

ROMAN 8



ROMANN #8 is the eight issue of a publication issued by Rich Mann, 249-B South Nevada, Grand Forks AFB, North Dakota 58201 for distribution in the quarterly mailings of the Neffer Amateur Press Association. Dated March 1966, this is for the 28th NAPA mailing, and on the sixth consecutive time in eight issues, it is the product of a last minute rush. Although this sort of thing is frowned upon even by the author and editor of this rag, it is a necessity of sorts. Price on this issue is 15¢, in case somehow I lose a copy and some dog carries it home to a noofan who wouldn't know any better than order another issue. This is ROMPress Publication 424. Cover by Calvin Grendahl, bless his miserly little cartoon-sketching heart. This issue, as you may have surmised from the appropriate cover, might be subtitled: OLD AND TIRED FAN ISSUE. *Sigh*

ramblings

I'm somewhat disgusted with NAPA this quarter. For one thing, no one saw fit to send either myself or Alan a copy of the Official Organ for the 27th mailing, and at first I thought that Fred just hadn't published one at all, but I found later that he had but had merely neglected to put one in our mailings. Repeated requests to Fred and Bruce have availed us naught.

That and the fact that mailing was over a full month late have led me into grave doubts as to the Official Editing competency of our Fred Patten, and I hope sincerely that SAPS will not have to put up with such in the next year. With any luck at all, Wren Ballard will take the SAPS election, and Justice Will Again Triumph.

Only, of course, maybe not.

I also note that the egoless poll ballot was due to be distributed with the last mailing. It probably was, I couldn't say, since I got no O-O. If so, I shall again be interested to watch myself place very low, as is my deserved fate for minacing this poor man's apa for so long. Well, I'm not too disappointed, I guess. I would have liked to have gotten a chance to vote, though, as would Alan have. Oh cruel fate!

Enclosed with this issue, you will find somewhere a copy of the Who's Who In Fandom questionnaire. I suggest that you take this piece of paper, examine it, and then return it to me, after carefully noting down all the information called for. I'm only sending one copy each for NAPA -- I'm running out of questionnaires now, and must conserve them. If you are a Collector or Completist, you have my permission to leave your questionnaire in the mailing, and use another sheet of paper to give me the information. The form is for your convenience, like they say on those little coupons in GALAXY...

No AActivity Chart this mailing or perhaps ever again from me. This is regretfully announced. I went to do it up for this quarter, but found to my dismay that I did not have some of the information necessary. I think I might have a copy of the third InterAPA O-O, but I couldn't find it, and I have no information on Lilapa, and STOEGLER wouldn't really fit on the line across the top, so I just figured it would be easier to forget the whole thing, and let, perhaps, some other poor fool have it for the nonce. Then again, I may want to do it again soon, for some other apa...

gruntlings

Ah, yes, the mailing comments again. Never seem to get away from the eternal lense of the serconn, do we? You may note that Angard in this mailing is Fancy, with color ditto work and the works, while Romann is plain and purple. This is of necessity; since I have no time, no energy, no money, and no enthusiasm for such things. I just finished running off and mastering the Fancy Color Ditto Work for a 60 page issue of The Terrean for TAPS -- all in three days. So... You may call me a poor man's Len Bailes, if you want.

POPPY SEED 2 -- Dave Kirk Patrik :: Sorry about that. ## No, I would very much have expected you to dislike the APActivity Chart I did; after all it had nothing at all to do with Science Fiction, and only aided the faanish types in fandom more than the serconn. Although it is a useful sort of thing, its uses are not those of the serious fan -- it is handy for the faanish fan. Therefore, I would have expected you to be not in favor of such things. Simple.

I still say that in a match with Arnie Katz, you come off the peerer. This however, was not the point of your comment to my brother about Arnie's stuff being immature, and telling him that anyone with any background in creative writing could see that. Now, I have that sort of background, from several angles. I've taken a couple courses in journalism, and am familiar with basics of journalistic style and handling, as well as the standard writing/English/composition courses in both college and high school. I consider myself quite competent at judging the quality of style and handling of the language, even if my own talents do not run to creative writing or even simple expository writing. While I personally am not a writer, I can criticize with the best of them -- I know whereof I speak. And, sir, Arnie Katz (and others like him) have talent and ability. Their words may be type-ridden and badly reproduced, they may be concerning a totally irrelevant topic, but they are well written words, fitting together with a certain grace and ease that is surprising. In other words, I disagree, Mr. Patrik.

SIPULACRUD 2 -- Gregg Wolford :: Interest fan fiction, sort of. Since I am featured therein, it must be. Er, interesting, I mean. I don't what's get into me tonight, with all those typos and left out words...##As a matter of fact, I think I recall once very carefully planning and proposing an amendment to the N'APA constitution or by-laws or whatever it is we operate under. I can't even remember what it was about, but I carefully got it all doped out and then sent it in to Fred, who promptly ignored it, hoping I would forget all about it, I suppose. It was probably the best thing Fred did as OE. He saved me from becoming another Fred Lerner (before even Fred Lerner was a Fred Lerner) and in the process no doubt saved N'APAs from having to vote against some hare-brained scheme.

THE NSF WANTS YOU -- Dwain Kaiser:: Well, it can have you. And I hope it keeps ya.

ORIENTBREEZE 3 -- Doc Ladonko :: I think I'm beginning to see your personality through this not very transparent facade you've sent to NSAPA. I think I like you, sir. How about more Ladonko in the fanzine and less Doctor? Eh?

--Rich Mann, hastily