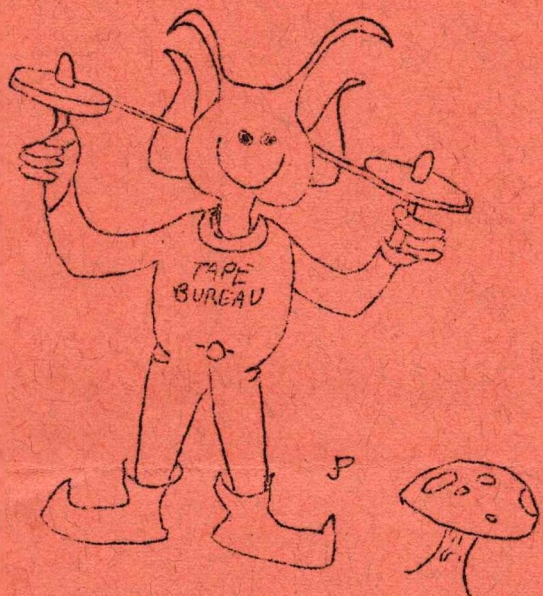


REPLAY #31



TAPES UNTOUCHED
BY HUMAN HANDS

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Replay 31 is published by Joanne Burger
55 Blue Bonnet Ct, Lake Jackson, Texas,
77566, for the NFFF Tape Bureau, on Dec
6, 1971.

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Bureau Head: Joanne Burger, 55 Blue
Bonnet Ct, Lake Jackson, Texas, 77566
Assistant Head: Dorothy Jones, 6101
Euclid Ave, Bakersfield, Calif,
93208

Editor of The National Fantasy Listener:
Art Hayes, Box 1030, South Popcu-
pine, Ontario, Canada (send any
articles, art, etc, to Joanne
Burger, not Art)

Taping for the Blind Project: Frank
Stodolka, 3755 Pillsbury Ave S,
Minneapolis, Minn, 55409 --The
Minn-Stf Audio Book Project

Australian Agent: Carey Handfield, 2 Banoon Rd, South Eltham,
Victoria, 3095, Australia--dues in Australia, \$A 2.00, payable
to Carey.

Dues: \$1.25/year, ~~mostly~~ mainly to pay the postage on the various
items the members get each year.

If this box is checked, it is dues time again. You can pay
your dues with money, stamps, tape recordings, or even articles etc
for the bureau's fanzine The National Fantasy Listener.

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As you can tell from the logo, we now have an Australian
agent for The Tape Bureau. It is quite expensive to send tapes
overseas, even by sea mail, and it makes it much simpler with
an agent to consolidate orders for tapes, etc. Now I could use
a British agent to collect dues and send out Replays in England.
Any takers?

Thanks for the response to the forms I included with the
last Replay. If you haven't filled yours out and returned it, I
would appreciate ~~ix~~ your doing so soon. These forms can come in
handy, especially if you order tapes from me any time.

There ~~wax~~ are several members who are interested in joining
a Round Robin, and others who ~~wax~~ want to know just what they are.
I got Dorothy Jones to write a brief description since ~~x~~ she is
in several.

ROUND ROBINS

So you are interested in round robins, but you do not exactly know what it means. Letter robins and tape robins work in the same manner.

A robin means several letters arrive in your mail box in one envelope. A round means that each person follows a list that is in the r.r. envelope. When the last person gets the robin on the list, he will send it to the first person on the list. There, that completes the round.

There are several things that are important in a r.r. People should be in a robin because of like interests. It is always best to send on robins as soon as possible...to get a robin that has been delayed many months at one place may become a good means of discontinuing the robin. Impossible to do immediately, like within a week or two? Just send on to the next person with a note saying, "please count me out this round, but I'd like to be on the next one."

A r.r. is a fun thing and a good way to get acquainted with several people in one big "swoop." Mostly robins are just friendly letters and/or answering questions that any other person in the robin might ask. There can be certain topics discussed. Occasionally, one may become a story robin. People in the r.r. usually set the style of the ~~xxxx~~ robin.

