

S.F. WEEKLY 188 JUNE 26, 1967

FORMERLY DEGLER!

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SEATTLE WITHDRAWS FROM RACE FOR 1968 WORLD SF CONVENTION: Seattle has withdrawn from the race for the 1968 World SF Convention, leaving only two bidders, Los Angeles and the San Francisco Bay Area Bidders. In a letter, F.M. Busby of Seattle writes, "I've had a workload on the job this year that takes up most of the slack in my energies, so that it wasn't feasible for me to stay on the SeaCon II Committee and pretend to hold my end of it up. And the rest of the old crew found they would have less rather than more time to devote to a Con-bid and eventual Con, than in '61. We have some new blood but not enough to take up all that slack. So it is best to cut out before the voting, to give our supporters time to re-evaluate how they want to vote for '68."
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160 REGISTER FOR 1967 MIDWESTCON: The 1967 Midwestcon Committee reports a total membership of 160, not counting children of attending fans, of which there were many. A conservative estimate of the number of non-registered children there ranges from 20 to 40.

In addition, 137 attended the banquet, which was Toastmastered by Bob Tucker. The fee for the banquet was \$3.50, and for the con itself another \$1. The banquet, a self-service smorgasbord, was an all-you-can-eat affair, and your reporter can honestly say that he got his money's worth.

The convention began for me Friday night at 9, when I arrived by jet from New York. A good number of people were already there when I registered. Parties were given this year in the convention suite, by Charlie & Marsha Brown, and by seperate, drunken people on Friday night. Saturday night saw St. Louis and Columbus, Ohio, bidders for the 1969 World SF Convention, vying for our attentions with Hard stuff and mixers. This I welcomed, as I had to do the same at the last two Midwestcons I'd attended.

Saturday night ended for me at 8:30 am Sunday, when I got to sleep after eating breakfast at a Frisch's eatery with Dannie Plachta and Larry Smith of Columbus. I regret to say that Friday night ended in a blur, so I can't really say too much about it.

Saturday and Sunday were spent getting a bit too much sun, which is now commencing to peel, and in attending the Banquet Saturday evening at 7:30.

Attendees included Lee Hoffman, Bob Tucker, Rusty Hevelin, Ted & Robin White, Dannie Plachta, Hank Luttrell, Dave & Cindy Van Arnam, John Jakes, Edmund Hamilton, Leigh Brackett, and a host of others.
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PAS-tell: PAS-tell, the official fanzine of the International Science Fantasy Art Exhibition. This issue (#23) includes an editorial, a fascinating article by Jack Gaughan on working as a professional cover illustrator, a review of fanzines which use artwork, an article on the Fantasy Artisans by Frank Dietz, a short note on the Fantasy Art Society by Dirce Archer, and numerous announcements. Copies may be obtained for a letter of comment, 25¢, or 5/51 from Bjo Trimble, 243 Santa Rosa Avenue, Oakland, California, 94610.

Steve Stiles for TAFF!!!

FILM NOTES: Richard Matheson is writing a screenplay of "The Marquis de Sade" for American-International Pictures.

Star Trek, which is keeping up with the times, will have an actor portraying a Russian on next season. Presumably this will add a bit of in-ship intrigue and slavish lilt to the scripts. Now all they need are an Italian and a Westerner, and they'll beat out both The Untouchables and Bonanza in ratings...

Satyajit Ray, noted Indian Producer-Director, will begin the filming of "The Alien" in October of 1968, with special effects filming to be done in London and in Hollywood. The picture will be released by Columbia Pictures Corporation, and already has a budget of over \$1,000,000.

Bob Tucker sends us the Pressbook for "Wild, Wild Planet", billed as the world's first "science fiction horror" film, and which is one of the more missable of the past few years. Come-ons include: Laser Ray Girls Whose Heat is Irresistible (sic)...The Laser-Ray Girls!...The 4-Armed Strangler!...The Menacing Mutants!...The Deadly Doll-Men!...The Flesh-Fusion Experiments!...The Armada of Spaceships!...And Many More! The cast includes such well-known Americans as Enzo Fiermonte, Franco Nero, and Massimo Serato, and stars those two super-stars, Tony Russell and Lisa Gastoni. All we can say is, Who They?

