

Coswal's
25th
SAPSzine:

Yggdrasil

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Published for the 17th SAPS mailing
by Walter A Coslet, Helena, Montana

Coswalzine 91

SAPS as SHE SHALL be ~~~~~

Under the authority invested in me as SAPS dictator for 1952, I intend to make the following changes in the rules and practices of the SPECTATOR AMATEUR PRESS SOCIETY:

- A. **PAGE CREDIT:** The Editor-Publisher (he who pays for the job) will receive full page credit only for his own material. Half page credit will be granted for publishing another's material; the author receiving half page credit if he is a member.
- B. **FURTHER:** Any item in the mailing "distributed" in the past two years, or in immediately following FAPA mailing, will receive only half the credit it would otherwise receive. "Distributed" includes general circulation, FAPA, and even past SAPS mailings. It does not include advance copies such as those sent to the prozines for review.
- C. No mag will supply, technically, more than 6pp credit to any one member, nor can a member receive more than 6pp credit in any one mailing.
- D. **COPIES NEEDED:** No more review mailings will be sent to the prozines, though a review copy of the SPECTATOR may be so sent. Therefore only 37 (thirty-seven) copies of SAPSazines will henceforth be required.
- E. **DUES:** The dues will be standardized at 50¢ for 2 mailings. This includes, in case you're doubtful, both new members and the renewals. Those who wish may pay \$1 for 4 mailings if they are confident of meeting renewal requirements.
- F. **REQUIRED ACTIVITY:** Will be reduced to 6 pages per half year, rather than the now sketchily followed six pages per any two mailings.
- G. **DEADLINES:** The deadline for receipt of magazines to go into the mailings will be: the third (3rd) Saturday in January, & and the first (1st) Saturdays of April, July, and October. That means the deadline for the next (the 18th) mailing will be: JANUARY 19th, 1952. DUES should be received by the Official Editor at least a month ahead of these deadlines.
- H. No addresses of members will be given in the membership list published in the Spectator EXCEPT in the final mailing by each OE (for the convenience of the next OE), as there are no postmailings to require them.
- I. **EMERGENCY OFFICER:** G. M. Carr has accepted this post for the 1952 term.
- J. **MEMBERSHIP RIGHTS:** If you find any of these points above to be objectionable, you have only to make your objection known. If you can dissuade me by either reasoning or numbers, a change will be made.

I think the OE should be favored with not having to pay dues rather than not having to meet activity requirements, but am not making this a part of my policy. Not until at least half the membership OKs this idea do I intend to act on it.

Signed:

Coswal.

DICTIONARY of SAPS 1952

ALKALI

The point, now, is to make this breezy and informal, so I'll keep my enormous following of mailing review readers happy. I am not feeling happy, but I want you happy. There follows a review of the 16th SAPS mailing. Somewhere, down the page, that is. Yes. Why am I not happy--not that I hear anybody asking... I guess it's because I like science fiction too much. We had a few days when nothing new appeared on the newstands, and now as I write this, ~~REMEMBER~~ I've brought from the stands--in this one day--the Nov. issues of Weird, Startling, Planet, Future, SF Quarterly AND Dell's TARZAN & THE LOST EMPIRE. Besides which, IMAGINATION was also out, tho my subscription copy hasn't arrived. I like to read stz? Um, at least I think so--I'm currently taking Heinlein's PURPET MASTERS in slow doses to keep the flavor at high pitch, tho it's all I can do to keep from finishing the first instalment now instead of typing this. I won't be able to read even Startling, of that entire batch. All I'm able to keep up with, in reading, is Galaxy, original Galaxy novels, and maybe 80% of Astounding, with maybe 1 story or so from maybe 4 other mags--~~plus~~ plus the short stories in Boucher's mag. I haven't read a Fapa mailing thoroughly for almost a year. If Saps gets over 200 pages in a mailing, I run short of time covering it. The local paper just offered 18 sections of sectional bookcases plus 3 others and I'll try to get my share of them to unload a couple dozen boxes of books in the attic so I can again see my orange crates of S&S Popular, Argosy, Terror & Horror. And Fate. I'm almost an issue behind in my cardinals, & have to put short messages on about 30 of them. About 5 fanzine editors have asked me for articles since my FRANK READE LIBRARY article appeared in THE IMAGINATIVE COLLECTOR. The Fapa ballots--or at least 2 dozen of them--have arrived in dribbles with the only office in doubt being the Presidency--Rapp did catch up with MaxBradley at one time/ /and that means I'll have to get out a postmailing shortly after this goes Eneyward. I'll probably cut my SAPS material to 2 to 4 pages per mailing next year, barely meeting activity requirements. Yes, I'm not happy. I should be financed so I wouldn't have to waste 7 hrs a day working, I guess. Working, that is, on non-fannish pursuits. Or else buzz thru my reading too fast.

I probably shouldn't be pubbing my news card, but if I don't, I never answer my correspondence, and start getting too few letters. And that hurts. A full mail box is an asset, psychologically. And the urge to index prize contents perennially besets me. Too much activity for too little time, obviously. Hm. Maybe I should, in my dictatorial facet in Saps, say there will be only 3 mailings in 1952: January, May and September. Hmamm?? That seems the next best thing to merging it with FAPA.