A tape is divided into parts according to the people on the robin. Two people? two sides,... Four people? Each person gets half a track if using a two track machine. If four tracks available, each person ~~xx~~ gets one track.

WHY DON'T YOU GIVE X IT A TRY!!!!

Dorothy Jones

The following people have expressed an interest in ~~xxxxxx~~ joining a Round Robin. This time, I am giving the name, address, type of taper--4S means 4 track mono ~~xxxxxxx~~ open reel taper, 2S means 2 track mono, C means cassette. An * before the name indicates that this person is willing to have overseas members in the robin with them. When ~~xxxx~~ I know what ~~xx~~ topics are of interest, they will be listed. Science fiction can be assumed to be of interest to almost all our members.

* Mrs Alice L Bethel, PO Box 6171, Torrance, CA, 90504, x 4S, C

* Harold A Brown, Box 268, So. Boston, Va, 24592, 4S

* Pamela LCaruthers, 19 S. Tucker #7, Memphis, TN, 38104, 2S

Murlon H Dye, 132 Royal Lane, Commerce, Texas, 75428, 4S, xC

* Carl T Erickson, PO Box 449, ~~xxx~~ Shoreham, NY, 11786, 4S C

~~x~~* Robert Hammond, 549 Vyner Crescent, Oakville, Ontario, Canada, 4S, C

* Mike Horvat, Old Church, Tanget, Ore, 97389, 4S, C, prefers overseas members in his robin

Robert Hutchison, Box 265, ~~xx~~ Maryville, Tenn 37801, 4S, preferably about old radio

- * Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif, 93308, ~~8x8~~ 4S, C
 - * Ken Kalstein, 2239 Glenview St, Philadelphia, Penn, 19149, 2S,C about music, old radio
 - * Calvin L Neal, 125 East 4th Ave, Jerome, Idaho, 83338, 4S about music, old radio
 - * Dwight L Raulston, 6418 Auden, Houston, Texas, 77005, C, would prefer overseas members in his robin, likes conversations, lectures, readings
 - * Joe D Siclari, 1951 N Meridian Rd, #54, Tallahassee, Fla, 32304, 4S
 - * Richard Trout, 918 W Main, Bethlehem, Penn, 18018, 4S, C, interested in science fiction
- Mr John Vincent, PO Box 3325, Baltimore, MD, 21213, 4S, C
- * Sharon Jane White, 1128 ~~8x8~~ St. Louis Ave, #2, Long Beach, Calif 90804 2S

It seems to me that there are enough of you who are interested in such things that some good round robins could happen, if you only go to a little effort. Write to some of the people whose equipment is compatible with yours and see if they would ~~xxxxx~~ like to be in a ~~xxxx~~ robin with you.

I got a letter for Gerald Bishop, ~~Englndx~~ England, who is the head of the ~~BSFA~~ BSFA taperespondence section. He is taking the forms that you all sent him and will be matching them up with Britians who want to taperespond overseas, so you should be hearing from someone about this eventually. He also wrote:

~~XXXXXXXXXXXXXXXXXXXX~~

I will be receiving four copies of the BSFA Tape Catalog early in 1972, and they may be borrowed from Joanne Burger ~~u~~ upon presentation of a large ~~xxx~~ Stamped, Self Addressed Envelope. Material from the ~~BSFA~~ BSFA ~~Tape~~ Tape Library can only be ~~xxx~~ ordered thru me, and there may be a delay of up to three months before tapes arrive from the UK, as we will have to wait until we have sufficient requests for material before an order is sent over, so that this service does not become too unecoromic.

Just as an example, to send two 7" reels to Australia costs roughly \$2.50 by sea, or \$5.00 by air mail. It is slightly cheaper to send stuff to ~~Engx~~ England, but not much.

