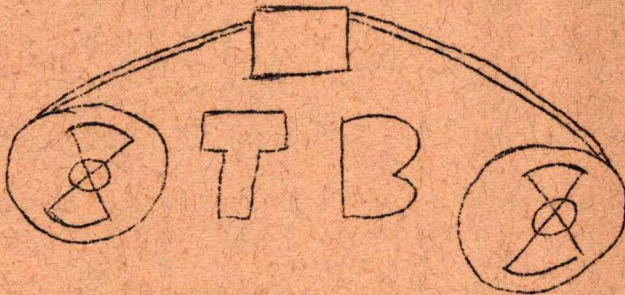


REPLAY #30



Replay 30 is published by
Joanne Burger, 55 Blue Bonnet
Ct, Lake Jackson, Texas, 77566
on Oct 22, 1971, for the
NFFF Tape Bureau.

Bureau Head: Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas
77566

Assistant Head: Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif,
93308

Editor of The National Fantasy Listener (The Tape Bureau's fanzine):
Art Hayes, Box 1030, South Porcupine, Ontario, Canada.

Send any articles, art, etc, to Joanne Burger, not Art.

Taping for the Blind Project: MINN-STF AUDIO BOOK PROJECT, Frank
Stodolka, 3755 Pillsbury Ave S, Minneapolis, Minn, 55409

Dues: \$1.25/year, mainly to pay for the postage on the various
things that get mailed to the members during the year.

If this box is checked, it is time for you to pay your dues
again. What with the increase in postal rates and increase in
membership, I am paring down the mailing list to people who are
interested enough in the Bureau to either send me tapes, money, ~~xx~~
stamps, or articles.

=====
=====

From: Joanne Burger

As you may have noticed, I have chosen a ~~xx~~ name for the bureau's
fanzine--The National Fantasy Listener--~~ix~~ which seems to fit as well
as any name would.

My tape recorders seem to be working ok again, finally, so people
should start getting the tapes I have owed them for so long. By the
way, if you sned me money, tapes, or an article, and you do not get
a note from me in reply, write ~~again~~ again and inquire. I try to
acknowledge all such items that I receive, and if you don't get a
note the article may have been lost in the mail.

I ~~ix~~ want to thank Ted Olszewski for sending me a copy of the
program items he taped during the recent World con, and Robin
Johnson for sending me tapes of the program events from Heicon last
year. Once I get them transferred to a master tape, they will be
added to the catalog and you all can order ~~the~~ copies. I enjoyed
meeting everyone at Boston, altho I don't really ~~know~~ know where all
the time ~~was~~ went. It seemed like I just got there when the con was
over.

Enclosed with this issue of Replay are a description of the
National Fantasy Fan Federation and an application blank if you
decide to join (we'd love to have you), as well as a form for the
members of the Tape Bureau. I also include a self addressed envelope

so that you can return the filled-out form to me. I also include a page listing the various publications of the bureau, and if you didn't get some of these, just check them off and ~~k~~ include that form with the Tape Bureau form when you send it to me. I would appreciate it if you would take the time ~~xxx~~ to fill out the form because occasionally they come in very handy. (Say I find this urgent need to talk to you instead of write, it is easier to look up your number on your form than to try to ~~f~~ get it out of the phone company.)

At the NFFF meeting at Moreascon, it was suggested that at the next cons, the bureau should get people to offer to corner authors and get them to read their stories ~~xxxx~~ onto tape, with introductions, comments, etc.

