

BEYOND FANTASY FICTION sappine 19

I WOULD HAVE IMAGINED
IT TO HAVE BEEN A
MORAL OBLIGATION FOR
EVERY WAVE FUNCTION
TO BE DISCRETE



min max. 11.

HERE WE GO AGAIN, WITH BEYOND FANTASY FICTION, SAPSZINE 19, PUBLISHED FOR THE 71ST (APRIL 1965) SAPS MAILING BY EDMUND R MESKYS
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GUESS WHAT. IT'S THE LAST MINUTE AGAIN, AND I GOTTA FINISH TONIGHT. (THIS IS MONDAY 11 APRIL.) TOMORROW I'LL BE SEEING RUTH BERMAN, AS WE ARE GOING TO FELICE ROLFE'S FOR DINNER, AND SHE'S GOING DOWN TO LA THURSDAY, JUST IN TIME TO HAND THIS TO THE OEVIAL. AT LEAST I HOPE SHE PLANS TO BE SEEING HIM AT LASFS OR SOMETHING, AS I HAVEN'T YET SPOKEN TO HER ON THEMATTER.

LAST MONTH WE HAD ANOTHER GILBERT & SULLIVAN PARTY, FOR "GONDOLIERS", AND IT WAS THE BIGGEST TO DATE BY A FACTOR OF TWO. AS MIGHT BE EXPECTED WHEN THINGS GET THAT LARGE THERE WAS SOME CONFUSION AND SEVERAL PEOPLE WERE STUCK.

A TOTAL OF 117 TICKETS WERE SOLD, THO ABOUT 4 WEREN'T USED BECAUSE OF LAST MINUTE CHANGES IN PLANS BY THE PURCHASERS. THE POST-THEATER PARTY WAS TO BE AT THE BOUCHERS' BUT WHEN TICKETS SALES PASSED 100 THEY CHICKENED OUT...ESPECIALLY SINCE WE HAD INVITED THE CAST TO OUR PARTY ALSO. FINAL PLANS CALLED FOR US TO GO TO BRENNAN'S BAR FIRST UNTIL THEY CLOSED. BY THEN, WE HOPED, THE CROWD WOULD THIN OUT AND WE WOULD GO ON TO THE BOUCHERS'. I TRIED TO LET EVERY ONE KNOW ABOUT THIS CHANGE, BUT ABOUT A DOZEN NEVER GOT THE WORD AND WAITED IN FRONT OF TONY'S IN VAIN. INCLUDED IN THIS GROUP WERE RUTH BERMAN, DIANA PAXSON, BILL DONAHO, AL HALEVY, THE CHAZENS, AND SEVERAL OTHERS. EVEN WITH THE LOSS OF THESE PEOPLE AND THOSE WHO QUIT AFTER BRENNAN'S TONY'S HOUSE WAS INTOLERABLE CROWDED FOR ABOUT AN HOUR. THE NEXT G&S PARTY IS LESS THAN A MONTH AWAY, BUT WE STILL HAVEN'T SELECTED A SITE FOR THE POST-THEATER PARTY.

ANOTHER BIT OF TROUBLE WASN'T DUE TO ANY OF US. THE LAMPLIGHTERS GET UC STUDENTS IN AS USHERS, AND THESE USUALLY WORK ON A VOLUNTEER BASIS FOR ONLY ONE OR TWO PERFORMANCES. WELL, ONE WHO HANDLES THE SEATING OF ABOUT HALF OF OUR GROUP GOT THE SEATS MIXED UP AND PUT A NUMBER OF PEOPLE ONE SEAT TOO FAR TO THE RIGHT. MOST ROWS STRAIGHTENED THEMSELVES OUT, SINCE ONLY A FEW PEOPLE HAD BEEN SEATED BY THE CONFUSED USHER. BUT THE ROW IN FRONT OF MINE WAS COMPLETELY DISPLACED, AND THE LAST COUPLE TO ARRIVE, DANA & GRACE WARREN, WERE STUCK AND HAD TO TAKE SEATS IN THE REAR. DURING THE INTERMISSION MOST PEOPLE WERE AMENABLE TO SHIFTING, BUT WHEN ONE COUPLE WAS ASKED TO THEY GOT VERY EXCITED AND WALKED OUT OF THE THEATER. OH WELL, IT TAKES ALL KINDS, AND ALL THAT. I DON'T KNOW WHO THEY WERE, FOR ACCORDING TO MY SEATING CHART I HAD SOLD ONE TICKET TO BARRY GOLD, WHO TRADED LATER WITH SOMEONE, AND THE OTHER TO AN UNKNOWN AT A LITTLE MEN'S MEETING.

