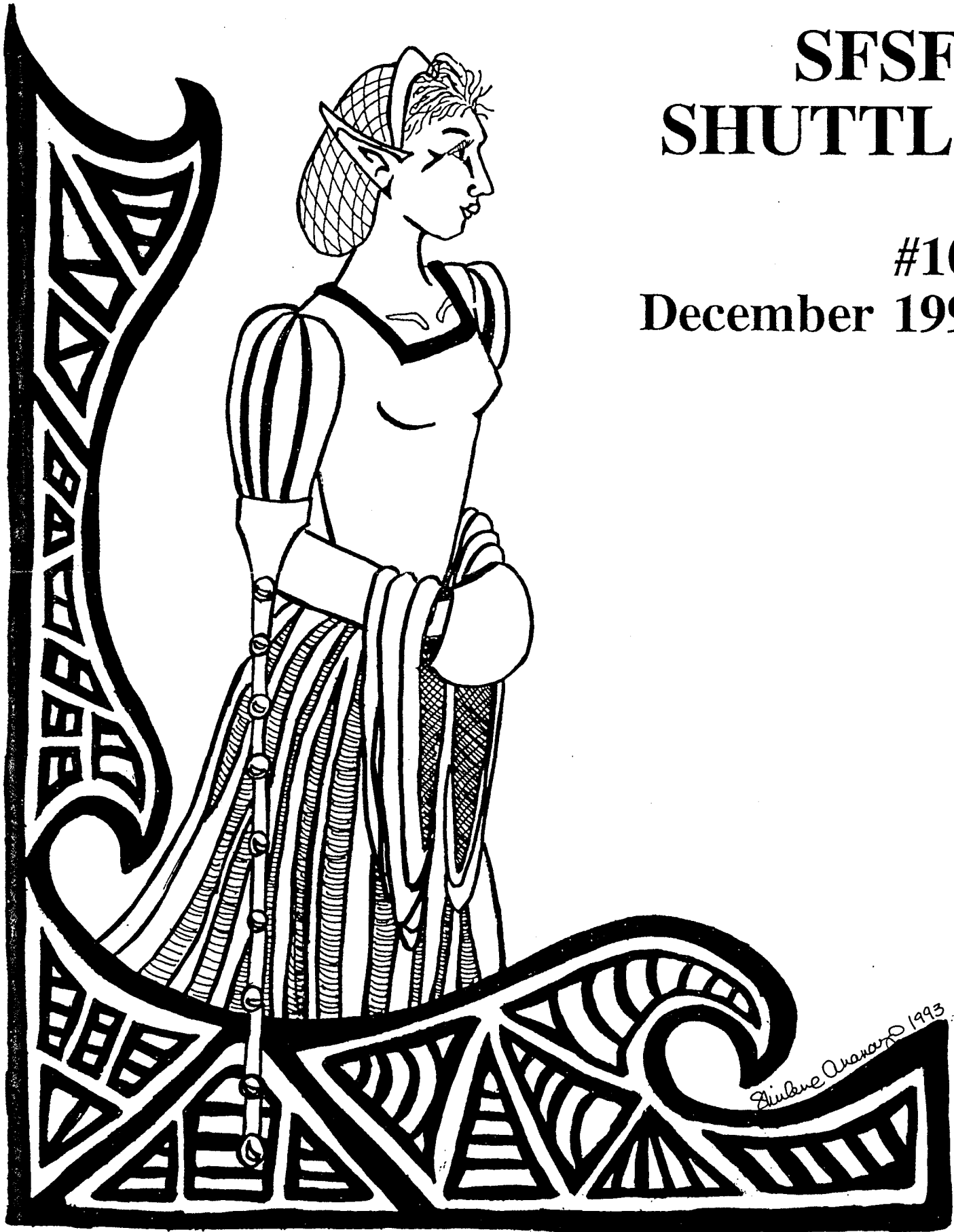


SFSFS SHUTTLE

#105
December 1993



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George Peterson
Rick Wilbur

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Sheryl Birkhead (6)
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Deadline for Jan 1994 (#106) Shuttle: 12/15/1993

The SFSFS SHUTTLE December 1993 #105

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Review Service under Section 501(c)(3). General membership is \$15 per year for adults, \$1 for children. Subscribing membership is \$12 per year, or \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the contributors and the editor [but, not necessarily of both...it's free speech at work here]. They do not necessarily reflect the opinion or views of the publishers. [so, leave them out of this!]

