

REPLAY #28

Replay 28 is published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566, on July 15, 1971, for the NFFF Tape Bureau

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Editor of fanzine: Art Hayes, Box 1030, South Porcupine, Ontario, Canada (any articles, etc for the fanzine should be sent to me, Joanne Burger, at the above address, not to Art.).

Taping for the Blind Project: MINN-STF AUDIO BOOK PROJECT, Frank Stodolka, 3755 Pillsbury Ave S, Minneapolis, Minn, # 55409

Dues: \$1.25/year--to pay for the postage on the various things that get published by the bureau.

If this box is ~~xxx~~ checked, I haven't heard from you for awhile, and if I don't hear from you soon, you won't get any more Tape Bureau publications.

From Joanne Burger: Well, there is nothing like publishing a monthly fanzine that comes out occasionally two months late. I hope you have all received the catalog and Replay 27 which were mailed about this time last May, if not let me know and I'll send you a copy. I have been attending conventions. Last year, when I could attend cons, the only one was held in Okalahoma City, 600 miles from here. This year, when I have only 15 days of vacation, there was a con in Houston, one in Dallas, and one in Boston. There are others being held within traveling distance, but I won't make them. Boston will finish off my vacation time. I have been receiving tapes, dues, and catalogs. If you don't get a card from me within an reasonable time after you send me something (besides just a letter) I probably didn't get it and you should write and inquire. I try to always acknowledge receipt of tapes and money, and I send a card first class whenever I mail tapes. I don't trust the Post Office too much. This is about all I have to say. However, we are looking for things for the bureau fanzine, and we need a name for the thing. And articles, a cover, and we need a logo for the bureau publications, some kind of identifying design that is easy to copy but distinctive.

From the Members

Alan E Nourse, Washington. As a matter of interest I mentioned your taping for the blind project to Rose Dobbs at David McKay back in March sometime, and quote her reply: "I haven't heard from Joanne Burger yet, but for your information, all publishers (with-

out exception, unless I'm mistaken) ~~we~~ automatically grant the Library of Congress permission, free of charge, to transcribe anything they want for use by the blind. This is almost an automatic procedure, so when and if we ~~xxx~~ hear from Miss Burger or the Minnesota group, we will of course give them permission to use "PSI HIGH AND OTHERS." ((By the way, a good abbreviation of the Library of Congress is "LC", it is used by librarians quite often--Joanne))

Andrew Zerbe, PO Box 6004, Montgomery, Ala. 36106. After a couple of weeks of advertising it at every opportunity, one of the local radio stations, WCOV, has started broadcasting LIGHTS OUT Three evenings a week at 10:30 PM. About 15 min. before the first broadcast I set up my tape recorder, removed the back panel from the radio and was all set to connect the recorder up to the speaker on the radio when I discovered that the jumper cables ~~that~~ had come with the tape recorder for this purpose were missing. So I had to make do with setting a microphone in front of the speaker. ((Are any interesting programs appearing where you live?--Joanne))

Ernest A Rawlings, Amateur Tape Exchange Association, 5411 Bocage, Cartierville, Montreal 9, P.Q., Canada. I am interested in good live recordings made by amateurs - any subject - as long as it is GOOD and was made LIVE. ((He has the facilities to make 7 copies of any tape sent to him)) It costs about 10 to 15 cents to duplicate a 1200 to 1800' reel of tape. All four tracks are done in one pass at 23 inches per second. Mailing costs are far higher! We have well over 1000 master tapes and about 3000 copies on the shelves at the moment.

Gerald Bishop, 10 Marlborough Road, Exeter, EX2 4TJ, England.

Gerald Taylor is going into the Navy in Sept, we are re-organising the section, and I am taking over correspondence (BSFA). I am in touch with Waldemar Kunning, D8 Meunchen 2, Herzogspitalstr 5, German, who is head of the SF C D Tape Section and Library, so if he is responsive, we can spread the joint corr. cooperation to German as well, and if there are similar orgs. in other countries as well, to them aussi. So what I have think here, is that we swap catalogs, advertise the existance of the ~~xxx~~ other libs (Germany appears to have about 200 tapes, inc. various cons.) ~~2~~ Catalogs ~~2~~ would be available on loan from a librarian((in the US and Canada, me probably--Joanne)) a ~~3~~ user would request stuff not in his own lib. and his librarian would then ask for it from the other library holding the required materail. This means that you don't have to list too many tapes, store them, etc containing stuff that is here, but can use our lists, and when wanted, get it from us.