THE LAMPLIGHTERS CHARGE US \$1.25 PER TICKET, BUT MY OWN EXPENSES IN SELLING THEM RUN ABOUT 5¢ EACH, ON THE AVERAGE, WHICH I HAD ABSORBED UNTIL NOW. THIS TIME I DECIDED TO CHARGE \$1.50, AND USE THE SURPLUS TO UNDERWRITE SOME OF THE COSTS OF THE PARTY AFTERWARDS. THERE WAS \$20 LEFT OVER AFTER I TOOK BACK MY EXPENSES, AND THE BLUCHERS ASKED FOR \$15 TO COVER THEIRS. THIS LEAVES \$5 TOWARDS THE NEXT PARTY, AND I WILL AGAIN CHARGE \$1.50.

IT IS A VIRTUAL CERTAINTY THAT I WILL BE LEAVING THE BAY AREA THIS SUMMER, BUT FELICE SAID THAT IF I DO SHE WILL CONTINUE TO OR-

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GANIZE THESE THEATER PARTIES. (THE LAMPLIGHTERS HAVE NOW DONE THE COMPLETE CYCLE OF STANDARD OPERETTAS (IE, EXCLUDING SORSERER, UTOPIA LTD AND GRAND DUCK) AND WILL START TO REPEAT SO WE WERE ORIGINALLY GOING TO CUT OFF THE PARTIES, BUT A LARGE NUMBER OF PEOPLE HAVE STARTED COMING WHO HAVEN'T BEEN TO THE EARLY ONES SO THERE WILL PROBABLY BE ENOUGH INTEREST TO CONTINUE.)

THE NEXT PARTY WILL BE FOR ~~YEP YEP~~...ER, SOMETHING-MEN OF THE GUARD, ON SATURDAY, MAY 8TH. ANY OF YOU OUT THERE CLOSE ENUF TO BE INTERESTED IN ATTENDING, CONTACT ME FOR TICKETS.

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I'VE GOTTEN OFF ONTO AN ODD READING TANGENT LATELY. I RECENTLY BECAME INVOLVED WITH A MUNDANE LITERARY DISCUSSION GROUP, AND ONE MONTH THE BOOK WAS TO BE FREUD'S MOSES AND MONOTHEISM.