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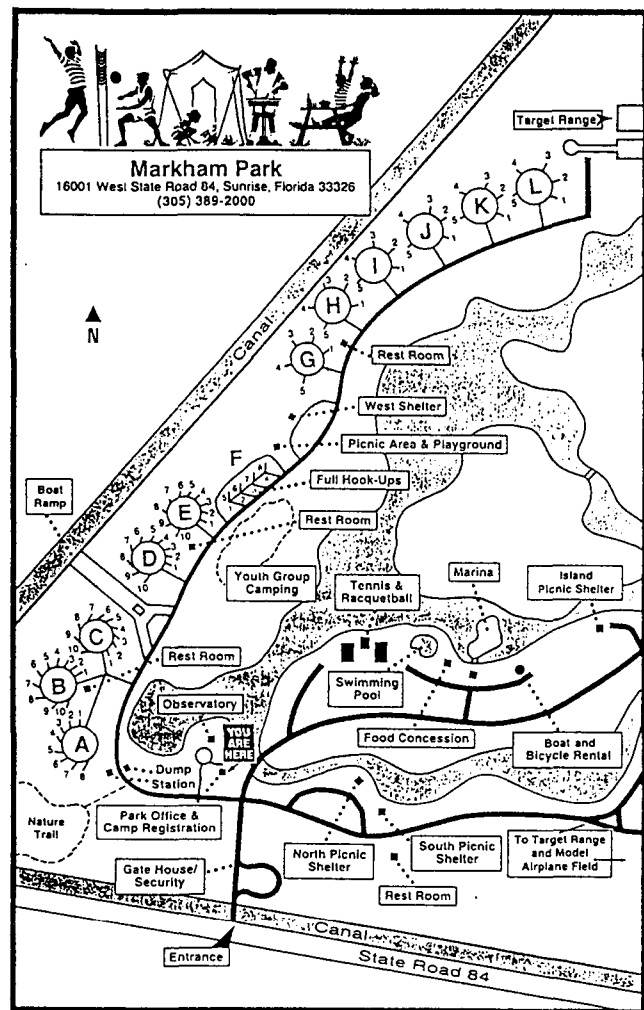
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Change of Address

Steve Gold
P.O. Box 290248
Davie, FL 33329-0248

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Bantam Books.
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Paperback: \$5.99 (ISBN# 0-553-29461-X)

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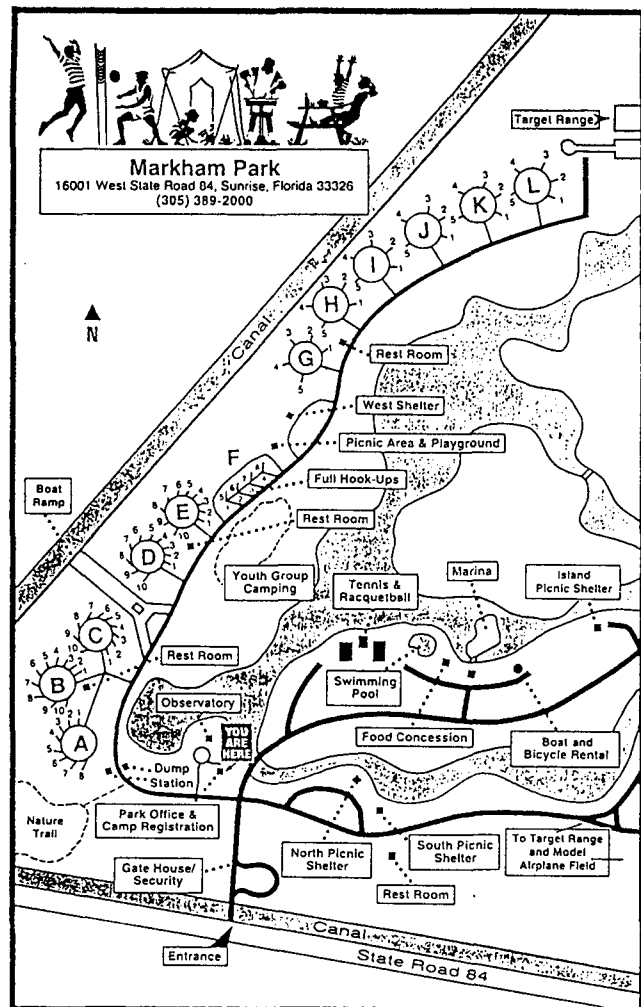
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computers are alive and well in the year 1855 AD.