~~XXXXX~~

+++++

From the members:

S L Anderson, 710 $\frac{1}{2}$ Washington St, Apt B, Alhambra, Calif, 91803

I am new to fandom and as I don't know anything about your bureau, and I have a cassette recorder, I'm curious to know what kinds of thing you tape. Secondly, I am a grad student in special education (or will be, at the end of this month) and in a year or so I hope to have a credential to teach the visually handicapped. A resource like this one could be ~~w~~ invaluable. I am also perfectly willing to donate some time and effort if you need it, whether taping (if you need readers, I read for two blind students ~~x~~ my freshman year, one on tape, one without) or other activities, I may be able to help with, or simply spreading the word that there is such an organization alive and flourishing. I know at least two teachers who could profit from an organization that has anything to do with taped materials.

oooooooo

James E Miller, PO Box #459, Manhattan, Kansas, 66502

I am interested in taping with anyone who might have knowledge or could keep me wup with the top hits of the week, such as are in two trade magazines, with Country & Western, Classical, Top 100, Easy Listening Jazz, you name it. I have taken my vacation and ma back at work, and would welcome taperespondence with open reels ~~3~~ on ~~x~~3", 5", or 7" mylar or acetate base tapes. Also I am interested in the psychological nature and have a few write ups dealing with the above subkect. These I would not ~~xx~~ exactly term as Editorial comments as one radio station has here in Kansas.

oooooooo

John Vincent, PO Box 3325, Baltimore, Md, 21213

~~x~~'Uncle John' has Rossette Cassettes for sale, C-30 12 for \$8.40 or 10 for \$8; C-60 12 for 9.60 or 10 for 9.60 (the second price is for screw type in hard plastic boxes in both cases) plus 40%/brder postage & insurance.

Meet new friends via tape. \$2.00 ((to John Vincent)) will put you for one year on Round Robin tape, reel or cassette, with 6 other people. Write 'Uncle John' for more information.

oooooooooooooooooooo

Evan Mac Bride, 3521 Arden Creek Road, Sacramento, Calif, 95825

I hope someday to completely change over to half track, it's really much better, but much ~~more~~ more expensive, not to mention the space that the extra reels take up. Also, there is the problem of receiving programs originally recorded on quarter track, then dubbed off onto half track, gaining no fidelity or even worse, the way one collector does. He transcribes all ~~x~~ of the programs that he wants to keep off onto cassettes then puts them back onto quarter inch tape. Most cassettes are one eighth of an inch wide, losing fidelity plus the one more dub and redubs which increase the loss of fidelity. There is also the debate of wheasther one should double speed when dubbing, I do it. Some say you shouldn't, because you lose fidelity but with the many orders that I feel I should fill, I don't have the time to run the machines at the normal speed. I am taking the time to weed out some of the programs that are either duplicates or the sound just isnt' good enough. I would never go to cassettes, as the price is ~~high~~ higher and one cannott double speed on cassettes. Also there is the problem that many mono recorders have hum, the machines are old and the owners don't feel that the coast of repairs would be worth the time and trouble. It really would be better for these people to go to a good quarter tra ck machine and save the money that they are spending.

oooooooooooooooo

Richard Speer, PO Box 595, San Mxx Marcos, Texas, 78666

One of the local FMs is running three half-hour Lone Ranger episodes every week. Would you like to have them? as it's FM and a very strong signal it would be very good quality copies. If, in fact, you're ever aware of something on TV or radio in this part of the state that you want, let me know, and I'll try to catch it for you. ((Yes, the bureau would like the Lone Ranger shows, and, if you ever notice episodes from IT TAKES A THIEF being shown, I would like the soundtracks from them very much--Joanne)Ø. I've also got on disc the Ustinov production of BILLY BUDD with introduction by Helen Hayes that Westinghouse ~~x~~ used as the teaser to promote their series of FM stereo dramas about eight years ago. Some of the real radio drama freaks might be interested.

oooooooooooooooo

Rick Snearey, 2962 Santa Ana St, South Gate, Calif, 90280

One of the top local R&R stations started running the old I Love a Mystery series at 7:30 am, five mornings a week...I missed the first chapter of the first story, and lost a bit of another, but otherwise have three full adventures on tape, and busily getting The Temple of The Vampires, which is the alltime classic of ILAM stories.--None of it is quite the way we remember it, but it still has a lot of suspense (I had forgotten that Tony R~~and~~ell was one of the three adventureres (Reggie) for awhile..) I have no idea where the shows come from, or how legal it is for them to be playing them--unless there is a 20 year statute of liminations -- as I'd gathered from Jim Harmon that Morse was not likely to realse anything he might sell..