Magazines received

HELLO AGAIN, From Jay A Hickerson, 6 Koczak Ct, North Haven, Conn 06473, \$2/year, monthly, first class. info on shows, taping, etc. I like it.

STAY TUNED, From Sound Tapes of the Past, Inc, 1250 La Baron Circle Webster, NY, 14580, \$4/year, monthly, ads, ~~xxxxxx~~ info on others interested in taping, stuff on taping, I like it.

TAPERESPONDENCE

The Following people have expressed an interest in exchanging tape recorded correspondence. I would suggest an exchange of letters before exchanging tapes. S after the address means that a 3" reel, recorded at 3 3/4 ips 2 track mono should be ok. C means that a cassette can be used.

George Beahm, 1867D Jefferson Ct, Langley AFB, Va, 23365, S
Gerald Bishop, 10 Marlborough Road, Exeter EX2 4TJ, England, S
Bee Bowman, 1223 Crofton Ave, Waynesboro, Va, 22980, S
Ned Brooks, 713 Paul Street, Newport News, Va, 23605, S,C
Frank Denton, 14654 - 8th Ave SW, Seattle, Wash, 98166, S
Murlon H Dye, 132 Royal Lane, Commerce, Texas, 75428, S
Tom Green, 164 Clare Dr, Washington, Penn, 15301, S
Miller Hahn, 912 1/2 E Washington St, New Castle, Penna, 16101, S,C
Mrs Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif, 93308, S
Ed Krieg, 510 North Chapel Gate Lane, Baltimore, Md, 21229, S,C
Everett R Lawton, 645 -7th St, Syracuse, Neb, 68446, S
Dave Lewton, 735 E Kessler Blvd, Indianapolis, Indiana, 46220, S
Gary S Mattingly, 7529 Grandview Lane, Overland Park, Kansas, 66204
S
Phil Muldowney, 7, The Elms, Stoke, Plymouth, Devon, England, S,C
Calvin L Neal, 125 E 4th Ave, Jerome, Idaho, 83338, S
Mike O'Brien, 676 LeMoyne Ave Ext, Washington, Pa, 15301, S
Ted Olszewski, 544 Leonard St, Brooklyn, NY, 11222, S,C
Frank C Olbris, 284 No Farms Rd, Florence, Mass, 01060, S
Hector R Pessina, Casilla 3869, C Central, Buenos Aires, Argentina,
C
Joe Schamburger, 1836 Longview Court, Teaneck, NJ, 07666, S,C
Joe Siclari, Apt 54, 1951 Meridian Rd, Tallahassee, Fla, 32303, S
Curtis N Taitel, 784 Love St, Elk Grove Village, Ill, 60007, S
Gerald Taylor, 21 Butts Mount, Leeds LS12 1PL, Yorkshire, England,
S,C
Sharon Jane White, 1431 Locust Ave, Apt 6, Long Beach, Calif, 90813,
S,C
Mrs Ann Wilson, 106 Wilburn Road, Statesboro, Ga, 30458, S

I ~~xx~~ have received catalogs of old radio shows etc from the following people.

Radio's Finest Hours, Box 345, Coshocton, Ohio, 43812, 88 reels
Don Maris, POBox 2513, Norman, Okla, 73069, 22 249 reels, 50¢ for
cat.
Richard Foss, 7 Melvin Ave, Beverly, Mass, 01915, 35 reels
Lee Agnew, 1216 N Lincoln, Stillwater, Okla, 74074, 78's, tv, movies
Carl T Erickson, POBox 449, Shoreham, NY, 11786, 36 pp
Lewis J Crispell, 188 Bayard St, Port Ewen, NY 12466, 14 pp
Meade Frierson II, PO Box 9032, Birmingham, Ala, 35213, 12 pp
Don Pellow, 705 E Chandler Ave, Evansville, Ind 47713, 30 pp
David A Riseman, 33 Fitch Terrace, Randolph Mass, 02368, 6 pp
James R Lane, 42 Ridgeway St, Chrismark Apt 5, Sylva, NC, 28779,
147 pp

Robert McMullen, 5646 West 101st St, Oak Lawn, Ill, 60453, 17 pp
Rudy Bubalo, 9516 Seaver Ave, Duluth, Minn 55808, 485 shows
Bill Lyon, 7007 Rockingham Dr, Knoxville, Tenn, 37919, 399 pp
Ray Stanich, 173 Columbia Heights, Brooklyn NY 11201, 10 pp
Don Fisher, 343 Main St, Bennington, Vermont 52x 05201, 17 pp

Some of the new tapes just added to the Bureau Library.

