

REPLAY #32



Replay 32 is published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566, for the NFFF Tape Bureau, on Jan 30, 1972

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Assistant Head: Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif 93308

Editor of the National Fantasy Listener: Open (Send art, articles, etc to the Bureau Head)

Taping for the Blind Project: Frank Stodolka, 3755 Pillsbury Ave S, Minneapolis, Minn 55409--the Minn-Stf Audio Book Project

Australian Agent: Carey Handfield, 2 Banoon Rd, South Eltham, Victoria 3095, Australia--dues in Australia, \$A2.00, payable to Carey.

Dues in the US and Canada \$1.25/year, to cover the costs of mailing the various items members get.

If this box is checked, it is dues time again. You can pay your dues with money, stamps, tape recordings, ~~xx~~ or even articles, etc, for the bureau's fanzine, The National Fantasy Listener.

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Art Hayes is getting married this spring, and thus has to curtail some of his farnish activites. He isn't ~~xxx~~ marrying a fan, yousee. Congratulations, ~~x~~Art, I hope you have a joyous marriage.

I haven't received the BSFA tape catalog yet. When I do, I will send copies onto the people who have sent me a stamped, self addressed envelope. I will also try to give the others an idea of what is in the BSFA tape library.

I have various items from members:

Joanne Swenski, 628 Seventh Ave, Iron River, Mich, 49935

I'm interested in obtaining a tape of the Dec. 5, 1971 episode of the CBS program CAMERA THREE entitled "A Primer for '2001: A Space Odyssey'" With guest Keir Dullea. My machine takes two-track five-inch reels. I'm also looking for some episodes of the TV series HERE COME THE BRIDES and STRANGE REPORT

Paul Doerr, Box 1444, Vallejo, Calif, 94590

I'm interested in taping with other hobbits or anyone interested in sailing and scuba or travel. I came from Lake Erie in an 18' sloop and am building a new boat now. Also want some boat gear if I can find it cheap. Reels up to 7", any speed.

Rob Rynski, 527 Overbrook, Bloomfield Hills, Mich, 48013,

Has a set of Night Gallery tapes, 6 B movies, and some Specials.

Edward L Gerson, Apt one B, 5466 South Harper Ave, Chicago, Ill, 60615

is writing a ~~xxx~~ disseration on the collected writings of Ray Bradbury and is looking for the different ways Bradbury's stories have been put to use--as plays, comic strips, TV ~~xxxxxx~~ dramas, and radio plays,

((Joanne==this x letter reminds me, I would appreciate it if you would put your name and address on the letters you write, not just on the envelope. I try to save the envelopes until I am sure the letters have enough infor to completely identify the person who sent it, but sometimes I goof, and the first name isn't enough when you have as large a correspondence as I have.))

George H Wells, 24 River Ave. ~~Rxxxx~~ Riverhead, LI., NY, 11901

Over Halloween I heard a remake of the War of the Worlds over WKBW in Buffalo-with local newsmen and disc jockeys, local places refereed to. Was very exciting and an ~~xxxxxxxxxxxx~~ almost tempted to try to nominate it for the drama Hugo though it might waste my vote since hardly many fans could have heard it. One particular news bulletin on it reported the army blowing up a bridge with people on it -- then the Martians waded across the stream.

Sanders 14 (David Nee, 977 Kains, Albany, Calif, 94706) reports that there are two candidates for Duff--the Down Under Fan Fund. If you want to vote for either Lesleigh Luttrell or Andy Porter and help send one of them to the Australian SF Con in Aug 1972, send your vote to E Fred Patten, 11863 West Jefferson Blvd, Apt 1, Culver City, Calif, 90230. All votes must be accompanied by a donation of at least \$1. You have to have been active in fandom as of Jan 1971--membership in the Tape Bureau would be adequate activity. If you don't think Fred would know you, give my name as reference.

The Tape Center, POBox 4305, Washington DC 20012 sells Scotch Recording Tape, \$3.11 for 1800' reel (10% off for 10 reels or more).

Mary Kissel, RR #2, New London, Mo, 6463459 sent in the following article.