The station apparently has had good response from it's 'young' listeners, as another collector has started a series of old comedy and mystery shows. Again, no explanation as to where he got the stuff or how he ~~is~~ is daring to play it, but it is certainly a

choice collection and knowledgable sampling.

I picked up a used copy of Poems and Songs from Middle Earth for 45¢. It is a Caedmon Record, and it is interesting to note that on both the jacket and the record label itself there are warnings about making copies of the record. 'It is expressly forbidden to copy or reproduce this recording or any portion thereof in any manner or form, whether for profit, amateur, or education use.' That makes it pretty plain they don't ~~wany~~ want anyone doing anything. I find it interesting in that they should have no more or less rights than any other record company, and the others don't put out such warnings. I wonder if they don't think (and rightly so it would seem) the kind of people who would listen to these kind of records are the kind who will pirate copies for friends.

Has anyone tried King Karol Records, they were ~~x~~ selling 1800' Mylar @ 3 ~~¢~~ for \$5.99, post paid? as these are mainly music people I would think the tape quality would be good. Not as cheap as Radio Shack, but maybe that much better for them that cares.

oooooooo

Richard Trout, 918 Main St, Bethlehem, Pa, 18018

I am interested in trading programs as well as taping. I've done this for some time as well as produce a sf show for a round robin some time ago and wondered if you had any of this going. RR's offer some difficulties, and several have failed, but I still like them, and would gladly join one if you have any going. I've been taping for some six years and have had as many as thirty, but I've eliminated the deadwood and now only tape with science fiction and horror fan. This is part of my plan to become totally involved in science fiction since becoming ~~axxxxxxxxx~~ writer.

oooooooooooo

Robin Johnson, GPO Box 4039, Melbourne 3001, Australia

I plan to record a symposium being held here at the Univ. tomorrow on John Campbell. It's not too fancish as presently contemplated, with the aim of getting in some people who are turned off by fandom: I hope you will be able to understand the Strine accents, as I gather some people had trouble with Peter Darling's. John Bangsund is giving Redd Boggs' piece suggesting Campbell was a CIA agent, or something. John Bangsund will probably publish the papers in this forthcoming JOHN CAMPBELL - AN AUSTRALIAN TRIBUTE.

oooooooooooo

+++++

oooooooooooo

Magazines recieved since Replay 29:

from Jay Hickerson, 6 Koczak Ct, North Haven, Conn 06473; Hellox Again, \$3.50/yr. Oct, 1971 issue contains a radio quiz, ~~xxx~~ tips on how to transcribe a disc, and part 2 of an article on the Lone Ranger.

~~xx~~ Don Pellow, 705 E Chandler Ave, Evansville, Ind, 47713, Echoes of the Past, quarterly, free, articles on Tom Mix, Speed Gibson a column called Births and Deaths, giving the first and last dates of a program and any ~~x~~ pre-emptions.

Radio Historical Society of America, Box 190, Cloquet, Minn, 55720 publishes Radio Dial, quarterly, \$5.00/yr, has quiz, program schedules of the past, Tape Swappers column, and an article about Uncle Don Carney.

Jay Hickerson, address above, Sept 1971 issue of Hello Again has a good article on Tape Brands, plus short notes on a variety of topics

Bob Joseph, (Sound Tapes of the Past), 1250 La Baron Circle, Webster, NY, 14580, monthly, \$4.00/yr. Aug issue has an interview with Parker Fennelly (Titus Moody on Allen's Alley), an article on bootleg tapes, Vic & Sade, a clarification, cont, letters and want lists. The Sept issue, an article on Howdy Doody, who has the copyright on what shows, radio quiz.

