #31 & 32, radio, 30 min -166-
 XXX Sapce Patrol, Watchman of Wronkk, radio, -164-
 Stars on Parade, 12/50 w/Jessica Dragonette, radio, -164-
 Suspense, Ivy's a lovely name for a girl, radio, 30 min -157-
 Suspense, The lost ship, radio, 157-
 Suspense, Nightman, radio, 30 min -157-
 Suspense, Sundown, radio, 30 min -157-

Taft for President rally 6/19/52, radio, =166-
 Tarzan of the apes, chapters 11-14, radio, 1 hr, -163-
 Tom Corbett, 1/8/52, radio, 30 min -164-
 Tom Corbett, 2/26/52, radio, -164-
 Tom Corbett, 2/28/52, radio, -164-
 2000+, The green thing, radio, 30 min, -162-
 2000+, when worlds meet, radio, 30 min -162-
 Town Hall Tonight w/Fred Allen 2/22/39, radio -166-
 Voices of Yesterday, bernhardt, radio, -164-
 Voices of Yesterday, Edison 10/4/37, radio, -164-
 Whatever became of Fibber McGee, ;radio -161-
 The Whistler, Double Exposure, radio, 30 min -163-
 The Whistler, With my own eyes, radio, 30 min -163-
 Your Hit Parade, #1 Chasing rainbows, radio, xxx, -161-

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The Following people have expressed an interest in exchanging tape recorded correspondence. I would suggest an exchange of letters before exchanging tapes. C means the person owns a cassette taper, S means that a 3" reel, at 3 3/4 ips will serve (two track). When I have some idea of what the persons interests are, x they are listed after the address.

Gerald Bishop, 10 Marlborough Road, Exeter EX2 4TJ, England, S
 sf, bibliography
 Bee Bowman, 1223 Crofton Ave, Waynesboro, Va, 22980, S, Tolkien
 Ned Brooks, 713 Paul Street, Newport News, Va, 23605, S,C, Tolkien,
 SF, fantasy
 Frank Denton, 14654 - 8th Ave SW, Seattle, Wash, 98166, S
 Murlon H Dye, 132 Royal Lane, Commerce, Texas, 75428, S
 Tom Green, 164 Clare Dr, Washington, Penn, 15301, S
 Miller Hahn, 912 1/2 E Washington St, New Castle, Penna, 16101, S,C
 music, SF, cryptography, old radio
 Art Hayes, Box 1030, South Porcupine, Ontario, Canada, S,C
 Mrs Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif, 93308, S
 Ed Krieg, 510 North Chapel Gate Lane, Baltimore, Md, 21229, C,
 old radio, esp Shadow, SF, Harlan Ellison
 Everett H Lawton, 1900B St, Lincoln, Neb, 68502, S
 Dave Lewton, 735 E Kessler Blvd, Indianapolis, Indiana, 46220, S
 Gary S Mattingly, 7529 Grandview Lane, Overland Park, Kansas,
 66204, S, Tolkien
 Phil Muldowney, 7, The Elms, Stoke, Plymouth, Devon, England, S,C
 Calvin L Neal, 125 E 4th Ave, Jerome, Idaho, 83338, S
 Mike O'Brien, 676 Le Moyne Ave Ext, Washington, Pa, 15301, S
 Frank C Olbris, 284 No. Farns Rd, Florence, Mass, 01060, S
 Ted Olszewski, OVL Box 614, Flattsburgh X AFB, NY, 12903, S,C
 Hector L Pessina, Casilla 3869, C. Central, Buenos Aires, Argentina.
 C, Star Trek, TV sf, cons
 E A Rawlings, Amateur Tape Exchange, 5411 Bocage St, Montreal 390
 Quebec, Canada, S,C

Joe Schamburger, 1836 Longview Court, Teaneck, NJ, 07666, S,C,
SF, roses, Gilbert & Sullivan, cocker spaniels
Joseph Siclari, Apt 54, 1951 Meridian Rd, Tallahassee, Fla, 32303,S,
SF
Curtis N taitel, 784 Love St, Elk Grove Village, Ill, 60007,S
Gerald Taylor, k2 21 Butts Mount, Leeds LS12 1PL, Yorkshire,
England, C, star trek
Sharon Jane White, 1431 Locust A^ve, Apt 6, Long Beach, Calif,
90813, S,C
Mrs Ann Wilson, 106 Wilburn Road, Statesboro, Ga, 30458, S

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Anytime any of you all go to a con, I would appreciate ifx it if
you would tape record any talks that are given there, and loan
them to me so that the Library will have a copy. There are a
lot of talks given at cons that are lost because no one ~~xxxxxxx~~
~~xxxx~~ recorded them.

xx

Peace,

Joanne

Legal aid