Oooooooooooooooooooooooooo

Stuff from the members:

Bill Robertson, 422 to 430 E 32nd St, Baltimore, MD 21218 writes:
do you have any tapes with John F Kennedy on them as a Sen. or as Pres.? Also, have you run across any ~~xxxxxxx~~ Fat Man programs? I have two halves.

Harry Warner, Jr, 423 Summit Ave, Hagerstown, Marlyland, 21740

I would like an effort to find early recordings of fans and pros, particularly those made on home disc recorders and wire recorders, and then transfer them to ~~te~~ tape before they're ir-retrievably lost.

Mike Horvat, Tangent Ore, answered my question about cleaning my cylidner records: Tepid water and a mild diswashing soap will clean cylinders (records). Immerse them for as short a time as possible. ~~must~~ on general principles: I've ~~xxxxx~~ never had any damage come from long immersions. Be gentle if there's a paper label you'd like to save. I suggest positioning the microphone 10 to 12 inches from the horn, although this depends on the type of mic youx use.

I envy you-- I've hunted five years now for a cylinder phono. Somehow I got into wind up phonos...have about 12 of the monsters kicking around the place. I even make a few dollars now and then by doing repair work on them. I'm quite interested in the music of the "Wind Up Eva".

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There are a couple of conventions that will be held next year that may be of interest to TB members.. Pulp Con #1, will be held June 10, 10, 11, 1972, at the Colony Motor Hotel in St. Louis, Mo. It is for the collectors of pulp magazines mainly, but if an member of the TB, who has never attended a convention of fans before, happens ~~to~~ to be in the area at the time, I am sure he would enjoy the con. I know several of the people who will be there, and they should insure a funcon. Support- ing membership is \$2. Attending Membership is \$4, payable to Pulpcon #1, Box 15853, Overland Branch, St Louis, Mo, 63114, where you should write for more information.

Now for the con ~~more~~ of more interest to the TB members. This is Multicon 72. It will be held June 22-25 1972 in Oklahoma City. Some of the movies they plan to show are: ~~Six~~ Gildersleeves bad day, That's a Joke son (to be given as a door prise), and the plan to get a I Love A Mystery show, a Lum & Abner show, and hopefully the movie Heavenly Days w/Fibber McGee & Molly. There will be lots of peopel there selling everything from comicx books thru old radio primeums to science fiction pulps and pbs. There will be an old radio room playing your old favorites. George Jennings is in charge of this. If you buy a ~~ix~~ attending membership and then find you can't attend, they will refund your membership money. \$3.00 for supporting membership, \$5.00 attending membership, to Mr Ed Baldwin, 3249 N Boff, ~~Okz~~ Oklahoma City, ~~Okz~~ Okla, 73112. Oh, yes, they also have an oil painting of Donald Duck by Carl Barks as a door prise. I will be at this con, I will even have a table there, and I look forward to seeing as many of the TB members as can make it. We can even have a party if enough people show up.

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TAPERESPONDENCE

The following people have expressed an interest in exchanging tape recorded correspondence. S means that a 3" reel, using two tracks, should work at 3 3/4 ips. C means that a cassette taper is needed.