In TNFF -Dec '71 on page 16 in the news items there is a mention x that TDK might be putting out 3hr and 4 hr cassettes. I don't know

*write to
Lesleigh
write
asking
about
membership
would con
X*

about the recording quality of the longer cassettes, but there are a few problems. This information ~~x~~ came from the electronics shop in Hannible. All cassette tapes have to be the same size. By this, it was explained to me, that all cassette cases are a standard size with the reels the same size and placement so that they can be used in any cassette recorder. Because of this the only way they can make a longer cassette is by making the tape in them thinner.

Say a C60 has tape 1/16" thick. A C240 would be 1/24"--about 1/4 as thick (I don't know that this is the exact amount, but it would have to be thinner so it could fit in the case)

Because of the thinner tape you ~~xxxxxx~~ can have problems. If anything interferes with the power supply--weak batteries, a reduction in the electricity-- the tape may catch on the capstan and wrap around them or ~~it~~ can be fed into the insides of the tape recorder. The result (if you are lucky) is ~~it~~ maybe a wrinkled tape or broken tape and (if you aren't lucky_ you have to have someone clean the tape from the inside of the recorder.

The C240 tapes would be nice, but we might ~~ix~~ find we have some "hungry" recorders on our hands.

I don't know if the guy was right or not, but I've found my recorder 'eating' the C120 tapes much easier and quicker than the C60 tapes.

And now James E Miller, POBox 459, Manhattan, Kansas, 66502 writes:

TAPE CASSETTE RECORDING

During the past two years, I do not know about the rest of you, but I have found that I have come to break a lot of cassettes on fast rewind and fast forward. I came to one solution, and to those of you who have cassettes and have this problem, may find it helpful.

When your tape cassette breaks, if it breaks at the end, splice it together and run it $\frac{1}{2}$ to $\frac{1}{4}$ way through the recorder on one side. Then splice the tape, that is, if you want to add additional tape. This splicing can be done in a normal way, and wound on a reel type recorder. I have done this on C60 and have put additional tape to make it a C120 tape.

When you are finished, before you come to the end of the tape you are splicing, leave part of the tape on there, ~~x~~ so if you want to, you can add onto the reel that you have ~~w~~ unwound from another reel. Sound complicated? Tis, for me, the first times I did it, the tape wrinkled up in the cassette, but after that, when I spliced and added $\frac{1}{2}$ or $\frac{1}{4}$ of the way through the broken cassette tape, I found that it was OK.

For you cassette owners who have enountered this problem, give it a try, and let me haer from you, if I can advice you better, I ~~wt~~ will do my best, US and internation likewise.

James E Miller

And that takes care of the ~~ix~~ letters from the members.

75
John 50
J.P. 75
J.P. 25
J.C. 25
J.C. 25

Fanzines received:

- Echoes of the past, Don Fellow 705 E Chandler, Evansville, Ind, 47713
14 pages, recommended
- Remember When, 1830 Highland Dr, Carrollton, Texas, 75006 (pub. by
Nostalgia, Inc, 4/82.50, 24pp offset, lots of pictures & articles on
radio, serials, comics, etc
- Hellow Again, Jay Hickerson, 6 Koczak Ct, North Haven, Ct 06473
Dec 1971, Jan 1972, 15, 8 pp resp. con report, questionnaire on
the 1972 Godlen Age of Radio Convention
- Stay Tuned, 1250 LaBaron Circle, Webster, NY, 14580 (Bob Joseph)
Dec 1971, Jan 1972. 22 p. 14 p resp. He is changing the format
to articles that will help the novice collector and taper.

Catalogs received:

- John R Olsen Jr, 2229 SE Pine St, Hillsboro, Ore, 97123, 112 reels
- Dean Wentworth, RT2, 21412 NW, 31st Ave, Ridgexfield, Wash, 98642
10 pp
- David S Siegel, 351 Anherst Ave, Ticonderoga, NY 12883, ca. 100 pp
- Ewan MacBride, 3521 Arden Creek Rd, ~~Sacramento~~ Sacramento, Calif, 95825
ca. 25 pp
- Wayne Johnson, 20020 Septo St. Chatsworth, Calif, 91311, ca 100 pp

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The following people have expressed an interest in joining a Round Robin. C means Cassette, S mean standard open reel, * means wants overseas members in ~~xxxxxx~~ Robin (or does not object to them). If your name is not on this list, write to me and specifically ask to be put on the Round Robin list.