Nostalgists Mutual of America, 3132 Buford Highway, NE, #A-2, Atlanta, Ga, 30329, has articles on Liberty (magazine), Warner Brothers, Henry Hull, The Invisible Man, Benny Goodman, and various short notes. The name of the zine is Reminiscing Time, monthly, \$6.00/yr.

oooooooooooooooooooo

Catalogs of old radio shows that I have received since Replay 29. Mar-Bren Sound Co, PO Box 147, Univ. Station, Syracuse, NY, 13210 40 pp, \$5.50/yr. all kinds of shows, w/descriptions

Bill Robertson, 422 to 430 E 32nd St, Baltimore Md, 21218, about 1000 shows

Harold Brown, Box 268, South Boston, Va, 24592, around 400 programs of all types.

David S Siegel, 351 Amherst Ave, Ticonderoga, NY, 12883, has 250 Suspense, 70 Escape programs plus others

Don Pellow, 705 E Chandler Ave, Evansville, Ind, 47713, supple. to his main catalog, 10 pp, all types of shows.

R D Dillman, 123 N Water St, Mill Hall, Pa, 17751 (Remember Radio?) 14 pp, lots of Lone Range, The Shadow, Gangbusters.

Ray Stanich, 173 Columbia Heights, Brooklyn, NY, 11201, 3 page supp.

Bob McMullen, ~~363~~ 5646 West 101st St, Oak Lawn, Ill, 60453, suppl. total of 110 reels.

Rev. C Frank Gilmore jr., Post Office Box 396, Ash Grove, Mo, 65604, 20 pp, Shadow, Suspense, etc.

Joe Siclari, 1951 N Meridian Rd, #54, Tallahassee, Fla, 32304, some soundtracks from old movies.

oooooooooooooooooooo

Modern Hi-Fi & Stereo Guide, Fall issue has an article on Old Time Radio, He notes that what the dealers in old radio shows are doing is illegal, but concludes that it is necessary, since even the networks have to go to collectors to get copies of their old shows. Interesting reading if you happen to run across a copy.

Recycled Radio, 275 Estates St, Livermore, Calif, 94550 sponsors a round robin of old radio shows, \$1 gets you into the robin. This is a good way for a beginning collector to expand his collection at a minimum cost. If you're interested, write Recycled Radio and they'll give you all the info you need.

Richard Speer, PO Box 595, Sna Marcos, Tex, 78666, has sound tracks from old movies & tv shows.

As you probably have noticed, the catalog I issued, as well as the supplement, are done by reels. This simplifies the typing etc tremendously. However, I ~~am~~ will also list what I have by show, if any of you want it that way. As an example, I list the Dimension X shows I have (thru reel #200).

DIMENSION X

The Barnhouse Effect, by Kurt Vonnegut, (8)
Beyond Infinity (137, ~~13~~ 120)
The Castaways, (120)
Competition by E Mayne Hull (8)
The Dwellers in Silence by Ray Bradbury (1.01)
The Embassy (87)
Hello Tomorrow (8)
Mars is Heaven by Ray Bradbury (87)
Martian Chronicles & by Ray Bradbury (87)
Nightfall, by Isaac Asimov (137, 120)
No Contact (173)
Outer Limit (77)
Pebble in the Sky by Isaac Asimov(101)
Potters of Firsk, by Jack Vance (120, 87)
The Professor was a thief, #8)
The Roads must roll, by Robert Heinlein (87)
There will Come Soft Rains, by Ray Bradbury (137)
Time and Time Again, by H Beam Piper (#93)
Universe (137)
With Folded Hands & by Jack Williamson (77)

If you have a program you collect, or if you want to know what items are in the library where your favorite author is speaking, write and say so, & I'll include a listing in a future Replay. This listing is usually incomplete because of later additions to the library, but could be handy anyway.

oooooooooooooooooooooooooooo

The following people have expressed an interest in exchanging tape recorded correspondence. S means 3" reel, 3 3/4 ips, C means cassette. An exchange of letters before sending tapes is recommended.

