

ROQUAT 15

is from Ruth Berman, at the Jean Hotel, 840 South Flower Street, Los Angeles 90017, while writing it, but in Kansas City when it appears in Apa-L 68, February 3, 1966, reaching home on the fourth at 5620 Edgewater Boulevard Minneapolis Minnesota 55417.

COMMENTS ON 66

Rabanos Radiactivos 66—Fred Patten : Your Jules Verne exhibit sounds good.

ODTAA—Bill Glass: "Hello Frodo" is clever. Since none of the songs are to tunes by Sullivan, I see that Kathleen Hulan, like me, suspects Pickwick's "Picture if you can" of being a variation of Patience's "Conceive me if you can."

Expletive—Bjo Trimble: Had any luck stealing a cat? I wish you'd been around during my last few hours in I-House. I'd been Nan Braude's place with Diana Paxson to watch Robert Vaughn on the Danny Kaye Show, and on the way back I stopped to say hello to a handsome, half-grown trotting in the opposite direction. When I started to go on, he informed me that he thought it would be a good idea if I turned around and went with him. But as I obstinately went my own way, he turned around and went with me, scolding all the way and grabbing my leg every few seconds. He followed me right up to the door of I-House, and I felt like a traitor as I pretended to go in one door so that I could get in the other door without letting the plaintive little tyrant into the building. A few hours later, when I left at six in the morning, the cat was still there, sitting on a bench by the door. He gave me a reproachful look as I left.

L:13—Ted White: In any form, Reilly & Lee publication, your mimeographing, the Apa-L-Table-of-Contents-Hectograph even, I hope Lin Carter's The Tired Tailor of Oz comes out soon.

Sailaway 1—Jay Freeman: The ship sailing away is a handsome logo drawing. Are you going to take Bjo's art class?

Cover—Dian Pelz and BaCover—Dian and Bruce: Very good. By the way, the three "Tanquet candidates" are caricatures of real people, aren't they? The smallest one looks like Ted Johnstone, but I don't recognize the other two.