SLEEP NO ~~MOX~~ MORE. The WaxWork, radio, 10 min, incomplete , tape
#111

Bloopers, tv & radio, 90 min, -111-

SLEEP NO MORE, The Horsehair Trunk by Dave Grub, and A Friend to
Alexander by James Thurber, radio, 30 min -111-

X-1. The Discovery of Monreil Matheway, by William Tenn, radio
25 min, last 5 min missing -111-

X-1. There will come soft rains and Zero hour, by Ray Bradbury,
30 min -111- (excellent sound)

Suspense, Double Identity, radio, 30 min 153

Kirk Alyn's talk at HOUSTONCON '71, 45 min (last few min. are gone)

‡ Andy Offutt's talk at DCON'71, 90 min (talks about his work)

Andy Offutt's GoH talk at DCON'71 (mainly jokes, very funny) 1 hr

Robert ~~xx~~ Bloch's GoH talk at DCON '71, 30 min,

Tape #82 (1800')

Chase & Sandborn 100th Anniversary Show 11/1x5/46, 1 hr

Bing Crosby w/Jack Benny 3/26/47, 30 min

Here's Morgan 2/5/46

Eddie Cantor w/Jack Benny 11/25/42

Fire Chief w/Ed Wynn, Eddie Duchin Orch

Red Skelton, Department Store Sketches, AFRS

Charlie McCarthy w/WC Fields & Abbott & Costello 9/21/41

Information Please w/Christopher Morley & Col Eddie Egen

Chase & Sandobron 101st Anniv. Show 11/14/65,

Old Time Commercials

Tape #111 (1800')

Dick Cavett Show w/Isaac Asimov & Sam Levenson tv, 30 min

H P Lovecraft-Joe Pumila reads a memory and The Music of Eric

Stann, at a HSFS club meeting, 30 min

Chickenman, radio, 90 min, 5 min episodes, AFRS,

X-1, There will come soft rains and zero hour, by Ray Bradbury

X-1, The Discovery of Monriell Matheway 4/17/57, by william Tenn,
radio, last 5 min of show missing, 25 min

Bloopers, radio & tv, 90 min

Sleep no more, the Waxwork, by A M Burrage, 10 min, radio, told by
Nelson Armsted, incomplete

Sleep No More, the Horsehair Trunk by Dave Grubb, and A Friend to
Alexander by James Thurber, radio, 30 min, ~~is~~ told by
Nelson Armsted.

The remaining tapes that I have received will be listed after
the Minn-StF report on the audio ;book project which follows.

MINN-STF AUDIO BOOK PROJECT

Progress Report #2 from Nate Bucklin

This is to fill everybody in on what's been happening with the Minn-Stf Audio Book Project. The major stumbling block left seems to be getting authors' permission; and although we were thrown a couple of red herrings that problem seems to be on the brink of solution.

Gordon Dickson's comments boiled down to this: ask the writers. Audial rights are mostly donative rights; the publishers and agents don't want them because there is no money involved, usually, and as rights the publishers and agents don't want remain with the writer, chances are the writers have the rights to their stories. If someone says, "I don't know if I've got audial rights or not," that means that he's got them; the very few cases where a publisher or agent might want them would be almost certain to stick in his memory, as Dickson says it's practically unheard of.

