



drawing by Joe Pumilia

REPLAY #34

Replay 34 is published by Joanne Burger
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Bureau Head: Joanne Burger, address above
Assistant Head: Dorothy Jones, 6101
Euclid Ave, Bakersfield, Calif, 93308
Editor of the National Fantasy Listener
open--send art, articles, etc to
Joanne Burger

Australian Agent: Carey Handfield, 2 Banoon Rd, South Eltham, Vic,
3095, Australia. Dues in Australia, \$2/year, Australian, payable
to Carey, to cover postage costs.

Dues in the US & Canada, \$1.25/year, to cover postage costs, mainly.
~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

If this box is checked, it is dues time again. You can pay your
dues with money, stamps, tape recordings, or even articles & art
etc for the bureau's fanzine. & My bank cashes Canadian checks
w/o an extra charge, so ~~XXXXXXXXXXXX~~ Canadians can pay by check.

Well, I am back from my & English vacation, and I have finally
started doing things--I took a months vacation from fan activity
after I got back. The trip was a lot of fun, and the con was
quite enjoyable (Eastercon). It was a bit different ~~kn~~ from the
con's I have attended here, for one thing they used about five hotels
at the con--British cons have outgrown the available hotels. They
are going to have to start using the Big New hotels, they won't
cost any more than the con hotel did, anyway. British hotels seem
to have a habit of locking the doors at 11 or so, and if you don't
have a key you don't get in. You can also get rooms in their best
hotels without a bath. The auctions at the con were selling mainly
books--they had huge amounts of books going at very cheap prices,
50¢/10books. There was a little artwork, but not much for sale at
the auction. The artshow was small, too. What I mainly bought was
old fanzines, dating back into the 1930's. For some reason, they
were auctioning them off, and I got them at ridiculously low ~~kk~~
prices. Except on the rare occasions when Peter Roberts & I wanted
the same lot.

I did get a change to talk with Gerald Bishop about the round-
robins. The way he plans to work it ~~ix~~ follows. Four people will
sign up for a robin, two in the States & two in England. The two
in England will record their parts & send them to Gerald and Gerald
will copy them onto a small tape and send them to me. I will copy
them onto the RR tape and send it to the first person ~~x~~ to get it,
who has 10 days to fill up his part of the tape and send it onto the
next person on the list. ~~XXXXXXXXXXXXXXXXXXXX~~ Once the tape is full, it

is returned to me, I copy the US portions onto the small tape and send it to Gerald, who copies the tape onto the British RR Tape & sends it to the first person over there to get the thing. And it goes on that way until people get tired of it. The RR Tape will be an open reel tape, spliced in 15 min sections seperated with leader tape. This simplifies knowing when to stop. If anyone wants a cassette RR, it will work the same way, except two or three cassettes will circulate the country instead of an open reel tape. The time limit of 10 days to fill up your portion of the tape is to keep the RR going. If something has come up so that you can't do it in that time period, just say so on the beginning of your part of the tape and send it on. This way, things that are news when said will still be news when they are heard. I think 4 to 6 people are the best number for a RR, youall may not agree. Anyway, this is how the RR's are planned to work when they have overseas members. Working it this way would simplify getting Australian or German members in the RR's, too.

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I just ~~have~~ bought a \$300 cassette tape deck (Advent) so that I can do good ~~link~~ quality cassette tapes. And I am trying to get all the cassettes copied that I owe to people. This tape deck will copy on regular tape or the new CrO₂ tape, and mono or stereo, and with and without the Dolby sound system. Normally, I will fill orders for cassettes assuming that the tape is the regular kind, mono, and without the Dolby system. If you want any of the variants, please say so on the order. Something I do want to try is to ~~make~~ make up a test tape four track mono, like the open reels do, and see if it will play back on another machine ~~with~~ adequately. Do any of you have stereo cassettes where you can listen to one track at a time?
~~xxxx~~

Right ~~in~~ now I am filling the orders for cassettes that have been waiting for too long a time. Then I will copy all the stuff that has been sent to me to be copies and return it to the senders, I do thank you all for being so patient with me, and I hope you find that the new tape deck ~~xxxxx~~ makes tapes that ~~are~~ are worth the wait.