George Beahn, 1867D Jefferson Ct, Langley AFB, Va 23365, S
Mrs Alica L Bothel, POBox 6171, Torrance, Calif, 90504,S,C
Ned Brocks, 713 Pual St, Newport News, Va, 23605, S,C
Harold ABrown, Box 268, So Boston, Va, 24592, S
P L Caruthers, 19 So Tucker No 7, Memphis, Tenn, 38104, S
Frank Denton, 14654 - 8th Ave SW, Seattle, Wash, 98166, S
Murlon E Dye, 132 Royal Lane, Commerce, Tex, 75428, S
~~XXXXXXXXXX~~
Robert Hammond, 549 Vyner Cresc, Oakville, Ontario, Canada, S,C
Art Hayes, Box 1030, South Porcupine, Ontario, Canada, S,C
Mike Horvat, POB 286, Tangent, Ore, 97389, SC
Robert Hutchison, Jr, Box 265, Maryville, Tenn, 37801,S
Mrs Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif, 93308, S,C
Mary Kissel, R R #2, New London, Mo, 63459, S,C
Everett R Lawton, 645 - 7th St, Syracuse, Neb, 68446, S
P Howard Lyons, POBox 561, Adelaide PO, Toronto, ~~Ont~~ Ontario, Canada,
S
James E Miller, PO Box 459, Manhattan, Kansas, 66502,S
Phil Muldowney, 7, The Elms, Stoke, Plymouth, E Devon, England, SC
Calvin L Neal, 125 E 4th Ave, Jerome, Idaho, 83338, S
Ted Olszewski, PSC Box 614, Flattsburgh AFB, NY, 12903, S,C
Hector B Pessina, Casilla 3869, C Central, Buenos Aires, Argentina,C
Dwight Raulston, 6418 Auden, Houston, Texas, 77005, C
Joe Schaumburger, 1836 Longview Court, Teaneck, NJ, 07666,S,C
Joe Siclari, 1951 Meridian Rd, Apt 54, Tallahassee, Fla, 32303.S
Manuel B Tarshish, 15 Manor Ave, White Plains, NY, 10605, S
Richard Trout, 918 Main, Bethlehem, Pa, 18018, S,C
John Vincent, POBox 3325, Baltimore, Md, 21213,S
Sharon Jane White, 1128 St Louis Ave #2, Long Beach, Calif, 90804,SC
Arthur C Zucker, 31 Devon Road, Great Neck, NY, 11023, S

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Joe Schaumburger is interested in helping in contacts with foreign tape groupes and he wants to expand internation contacts. He would like to correspond with people in foreign countries.

Have you seen the book by Howard Koch called The Panic Broadcast? (avon N408, 95¢) it is an description of what happened during and after the Orson Welles broadcast of War of the Worlds, and includes the script. It seems we almost had censorship of radio because of this broadcast.

A few zines I have received since Replay #30.

Echoses of the Past #4, nov-dec 71, 4 pp, from Don Pellow, 705 E Chandler ~~St~~ Ave, Evansville, Ind, 47713 has an article on the comedians who played on Suspense, one on serials, and another on Escape.

Stay Tuned, 250 La Baron Circle, Webster, NY, 14580, Oct 71, Nov 71 (two issues) 34 pp, 24 pp, has quite a few short ~~ix~~ items about old radio shows and an interview ~~x~~ with the man hwo played the ever-loving Irishman, Ajax Cassidy and was on "Can you top this" The Nov issue has an article from the Scotch tape ~~pxix~~ people about care of tapes. (S.T.O.P. INC, \$4/yr)

Radio Dial, from the Radio Historical Society of America, Box 190, Cloquet, Minn, 55720, \$5/yr, autumn 1971 issue, 20 pp, ~~kxx~~ has a bunch of short notes about people who trade tapes of old radio shows, program schedules of the past, radio trivia, I can Remember, etc.

Hello Again, Nov, 1971, Jay Hickerson, 6 Koczak Ct, North Haven, Conn, 06473. The most interesting thing I noticed in this 8 page issue was the note that Denson Electronic Corp, Longview S, Rockville, Conn 05066 has just received hundreds of reels of 16 mm sound film of early television shows, mainly black and ~~x~~ white. Write for a ~~x~~ free copy of the catalog.

Catalogs I have received recently:

Speech Dept. Memphis State Univ, Memphis, Tenn, 38111, 11 pp, they want one show from every program ever aired.

John S Furman, Box 132, Ballston Lake, NY, 12019, full catalog \$1, sept supplement, 10 pp, reversid~~x~~ side of pages is reproductions of old radio logs

Lewis J Crispell, 188 Bayard St, Port Ewen, NY, 12466, 1 psge
CBC Learning systems, Box 500, Terminal A, Toronto 116, Ontario--
no sf, shows for sale, not for trade

Ray Stanich, 173 Columbia Heights, Brooklyn, NY, 11201., suppl 2pp

John R Olsen Jr, 2229 SE Pine St, Hillsboro, Ore, 97123, 112 reels,

David S Siegel, 351 Amherst Ave, Ticonderoga, NY 12883 around 50 pp

Don Pellow, 705 E Chandler Ave, Evansville, Ind, 47713, around 80 pp

If you are a collector just starting ~~x~~ to get shows, R G Bright has come up with a radio show round robin. Write to him at 2929 St Philomena Ct, Peoria, Ill, 61604 for more details.