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July 1967-January 1968 SF Releases for Ballantine Books: Chthon, by Piers Anthony, original sf novel; 75¢. Mistress of Mistresses, by E.R. Eddison, reprint; 95¢. Thorns, by Robert Silverberg, original sf novel; 75¢. Restoree, by Anne McCaffrey, original sf novel; 75¢. Seekers of Tomorrow, edited by Sam Moskowitz; 75¢. The Eskimo Invasion, by John Heyden Howard, original sf novel; 75¢. Outlaw of Gor, by John Norman, original sf novel; 75¢. Seeds Of Destruction, by Dan Thomas, original sf novel; 75¢.

In addition, Ballantine will re-release The Doll Maker, by Sarban; 50¢ (September); Sometime, Never, by Whyndam/Golding/Peake; 50¢ (November); Untouched By Human Hands, by Robert Sheckley; 50¢ (December); and Shadows In The Sun, by Chad Oliver; 50¢ (January), as part of their Bal-Hi Editions for teenagers.

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Correction: Members of the BSFA do not have to pay an entry fee when entering the NSF Fiction Contest.

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TWENTIETH ANNUAL WESTERCON: The 20th Annual WesterCon will be held July 1-4 at the Sheraton-West, 2961 Wilshire Blvd., LA, Cal., 90004. Guest of Honor, Marion Zimmer Bradley. Membership \$2 from Bill Ellern, WesterCon XX, P.O. Box 75192, Los Angeles, Calif., 90005.

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JULY EASTERN SF ASSOCIATION MEETING: The July meeting will be held Sunday July 9th (note change of date) at 3 pm at the Newark YMCA, 600 Broad Street, Newark, New Jersey. The Guest Speaker will be George Ernsberger, SF Editor at Avon Books.

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AUSTRALIAN EDITION OF S.F. WEEKLY TO DISCONTINUE PUBLICATION: John Bangsund, publisher of the Australian Edition of S.F. Weekly (published monthly combined with The Cosmic Dustbug) has written that because of increased personal responsibilities (a new house and a bi-monthly ASFR), he will discontinue the Australian Edition effective after reprinting SFW 184/5/6. He will, however, attempt to obtain Australian subscribers who will be supplied from here.

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THESE SUBSCRIBERS MUST RENEW IMMEDIATELY: John Berry, Thomas Bulmer, Jack Cordes, Don D'Amassa, Gordon Eklund, Henry Gross, Don Miller, Rick Sneary, William D. Stuart. A list of new subscribers will begin next issue.

FROM:

The 25th World Science Fiction Convention
Post Office Box 367, Gracie Square Station
New York, N. Y., 10028

FOR IMMEDIATE RELEASE

The 25th World Science Fiction Convention is now accepting advertising for its Program and Memory Book.

The 25th World Science Fiction Convention will be held August 31st through September 4th, 1967, at the Statler-Hilton Hotel in New York City. The World Science Fiction Conventions regularly attract many hundreds of science fiction readers, fans, collectors and writers, many from other countries. This year, the Convention expects a total registration of nearly 2,000, all of whom will receive copies of the Program Book.

Now is your opportunity to advertise in this Program Book. Previous World Convention experience has shown that these Books are kept and consulted for years, and that some advertisements have received response months and even years after they originally appeared.

Advertising rates and sizes are as follows:

<u>Space:</u>	<u>Size:</u>	<u>Price:</u>
Full Page:	5 1/2" Wide X 9" High	\$ 8.00
Half Page:	5 1/2" Wide X 4 1/4" High	5.00
Quarter Page:	2 1/2" Wide X 4 1/4" High	3.00
Filler	2 1/2" Wide X 1 1/4" High	1.00

Dimensions given are full copy size, and do not include margins; the entire area may be utilized. The Program Book will be printed half-size using offset printing. All advertising must be submitted ready for the camera. Copy sent in requiring additional work in order to prepare it for the camera will be charged an additional fee, commensurate with the amount of work required. Please include a special copy instructions with your advertisement.

Any advertiser taking more than a full page will receive each subsequent page at the rate of \$7.00 per additional page. British and European advertisers are advised to pay for their ads with International Money Orders, available at most banks and post offices.

Advertising space in the Program Book is limited; the convention committee urges you to send in your ads now, before the deadline of August 1st.

All advertising should be sent in a sturdy, unfolded envelope (we recommend that you insert a piece of cardboard and write on the envelope "Artwork: Do Not Bend" before mailing) to:

Mr. Ted White
Program Book Advertising
25th World Science Fiction Convention
339 49th Street
Brooklyn, New York, 11220