

# S.F.WEEKLY 193 September 25th

////////////////////////////////////formerly DEGLER!  
S.F.WEEKLY is published weekly by Andrew Porter, 24 East 82nd Street, New York, N.Y.,  
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Northcote 3070, Victoria, Australia. All overseas subscriptions sent airmail. Doom-  
publication 277. Stiles for Taff! Join BayCon/ThirdManCon! Support St. Louis in 1969!  
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DID YOU GET SFW #193?: If you did, there must be some mistake. In checking back, be-  
cause of numerous pleas for copies from cheated subscribers, I  
noticed that I never published that issue. So, dear subscribers, here it is.

WILL S.F.WEEKLY CONTINUE TO PUBLISH?: Yes, subscribers, you read that line correctly.  
For some reason known only to ex-committee mem-  
bers, I find myself with a bit more of my trufannish spirit sapped, never to return,  
than I bargained for. Or, to phrase it in terms which the vast majority of you, non-  
convention committee members will understand, I am fighting an extreme case of post-  
con gafia. To this end I've found it very difficult to keep to my weekly schedule, and  
have, in fact, only published two issues since the NYCon.

While subscriptions are pouring in at a merry pace, I find the time needed in the  
production of this fanzine lengthening greatly each week. So, in order to avoid the  
mysterious plague that befell Ratatosk, Focal Point, Rally!, and Skyrack within the  
past year, I am going Automated.

Beginning next issue (alias next week), DAVE VAN ARNAM, publisher of the world's long-  
est running weekly (non-subscription) fanzine, First Draft, will take over the address-  
ing and stamping of SFU, a task which currently takes about 5 hours a week, now. Be-  
cause of this, don't be surprised if you receive your copy at the address you moved  
from 6 months ago, for several weeks only. Until we get the bugs out of the new-co-  
publishing effort, there should be quite a few mix-ups.

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MORE NYCONNEWS: Cyndi Van Arnam, co-ordinator of this year's highly successful Fashion  
Show, has kindly given me 8 pages of names of people who helped make  
the Fashion Show a success, and who didn't get no egoboo for their efforts. So, the  
people who worked, slaved, and fought for the fashion show are as follows:

Those who put up the money, are Robert Guinn of Galaxy Publishing. Liason work was done  
by Fred Pohl, with Judy Lynn-Benjamin handling publicity.

The physical work on the show was done by Cindy Van Arnam, Co-ordinator; Gail Ewerts,  
art assistant; Jock Root, staging & technical assistance; Ted Johnstone, photography  
and staging; Adrienne Hicks, secretary; Fritz Lieber, Master of Ceremonies; Don Meisner,  
technical assistance; Jo Meisner, sewing; Jean Berman, makeup; Elliot Shorter, Sergeant-  
at-Arms; Charlie Brown, photography; and Ross Chamberlain, artwork for the program.

The models for the Show were Joan Rapkin, Gail Ewerts, Carol Pohl, Marsha Brown, Sheila  
Elkin, Cory Seidman, Karen Laundry, Sue Hereford, Robin White, Colleen Brown, Sandra  
Deckinger, Sharon Smookler, Nancy Webb, Adrienne Hicks, Maureen Burns, Barbie Johnson,  
Barbara Silverberg, Nili Torun, and Elizabeth Mollheim.

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Swing In St. Louis in '69!!!  
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Changes Of Address:

Linda Eyster, Room 5B7, 1060 Morewood, Pittsburgh, Penna., 15213  
George Fergus, B-113 Armstrong, MSU, East Lansing, Michigan, 48823  
Hank Luttrell, Rm. 49B, Donnelly Hall, Blair Group, Columbia, Missouri 65201  
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Joe Staton, Box 454, Hart Hall, Murray State Univ., Murray, Kentucky 42071  
Kathy Hulan, 7519 Ponce, Canoga Park, California 91304  
John D. Berry, Box 6801, Stanford, California 94305

Remember, I can't print your CoA unless you send it to me...

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Ace Book Releases For October 1967: City, by Clifford Simak (H-30: 60¢) reissue; The Arsenal Out Of Time, by David McDaniel (G-667: 50¢) original novel; The Coming Of The Ferrans, by Leigh Brackett (G-669: 50¢) collection of short stories; Born Under Mars, by John Brunner (G-664: 50¢) serialized recently in Amazing; Beyond The Star Barrier, by Ralph Porter (G-662: 50¢) original novel; The Lost Millenium, by Walt & Leigh Richmond/The Road To The Rim, by A. Bertram Chandler (H-29: 60¢).

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Regarding The Conan Books: An article in SFWeekly recently quoted Publisher's Weekly as giving sales figures on the 4 Conan paperbacks as 2,000,000 copies in print. According to Larry Shaw, editor of Lancer, the books have each had a total of 200,000 copies printed, for a total of 800,000 copies in print.

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Apology to Ted Johnstone: Many months ago I had a rather rash statement in SFW about Ted Johnstone, the VesterCon and the Taff race. Permit me to take this very belated time to publicly appologize to Ted for what I did say, and the way in which it was said, and printed. I have already apologized to Ted several weeks ago, and he asked that I do so in print. Ted Johnstone is one of 3 people in the running for the Trans-Atlantic Fan Fund.

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Lensmen Series Now A Boxed Set: The E.E. Smith Lensmen Series of six books is now available in a handsome boxed set, much like the package that Ballantine is offering the 3 LoTR books in. The boxed set is available at your local bookstore or directly from Pyramid Books, 444 Madison Avenue, NY 10022 at \$3.60 per set.

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Miscellaneous Forthcoming SF: SF: The Best Of The Best, ed. by Judith Merril (Delacorte Press, November, \$6.50); Path Into The Unknown: The Best of Soviet Science Fiction, intro. by Judith Merril (Delacorte Press, January, \$4.95); Lord of Light, by Roger Zelazny (Doubleday, Sept. 22, \$4.95); Ashes, Ashes, by Rene Barjavel, translated by Damon Knight (Doubleday, Oct. 6, \$3.95); Dangerous Visions, ed. by Harlan Ellison, intro. by Isaac Asimov (Doubleday, Oct. 20, \$6.95); A Torrent of Faces, by James Blish & Norman L. Knight (Doubleday, Nov. 3, \$4.95); The Rule Of The Door and Other Fanciful Regulations, by Lloyd Biggle (Doubleday, Nov. 24, \$3.95); Too Many Magicians, by Randall Garrett (Doubleday, Dec. 1, \$4.95); Quicksand, by John Brunner (Doubleday, Dec. 8, \$4.50); Russian Science Fiction Volume II, ed. by Robert Magidoff (NYU Press, January, no price); Fair Sunset, by Edmund Cooper (Walker, Nov. 10, \$3.95); Smith Of Wootton Major, by J.R.R. Tolkien (Houghton Mifflin, Nov. 24, \$1.95); Seekers of Tomorrow, by Sam Moskowitz (Ballantine, Oct. 23, 95¢).

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Join ThirdManCon: Send \$1 to me to join the 1968 British SF Convention, the ThirdManCon, and receive the bulletin of the convention and other materials.