The central idea of the latest Gibson/Sterling collaboration is that in the 1830's, mathematician and inventor Charles Babbage was able to get the funding necessary to actually build his Analytical Engine, the prototype of all computers. As a result, a kind of Scientific Radicalism has taken hold of England. Because of the enormous advantages conferred by its Engines, Britain pretty much has the rest of the world under it's thumb. (In North America, for instance, there is the United States, the Confederacy, the Republic of Texas, and the Republic of California, all kept separate an at war by British manipulation).

Gibson and Sterling do a great job of adapting 19th Century British mannerisms, attitudes, and customs to a society influenced by computer technology and in which the old class system was abruptly replaced by a meritocracy (Lord Byron is prime minister).

Unfortunately, I can't say the same about the plot. The story doesn't really hang together, partly because of the way they've chosen to tell it. Basically, *The Difference Engine* deals with three main characters, but sequentially, not at the same time.

The first is Sybil Gerard, daughter of the famous Luddite activist, who was hanged for his actions. Financially and socially ruined, Sybil has been reduced to prostitution, when she becomes involved with Mick Radley, an assistant to Sam Houston, ex-president of the Republic of Texas. Houston has been scrounging around England looking for money to finance his return to Texas. Mick decides Sybil would make a good partner as well as a mistress, so he's going to take her with them to Paris. Unfortunately, things don't work out as planned.

However, just as I was getting into Sybil's problem, she disappears from the novel and the action focuses on dinosaur paleontologist, Edward Mallory, discoverer of the Brontosaurus. While at a racetrack to watch a friend's new "line-streamed" race car (cars are steam powered) make its premiere performance, Mallory helps a woman who turns out to be Lady Ada Byron, daughter of the prime minister. She entrusts a box containing a series of computer punch-cards to Mallory. That to this, Mallory becomes the target of dangerous men who are after the cards.

There is action aplenty in this central, and longest section of the book. This keeps moving at a good pace and there is a reasonable resolution as far as Mallory is concerned. But as far as the larger

questions.

This is left up to the third protagonist, one Laurence Oliphant. Ostensibly an author of travel books, Oliphant is actually a sort of free-lance secret agent, working more or less with elements of the British Government. Oliphant ultimately acts to clear up some of the loose ends left in the previous sections of the book. It is here, for instance, that we finally get back to Sybil.

After finishing with Oliphant, the fourth section sort of ties up a few more questions. But it isn't directly about the other characters. Instead, we get a miscellany of short pieces and observations by characters purely peripheral to the overall story. Nor is everything quite tied up with respect to the book's McGuffin, the set of punch cards and the mysterious program they represent. The authors never make it clear as to what the program is for.

However, despite a confusing plot and the lack of a clear resolution, I found *The Difference Engine* to be an interesting and entertaining read. I have never been able to get into the works of Gibson or Sterling, but this time I was hooked.

--George Peterson

SFSFS Treasurer's Report

SFSFS TREASURER'S REPORT FOR 1/1/93 - 10/31/93			

I. SFSFS (CLUB ONLY)			1992

REVENUE:			
DUES	\$1187.50		
INTEREST	75.99		
		\$1263.49	\$1296.70
EXPENDITURES:			
SHUTTLE POSTAGE	438.38		514.21
SHUTTLE PRINTING	499.76		662.68
STORAGE	449.01		516.60
OTHER	182.79		464.49
		1569.94	
	CLUB DEFICIT	(\$306.45)	(\$61.28)
		=====	=====
			TX
IIA. TROPICON XI EXCESS REVENUE	\$231.57		\$1636.61
	=====		=====
II B. TROPICON XII			
UNEARNED REVENUE:			
PREPAID REGISTRATIONS	4812.00		
PREPAID ART PANELS	40.00		
PREPAID BANQUETS	339.00		
PREPAID DEALERS	120.00		
FILK CONTRIBUTIONS	130.00		
INTEREST	54.82		
OTHER	86.10		
		\$1581.92	
TOTAL EXPENDITURES		1061.76	
			\$520.16
TXII EXCESS UNEARNED REVENUE			=====
III. FETE RESERVE			\$470.87
			=====
IV. BOOK DIVISION			
DISCOUNTS	\$172.16		
COLLECTION ALLOW/MISC.	3.23		
			\$175.39
EXPENDITURES			
ABA MEMBERSHIP	125.00		
REGIS./POSTAGE	3.35		
SHIPPING/HANDLING	48.34		
			182.69
			=====
BOOK DIVISION ESTIMATED DEFICIT			(\$ 7.30)
			=====

Note: Budget comparisons are unavailable.