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If you are looking for old records, or recordings of 'literature' you might try your local library. The Orange County Library (Calif) has records in their 59 branches. Most of it is general listening material, popular & light classical stuff. But they have some old weird stuff hidden in the dark corners. Things like some Ethel Waters records dating from 1919, transcribed from some Black Swan label Edison cylinders. Some old country & western music from about the same rea, before country & western went CountryAnd Western. Louis Armstrong from the late '20s and early '30s. Old ragtime piano. And other obscure~~x~~ and remote musical flotsam and jetsam. If this libraray has all that, what do the other libraries round the country have?

I got a catalog from Don Maris (PO Box 2513, Norman, Okla, 73069) (~~for~~ 50¢ for the catalog) and he has a complete Fatman show, a woman tries to contact her dead husband, for the people who have been asking me about complete Fatman shows.

But the most important thing about the catalog, I think, is a notice he has in it, withdrawing some tapes from sale. I quote "All of this is due to a threat by Mr. Charles Michelson of Charles Michelson, Inc that he would sue me for copyright infringement if I did not stop selling the programs he claims to own. . . I am trying to determine which if any, of the shows he claims are really owned by him. ~~Now~~ . . . Mr. Michelson claims that when Remember Radio ((Don Maris)) sells one of these programs, he is being greatly ~~xx~~ damaged and the value of the program reduced. He seems to feel that the public should only be able to hear such programs as Fibber McGee & Molly, Lone Ranger, Shadow, etc, etc, if and when they appear on a local radio station in your area and not sooner. It feels that the interest in these programs are mainly generated by the selling and trading of ~~xx~~ programs between individuals. I feel that many ~~xx~~ radio stations that now pay Mr. Michelson for the right to broadcast some of his programs would not have and the interest except for the fact that people like ~~xxxx~~ yourselves decided to invest your time and money in tapes of old radio shows. If you agree with Mr. Michelson then you should write him and tell him so. If you do not agree, then why not write and tell him why. His address is: Charles Michelson Inc, 45 West 45th St, New York, NY, ~~xxxx~~ 10036. Whether or not Mr. Michelson knows it, several radio stations that now use his ~~xx~~ programs were sent to him by Remember Radio, Inc. These stations contacted me to ask that I sell them shows to broadcast and I suggested that they contact Michelson for programs. They had not heard of Charles Michelson until I told them of ~~xx~~ his service. "

I just wonder where Mr Michelson gets the rights to these shows. Some other people have been trying to find out just which shows are copyrighted and which ones aren't, and it is quite difficult. The people who have looked, have found very few shows to be copyrighted, and in that case, I'm not sure just who owns the rights ~~xxxx~~ to the shows or if they are in the public domain.

George Wells sent me a notice, dated 5/12/72, George Trendle, Creator of the Lone Ranger, died at ~~xx~~ 87 in ~~xx~~ Grosse Pointe, Mich. He was also the creator of the Green Hornet & Sgt, Preston of the Yukon. A lot of the older fans will remember the shows with pleasure.

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C Lee Healy, 1862 Spruce St, Livermore, Calif, 94550, is ~~xxxx~~ thinking about buying a new cassette tape recorder and she asks "that members with cassette tapers could run comparisons on the best brand to get--if I had ~~xx~~ known about the Aiwa I bought before...--or on the various cassette tape brands." It would help, for instance, the CE I bought last is one that I wouldn't recommend to anyone. The Craig was ok, tho it has features I don't care for. I might go into more detail on the advantages and defects of the tapers I have had if other members will send me brief notes on their experiences with cassette tapers. (only the ~~xx~~ part of the ~~xx~~ paragraph within ~~xx~~ quotes is by CL Healy, the rest is by me)

TAPERESPONDENCE

The following people have expressed an interest in exchanging tape recorded correspondence. I would suggest an exchange of letters before you each send a tape. ~~IF~~ I do not ~~can~~ take part in this activity, since ~~I find~~ written letters easier and faster to read and reply to. A C after the address means that the person has a cassette tape recorder. A S means that a 3" reel, at ~~3x~~ 3/4 ips; & two track should work. This time I am including the interests of the people when I know them.