- Mrs Alica L Bethel, POBox 6171, Torrance, Calif, 90504-S,C,*
- Harold A Brown, Box 268, So. Boston, Va, 24592, S,*
- P L Caruthers, 19 So. Tucker No 7, Memphis, Tenn 38104, S,*
- Frank Denton, 14654 - 8th Ave SW, Seattle, Wash, 98166, S,*
- Paul Doerr, Box 1444, Vallejo, Calif, 94590, S.*
- Murlon H Dyne, 132 Royal Lane, Commerce, Texas, 75428, S,C
- Carl T Erickson, POBox 449, Shorehan, NY, 11786, S, *
- Miss Joan George, St Francis Mission School, St Francis, South Dakota 57572, S,C,*
- Bruce Gillespie, GPOBox 5195AA, Melbourne, Victoria 3001, S,*
- Robert Hammond, 549 Vyner Cresc., Oakville, Ontario, Canada, S,C,*
- Mike Horvat, POBox 286, Tangent, Ore, 97389, S,C,*
- Robert Hutchison, Box 265, Maryville, Tenn, 37801, S,
- Mrs Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif, 93308, S,C,*
- Kenneth F Kalstoin, 2239 Glenview St, Philadelphia, Pa, 19149, S,C,*
- Everett R Lawton, 645 - 7th St, Syracuse, Neb, 68446, S,C,*
- Calvin L Neal, 125 E 4th Ave, Jerome, Idaho, 83338, S,*
- Dwight Raulston, 6418 Auden, Houston, Tex, 77005, C,*
- Joseph Siclari, Apt 54, 1951 Meridian Rd, Tallahassee, Fla, 32303, S,*
- Sean KSummers, 78 Mathews St, Columbus, Georgia, 31903, S,*
- Richard Trout, 918 Main, Bethlehen, Pa. 18018, S,C,*
- Sharon Jane White, 1128 St. Louis, Apt #2, Long Beach, Calif, 90804
S,C,*

295
225

write to F. Denton about
tape R.R.

The following people have expressed an interest in ~~xxx~~ exchanging tape recorded correspondence. (I~~x~~ am not one of them, by the way, a tape recorded letter can wait for literally months for me to find the time to answer it. Please write all correspondence with me---~~Jxxxxx~~ Joanne) I would suggest an exchange of letters before sending a tape--the person may have moved, may be swamped at the moment, your taper may not ~~fixx~~ be compatible with his. So write first. S means that a 3" reel, 2 track at 3 3/4 ips should work, C means a cassette player is needed.

George Beahn, 1867D Jefferson Ct, Langley AFB, Va 23365, S
Mrs Alice L Bethel, PO Box 6171, Torrance, Calif, ~~90502~~ 90504, S,C
Ned Brooks, 713 Paul Street, Newport News, Va, 23605,S,C
Harold A Brown, Box 268, So. Boston, Va. 24592,S
P L Caruthers, 19 So. Tucker No 7, Memphis, Tenn, 39104, S
Frank Denton, 14654 - 8th Ave SW, Seattle, Wash, 98166,S
Paul Doerr, Box 1444, Vallejo, Calif, 94590,S
Nurlon H Dye, 132 Royal Lane, Commerce, Tex, 75428, S,C
Miss Joan George, St Francis Mission School, St Francis, SD, 57572,S,C
Bruce R Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia
S