THIS IS A REAL ODD ITEM. I BELIEVE IT WAS THE LAST BOOK HE WROTE BEFORE HE DIED, AND IT WAS FINISHED WHEN HE WAS LIVING IN EXILE FROM THE NAZIS IN ENGLAND IN 1938. HIS THESIS IS THAT MOSES WAS AN EGYPTIAN, THAT HE GAVE A WANDERING PAGAN TRIBE OF SAVAGES THE RELIGION WHICH EVENTUALLY EVOLVED INTO JUDAISM, AFTER MERGING WITH THE WORSHIP OF A VOLCANO GOD, AND THAT THE RELIGION HE GAVE THEM WAS THE RECENTLY DISCREDITED MONOTHEISTIC RELIGION SPONSORED BRIEFLY BY THE KING AKHNATEN. HE WENT INTO GREAT DETAIL ON HOW HE SUPPOSED JUDAISM DESCENDED FROM THE WORSHIP OF AKHNATEN'S GOT ATEN, BUT THIS INVOLVED ALL SORTS OF THINGS LIKE LYSENKOISM, RACIAL MEMORY, AND THE APPLICATION OF THE PRINCIPALS OF THE PSYCHOANALYTIC MODEL OF THE INDIVIDUAL TO GROUPS OF PEOPLE AS ENTITIES. SOME OF THESE THINGS STRUCK ME AS BORDERING ON THE PREPOSTEROUS, SO I ASKED EVERYONE I KNEW WHETHER THEY HAD HEARD OF THIS BOOK. FEW PEOPLE HAD, BUT ALL OF THOSE WHO DID SAID THAT IT IS HELD IN LITTLE REPUTE. FREUD WAS OLD AND SENILE, AND WAS WRITING TOTALLY OUTSIDE OF HIS OWN FIELD. BUT THESE PEOPLE ONLY HAD VAGUE IMPRESSIONS AND I WANTED MORE DEFINITE INFORMATION. ONE OF THEM RECOMMENDED VAWTER'S A PATH THRU GENESIS, BUT I HAD A HARD TIME GETTING A COPY OF THAT. IN THE MEAN TIME, I GOT THE LATEST LIGHTHOUSE FROM TERRY CARR, AND THEREIN HE REVIEWED BOB SILVERBERG'S BOOK, AKHNATEN, THE REBEL PHARAOH, AND ASKED THE LIVERMORE LIBRARY TO GET IT ON INTER-LIBRARY LOAN. WELL, THEY WENT OUT AND BOUGHT A COPY (I WANT A 10% CUT ON YOUR ROYALTIES ON THAT SALE, BOB...I GUESS IT COMES TO ABOUT 5¢!) AND I READ IT. IT WAS A MOST INTERESTING BOOK. IT IS REALLY SURPRISING HOW MUCH IS KNOWN ABOUT ABOUT A MAN WHO LIVED OVER 3,000 YEARS AGO, BUT THREE FACTORS CONTRIBUTED TO THIS. A BOX CONTAINING MUCH OF HIS OFFICIAL CORRESPONDENCE WAS FOUND, HE HAD BUILT A NEW CAPITAL CITY A LA WASHINGTON AND BRASILIA WHICH WAS ABANDONED AFTER HIS DEATH, AND THE ONE TOMB DISCOVERED VIRTUALLY INTACT BELONGED TO "KING TUT" WHO REIGNED SOME 10 YEARS AFTER HIS DEATH. THUS, DESPITE THE FACT THAT THE WORSHIPERS OF AMON TRIED TO OBLITERATE HIS MEMORY MORE IS KNOWN ABOUT HIM THAN JUST ABOUT ANY OF THE OTHER PERSON OF THAT ERA.

ANYHOW, BOB GAVE A RATHER THOROUGH BIOGRAPHY OF THE MAN, AND AS MANY OF THE DETAILS ON THE ORIGINS OF HIS RELIGION AS ARE KNOWN. IT WAS COMPLETELY OVERTHROWN AFTER HIS DEATH, AND THE FOLLOWERS OF AMON DID THEIR BEST TO WIPE OUT ALL TRACED OF IT.

MOST HISTORIANS PLACE THE EXHODUS AS ABOUT A CENTURY AFTER AKHNATER, BUT FREUD POSTULATES THAT IT OCCURRED WITHIN SEVEN YEARS OF HIS DEATH. FREUD SAYS THERE WAS AN INTEREGENUM DURING THAT TIME, AND THINGS WERE QUITE CHAOTIC, SO THAT IT WOULD BE EASY FOR THE BUNCH OF SLAVE SAVAGES TO GET OUT ACROSS THE BORDER, AND THAT A CENTURY LATER THINGS WERE TOO WELL ORGANIZED FOR THEM TO BE ABLE TO ESCAPE. THEN, FREUD SAYS, MOSES COULD HAVE BEEN FROM AKHNATEN'S HOUSEHOLD.

FREUD FEELS THERE WERE TWO DIFFERENT PEOPLE WHO WERE MERGED INTO ONE IN LEGEND IN LATER TIMES. THE MOSES OF THE EXHODUS WAS MURDERED BY THE JEWS A SHORT TIME LATER, AND A WHILE AFTER THAT THEY PICKED UP THE WORSHIP OF A VOLCANO GOD FROM ANOTHER MAN, AND THAT THIS VOLCANO GOD EVENTUALLY EVOLVED BACK INTO THE ABSTRACT SINGLE GOD OF THE FIRST MOSES.

BOB TOOK ALL THIS RATHER SERIOUSLY, IN VARIANCE WITH THE PEOPLE I HAD SPOKEN TO, LIKE HALEVY. NOW THO THE BOOK DOES SEEM TO BE QUITE CONSISTANT AND LOGICAL, BOB SILBERBERG DOES WRITE MANY, MANY BOOKS A YEAR, AND I WONDER HOW MUCH RESEARCH HE CAN DO ON THEM. I WOULD STILL LIKE TO FIND A BOOK BY A MODERN WRITER ACTUALLY WORKING IN THE FIELD, AND SEE WHAT HE HAS TO SAY.