OK, now I'll start on the last mailing. For a new zine, BOFFIN I exhibits a beautiful mime job. On second tho, that applies even if it were a grand-daddy zine. The whole mag deserves praise. # It happens I carry a sliding-blade knife in my watchpocket--it's my letter opener. # You seem to have an excessive desire to fret about your title. Now if I were to spend that much space explaining each title I use, I wonder how soon my audience would get bored--not that I didn't find your expose' interesting. Boffin, via my hazy memory, brings to mind first a rare bird, probably flightless, and second, an island. # I presume Albert Inn to be a pen name and his article pure tongue-in-cheek. Chick Braid, though, is awfully close to--uh, similar, I mean, to Chuck Baird. And my name's not Goslett.

I do not consider Inspiration, Dawn, Horizons nor 2000 A.D. as very good fanzine titles. The Time Traveller is quite excellent, Paradox isn't too bad, but don't forget Spaceways, Spacewarp and Timewarp. Sky Hook, I have always felt, was tops in appropriateness, also. I absolutely do not care for such titles as Contour (semantic adjustment probably), Skylark (far too mundane) or Alpha and Omega (religious connotations). Nor Ad Lib (again too mundane). (I suppose you think my title changing hasn't acquired a history and tradition??) But for sheer originality, I can't help but admire Just Plain Dill Pickle. Yuk! Yuk! # The Saps election is on the OE's 3rd mailing because the winner has to be announced in/by the 4th mailing so everyone will know who's taking over without using a postmailing. # What group of publishers could possibly gather around? Montena? This to HURKLE 6.

AL LA BAROOM (of which issue 2 graced this mailing) as a title, fits the contents perhaps, but it's a horrid takeoff on Ali Babba. # Who is Marie Louise?? Nelson's picture is all out of proportion to the rest of your cover. Bakka is a fine looking chap, but oh! that

Elsberry and his crew cut! And don't look so sad, Max, even though you're confused on FAPA the same way Maffman was. The OE doesn't make up the Sec-Treas report. Thus the pages indicated thereon as being owed, apply prior to the mailing in which it is included. # I suppose that "complete collection" cartoon refers to me, but you've got it backward. I'm the short one (not over 5'2" -- weight about 115). # Perhaps it's best to say nothing on "comic".

I had to read the bottom of your first mimeoed page of SKYLARK 10, Sid, from the reverse print on the back. And the top part of your last such page, likewise, though it was such harder as the line was cut in two by having the top half on the back, and the bottom half at the very top of the page. This has GOT to stop. Hey, is there a good copy still available? # The page of versa was bad or worse, not speaking mimeographically. # CYCLE was a neat presentation of regression, but took a second reading for full effect. # Kennedy packs plenty of stf into his short-short--then goes ice cream comic on us again. It's almost enuf to turn one against ice cream. Pee-ey.

Wral, you haven't get competition in Argosy collecting from me yet--but if I ever run across a real deal in the field, I won't refer them to you! # OUTSIDERS 5's re-version of Poe shows why the "deads" are embalmed these days. How obvious can one get?

JUST PLAIN DILL PICKLE (#1) + Now there's the PERFECT title! # You'll find Lacey, Burbee and Tucker in FAPAonly, Paul, so why praise them in SAPS where they can't hear you? # The death of his father is what happened to R. J. Banks mainly. How would you react under such circumstances? # Your concluding item sounds like condensed filler but most of your stuff is very satisfactory. We could do with more of your SAPS memories, tho.

After some 15 years, I've finally used my man-with-neck-at-top-of-head on a mass-circulated item--if you can call the 40 copies of BACKTRACK 24 mass circulation. # I didn't mean to give the impression that Beale's MOEBIUS was a direct result of Wral's suggestion, but I see it sounds that way. Just another coincidence, as far as I know.

Roman! what a cover on that opal GEM TONES! Technically, tho, I suppose "Roulies" did not appear at the bottom on all copies. # You exhibit a most impersonal approach to your "faud"! # The Carr fanzine rating system is shocking. There's more points for excess artistry than for reproduction, format and neatness! There's no points for mailing reviews yet 4 points are won by having fiction, an article and fillers. And you forget to rate Eney and Ballard's mags' interest value--but at least you commented. # Why do people find it so hard to get my box number right? Of all things, I didn't know I was bragging and gloating about my collection. I had the impression there were at least a few who wanted ~~that~~ the information. # At long last, somebody has copyrighted some seeds and scotch-tape. What legal tangles that can produce! Oh, yes: what kind of seeds are they? # Mr. Bannister is very helpful and deserves wider circulation than SAPS--see that Burwell reprints this. # The M of ANTHEM evaded both my wife and I until we looked back at the contents page and made some sense out of that title--not that I think even then, that the title is appropriate. # What's that odd thing in the foreground of your backcover?

When Jacobs gets back to the USA we get BILGEWARP at long last. Folkel sounds cold sober--but not Eney. # The "classic" poem is from WALT'S WRANBLINGS, I believe.

Even with "mottled space", that's a beautiful photomimeo cover on VIN5 REVOLTIN' LEVEL-OPMENT. And you're right--it's due to the mimeo's inability to feed sufficient ink. The reprint photos are beautiful, but we could do with an explanation of how they were achieved.

We have a fine numbering predicament with VIN3 SCIENCE-FANTASY REPORT CARD #5!?! # This is fine stuff--especially the all-Austin opinion. The poll material is over-rated, tho. And will be until you get more than 300 to vote, or pick a specific group who will register their own changes of opinion (and memory, no doubt).

Spelman still sticks to his rough-drawn covers. Please, please improve. # I wouldn't