If you write for any of the above catalog, esp the larger ones, it would help if you sent them 25¢ or 50¢ to help cover the expense of mailing the thing, unless, of course, you send your catalog instead.

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Ray Stanich has sent me a listing of all the Lights Out! TV show with date, titles, & Authors, I am ~~ix~~ listing it here instead of the fanzine because I have the space and I think there are enough of these kind of things in the fanzine for this time.

These shows were on Channel 4 (NBC) on Monday nights at 9 pm.

LIGHTS OUT! (TV)

Date, title, author, adaptor, * = repeat

- 7/19/49 = (Premiere) EPISODE ONE = Wilson Lehr
 7/26/49 = THE PROMISE = Harry Junkin
 8/2/49 = LONG DISTANCE = Harry Junkin
 8/9/49 = THE CRATER = Sumner Locke-Elliott
 8/16/49 = SOUVENIERS OF HIS LATE WIFE = C S Forrester
 8/23/49 = THE HOUSEKEEPER =
 8/30/49 = THE DRESSING ROOM GOWN =
 9/6/49 - 10/31/49 no shows
 11/7/49 = CONQUEROR'S ISLE = Nelson Bond
 11/14/49 = PENGALLIEN'S BELL = S. Locke-Elliott
 11/21/49 = FALL OF THE HOUSE OF USHER =
 11/28/49 = I DREAMT I HAD DIED =
 12/5/49 = SOMETHING IN THE WIND = Fred Coe
 12/12/49 = ~~XXXXXXXX~~ JUSTICE LIES WAITING = Bill Devlin = John Boruff
 12/19/49 = THE ELEVATOR = George & Betty Lefferts
 12/26/49 = THE MAN WHO COULDN'T LOSE, E Mobley & Ruth K Friedlich
 1/2/50 = THE RIVERMAN = Jack Barefield
 1/9/50 = JUDGEMENT REVERSED = Frederick Frey
 1/16/50 = THE GREEN DRESS = Katherine Gregg
 1/23/50 = ~~THE~~ THE DEVIL TO PAY = Elizabeth Evans
 1/30/50 = RESERVATION FOR FOUR = Martin Ryerson
 2/6/50 = DEAD PIGEON = John & Helen Boruff
 2/13/50 = THE INVISIBLE STAIRCASE = R. Denham & Mary Orr
 2/20/50 = GRAVEN IMAGE = E M Evans & Paul Elwood
 2/27/50 = PORTRAIT OF A DEAD MAN = George & Betty Lefferts
~~3/6/50 xxx THE STRANGE CASE OF J KLINGMAN xxx~~
~~3/13/50 xxx THE EMERALD LAVALIER xxx~~
~~xxx~~
 3/6/50 = The STRANGE CASE OF J KLINGMAN = Murray Leinster = Ernest Kinoy
 3/13/50 = The Emerald Lavalier = Douglass Parkhurst
 3/20/50 = The Scarab = Evelyn Goodman
 3/27/50 = MARY, MARY, QUITE CONTRARY = Clifford Kraus = James Lee
 4/3/50 = THE QUEEN IS DEAD = Mildred Arthur
 4/10/50 = THE FAITHFUL HEART = Douglass Parkhurst
 4/17/50 = A TOAST TO SGT. FARNSWORTH = Harry Mudlin
 4/24/50 = THE MAN WHO COULDN'T REMEMBER = George & Betty Lefferts
 5/1/50 = GLOVES OF GINTO = William P McGivern
 5/8/50 = THE SILENT MOUSE = Douglass Parkhurst
 5/15/50 = THE HOUSE THAT TIME FORGOT = Sigmund Miller
 * 5/22/50 = RENDEZVOUS = William Welch
 5/29/50 = HOW LOVE CAME TO PROFESSOR GUILDES = R. Hickens = James Lee
 6/5/50 = THE HEART OF JONATHAN ROURKE = A J Russell
 6/12/50 = THE DETERMINED LADY - Harry Muheim
 6/19/50 = A CHILD IS CRYING = J J MacDonald = Ernest Kinoy
 6/29/50 = ENCORE = Douglass Parkhurst
 * 7/3/50 = I DREAMT I DIED = J Russell = Lawrence & Virginia Dugan
 7/10/50 no show