I DID FINALLY MANAGE TO GET AHOLD OF A COPY OF VAWTER'S BOOK (A FRIEND GOT IT FROM A CHURCH LIBRARY IN SAN FRANCISCO) BUT IT IS WRITTEN FROM TOO MUCH OF A RELIGIOUS VIEWPOINT TO SATISFY ME ON THIS QUESTION, AND DEALS MOSTLY WITH THE PRE-MOSES ERA. I WAS RATHER BUSY AND HAD THE TIME TO READ ONLY SOME 50 PAGES BEFORE I HAD TO RETURN THE BOOK, BUT IF I GET ANOTHER OPPORTUNITY I WILL FINISH IT.

BUT TERRY, YOU'RE INTERESTED IN EGYPT. AND ANY ONE ELSE...ARE THERE ANY OTHER BOOKS THAT YOU CAN RECOMMEND ON THE SUBJECT?

OH YES...DON'T BLAME THE SPELLING OF "ICHNATEN" ON ME! AS SILVERBERG POINTED OUT IN THE BEGINNING OF HIS BOOK, THE EGYPTIANS HAD NO WAY OF REPRESENTING THE VOWELS AND WE HAVE TO GUESS AS TO WHAT THEY WERE. MANY GUESSES WERE MADE AS TO THE PRONUNCIATION OF HIS NAME, AND HENCE THE ENGLISH SPELLING OF IT. SILVERBERG USED "AKHNATEN" WHILE FREUD USED "AKHNATON."

SPEAKING OF SPELLING, FREUD CONSISTENTLY SPELLED ONE CITY QADES^V, WHICH SIMPLY DOES NOT MAKE SENSE. I IMAGINE THAT THIS IS THE SAME CITY AS SILVERBERG SPELLS KADESH. NOW WHY IN THE @#! WOULD FREUD SPELL IT THAT WAY? THE NAME ITSELF IS UNDOUBTEDLY WRITTEN IN A NON-LATIN ALPHABET AND MUST BE TRANSLITERATED IN ORDER TO BE MENTIONED IN AN ENGLISH BOOK. IF I REMEMBER, Q DOESN'T APPEAR AT ALL IN GERMAN, AND IS NOT SUPPOSED TO APPEAR FOLLOWED BY AN A IN ENGLISH. ALSO, THE "V" SHAPED ACCENT OR DIACRITICAL MARK IS USED ONLY IN THE LITHUANIAN, LATVIAN, AND HUNGARIAN (I.E., DVO^VRAK) ALPHABETS. SINCE FREUD WORKED IN AUSTRIA I IMAGINE HE WROTE IN GERMAN, SO WHERE DID THE USE OF THAT SYMBOL ORIGINATE IN THE NAME OF THIS MIDDLE EASTERN CITY?

THAT REMINDS ME OF A SIMILAR PROBLEM IN THE SPELLING OF "CERENKOW" AS IN CERENKOV RADIATION." THE MAN WAS A RUSSIAN SO HIS NAME WAS WRITTEN IN THE CYRILLIC ALPHABET...WHY TRANSLITERATE IT WITH "C" INSTEAD OF "CH"?

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As I said a few pages ago, I AM MAKING PLANS TO LEAVE CALIFORNIA AGAIN. I KNOW I SAID THIS SEVERAL TIMES BEFORE, BUT I AM GETTING TO THE POINT WHERE I AM BEGINNING TO CLIMB THE WALLS AT WORK AND SIMPLY MUST GO ELSEWHERE FOR A CHANGE. I ENJOYED TEACHING VERY MUCH WHEN I DID SOME WHILE IN GRADUATE SCHOOL, AND I'D LIKE TO GET BACK INTO THAT FIELD. THE PAY WOULD BE LESS, BUT THE WORK SHOULD BE MUCH MORE INTERESTING.

