

CARBO # 10

SPECIAL APA ISSUE!

Carbo #10, March, 1965, is a Letter Substitute from Richie Benyo, Box 229, Waller Hall, Bloomsburg State College, Bloomsburg, Penna., 17815 (and for this issue, also from Pete Jackson, R.D. #1, Danville, Penna., 17821). This is our SPECIAL APA ISSUE!, in that it is being sent thru SFPA, N'APA, and APA45's 4th Mailing, for the purpose of letting some of our correys (and anyone else interested, and if you are not, don't even read this...) know why they haven't heard from us in so long, in case they haven't. We hope you are in one of these apas, if you correy, because if you aren't, chances are you don't get to read this -- lucky stiff! This is officially (and otherwise) Carbonated Fanzine Publication #12, Ben-Crud-Yo Publication #21, Wanderer Publication #12, and "Sue Jackson" Publication #8. This can be had, and also extra copies thereof, for a 5¢ stamp per envelopful, for as long as they last. Press-Run: about 150 copies. --RB/PJ

Dear Reader:

Weare (and that is meant as one word) perpetrating this upon you, even tho some of you do not even know us. As the colophon says, this is to let certain people realize that we really do still exist, as you know dern well if you are a member of APA45. It seems, because of mundania and other things, we are using the apas (if the OE concents to use this in the mailing -- I meank heck, every page counts...) as a mass means of contacting the many and various people who keep asking such logical questions, namely, "What ever happened to Richie Benyo and Pete Jackson?" Well, as you can see from this, we have gone dittot, but dispite that, still manage to live and breath, at least once a day.

At this moment we are working on issue #5 of PET-RICH, which will be going thru APA45 (plug for APA45!!!). It is really looking a little wild, with a cover illo by REG, plus interior fiction, ramblings, and art by Pete and Bennie. We also put onto master, with the help of the artists involved, the covers for PET-RICH #6 and 7, and ran off about a dozen trial copies to see what they would turn out like, and they are really sharp. The cover for #6 is by Dan Adkins, and is an experimental type illo in ditto repro. It turned out very eerily, and very good, too, as Dan's stuff always is. #7 features a cover by Bill Albus, which was supposed to have been used on my Galactic Outpost Annish, which folded one issue before it reached annish stage. Bill very seldom takes time to do a piece of art for a fanzine, but when he does, it is quite good, as this one is. Copies of PET-RICH, for interested people, can be had for a 5¢ stamp per. You can get #4 and #5 now, and can order, if you really like, #s 6 and 7, whthh will be out soon now.

(OVER)

Also, Pete has finally announced to me (today, 8 May 1965) that WANDERER #2 will come out once he gets a typer that can make an impression on a stencil, which will probably be in a few months. So, as it looks, WANDERER #2 (Are you listening, Roy Tackett?) will be Pete's First Annish. Wow! And everyone said it couldn't be done. As it looks it will be partly run off in memio and part in ditto, so it should really be something.

As for Bennie, he has just gotten WIZARD & WARRIOR #1 out today, having just stapled it together, for distribution thru APA45, and then to the poor mailing list in genfandom. He's also working, or had been working, on a pile of other useless stuff, among which is SECOND MERCENARY, a science-fiction and fantasy slanted poetry zine for the senile, THE DELVE #4 for APA45's 4th mailing, and some various other things that someone who is fafia would be running off, like the Index to Arkham House and stuff.

Now, to probably close off this issue of CARBO, our personals:

Stu Hoffman: Thank muchly for indexes and story, all of whill will be used. :: Your illo, Scott Kurtz, arrived a little too late for inclusion in W&W#1, but I may become anti-lazy sometime soon now, sit down, and put it on master and use it as a cover on something. Pete says thank for the poems. You sent me only the things I've used in the first batch of stuff you sent me, plus a real long type poem on something or other (I can't take time to locate it in the files right now). That was all, tho! :: To Rick Brooks: Glad to see that you did pretty well in your finals last term. You have finally had something pubbed, as you can see by W&W#1. Last I heard from Rich Mann MANNDERINGS still hadn't come. I don't know why he hasn't contact you at all, unless he is going fafia or gafia, too. :: EEEVERs: Glad you were pleased with DEAR FATHER... Your s&s tale is now with Joe, being illoed, as are two other stories. Art didn't get a copy, yet, but he shall, so it should be safe to write him. What is Palmer's address, and I'll send him WORLD'S END when it is pubbed? :: Art Hayes: If I haven't sent you a copy of EEEVER's DEAR FATHER yet, be sure to let me know about it, as my mailing list files are a mess, and I'm not quite sure of who got what. Best of luck in N'APA. Any chance of my getting a copy of your N'APAZINE, out of curiosity? Best of luck in your work. :: Bill Albus: Everything coming along terribly. How are things there? Good to hear you are doing well on the Deriff track team. I'm in the broad jump up here, and have been progressing, slowly but surely. Don't worry, Bill, placing 5th isn't bad for a ROADRUNNER. Remember, we didn't have any previous experience in it either, like some of those other guys did. We've got to start at a disadvantage. If possible, send art! I'm using one of your illos, as I mentioned before in this thing, for a cover, and will see that you get a copy.

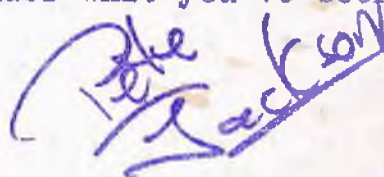
Well, with that out of the way it is about time to close for now. Best of luckies with your mailings, etc., and, as Pete says:

KEEP SMILING -- it makes people wonder what you've been up to,

Yrs.,



Richie Benyo



Pete Jackson