TROPICON XII

Guest of Honor
Judith Tarr

Author of *Ars Magica*, *Alamut*, the *Avaryan Rising* trilogy, and *The Hound and the Falcon* trilogy

Filk Guest of Honor
Tom Smith

Author of filk gems like "Domino Death" and "The Superman Sex Life Boogie"

Fan Guest of Honor
Gail Bennett

Artist, Cat Mama, Dr. Who enthusiast, filk appreciator, the really nice woman with the braids!



January 7-9, 1994

Palm Beach Airport Hilton
Southern Blvd. & I-95

Confirmed Guests include:

Prudence Taylor
Board
Ben Bova
Scott Ciencin
Sarah Clemens
Hal Clement
Ginger Curry
Alison Drake

Charles Fontenay
Christine Gentry
Richard Gilliam
Owl Goingback
Joseph Green
Jack Haldeman
Carl Lundgren

Rob MacGregor
T.J. MacGregor
Martin Nodell
Sid Pink
Gary Roen
Rick R. Reed
Robert W. Walker
Rick Wilber

Memberships:
\$25.00 until Jan 8, 1994
Room Rates:
\$59.00 (Single-Quad)
Call (407)684-9400
(Please mention Tropicon XII)

To register, or for more information, write to:
Tropicon XII
c/o SFSFS
P.O. Box 70143
Fort Lauderdale, FL 33307

Please make checks payable to:
South Florida Science Fiction Society

Tropicon XII Membership Coupon

Name: _____

Address: _____

Phone Number: _____

()

City: _____ State: _____ Zip Code: _____

Enclosed is a check/money order for \$ _____. It is for: Art Show Banquet Tables Memberships

Check here if you wish to receive more info on: Art Show Dealer's Room Being a Volunteer

3-day Membership: \$25.00 until Jan 8, 1994

Art Show: Panels: 4'x8'=\$20.00/4'x4'=\$12.00

Tables: 2.5'x6'=\$20.00/half-table=\$12.00

Dealer's Tables: \$40.00 each (includes one membership)

MAIL TO:

TROPICON XII

c/o SFSFS, P.O. Box 70143

Fort Lauderdale, FL 33307-0143

Ask for membership info for the South Florida Science Fiction Society.

Pro Contribution. [At Necro, someone in the PGV Trinity thought of "hitting up" T-Con XII guests for contributions. Each of us approached a pro and asked for a contribution; and we all got tentative promises. But, Carlos' was the only one who followed up. Thanks, Carlos for asking and Rick for sending this in.]

Alien Invaders in the Sunshine State
by Rick Wilber

I

He wonders,
looking, eyes tight, for the first signs of trouble,
when the alien invaders will come to breach
the thin stuccoed walls of OakHaven Village.

They're not real walls after all,
they're not meant to really stop anything
more than the local low-life
as it staggers and wanders

in search of empty bottles and cans
to convert to pennies
to convert to a cheap high
beneath the new interstate's overpass
here in the propheted land of sunshine.

II

It was those prophets that brought him here,
a year of hard losses ago,
when he read that the future lay
waiting here on those soft, steamed shores.

He came for profits to flow as promised,
unencumbered he thought
by any need to cushion the fall
of those humble lower life forms

who just couldn't hack it
out of the rampant jungle
of this rising franchised future
of soon-to-be success.

III

But he failed,
undercapitalized,
over-optimistic,
chapter elevened and gone.

So he's hiding out now,
and he's hanging on now
to the good life here
in his brand-new false-walled complex.

IV

He waits for the final assault,
thinks they'll be armed with shopping carts
and inculcated thwarted desires
for all the things he thought he had.

They want to have it all,
they've been told they really can
and he thinks they truly still believe
that as he waits for them and wonders

when, at last, they'll come
to this tennis-courted blue-pooled
air-conditioned weight-roomed world
that is as alien to them as they to him,

though he doesn't realize this,
thinking only, in his madness,
that once they take OakHaven,
WillowBend might be next

and Whispering Palms after that
and god knows where it might end,
with them filling their carts with salt
to sow the ground they've ravaged once they're done.

V

He sees a movement,
there, over there by the dumpster
that sits behind the Mexican restaurant
that features New Wave music with Happy Hour on
Friday.