Robert Hammond, 549 Vyner Cress, Oakville, Ontario, Canada, S,C
Art Hayes, Box 1030, South Porcupine, Ontario, Canada, S,C
Mike Horvah, POBox 286, Tangent, Ore, 97389, S,C
Robert Hutchison, Box 265, Maryville, Tenn, 37801,S
Mrs Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif, 93308,S,C
Mary Kissel, RR#2, New London, Mo, 63459,S,C
Everett R Lawton, 645 - 7th St, Syracuse, Neb, 68446, S,C
Don Livingstone, 8555 Southlands E Cres, Chilliwack, BC,Canada,S,C
James E Miller, PO Box 459, Manhattan, Kansas, 66502, S,C
Phil Muldowney, 7, The Elms, Stoke, Ex Plymouth, Devon, England, S,C
Calvin L Neal, 125 E 4th Ave, Jerome, Idaho, 83338, S
Michael O'Brien, 158 Liverpool St, Hobart, Tasmania 7000, Australia,SC
Ted Olszewski, PSC Box 614, Plattsburgh AFB, NY 12903,S,C
Hector B Pessina, Casilla 3869, C Central, Buenos Aires, Argentinian,C
Dwight Haulston, 6418 Auden, Houston, Texas, 77005, C
Bill Robertson, 422 to 430 E 32nd St, Baltimore, Md, 21218,S
Joe Schaumburger, 1836 Long View Court, Taneck, NJ, 07666,S,C
Joe Scilari, Apt 54, 1951 Meridian Rd, Tallahassee, Fla, 32303,S
Sean K Summers, 78 Mathews St, Columbus, Georgia, 31903,S
Manuel B Tarshish, 15 Manor Ave, White Plains, NY 10605,S
Richard Trout, 918 Main, ~~Bethlehem~~ Bethlehem, Pa, 18018,S,C
John Vincent, POBox 3325, Baltimore, Md, 21213, S,C
Sharon Jane White, 1128 St Louis, Apt #2, Long Beach, Calif, 90804,S,C
Arthur C Zucker, 31 Devon Road, Great Neck, NY, 11023, S

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Before I forget, the drawing ~~p~~ on p. w1 was courtesy of Pamela ~~ex~~ Caruthers. Many thanks.

On the next page, I continue the Lights Out checklist from Ray Stanich. This should finish this list.

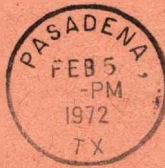
LIGHTS OUT! - TV Shows (1951)

- 3/5/51 - The Man with the Astrakhan Hat - W C Brown (Ernest Kinoy)
 3/12/51 - Leda's Portrait - Ira Levin
 3/19/51 - Western Night (R. Derr)-Betty Smith & Robert Finch
 3/26/51 ; Power of the Brute (T. Drake), A J Russell
 4/2/51 ; The mad Dullaghan, Aaron Weingarten
 4/9/51 ; The Crushed Rose(J Beal), Edgar Marvin
 4/16/51 ; The Witness (Dane Clark) , Ernest Kinoy
 4/23/51 ; The Fonceville Curse, Hal & Jerry Hockady
 4/30/51 ; Grey Reminder, R Henney, E Wharton
 5/7/51 ; The lost will of Dr Rant, M R James, Doris Halman
 5/12/51, Dead Man's Coat, ~~Wyllis~~ Wyllis Cooper
 5/19/51, Cat's Cradle, Jerome Barry, A J Russell
 5/26/51, The Pattern, Ira Levin
 6/4/51 ; The Martian ~~Eye~~(B. Meredith), Henry Kuttner, G Lefferts
 repeat
 6/11/51, Pit of the Dead, Wyllis Cooper
 6/18/51, Dead Freight, A J Russell
 6/25/51, Passage Beyond, Doris Halman
 7/2/51, And Adam Begot (K Smith), Arch Oboler, Kay?
 7/9/51, The Meddlers (J Carradine) M W Wellman, Douglass G bson
 7/16/51, The Devil in Glencairn, Bret Warren
 7/23/51, Zero Hour(M Hayes), Ray Bradbury, George Lefferts
 7/30/51, The Finger, Vincent McConnor
 8/7/51 , The Faceless man (R Sterling), George Lefferts
 8/14/51, The man with the watch, Harry Muheim
 8/21/51, Follow Me, A J Russell
 8/28/51, Mrs Manifold, S Grendon, Charles Sinclair
 9/3/51; Blackwood Hall, Gerald Anderson & Warren Parker
 9/10/51; Prophet of Darkness (S Blackmer), John McGreeney
 9/17/51; To See Ourselves, A J Russell
 9/24/51, Rapaccini's Daughter (Eli Wallach), N.Hawthorne, HCHockady
 10/1/51; Will-o-the-Wisp(R Stack), Doris Halman
 10/8/51, Dark Image; John McGreeney
 10/15/51; I, Spy (Henry Hull), Gerry Morrison
 10/22/51; The Deal (Tom Ewell); James Blungarten
 10/29/51; The Viel, Raphael Hayes
 11/5/51 ; The chamber of doom, A J Russell
 11/12/51, The beast in the garden, Vincent McConnor
 11/19/51, Friday the 19th, E S Holding
 11/26/51; The far-off island, Robert Esson
 12/3/51 ; The silent supper (V Brown), Bruce Brighton
 12/10/51, The Angry Birds (C Dowling/JForsythe), A J Russell
 12/17/51; Perchance to dream (W Eythe), Robert Kalvar
 12/24/51; This way to heaven (B Meredith), Douglass Parkhurst
 12/31/51; Of time and third ave, A Bester, William Welch
 1/7/52 ; The school for the unspeakable, M Wellman, Richard Davis
 1/14/52, Blood Relation (Franchot Tone), John McGreeney
 1/21/52, The Intruder (C Morris/Jane Wyatt), Lucille Fletcher
 1/28/52, The third Door (V Price), H Kuttner, Edgar Marvin
 2/4/52, The Chain(R Massey), James Blungarten
 2/11/52, Cries the string (S Hasso), Ruth & Gretory Morton