I'VE PLACED AN AD WITH THE AMERICAN PHYSICAL SOCIETY AND HAVE NOW GOTTEN RESPONCES FROM SCHOOLS IN ANGOLA INDIANA, SOMEPLACE IN NEW HAMPSHIRE AND (JUST TODAY) THE COLLEGE OF PETROLIUM & MINERALS IN DHARRAN, SAUDI ARABIA! I'VE ALSO WRITTEN SEVERAL SCHOOLS IN THE NY METROPOLITAN AREA (WESTCHESTER AND SOUTH ORANGE) ON MY OWN. ANYHOW, WE SHALL SEE WHAT WILL DEVELOP. MY PLANS CALL FOR ME TO QUIT WORK JULY 1ST, ATTEND THE WESTERCON, MOVE EAST, FLY TO LONCON AND SPEND A MONTH IN EUROPE, AND SETTLE DOWN TO MY NEW JOB.

WELL, I MISSED THE LAST MAILING, THE FIRST TIME IN SOME 4 YEARS THAT I MISSED A SAPS MAILING. ALWAYS BEFORE I MANAGED TO GET IN AT LEAST A SINGLE SHEET, NO MATTER HOW BUSY I WAS. AND I KEEP WONDERING WHAT WILL HAPPEN WHEN I GEN INTO FAPA IN ANOTHER YEAR OR TWO. (I'M NOW #3 ON THE WL)

HEY, HOW ABOUT SOMETHING DIFFERENT FOR A CHANGE, LIKE A FEW MAILING COMMENTS?

LOKI #9 -- DAVE HULAN. IS ED COX PUTTING US ON WITH THOSE "SPACE MONSTERS"? I NOTICE ONE IS "REBREG", GERBER SPELLED BACKWARDS. NOW I'VE HEARD LES CALLED A LOT OF THINGS, PARTICULARLY BACK AROUND 1956 WHEN HE FIRST ENTERED FANDOM, BUT SPACE MONSTER WASN'T ONE OF THEM.

DINKY BIRD 13 -- RUTH BERMAN. I LIKED DR STRANGELOVE VERY MUCH MYSELF. IT RIDICULED EVERY ASPECT OF MODERN SOCIETY EXCEPT THE LIBERAL HYSTERICAL "PEACE AT A ANY COST"ER, AND I IMAGINE THAT WAS LEFT ALONE SIMPLY BECAUSE THE PRODUCER HIMSELF FALLS INTO THAT CATEGORY. AND HAS ANYONE BEEN POISENING YOUR BODILY FLUIDS TODAY?

KATYA'S KORNER # 2 -- KATYA HULAN. SILVERBERG'S BOOK, DISCUSSED AT LENGTH ABOVE, WENT INTO QUITE A BIT OF DETAIL ON THE ARTISTIC REVOLUTION DURING AKHNATEN'S REIGH, AND I SUSPECT YOU'D FIND THE BOOK OF INTEREST. IT'S EXPENSIVE, SO TRY TO PICK IT UP AT THE LOCAL PUBLIC LIBRARY.

WE MISSED YOU AT THE LAST G&S PARTY...SORRY YOU COULDN'T MAKE IT. HOPE YOU'RE DOWN FOR THIS ONE!

SPELEOBEM # 26 -- BRUCE PELZ. LOVELY CAWTHORNE COVER, AND IT LOOKS HAND-STENCILLED. DOES IT REPRESENT ANYTHING IN PARTICULAR?

MADELEINECONTINUES TO WRITE A FASCINATING ACCOUNT. ONE THING

THAT STRUCK ME WAS HER AND MIRI KNIGHT'S AUTOMATIC RESPECT OF PICKETS WITHOUT ANY ATTEMPT TO FIND OUT WHETHER THERE WAS A REAL STRIKE OR THIS WAS JUST AN ATTEMPT BY SOME SELF-STYLED LABOR LEADER TO BLACKMAIL A BUSINESS. ONE REASON THERE ISN'T THAT MUCH RESPECT FOR THE LABOR MOVEMENT IN THE US, MADELEINE, IS THAT CRIMINAL ELEMENTS HAVE TAKEN OVER LARGE SEGMENTS. A NUMBER OF UNIONS, ESPECIALLY SMALL ONES, ARE RUN EXCLUSIVELY FOR THE PROFIT OF THE OWNERS...IE, "OFFICERS."