A fragile figure struggles out,
tugging hard on a cart that misses two wheels
but moves nonetheless,
scraping noisily along under the weight

of the brown garbage bag piled atop
and filled with glass and aluminum
enough to fill a temporary escape
from the pressure of failure

here in the land of sunshine success.

VI

It's an easy target.
the slow, painful progress across the parking lot
giving our hero time
to aim, to track, to breathe once deeply

and then to squeeze and squeeze again
so that the echoes rattle off the familiar

backs of the nearby strip malls
and the alien invader stumbles and dies,

the holes rather neatly done in the chest and stomach,
though a bit mess at their exit
where they tear through the thin
dirty shirt that targeted so well.

Got him,
here in the land of success.

Rick Wilber's short stories and poems appear regularly in mainstream and science fiction magazines and anthologies including *Fantasy & Science Fiction*, *Asimov's*, *Analog*, *GRAILS*, *PHOBIAS!*, *ALIEN SEX*, *WHISPER OF BLOOD*, and others. He is the author of a textbook, *Magazine Feature Writing* (St. Martins' Press) and has written more than one-thousand non-fiction newspaper and magazine articles. He is a journalism professor at the University of South Florida. He is also editor of *The Tampa Tribune's* Fiction Quarterly fiction supplement and co-editor of 1992's *Subtropical Speculations* anthology of Florida-themed science fiction.

Movie Reviews

"Nightmare" No Nightmare a review [of *Nightmare Before Christmas*] by George Peterson

Every once in a while there comes a director whose style is so original, so startling he more than stands out. Fellini, Korosawa, Cronenberg, Coppola, and even Ken Russell, are among the small number of examples. Even when the plots and characters leave a lot to be desired, their style remains triumphant.

It has become obvious that Tim Burton definitely deserves a place in the pantheon. Films like *Beetlejuice*, *Batman*, and *Edward Scissorhands* are so visually startling and full of such unique characters that we tend to ignore problems with internal logic and story development. The Penguin and Catwoman are so beautiful that we almost don't notice that Burton didn't give them much of anything to do.

In the same sense, the plot of *The Nightmare Before Christmas* is probably the less important of the elements. But to give you a run-down: Jack Skellington, the very tall, very lean Pumpkin King of Halloweenland is feeling the ennui of being too successful at what he does: scaring people. After

another too-perfect Halloween, Jack is glumly walking through the woods when he accidentally stumbles into Christmastown. Enthused and delighted by these strange, new visions, Jack hurries back to bring the message to his fellow monsters, even though he doesn't quite know what that message is supposed to be. Nevertheless, Jack decides to take this coming Christmas for himself. Needless to say, things don't quite work out as he hoped.

Burton doesn't tell a very complicated story here, but he doesn't have to. The running time is only 76 minutes, yet he not only deals with Jack, but has a subplot involving a love interest, and there is villain who sticks his nose into things. *Nightmare* runs along the lines of such animated shows as *Rudolph the Red-Nose Reindeer*, and *Santa Clause is Coming to Town*. But *Nightmare* is far beyond those in its visual imagery and technical sophistication as *Who Framed Roger Rabbit* was beyond *Mary Poppins*.

To describe Burton's treats would be wrong. Far be it from me to spoil anything; the viewer should make his or her own journey to Halloweenland.

And giving Burton a strong assist is Danny Elfman's score, which is excellent. Not only instrumentally, but vocally as well. The songs are intelligently written and also help to define the characters and advance the plot.

From the standpoint of younger viewers, *Nightmare* is scary, but no more so than many Disney films, or much of what they see on television. *Nightmare's* Oogie-Boogie monster is no more frightening than the Abominable Snow-monster in *Rudolph*, and a much better singer.

Tim Burton has emerged as one of the best at conjuring up what might be called "contemporary fairy tales". And in the midst of a production system that generally brings us only the most bland, unimaginative rehashings of other movies and tv shows, boring chase scenes, the even more boring bouts of nude wrestling that pass for sex, and just plain crap, his films help bring us those desperately needed gusts of fresh air. *The Nightmare Before Christmas* delivers us from ennui.

Long live Jack Skellington and his creator!

The Three Musketeers a review by Judi Goodman

Hmmm.. to quote a female audience member, "Wow, look at those guys!" This is definitely a to be looked at film. But, its fun to watch for more than the mere earthly reasons [...and, they are?!].

