

# Science Fiction NEWS

No. 19

July 1970

## CURRENT BOOKS

ANDERSON, Poul, 1926-

AFTER DOOMSDAY. Ballantine (01888). 128 p. PB 75c. (Reissue of 1962 ed. Also Panther PB 1965 In Galaxy Dec 1961-Feb 1962 as The Day After Doomsday) Reviews: Analog Aug 1962 p. 168-9; New Worlds 151 p. 115-6

-- BRAIN WAVE. Ballantine (01889). 166 p. PB 75c. (Reissue of 1954 ed. Also Heinemann 1955; Walker 1969; in A Treasury of Great Science Fiction, ed. Boucher, Doubleday 1959. Part as unfinished serial in last issue of Space SF Sept 1953 as The Escape. In German as Unter kosmischen Nebeln) Reviews: Astounding US Mch 1955, Br. Aug 1955; Galaxy US Sept 1954, Br. 23; New Worlds 44; Library Journal 1.6.54 p. 1050; N.Y. Times 1.10.54 p. 35. Welcome revival of an interesting early Anderson novel with an unusual theme: as a result of cosmic events neural activity is stimulated universally and human intelligence becomes a reality.

ARNOLD, Edwin Lester Jr., 1857-1935

GULLIVER OF MARS. Ace (30600). 224 p. PB 60c. (Reissue of 1964 ed. 1st S.C. Brown 1905) Minor work by the author of Phra the Phoenician, a mystical trip to Mars. Richard Lupoff in an

## Current Books

Introduction to this edition argues that it may have influenced Edgar Rice Burroughs.

See Into Other Worlds, by R.L.Green, for discussion of the book under its original title, Lieut. Gullivar Jones, His Vacation.

ASIMOV, Isaac, 1920-

The NAKED SUN. Lancer, (74644). 191 p. ) (Reissue of 1964 ed. 1st Doubleday 1957; Joseph 1958; Panther 1960. In Astounding US Oct-Dec 1956, Br. Feb-Apr 1957. In German as Die nackte Sonne) Reviews: Astounding US Aug 1957, Br. Dec 1957; F&SF Apr 1957; Nebula 29; N.Y. Herald Tribune 27.1.57 p. 11; Saturday Review 2.2.57 p. 35. A rare example of a genuine SF detective plot. sequel to The Caves of Steel.

BOYD, John

The RAKEHELLS OF HEAVEN. Weybright, 1969. 184 p. \$5.50. Review: Analog Jly 1970 p. 162-4

-- SEX AND THE HIGH COMMAND. Weybright. 212 p. \$5.50. Review: Analog Jly 1970 p. 163

BRUNNER, John [Kilian Houston] 1934-

The JAGGED ORBIT. Sidgwick. 397 p. 35/- (1st Ace PB 1969) Reviews: Amazing Sep 1969 p. 121; Analog Sep 1969 p. 164

-- The LONG RESULT. Ballantine (01887). 190 p. PB 75c. (Reissue of 1968 ed. 1st Faber 1965; Penguin PB 1968) Review: Analog Aug 1968 p. 168. Interesting novel of social impact of interstellar flight, remarkable for a plausible suggestion of how an ordinary citizen might economically get on a starship.

BRUNNER, John

The SQUARES OF THE CITY. Ballantine (01886). 317 p. PB 75c. (Reissue of 1965 ed. Also Penguin 1969)

Reviews: Analog Sep 1967 p. 167; F&SF Apr 1966 p. 34; Galaxy June 1966 p. 147

BUDRYS, Algis, 1931-

WHO? Lancer (73810). 191 p. PB 60c. (1st Pyramid PB 1958; Penguin PB 1965. Based on short story Who? in Fantastic Universe Apr 1955) Reviews: Astounding US Mch 1959, Br. June 1959; New Worlds 123 p. 128; Galaxy July 1969 p. 159; New Scientist 22.4.65 p. 255; In Search of Wonder, by Damon Knight, rev. ed. 1967, p. 200.