*7/17/50 = THE DEVIL TO PAY (Grace Kelly) = Elizabeth Evans
~~*7/24/50~~ = no show
 *7/31/50 = CASE OF JOHN KLINGMAN = Murray Leinster = Ernest Kinoy
 8/7/50 no show
 *8/14/50 = THE W QUEEN IS DEAD = Mildred Arthur = Eric Arthur
 8/21/50 = THE HEART OF JONATHAN O'ROURKE = A J Russell
 8/28/50 = THE IDES OF APRIL (George Reeves) = Hal C Hockady
 9/4/50 = THE BENUILI CHANT (E. Begle & T Drake) = Gordon a Van Riper
 9/11/50 = THE DARK CORNER = A J Russell
 9/18/50 = LEOPARD LADY (Boris Karloff) = Dorothy Sayers = James Lee
 9/25/50 = SISTERS OF SHADOW (William Blythe) = G Batson & R McCracken
 10/2/50 = THE POSTHUMOUS DEED (Ed Bagley) = Richard Self
 10/9/50 = JUST WHAT HAPPENED (John Howard) = Gilett Burgess = R W
 Grant
 10/16/50 = THE GHING UPSTAIRS = James Lee & T W Phipps
 10/23/50 = THE SKEPTICS (L G Carrol) = Elizabeth Evans & Paul Ellwood
 10/30/50 = THE MARTIAN EYES (B Meredith) = H. Kuttner = George
 Lefferts
 11/6/50 = THE HALF PINT FLASK (J Carradine/Kent Smith) =
 Milton Subotsky
 11/13/50 = THE WAXWORK * = A M Burrage = Nelson Olmsted
 11/20/50 = THE HEIDEGGER'S EXPERIMENT = N Hawthorne = Hal Hockady
 11/27/50 = THE MULE-MAN = George Lefferts
 12/4/50 = BEWARE THIS WOMAN * (Veronica Lake) = Grace Admundson
 12/11/50 = MASQUE MASQUE = Hal Hockady
 12/18/50 = MEN OF THE Mountain (Lee Tracy) = Harry Muheim
 12/25/50 = JASPER (J Johnstone) = Edward Mobley
 1/1/51 = THE HAUNTED SKYSCAPER = Ferrin Fraser
 1/8/51 = THE BIRD OF TIME (Jessica Tandy) = E S Holding = A J Russekk
 & B Laurence
 1/15/51 = THE BOTTLE IMP = R L Stevenson = R E Davis
 1/22/51 = FOR RELEASE TODAY = Peggy Phillips
 1/29/51 = MASQUE OF RED DEATH (H Hatfield) = E A Poe = Hal Hockady
 2/5/51 = HOUSE OF DUST (A Quinn) = A J Russell
 2/12/51 = CURTAIN CALL (Otto Kruger) = Frank Daly
 2/19/51 = STRANGE LEGACY = Marcia Harris
 2/26/51 = THE DISPOSSESSED = John McGreeaney

The list will be continued in Replay 32

REPLAY #31
 Joanne Burger
 55 Blue Bonnet Ct
 Lake Jackson, Texas
 77566



FIRST CLASS

Joe Siclari,
 1951 Meridian Rd.,
 Apt. 54,
 Tallahassee,
 Florida---32303