I would like to salute the crew who staged the sword fight scenes. The person (or persons) responsible for these important little duels, walked a fine line between old fashioned swordplay and the jesting fun of a comedic farce. The scenes involving D'Artagnan and the brothers came off with just the right touch of comedic bravado necessary to establish the character. And let it not be said that the principals hacked their way through this epic. No, the fact is that all our guys at least looked comfortable with the sword (if not the script).

Now, about the script. Well....I've seen this poor tale shredded six ways to Sunday, but at least they tried to keep it moving. Other attempts hit closer to the novel, some have even tried for more authenticity, but this new attempt aimed and hit its market perfectly. We as a nation love good looking, romantic drivel with a splash of adventure, so this is what the producers have given us. But it is fun drive!!(As a quick aside I kept having visions of Tony Curtis all through the film, can anyone help me with this?)

O.K. let's talk about the cast. Interesting isn't it? I had the feeling that Kiefer and Charlie were just walking through one day, found some time on their hands and agreed to do the film. Not so with the rest of this fine cast. Chris O'Donnell tried very hard to convince us of his sincerity, and he came sooooo close. Rebecca de Mornay had a difficult time giving her character the proper depth, since the writers couldn't quite keep her singly focused. An A for effort nonetheless. Now, Oliver Platt as Porthos, WHAT FUN! His characterization was both hands on the reins, full tilt ride for the hills. I had more fun watching him than almost anything (or anyone) in this film. But, No one, I repeat No one, can top Tim Curry when he sinks his teeth into a juicy villain like Cardinal Richelieu. Deliciously vile. What more is there to say?

See this film. Ladies ogle the cute guys. Men enjoy the fights. All enjoy *The Three Musketeers*.

Letter of Comment [can we still say that if it was written on a postcard?]

Sheryl Birkhead
23629 Woodfield Rd.
Gaithersburg, MD 20887
Nov 4, 1993

Dear Shuttle people,

Since I'm not sure who gets what -- I'll send the pc to the P.O. and figure out about a contact [or is that, contract?!!] later.

Um...I was going to ask about the issue #...had I missed out on some in the middle then, I see comments about the next ish --#106. Hmm, I don't think I understand the numbers but what the heck. I know you've still got at least one cover in the file -- should you "need" it.

If you don't -- you OUGHT to check off "You are libelled; well at least..." --had me worrying about what I'd done to incur the wrath of SFSFS! At least that gets your attention!

As I said--will "write" later.

Sheryl

Book Division Update

Well, SFSFS just placed its first electronic order. And I must say that the FlashBack program provided by Ingram is USER-FRIENDLY. I printed the confirmation immediately after, so I know exactly what has happened to those that will not be shipped. It even gives me summaries. OOOHHH. Joy! Well, there will be many more in future. I plan to enter the orders as you folks give them to me and send them off the last day of each month.

It's instantaneous, so last minute orders are possible, with special permission of yours truly <grin>. Ply me with bribes (just kidding, Peggy).

The microfiche reader will be at most every meeting, and your titles MUST be researched through it, cause they don't carry everything. Some books only come from other publishers, and we haven't established those lines yet. It's getting late, so I'll sign off for now. See you at the next meeting.

--Franny [she's so glad to not be editing this month!] Mullen

Dates to Remember!

- 3 December = Bill Wilson's Birthday
- 8 December = Hanukkah begins at sundown
Audry Maciejewski's Birthday
- 9 December = Stu Ulrich's Birthday
- 12 December = ConComm Meeting at Noon
- 15 December = Last day of Hanukkah
- 18 December = SFSFS General Meeting at 1:00
- 25 December = Christmas
- 31 December = Bert Garcia's Birthday
- 7 January = Karen Stecca's Birthday
TropiCon XII begins
- 9 January = TropiCon XII ends



Member Addresses [for those of you ambitious enough to send out cards this year!]