EGeorge Beahn, 1867D Jefferson Ct, Langley AFB, Va, 23365, S,
Bradbury, Burrroughs, Robeson, Howard, RPL, Friel, deCamp
Mrs Alica L Bethel, PO Box 6171, Torrance, Calif, 90504, S,C
Ned Brooks, 713 Paul St, Newport News, Va, 23605, S,C
Harold A Brown, Box 268, So Boston, Va, 24592, S
P L Caruthers, 19 So. Tucker No 7, Memphis, Tenn, 38104, S
Jay Corneil, Jr, 213 West Residence, Hillsdale College, Hillsdale,
Mich, RR 49242, X C
Frank Denton, 14654 - 8th Ave, SW, Seattle, Wash, 98166, S
Paul Doerr, Box 1444, Vallejo, Calif, 94590, S
Tolkein, Music, Boating
Murlon H Dye, 132 Royal Lane, Commerce, Texas, 75428, S,C
Sezar Erkin ERGIN, Bakanliklar, XX Posta Kutusu 56, ANKARA (C-10),
TURKEY, C
Xz Miss Joan George, St Francis Mission School, St Francis, SD,
57572, S,C
Bruce R Gillespie, GPO Box 5195 AA, Melbourne, Vic 3001, Australia
S. SF, writers, fans
Robert Hammond, 549 Vynor Cres., Oakville, Ontario, Canada, S,C
Art Hayes, Box 1030, South Porcupine, Ontario, Canada, S,C
Art was just married, so his taping may be a bit slow
Robert Hutchison, Box 265, Maryville, Tenn, 37801, S
Old radio
Mrs Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif, 93308, S,C
practically anything
Mary Kissel, RR#2, New London, Mo, 63459, S,C
Everett R Lawton, 645 - 7th St, Syracuse, Neb, 68446, S,C
radio, tv shows, sf movies
Don Livingstone, 8555 Southlands X Cres, Chilliwack, BC, X Canada, S,C
radio shows, classical music, opera
James E Miller, PO Box 459, Manhattan, Kansas, 66502, S,C
wants overseas correspondents
Phil Muldowney, 7, the Elms, Stoke, Plymouth, Devon, England, S,C
Calvin L Neal, 125 E 4th Ave, Jerome, Idaho, 83333, S
old radio, music
Michael O'Brien, 158 Liverpool St, Hobart, Tasmania 7000, Australia,
X S,C
Ted Olszewski--Psc, Box 1525, Chanute AFB, Ill, 61868, S,C
Hector R Pessina, Casilla 3869, C. Central, Buenos Aires, Argentina,
C. sf on tv
Dwight Raulston, 6418 Auden, Houston, Texas, 77005, C
xxx tolkein, lewis, fantasy

Bill Robertson, 422 to ~~3~~ 430 E 32nd St, Baltimore, Md, 21218, S
Joe Schaumburger, 1836 Long View Court, Teaneck, NJ, 07666, S,C
exp. with overseas fen
Joseph Siclari, Apt 54, 1951 Meridian Rd, Tallahassee, Fla, 32303,S
SF
Sean K Summers, 78 Mathews St, Columbus, Georgia, 31903, S
Manuel E Tarshish, 15 Manor Ave, White Plains, NY, 10605, S
pref w/opp. sex on per. relations
Richard Trout, 918 Main, ~~Bethlehem~~ Bethlehem, Pa, 18018, S,C
on SF
John Vincent, PO Box 3325, Baltimore, MD, 21213, S,C
George Wells, 24 River Ave, Riverhead, NY, 11901, S
music
Sharon White, 807 Atlantic Ave, Long Beach, Calif, 90813, S,C
Arthur C Zucker, 31 Devon Road, Great Neck, NY, 11023, S
old radio and records

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Magazines received since the last Replay

ECHOES OF THE PAST. Don Pellow, 705 E Chandler Ave, Evansville, Ind
47713, 10 pp, offest & ditto. Ray Stanich mentions sources
of information on the old radioz shows, and one he mentions--The
Catalog of Copyright Entries I wasn't aware of before. I will have
to look it up.

RADIO DIAL. Radio Historical Society of America, Charles W Ingersoll,
Box 190, Cloquet, Minn, 55720 winter 1972. \$5/year, 22 pp, mimeo
Has a lot of brief 'want ads' from the members.

HELLO AGAIN, Jay Hicerson, 6 Koczak Ct, North Haven, Conn 06473,
~~#3~~ \$3.50/year. Feb, Mar, Apr & May issues, mimeo.
good discussion on buying equipment, esp tape., short comments
on things of interest to the old radio fan.

STAY TUNED. Feb, Mary 1972. two issues, xerox, Bob Joseph. He is
in the process of moving to Fla, so I don't have an address for him.
Much on the Copyright law.

A HOWL OF FEEDBACK, Gerald Bishop, 6 pp. The ~~xxxx~~ journal of the
BSFA Tape Bureau, a copy is available from Joanne Burger, to be
returned. Discussion on taperespondence & round robins, internal &
international. If you want to see this zine, drop me a note & I'll
send it to you, but I do want it back so I can loan it to other
interested people.