Therefore--what we do is draft a form letter to authors, and either type it over for each author or offset it. The letter will state what we intend to do with the books (read them onto tape, duplicate and distribute them to the blind through the US Mails across ~~xxxx~~ state lines, etc.) and ask for permission to carry out our intentions. Frank Stodolka feels we should make up a document to enclose for the author to sign and return. I don't see ~~xxxx~~ why not, although it's not necessarily necessary. Dickson didn't think we needed legal consultation in drafting any of this (letter, form to sign, etc), and was in fact quite positive that we wouldn't. Gordon R Dickson being President of SFWA (Science Fiction Writers of America) he is as likely to be well-informed about the laws covering this as anyone else we might have consulted. (I think it also makes sense to get blanket permission from each author; saves time and hassle, and if you decide on doing a second story by John Doe you can start right away.)

Problem: Where do we get tape? Library of Congress, who owes us a letter, sends its volunteers free tape; but we don't have that.

Solutions in part: Jim Stokes has an arrangement whereby we can get reduced rates for Ampex tape purchased in bulk. Frank's and my calculations tell us that "bulk!" (about 240 7" reels yearly minimum) will account for maybe 15 books, counting duplication and file copies. If ~~x~~ we have to buy tape, then, I'm sure ~~xxx~~ we'll account for the minimum. Where does the money come from, you ask? Jim, now working for Minnesota State Services for the Blind, may be able to get us a federal grant; and we may yet hear from the Library of Congress, who will be inundated with mail asking why not if they delay any longer. Another solution would be for volunteers to donate the reels they send in, if they want.

Problem: What of volunteers with no recorders or the wrong kind? Solution in part: Frank Stodolka has bought Max Swanson's second tape recorder and will make it available to people in the Twin Cities area who need it, mostly by ~~x~~ bringing it to Minn-Stf meetings. Caryl's and my tape recorder will also sometimes be

available, though not too often; we're about as busy as Frank, gone from home at least as often, and few people are allowed in our place in our absence, but ~~xxx~~ that still leaves the possibility of doing it here some night. Music practice rooms on some college campuses have tape recorder and mike setups; check into that. The worst that can happen is that some legitimate musician may dispossess you to put the room to its proper use.

Problem: Is everybody qualified to read?

part solution. Library of Congress says no---extreme regional accent or permanent laryngitis, etc, disqualify. ~~xx~~ I'm sure most s-f fans could pass readily, but there are some people who simply can't be listened to at great length. You can try it out reading to each other, or, you can call up Max or me and read us a paragraph over the phone. Library of Congress requires 5 minutes of test taping, which you'll have to do anyway if they ever answer us; but we will try to get Max Swanson accredited to pass their volunteers. (Max, a blind Minneapolis fan, was half the originator of this project, with me, has used taped books from Library of Congress for years, and as a language instructor is necessarily trained in listening critically to human speech.) This isn't being bureaucratic and deciding ~~unxx~~ unnecessarily to read "only the best", but simply facing facts; a book poorly read onto tape can be as frustrating as Lord of the Rings written in the scrawl of a four-year-old, and worthless to the would-be blind listener.

Problem: How do we duplicate and distribute tapes?

solution in part: Frank Stodolka has a good friend in charge of U. of Minn. Language labs. I once worked for the ~~xxxxxxx~~ University of Puget Sound language labs (non-~~xxx~~student, paid outside employee) and can run a tape copier or two recorders hooked together with equal facility. Between Frank's friend's permission and my experience, duplication should be no hassle. If my lack of time causes a bottleneck, someone else can learn to do it, and it's no ~~gxx~~ big thing to learn. Distribution: Max will get word into Braille Book Review, and hopefully orders will start pouring in. More detail than that we ain't got.

I (Nate Bucklin) can be reached at 190 N Saratoga, St. Paul, Minn, 55104; tel (612) 644-1454. (Not before noon Central time, Please.) Most of my role in this seems to be thinking ~~xxx~~ things out and figuring out what has to be done, although Frank Stodolka and Joanne Burger seem to wind up doing it due to inertia and lack of time on my part. We will always need volunteers and suggestions and are now desperate for the latter; please get in touch.

Books presently available through Library of Congress:
Heinlein's Rocket Ship Galileo, Space Cadet, The Moon is a Harsh Mistress, and Stranger in a Strange Land; Bradbury's The Machineries of Joy, October Country, Illustrated Man, and Martian Chronicles; Asimov's Foundation and Earth is Room Enough (plus one other Foundation book, but we don't know which); Arthur C Clarke's Childhood's End, Sheckley's Notions Unlimited; Clarke's Expedition to Earth; 3rd Galaxy Reader, 10th Annual Best from F&SF, Passport Into the Unknown; Russian S-F, ~~xxx~~ and Galaxy magazine.