SLUG # 10 -- WALLY WEBER. THANKEE FOR MIK'S ADDRESS. I'VE BEEN ADMIRING HIS ART FOR A WHILE NOW AND WANTED SOME FOR NIEKAS. I WAS GOING TO WRITE SOME BRITISH FAN, LIKE GRAHAM HALL, TO TRY TO FIND OUT WHAT IT IS.

MISTILY MEANDERING # 11 -- FRED PATTEN. OK, I'LL ASK JUST AS I IMAGINE HALF THE OTHER MEMBERS WILL. WAS THE COVER HAND COLORED?

THIS TALK OF MANY NEW SAPS NOT KNOWING WHAT A DOHEUG IS REMINDS ME...OF LATE THERE HAS NOØ BEEN TOO MUCH REFERENCE TO THE MYTHOS OF FANDOM, AND I WONDER WHAT A NEW FAN WOULD GET OUT OF "ENCHANTED DUPLICATOR" OR "BNF OF 1z". THERE IS STILL A BATTLE BETWEEN SERCON & FANNISH FEN, BUT LARGELY CONFINED TO AUSTRALIA (VIZ MATERIAL IN GRYPHON) WITH SOME IN ENGLAND, LARGELY CONFINED TO WITHIN THE BSFA. BUT MANY PARTS OF THE MYTHOLOGY WHICH ONCE ACCOMPANIED THIS DEBATE OR WAR HAVE DROPPED OUT OF SIGHT, AND EVEN IF A FAN SAW EVERY ZINE PUBLISHED DURING THE LAST YEAR, BUT NONE OLDER, I DOUBT THAT HE WOULD GET MANY OF THE REFERENCES. I GUESS FANDOM DOES CHANGE QUITE A BIT OVER THE YEARS AND THERE IS REALLY A POINT TO ASSIGNING NUMBERS TO ERAS...IF ONLY IT COULD BE DONE IN A NON-CONTROVERSIAL MANNER! AT ONE TIME EVEN THE FANNISH FANS WERE FAR MORE FAMILIAR WITH SF THAN THEY ARE TODAY, VIZ THE REFERENCES TO IT AND JOKES BASED UPON IT IN "WILLIS DISCOVERS AMERICA."

BNF TRADING CARDS--VERY AMUSING!

SPY RAY CCLXIX -- DICK ENEY. SCITHERS...YES, THE PACIFICON BUSINESS MEETING WAS GHASTLY. HARLAN'S SCREAMING, RANTING AND RAVING MADE ME SO SICK THAT I JUST COULDN'T TAKE IT ANY MORE AND WALKED OUT. YECCH!

PLEASURE UNITS # 9 -- GORDON EKLUND. SPEAKING OF ALL NIGHT RADIO, I FIND IT DIFFICULT TO GET APPROPRIATE BACKGROUND NOISE IF I'M WORKING LATE SUNDAY NIGHT. THE CLASICAL STATIONS LIKE KKHI, KSFR ETC SIGN OFF AT 12, IN SAN FRANCISCO, BUT MOST NIGHTS THERE'S STILL MUSIC TIL DAWN ON KCBS. BUT SUNDAY NIGHTS KCBS SHUTS DOWN, LEAVING NOTHING SIUTABLE ON. OR IS THERE SOME STATION THAT I'VE MISSED? ALSO, NOW THAT MY AM RADIO DIED I'M IRRITATED BY THE FACT THAT KCBS-FM GOES OFF THE AIR AT 2 AM, THUS BELYING THE TITLE "MUSIC TIL DAWN." ANY SUGGESTIONS?

NIFLHEIM # 10 -- DAVE HULAN. MOST INTERESTING ITEM ON WORM & WELL OF THE UNICORN. I READ THE LATER SEVERAL YEARS AGO, AND AFTER THAT NEVER HAD THE GUTS TO READ THE SEQUILS THO I OWN TWO. THE LANGUAGE IS TOO PRETENTIOUS. I OWN THE WELL AND HOPE TO READ IT IN THE NEXT MONTH OR SO. RIGHT NOW DIANA PAXSON HAS MY COPY.

WELL, I THINK I HAD BETTER QUIT NOW...IT'S ALMOST 2 AM AND I STILL GOTTA RUN THIS OFF TONIGHT.

ED MEŠKYS