

ROQUAT

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is meant for Apa-L 66, January 20, 1966, from Ruth Berman, International House 437, Berkeley California 94721.

Expletive—Bio Trimble: Sure, I've heard Len Bailes say something nice about the Here and Now—about his fellow guests (you were one of them, so the compliment must include you), his hosts (the Rolfes) and the entertainment (the Monumental Brass Society—and the people who founded that society must have had fannish senses of humor—and Patience) at the last G&S party.

You must be having a grand time going over the Bok sketch-book. I look forward to seeing the portfolios you're planning.

Rabanos Radiactivos 64—Fred Patten: I doubt that Batman will hold many people away from LASFS. I watched the first episode, and it was so awful that I didn't bother to watch the next night to see how it came out. Of course, they were trying to be awful.... But I've got better things to do with my time than pretend to be sophisticated by laughing at a take-off of something that isn't good enough to be taken off from. If they did the show as a children's show with straight adventure, I'd probably watch it and enjoy it, because I enjoy straight adventure. And I enjoy short parodies of it (as in Mad's "Batboy"), but there's not enough of it to make an hour a week interesting, unless the show moves as far away from its original as The Man from U.N.C.L.E. did from the James Bond stories.

Lagash 1—Mike Klassen: Why is Baroque chess called so? From the names of the pieces (Immobilizer, Coordinator), I assume that it does not come from the Baroque period.

Lasfuss 10 and What to do when Dwain Kaiser arrives 30—Dian and Bruce Pelz: Both series continue amusing.

END OF COMMENTS ON 64

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I seem not to be in very talkative mood tonight. Perhaps the term papers I've been handing in for the past week and the talk I gave last night (the 14th) on recent children's fantasies, at the Little Men's meeting, have used up my stock. So I had best leave it alone to replenish itself, because heavy demands will soon be made on it again for finals.