

S.F.WEEKLY 211

DECEMBER 25, 1967

formerly DEGLER!

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"All The News That Fits We Print" -- Our Motto

N3F ELECTIONS: The election results for the N3F for the 1968 term are now out. Don Franson was elected President, and Stan Woolston, Elaine Wojciechowski, Ned Brooks, Wally Weber, and Gary Labowitz were elected Directors of the organization. The winners of the 1967 Story Contest, held annually and judged by Frederik Pohl, were Doris Beetem "The Feline Technique" (\$20 First Prize); Evelyn Lief "The Seeding" (\$15 Second Prize); and Chet Gottfried "The SAH Effect" (\$10 Third Prize). The first place winner is annually published in IF, edited by Pohl.

The N3F now has over 400 members. Dues are \$2.00 a year; for information write Janie Lamb, Rt. 1 Box 364, Heiskell, Tenn. 37754. (Source: Mike Viggiano)

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TWO JOIN LANCER BOOKS: Evan Lee Heyman has joined Lancer Books, publisher of the Conan series, a general line of paperbacks, and several magazines, as an editor. Mr. Heyman had previously been Editor of Banner Books, a division of Avon Books, which is owned by the Hearst Corporation. Mr. Heyman has been in publishing for 20 years.

Andrew Porter has joined Lancer Books as Associate Editor. He was formerly with Quick Frozen Foods Magazine as an assistant editor. He holds a part-time job as Assistant Editor at the Magazine Of Fantasy & Science Fiction.

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CLASSICS OF THE SILVER SCREEN: "The Illustrated Man," starring Rod Steiger and Claire Bloom, will be directed by Jack Smight and produced by Harold Kreitsek and Ted Mann from Kreitsek's screenplay. The picture will draw from the original story plus several others, and will be the initial production of Smight's company, Solitar Productions...Steve Allen has formed his own company, Steve Allen Productions, which will produce "Night Life Of The Gods," acquired from the Thorne Smith Estate, as well as "The Public Hating," based on a dramatic story by Allen... Prominent Films, New York, a distributor, will enter the production field with "Night Of The Auk," an sf dramatization that originally appeared on Broadway 12 years ago. The film will be directed by French director Claude Chabrol, adapted by Paul Gegauff, and produced by John Nasht. Filming will start in Europe during January...Norman Felton, producer of "The Man From U.N.C.L.E.," has purchased "The Lemon Eaters" by Jerry Sohl for filming in a joint production with Arena Productions, his company, and Paramount Pictures. Sohl will write the screenplay for the film, scheduled for spring 1968 production...Current 20th Century-Fox attractions will include "The Lost Continent," now filming in London, based on Dennis Wheatley's novel, Unchartered Seas. "The Devil Rides Out," based on another novel by Wheatley, is also filming in London. "Je T'Aime, Je T'Aime," a time-travel thriller, is in production in Nice, France, as well as Paris and Brussels. It is directed by Alain Resnais. (Source: Bob Tucker)

SAVE STAR TREK OR I'LL KILL YOU DEPT.: An impassioned missive from Bjo Trimble has advised us to rush out now and save Star Trek, NBC science-fiction adventure series. Bjo writes that Gene Roddenberry telephoned her with an appeal to all sf fans because Star Trek is doing poorly in the ratings and Needs Saving. This fanzine considers any such letter writing campaign the height of folly. This is the second time fandom has been called upon to Save Star Trek; presumably we will once more be called upon next October, when renewals for the winter 1969 season are up.

While Star Trek is, perhaps, an admirable television program, it is but one of many. Yet why haven't Dave McDaniel and Bob Coulson written passionate letters to fandom, urging us to Save The Man From U.N.C.L.E.? That show is definitely scheduled for the axe, and Coulson has a large and captive audience in Yandro. The answer, possibly, is that they believe The Man From U.N.C.L.E. must stand on its merits, and if letters are written they must be written by all shades of viewers, rather than just one vocal minority. Were I to write a letter to save Star Trek, it would be on it's merits, not because it's my Duty To Star Trek and Gene Roddenberry.

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NO ISSUE NEXT WEEK: There will be no issue of SFW next week. I believe both Dave Van Arnam and I should get a little rest, and we're taking it. Remember, effective with issue number 212, the price will go to 12 for \$1 because of the raise in postal rates. However, we're still accepting renewals until January 8th at the old rate. Even if your sub isn't up for renewal, you can renew at the old rate until then. I am also taking the time this and next week to produce AIGOL, hopefully to be mailed out in time to beat the postal increase.

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MUST RENEW: Bill Berg, Redd Boggs, Bill Donaho, John Goldsmith, Per Insulander, G B Kingsbury, James Sutherland, Joann Wood. MUST RENEW NEXT ISSUE: TW Anderson II, Jeremy Barry, Sherna Comerford, Vincent Czaplanski, Emrys Evans, Ed Galvin, Michael Gilbert, Jeff Haverlah, George Heap, Don Hutchison, James Juracic, Ben Katchor, Bob Lichtman, Mike McInerney, Sady Meschkow, Larry Paschelke, Boyd Raeburn, Stephen G. Silverberg, Herbert Thorne, Keith Walker, and Andrew Watson. Remember, renewals now are 14/\$1; after January 8th, 12/\$1. Renew Now!!!

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Changes Of Address:

- John Bangsund, 11 Wilson Street, Ferntree Gully 3156, Victoria, Australia
- Paul Stevens & Leigh Edmonds, 175 Moray Street, South Melbourne 3205 Australia
- John Foyster, 12 Glengariff Drive, Mulgrave, Victoria 3170, Australia
- Pvt. Joe W. Haldeman, RA 11575278, C-2-1, Ft. Leonard Wood, Mo. 65473 - 1st Platoon
- Mats Linder, Körsbärsvägen 1:424, Stockholm O Sweden
- Billy Pettit, c/o Mrs. Grant Harmon, 3211 Uvalda, Aurora, Colo. 80010
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