I also have the BSFA Tape Catalog and Phonothek (the cat.
of the German tape club) which I will loan to interested people.
It will take 16¢ first class postage on the German catalog & 3¢ on
the BSFA catalog.

I have gotten some ~~flyers~~ flyers recently. One is from the
Collectors Book Store, 6763 Hollywood Blvd, Hollywood, Calif, 90028,
advertising books on radio shows. The books ~~lk~~ look interesting,
but I wouldn't buy anything from them. Their prices on used magazines
are high, and when I visited their store ~~xxxx~~ a couple of years ago,

they couldn't be bothered to wait on ~~me~~ me. So I didn't buy anything.

Pulpcon will be held June 16, 17, & 18. Information can be had from Ed ~~K&K~~ Kessell, Box 15853, Overland Branch, St. Louis, Mo, 63114 they will have busster room, movies, panel discussions, and auction. If you live in the St Louis area you might want to try it.

Walt Lee, PO Box 66273, Los Angeles, Calif, 90066, is publishing REFERENCE GUIDE TO FANTASTIC FILMS. 20,000 listings, giving basic data on production and release, credits, cast, fantastic content, source of the story, references, alternate titles, & sequels, etc. Prepub price \$22.50, after publication \$28.00. If you like movies, this sounds like it is worth the money.

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I have received catalogs from the ~~RRkk~~ following people:

Donald A Boates, 7411 SE Knight, Portland Ore 97206
Lewis J Crispell, 138 Bayard St, Port Ewon, NY 12466
R G Dillman, 123 N Water St, Mill Hall, Pa, 17751
John S Furman, Box 132, Ballston Lake, NY, 12019
Robert Hartman, 361 Dale Rd, Bethel Park, Pa, 15102
~~Rickard Judge~~ Dick Judge, 368 Brownstoft Blvd, Rochester NY 14609
James R Lane, PO Box 457, Sylva NC 28779
Bob McMullen, 5646 West 101st St, Oak Lawn, Ill, 60453
Dee Magers, 3302 Edgewood Road, Columbus, Ga, 31907
Fred L Province, 1647 Endfield St, Spring Valley, Calif, 92077
Joe Siclari, ~~R&K~~ Apt 54, 1951 N Meridian Rd, Tallahassee, Fla, 32304

If you write and ask for any of these catalogs, it would be best to send some money along with it, some of these lists are quite extensive & expensive. By the way, not everyone who belongs to the Tape Bureau is interested in old radio shows, I have heard of some people writing to everyone who is mentioned here and asking for their catalog. That is a good way to stir up ill-feeling, you know.

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The following people have expressed an interest in joining Round Robins. S means open reel tape recorders & C means cassette, O means that they w are willing to have overseas members in the robins. If you want to start a RR, I would suggest an exchange of letters first to make sure your tapers are compatible.

Mrs Alica L Bethel, PO Box 6171, Torrance, Calif, 90504, S,C,O
Harold A Brown, Box 268, So. Boston, Va, 24592, S,O
P L Caruthers, 19 So Tucker No 7, Memphis, Tenn, 38104, S,O
Jay Cornell, Jr, 213 West Residence, Hillisdale College, Hillisdale Mich, 49242, C,O
Frank Denton, 14654 - 8th Ave SW, Seattle, Wash, 98166, S,Ø
Paul Doerr, Box 1444, Vallejo, Calif, 94590, S,O
Murlon H Dye, 132 Royal Lane, Commerce, Tex, 75428, S,C,
Carl T Erickson, PO Box 449, Shoreham, NY, 11786, S,O
Miss Joan George, St Francis mission School, St Francis, South Dakota 57572, S,C,O

Bruce R Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001,
Australia, S.O
Robert Hammond, 549 Vyner Cresc, Oakville, Ontario, Canada, S.C.O
Robert Hartman, 361 Dale Rd, Bethel Park, Pa, 15102, S.O
Robert Hutchison, Box # 265, Maryville, Tenn, 37801, S
Mrs Dorothy Jones, 281/2 6101 Euclid Ave, Bakersfield, Calif, 93308,
S.C.O
Kenneth F Kalstein, 2239 Glenview St, Philadelphia, Pa, ~~19121~~
19149, S.C.O
Everett R Lawton, 645-7th St, Syracuse, Neb, 68446, S.C.O
Calvin L Neal, 125 E 4th Ave, Jerome, Idaho, 83338, S.O
Dwight Raulston, 6418 Auden, Houston, Texas, 77005, C.O
Joseph Sicleri, 1951 Meridian Rd, Apt 54, Tallahassee, Fla, 32303, S.O
Sean K Summers, 78 Mathews St, Columbus, Georgia, 31903, S, ~~no~~
Richard Trout, 918 Main, ~~Bethel~~ Bethlehem, Pa, 18018, S.C.O
Sharon White, 807 Atlantic Ave, Long Beach, Calif, 90813, S.C.O