Volunteers have already spoken for: Hasan by Piers Anthony, Psi-High and Others by Alan E Nourse, Shambleau by C L Moore, Space Lash by Hal Clement, Agent of Vega by James H Schmitz, both of Zenna Henderson's "People" books, and Mutants by Gordon R Dickson (Overlap of one story with his collection Danger: Human.)

Addendum: Damon Knight as all the rights for the Orbit books. and most writers can be reached through their publishers (the publishers ~~x~~ will readdress and forward the letter without opening it); anthologies other than Orbit may ~~xx~~ call for writing the author of each short-short story, the anthology's editor may have the addresses of contributors from selling reprint rights; SFWA will ~~make~~ make available a list of members for \$10 for any real cause, and I'm wondering how many people will be allowed to look at that list (does that mean volunteers send letters to Minnesota and we address them and forward them to keep SFWA roster from becoming too public?)...

NATE BUCKLIN

ADDENDA TO PROGRESS REPORT, by Frank Stodolka

Stereo Tape Recorder: The Stereo tape recorder purchased from Max Swanson for regular Minn-Stf use is a Philips 420 (equivalent to a Norelco 420). The recorder is portable reel-to-reel, 3 speed (7½ to 1 7/8) and can take reels up to 7" in diameter. Anyone who wishes to correspond with me by tape is welcome.

We need estimates from everyone involved of how much time they expect to spend taping on, say, a weekly or monthly basis. Somehow we have got to estimate how many tapes we should buy since the Library of Congress is too slow to provide them on demand.

In answer to Nate's question, above, yes, in absence of effective Library of Congress participation, Minn-Stf will have to act as a clearing house for getting authors' permissions to record their material. The SFWA mailing list, according to Gordon Dickson, should be restricted information, because authors view this as necessary to preserve their sanity. It is easy to understand how tons of fan mail and hordes of fans themselves could descend on an author if this ~~xxx~~ data were made too public.

Shortly after Nate wrote his report Jim Stokes ran into some economic problems and had to announce reduced involvement in the project. However, I am already developing contacts with two other people through the Minnesota ~~xx~~ State Services for the Blind. I will tell more about these people after I am ~~xxx~~ able to verify the aid they can give.

I am conducting some initial enquiries with Univac concerning digitized speech. This is a technique of ~~xxxx~~ precision sampling a sound track by computer which enables compressing long recordings to a fraction of their normal duration at the same time preserving every nuance of tone and expression found in the original. This technique has enormous potential for the sighted as well as the blind, and if we can utilize it using Univac equipment (or equipment put together by Minn-Stf's own electronics experts) the savings

in times will be tremendous.

I am long overdue thanking those members of The Tape Bureau who responded to Joanne's timely questionnaire, and I realize that you each deserve a separate letter but my work and class loads for my master's degree have been prohibitively heavy. My best friends (Ned Brooks are you still there?) haven't received letters from me for months. So you are not alone.

A letter to X Quinn Yarbrow plus a check to cover printing cost is being sent in a few days. The item has been discussed at a Minn-Stf meeting with no objections anywhere to our purchasing a copy of the SFWA mailing list with treasury monies.

Most of this was originally ~~publ~~ sent to me on ditto master, but I ~~xx~~ have been having trouble with my ditto machine if I want more than about 50 copies, so I transferred it to stensil. If you find any typos, misspellings, etc, they are my fault and not Nates or Frank's. -- Joanne

Frank Stodolka, 3755 Pillsbury Ave S, Minneapolis, Minn 55409
Nate Bucklin, 190 N Saratoga, St Paul, Minn 55104

I will continue the listing of tapes received by the bureau's library in the next issue of Replay. I want to keep this under 1 oz so it can go first class. We are planning on publishing another issue of the bureau's fanzine in the next ~~xxxxx~~ couple of months, and anything you can contribute to it would be welcome.

Peace,

Joanne

From: Joanne Burger
55 Blue Bonnet Ct
Lake Jackson, Texas
77566



Joseph Sclari
Apt 54
1951 Meridian Rd
Tallahassee
Fla

FIRST CLASS

32303