Lynn Abbey; 1214 Westport Road; Ann Arbor, MI 48103 (H, T-9 GOH)
 Forrest J Ackerman; 2495 Glendower Ave; Hollywood, CA 90027-1110 (H, T-3 GoH)
 Michael Altman; 9 Willowbrook Ln #102; Delray Beach, FL 33446 (G)
 Shirlene Ananayo; P.O. Box 8604; Coral Gables, FL 33124 (G)
 Poul & Karen Anderson; 3 Las Palomas; Orinda, CA 94563 (H, T-7 GoH)
 Elaine Ashby; 22 Camden Dr; Greenacres City, FL 33463 (G)
 Judy Bemis & Tony Parker; 1745 NW 4th Ave, #5; Boca Raton, FL 33432-1545 (F, R)
 Robert Bloch; 2111 Sunset Crest Drive; Los Angeles, CA 90027 (H, T-4 GoH)
 Frederick Bragdon; 635 NE 115 Street; Biscayne Park, FL 33161-6203 (R)
 Joe Castro; 4112 Garfield St.; Hollywood, FL 33021 (G)
 Hal Clement; 12 Thompson Lane; Milton, MA 02186 (H, T-9 GoH)
 Donald E. Cochran; 1001 Glenham Dr., NE; Palm Bay, FL 32905 (R)
 Duncan Cruickshank; 115 E Sunrise Ave #2; Lantana, FL 33462 (G)
 Jeanne Deininger; 1430 S. Ocean Dr., Ft. Lauderdale, FL 33316 (G)
 Vincent di Fate; 12 Ritter Drive; Wappinger Falls, NY 12590 (H, T-3 GoH)
 Peggy Dolan; 4427 Royal Palm Ave; Miami Beach, FL 33140-3039 (F, R)
 Dwight Douglas; 2463 Lincoln Street; Hollywood, FL 33020 (R)
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 Bob Ewart; 455 NW 10th St.; Boca Raton, FL 33432 (G)
 Charles M. Fahlbusch; 1135 92 St. Apt #8; Bay Harbor, FL 33154 (G)
 Bruce Feldman; 11101 Royal Palm Blvd, Apt 109; Coral Springs, FL 33065 (G)
 Charles L. Fontenay; 1708 20th Ave N, Apt C; St Petersburg, FL 33713 (H)
 Kelly & Laura Freas; 7713 Nita Ave; West Hills, CA 91304-5546 (H, T-6 GoH)
 Arlene & Bert (and Sara) Garcia; 13707 SW 66 St. #C116; Miami, FL 33183 (R)
 Margaret Gemignani; 8307 W. Sample Rd. #9; Coral Springs, FL 33065-4622 (F, R)
 Mike Genovese; 2200 Cypress Bend Dr. S. #706; Pompano Beach, FL 33069-4428 (G)
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 Geraldine & Nunzio Giorgianni; 4848 NW 24 Ct #123; Lauderdale Lakes, FL 33313 (R)
 Steven Gold; P.O. Box 290248; Davie, FL 33329-0248 (G)
 Judi B. Goodman; 7670 SW 152 Avenue #106; Miami, FL 33193 (G)
 Jose & Patti Green; 1390 Holly Ave; Merritt Island, FL 32952 (H, Fete 1 GoH)
 Joe & Gay Haldeman; 5412 NW 14th Ave; Gainesville, FL 32605 (H, Fete 2 GoH)
 Teddy Harvia; P.O. Box 905; Euless, TX 76039 (C)
 Melanie Herz; 1245 Palm Bay Rd., Apt S-204; Palm Bay, FL 32905 (G)
 Lee Hoffman; 401 Sunset Trail NW; Port Charlotte, FL 33952 (H, T-1 GOH)
 Michael & Betty Hubschman; 10101 SW 39 Terrace; Miami, FL 33165 (G)
 Jeffrey Kasten; 2519 Polk St.; Hollywood, FL 33020 (G)
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 Audrey Maciejewski 219 NE 14th Ave, # 206; Hallendale, FL 33009 (R)
 Gary Mahan; 3210 N.W. 151 Terr.; Miami, FL 33054 (G)
 George R. R. Martin; 102 San Salvador, # 1; Santa Fe, NM 87501 (H, T-6 GoH)
 Glenn Meganck; 5320 W. Atlantic Ave. St 203B; DelRey Beach, FL 33484 (G)
 Cecile Millman; 453 Knollwood Court; Royal Palm Beach, FL 33411 (G)
 Francine Mullen; P.O. Box 840344; Pembroke Pines, FL 33084-0344 (R)
 Andre Norton; 1600 Spruce Ave; Winter Park, FL 32789 (H, T-10 GoH)
 Dea O'Connor; P.O. Box 290591; Davie, FL 33329-0591 (R)
 Dina and Hillary Pearlman; 3705 East Shore Rd; Miramar, FL 33023 (F, R)
 Ericka Perdew; 4521 S. Ocean Blvd.; Highland Beach, FL 33487 (G)
 Carlos V. Perez, Jr.; 534 Sevilla Ave.; Coral Gables, FL 33134 (R)
 Becky Peters; 1837 NE 15th Ave.; Ft. Lauderdale, FL 33305 (F, R)
 George Peterson; 908 SE 14 St.; Ft. Lauderdale, FL 33316 (G)