2/18/52; The eys from san Francisco (T Mitchell), harry Muheim
 2/25/52; the perfect servant(A Dekker), W W Bergers
 3/3/52. Private-Keep Out (M Douglas), P MacDonald, Robert D'ncan
 3/10/52, The upstairs floor (J HForsthe), Lucille Fletcher
 3/17/52, The Borgia Lamp (R Sterling/GraceKelly), Francis Bethencourt
 3/24/52, Another Country (Y DeCarlo), Ruth & Georgory Morton
 3/31/52, no show
 4/7/52, The Pit, E A Poe, Gene Hurley,
 4/14/52, The men of the mountain, Harry Muheim, repeat
 4/21/52, A lucky piece, R Wilde, Percivale Wilde Albert
 4/28/52, For Rent. Elliott Asinaf
 5/5/52, Journey into the shadows, Sutton Paley
 5/12/52, The green thumb (C Mitchell), Bob Fishko & M McClatchey
 5/19/52, Little Girl, Douglass Parkhirst
 5/26/52, The death's head, Vincent McConnor
 6/2/52, Night Walk, Mortinex Frankel
 6/9/52, Blindman's Bluff, Agnes C Johnston & Frank Dazey
 6/16/52, Nightmare, Joe B Smith
 6/23/52, The coins of death, Guy de Vry
 6/30/52, The lonely albratross (J Carradine), Peggy Phillips
 7/7/52, The Corpse in Room 13 (E Sloan), John Roeburt
 7/14/52, The Bog-Oak Necklace, aurhor unknown
 7/21/52, no show
 7/26/52, Death Trap, Milton Lewis
 8/4/52, Man in the Dark, John Roeburt
 8/11/52, The killer's Moon (J Lockhart), Louis Vittes
 8/18/52, Twist of fate (E G Marshall), john Roeburt
 8/25/52, Death is a small monkey (C Dowling), Louis Vittes
 9/1/52, The Verdict, John Roeburt
 9/8/52, RThe Red Rose, Milton Lewis
 9/15/52, The Darker Night (R Derr), Louis Vittes
 9/22/52, Flight 13, Tom Murray
 9/29/52, The Hollow Man (D Dowling), John "oeburty, FINAL SHOW

---Ray Stanich
 173 Columbia Heights
 Brooklyn NY
 11201

FIRST CLASS MAIL



Joanne Burger
55 Blue Bonnet Ct.
Lake Jackson,
Texas 77566

FIRST CLASS MAIL

Joe Siclari,
1951 Meridian Rd.,
Apt. 54,
Tallahassee,
Fla.-----32303