George Beahn, 1867D Jefferson Ct, Langley AFB, VA, 23365, S
Bee Bowman, 1223 Crofton Ave, Waynesboro, V, 22980, S
Ned Brooks, 713 Paul St, Newport News, Va, 23605, S, C - CDA next page
Pamela Caruthers, 2117 Redbud St, Memphis, Tenn, 38114, S
Frank Denton, 14654 - 8th && Ave SW, Seattle, Wash, 98166, S
Murlon H Dye, 132 Royal Lane, Commerce, Tex, 75428, S
Tom Green, 164 Clare Dr, Washington, Penn, 15301, S
Miller Hahn, 912 1/2 E Washington St, New Castle, Penna, 16101, S, C
Robert Hammond, 549 Vyner Cresc. Oakville, Ontario, Canada, S, C
Art Hayes, Box 1030, South Porcupine, Ontario, Canada, S, C
Mrs Dorothy Jones, #61.01 Euclid Ave, Bakersfield, Calif, 93308, S, C
Everett R Lawton, #645 - 7th St, Syracues, Neb, 68446, S
James E Miller, PO Box 459, Manhattan, Kansas, 66502, S
Phil Muldowney, 7, The Elms, Stoke, Plymouth, Devon, England, S, C

Calvin L Neal, 125 E 4th Ave, Jerome, Idaho, 83338, S
Ted Olszewski, PSC Box 614, Plattsburgh AFB, NY 12903, S,C
Hector R Pessina, Casilla 3869, C.Central, Buenos Aires, Argentina,C
Joe Schamburger, 1836 Longview Court, Teaneck, NJ, 07666, S,C
Joseph Siclari, A 1951 Meridian Rd, Apt 54, Tallahassee, Fla, 32303,S
Manuel B Tarshish, 15 Manor Ave, White Plains, NY, 10605,S
Richard Trout, 918 Main, Bethlehem, Pa, 18018, S,C
Sharon Jane White, 618 1/2 W 24, San Pedro, Calif, 90731, S,C

oooooooooooooooooooo

I wrote a description of Noreascon, that I called WHAT A WEIRD CITY!
If you didn't get a copy and would like one, just say so when you
return the forms to me. WAWC is a conreport and a letter substitut=e
I have been busy with this year.

As a result, I have talks by Andy Offut from Decon, Kirk Allyn from
Houstoncon, several of the talks and the Hugo banquet from Noreacon
and some of the ~~ex~~ talks from Elecon. There will be more information
about these talks later. I haven't found the time yet to copy them
onto a master tape. Also, I have some Gangbusters and Sherlock
Holmes, and Ray Bradbury stuff on cassette that has to be copied
fairly soon--the tapes are just loaned to me.

Pamela Caruthers has a new address: 19 S Tucker No 7, Memphis,
Tenn, 38104 (I gave the old address in the taperespondence section).

To Ta pe #67, add the following shows:
Contemporary Science Fiction. H H Hollis reads Andy Offutt's
The Sybiot (orig. published Dapper, 1970), 5/22/71, 30 min, radio
Contemporary Science Fiction. H H Hollis reads Daniel F Galouye's
Homey Atmosphere (orig. published in Galaxy, 1961), 30 min
Contemporary Science Fiction. H H Hollis reads R A Lafferty's
The Polity and Customs of the Camori (published in Dark Stars by
Silverberg, 1969), radio, 40 min

To Tape #141, add the following shows:
Interview w/Chet Lauch, 15 min
Poul Anderson, reading poetry and exerpts from his work, 40 min
Trek-A-Star, Disclave 1969, Star Trek set to Gilbert & Sullivan,
40 min
2001-A Space Opera, Disclave 1970 (very funny) ~~1~~30 min
Thirty Minute Theatre: Mr Goodjohn and Mr Badjack, 30 min (BBC)

I have an old record player that plays cylinder records, and 40 of
the cylinders. Could anyone tell me how to get the best sound out
of the system? I want to record the cylinders on tape, but how do
you clean them, where is the best place to put the mike, that sort
of thing. (The record player is wind-up, naturally). Any ideas?