- Chuck Phillips; 1611 SW 120th Ave; Pembroke Pines, FL 33025-3708 (R)
- Cynthia H. Plockelman; c/o Two on a Shelf Bookstore; 311 Franklin Rd .; West Palm Beach, FL 33405 (G)
- Pat Pressey; 6928 SW 109 Place; Miami, FL 33173-2144 (G)
- Carol Porter & Stu Ulrich; 4200 Sheridan St, # 153i; Hollywood, FL 33021-3526 (R)
- Laurel Robinson; 6550 Somerset Dr #101; Boca Raton, FL 33435 (G)
- Gary Alan Ruse; 2131 SW 62nd Ave; Miami , FL 33155 (H)
- Maureen Sheehan; 1531 NW 98th Way; Pembroke Pines, FL 33024-4364 (G)
- Rita F. Sheinblatt; 20301 N.E. 30 Ave., Apt. 106; North Miami Beach, FL 33180 (G)
- Janet Sorenson; 259 Imperial Lane; Lauderdale-By-The-Sea, FL 33308 (G)
- Jerry & Karen Stecca; 15594 SW 103 Terrace; Miami, Fl 33196 (G&R)
- Edie Stern & Joe and Dan Siclari; 4599 NW 5th Ave; Boca Raton, FL 33431-4601 (F, R)
- Judith Tarr; 9225 East Tanque Verde, Apt 11204; Tucson, AZ 85749 (H)
- Donald M.Thompson; 321 N.W. 186 Street; Miami, FL 33169 (R)
- Patricia Tiller; 1453 Royal Forest Court; West Palm Beach, FL 33406 (G)
- Sue and Brian Trautman; 8909 SW 6th St; Boca Raton, FL 33433-6203 (F, R)
- Cindy Warmuth; 9700 Haitian Drive; Miami, FL 33189 (R)
- Howard M. Wendell; 17201 Biscayne Blvd; North Miami Beach, FL 33160 (R)
- Walt & Madeline Willis; 32 Warren Road, Donaghadee; Northern Ireland BT 21 OPD; United Kingdom (H, T-7 GoH)
- Bill Wilson; 3242 Arthur Terrace, Hollywood FL 33021-5018 (R)
- Doug and Kathy Wu; 520 NW 7th St; Boynton Beach FL 33426 (R)

Closing Notes. I'm happy that is is over...with churning stomach I submit this to the great deities of photocopy ...and, if we're lucky, they will accept this all without any major snafus... < sigh > . Well, hope you found this one interesting...if not, there's this great job I'd love to volunteer you for...it doesn't actually require any stress until mid-Febuary or so...c'mon...haven't you always wanted to edit a *Shuttle*? Well, that's it. Hope everyone has a happy and safe holiday season. See you at the meeting! --Shirlene/Magpi [she who didn't want to track down a piece of artwork that would fit this space!]

**South Florida Science Fiction Society Membership Application
December 1993**

Send this completed application form, along with your check for Membership dues to:
SFSFS Treasurer, 4427 Royal Palm Ave., Miami Beach, FL 33140-3039.

Make check payable to SFSFS.

___ Regular - \$20.00

___ General (non-voting) - \$15.00

___ Child Membership - \$1.00 (12 yrs or younger with a parent or legal guardian who is a SFSFS member)

___ Subscribing Membership - \$12.00

Name: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (home): _____ (work - optional) _____

Birthdate: ____ / ____ / ____ (year - optional)

Interests: _____

YAGTB:

- You are a member of SFSFS!
- You are held in great esteem by SFSFS!
- You've submitted a LOC, review, or art (but, you can always send more!)
- Trade for your 'zine.
- It contains a review / article of possible interest to you.
- You have been mentioned!
- We haven't purged our mailing list yet!
- We felt like it!
- Santa made me do it! <giggles of glee abound>
- This is your official holiday present from the editor!
- I ran out of "Happy Holidays" cards!

South Florida Science Fiction Society
P.O. Box 70143
Fort Lauderdale, FL 33307-0143

Address Correction Requested



(608 H)
 Lee Hoffman
 3290 Sunrise Trail N.W.
 Port Charlotte, FL 33952



First Class Mail