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POPEYE THE SAILOR
Second Series, 78 shows
Sponsor: Wheetena by Ray Stanich
WABC -Mon/Wed/Fri-7:15 pm

1936

- | | |
|---|---|
| 8-31. The heroes return | 11-6. Popeye in India (3) |
| 9-2. The auction sale | 11-9. Little red riding hood |
| 9-4. Grand opening | 11-11. Mountain land slide |
| 9-7. Popeye in Africa (1) | 11-13. Popeye and the 3 Bears |
| 9-9. Popeye in Africa (2) | 11-16. Humpty-Wimpy |
| 9-11. Wimpy's Disgrace | 11-18. The curiosity shop |
| 9-14. The magic carpet (1) | 11-20. Popeye and Delilah |
| 9-16. The magic carpet (2) | 11-23. Popeye at Dancing Class |
| 9-18. Popeye in politics | 11-25. Thanksgiving-the turkey
talks |
| 9-21. Community sing | 11-27. Carmen |
| 9-23. Wimpy land slide slide | 11-30. Popeye and Pooka hauntes |
| 9-25. Unhand me Villan (sic) | 12-2. Black diamonds |
| 9-28. Rip van Popeye (1) | 12-4. Popeye in toyland |
| 9-30. Rip van Popeye (2) | 12-7. Rounding the Horn |
| 10-2. Rip van Popeye (3) | 12-9. Popeye plays the piper |
| 10-5. Campaign tactics | 12-11. Popeye on Mount Olympus |
| 10-7. The complete anglers | 12-14. Popeye in Porcelain |
| 10-9. The unveiling | 12-16. Popeye and the birds |
| 10-12. The living statue | 12-18. Popeye and Jack Frost |
| 10-14. The barbecue | 12-21. Popeye and old man pharoh |
| 10-16. The galley slaves | 12-23. Organ grinder |
| 10-19. The old mill | 12-25. Christmas script |
| 10-21. Popeye goes roller skating | 12-28. Sir Walter Popeye and Ka-
Ween Bess |
| 10-23. The submarine | 12-30. The Bicycle Marathon |
| 10-26. Old king cole | |
| 10-28. A rest cure in yellowstone | |
| 10-30. Popeye's Halloweene Program | |
| 11-2. Popeye in India (1) | |
| 11-4. Popeye in India (2) | |

1937

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|--|---|
| 1-1. Popeye and Snow Drop | 2-1. Popeye and Father time |
| 1-4. Noah's Ark | 2-3. Popeye does a little road building |
| 1-6. Sunken Treasure | 2-5. The Ainsheenk Marineer |
| 1-8. Calamity Clive and Wild Bill Popeye | 2-8. Wimp, Grand Lama of Tibet |
| 1-11. Sir Popeye, Peerless Knight | 2-10. The ghost ship |
| 1-13. Popeye in the Gymnasium | 2-12. Matey Revere |
| 1-15. Popeye and Alexander the Great | 2-15. Matel Hansel and Marjorie Gretel |
| 1-18. William Popeye Tell | 2-17. Sir Isaac Wimpy Newton |
| 1-20. The scrap iron yard | 2-19. Popeye Gulliver |
| 1-22. Olive who lived in a shoe | 2-22. Popeye Romeo and Olive Juliet |
| 1-25. Popeye makes rain | 2-24. Don Quixote Popeye |
| 1-27. Popeye Fights a Duel | 2-26. China Clipper (Last show) |
| 1-29. The Horse show. | |

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I don't recall ever hearing of this show, of course it is before my time but I haven't seen it in any catalogs I've gotten either.

I hope that it won't be two months before the next issue of Replay, but ~~xxx~~ until then,

Peace,
Joanne

FIRST CLASS



Joanne Burger
55 Blue Bonnet Ct
Lake Jackson, Texas
77566

Joe Siclari,
1951 Meridian Rd.,
Apt. 54,
Tallahassee,
Fla. 32303

1607-4 Macmillan
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FIRST CLASS