

Errata I

ERRATA 1 (and I hope only) is published for the 16th SFFA Mailing by Dave Hulian, 19018 Bryant St., #2, Northridge, California, 91325, in order to correct some errors in UTGARD 5, most notable of which was the failure to conclude on the last page an item which was supposed to be concluded on the last page. Jptun Feb 98.

(concluded from UTGARD 5 -- "Of Ecstasy and Frustration", by Richie Benyo)
Lion Man. The plot isn't anything new, the territory is about the same as most, and the tribes of Africans even get a little well-worn. I'm still a fan of Burroughs, but I think I took a little too much at one time to allow my goshwow-
edness to keep functioning past the 35+ books of his that I've read.

Fairly good jungle adventure, if that is what you're after.

Editorializing to fill a page

I also meant to remark that I'm not trying to take a slam at Rich Mann or anything like that by printing, in SFFA, reviews which he decided, on the basis of the reception of similar ones in SFFA, not to run. I happen to like the type of reviews Benyo is giving here; if Rich doesn't, that 's his business and I'm sure I couldn't care less. Rich can publish what he likes and I can publish what I like and both of us be perfectly happy - but since Richie made quite a point in his column of Rich's rejection of this type of review, I thought I should make it clear I'm not trying to take sides in a squabble or anything - just printing a review column I enjoyed.

Incidentally, I had nothing - but nothing - to do with Barry Gold's getting on the SFFA WL. He sent me a postcard requesting to be put on, and although I could have exerted my Official privilege (since he is not a resident of the South) and rejected his application I don't feel quite that strongly about it. Those of you who are in Apa-1 will know what I mean - Barry is sort of wild, like most Caltech types (I sometimes think that Caltech only accepts people whose IQs are over 150 and whose social development froze at the 5-year-old level - but then there are a few, like Al Lewis and Steve Tolliver, who are reasonable stable, although of course they graduated or attended there a good many years ago; maybe the policy is a new one...). But I don't suppose one Caltecher can hurt SFFA.

Oh, yes, and I forgot to note a few things on the box score - Like the (*) indicates an ex-member (as of the 15th Mailing) and a(+) indicates a wait-lister who has contributed. And pages of co-edited zines have been equally divided between the co-editors, but I'm no longer going to try to keep track of who co-edited what with who - that's getting too complicated and I don't have enough symbols on the typer...

I'll try to have a better-organized O-O next time - this time I was very busy with several things right up to and including the last minute, so THE SOUTHERNER was sort of rambling. But I think all the necessary info is there.

READ ALL THE O-O