CLEMENT, Hal [i.e. Harry Clement Stubbs]

ICEWORLD. Lancer (75128). 221 p. PB 95c. (1st Gnome 1953. In Astounding US Oct-Dec 1951) 1st PB ed. (never published in Britain either) of Clement's second novel. Aliens from a hot environment probe and exploit Earth. Reviews: Astounding US Jan 1954 p. 147, Br. June 1954 p. 120; N.Y. Herald Tribune 19.7.53 p. 12; N.Y. Times 14.6.53 p. 13.

DICK, Philip K[indred] 1928-

The PENULTIMATE TRUTH. Penguin. 221 p. PB 6/- (1st Belmont PB 1964; Cape. 1967) Reviews: Amazing Apr 1965 p. 125; Canberra Times 23.12.67 p. 12

FAST, Julius

The LEAGUE OF GREY-EYED WOMEN. Lippincott. 219 p. \$5.95. (Short version in Venture Aug 1969)  
Review: Analog Aug 1970 p. 165

HARRISON, Harry

CAPTIVE UNIVERSE. Berkley (X1725). 160 p. PB 60c.  
Review: Analog Aug 1970 p. 169

Current Books

HARRISON, Harry

SPACESHIP MEDIC. Faber. 3-126 p. 18/- (in  
Venture Nov 1969 as Plague Ship)

HEINLEIN, Robert A[nson] 1907-

DOUBLE STAR. Signet (P3669). 128 p. PB 60c.  
(Reissue of 1957 ed. Also Doubleday 1956; Joseph  
1958. In Astounding US Feb-Apr 1956, Br. July-  
Sep 1956. In German as Ein Doppelleben im Kosmos;  
in Italian as Stella Doppia) Reviews: F&SF June  
1956; Galaxy Sep 1956; SF Crly Aug 1956; Nebula  
32; New Worlds 73.

-- GLORY ROAD. Berkley (N1809). 288 p. PB 95c.  
(1st Putman 1963; Avon PB 1963; New English Lib.  
1969. In Fantasy & SF July-Sep 1963)

Reviews: Amazing Mch 1964 p. 120; Analog Feb  
1964 p. 93

-- The MOON IS A HARSH MISTRESS. Berkley (N1601).  
302 p. PB 95c. (1st Putnam 1966; Dobson 1967;  
New English Lib. 1969. In If Dec 1965-Apr 1966)  
Review: F&SF Nov 1966 p. 61

HENDERSON, Zenna

The ANYTHING BOX. Avon (V2264). 191 p. PB 75c.  
(1st Doubleday 1965; Gollancz 1966; Panther PB  
1969) 15 stories. Review: Analog Oct 1966 p. 161

HERBERT, Frank

The HEAVEN MAKERS. New English Lib. 141 p. PB  
6/-

## LOOKING BACKWARD

Remember The MAN WHO SOLD THE MOON, by Heinlein?

It is surprising to note that it first came out in 1950. Twenty years ago. It hardly seemed so long. Though of course only the title story was new then, and prewar scientifictionists had read the other five in 1939 and 1940 when they were among the best of their time. There was Life-Line, Heinlein's first published story, perhaps a little slight but suggesting something of a new talent. August 1939 Astounding that was, just before the war. The newcomer had some heavy competition in that issue, with de Camp, del Rey, Hubbard writing as Frederick Engelhardt, P. Schuyler Miller, Nelson S. Bond, Lee Gregor, and for old timers Ray Cummings. And an article by Willy Ley. Then there was Requiem, from January 1940, an unusual idea for its time that confirmed that we had a real find. There was Let there be Light, first in the May 1940 Super Science signed Lyle Monroe, a fairly routine piece of entertainment but with a thought or two, incidentally providing part of the background for the next story, The Roads Must Roll. To really appreciate this story of a rebellion striking at a weak point of an over-mechanised society you had to have grown up with SF and the tradition already existing on this idea going back to Wells, but it still stands up fairly well. There was Blowups Happen, now rather dated but then among the first stories about atomic power realistically based on the prospects as they were then understood.

Finally, there was the short novel The Man Who Sold the Moon, first published in this book. It was really a little implausible by 1950 that private enterprise might conquer space first, and now it is verging on the comic, but the story makes sense all

## Looking Backward

the same.

This book has remained as it was immediately recognised, a genuine classic. If you haven't read it you haven't read science fiction.

It is most displeasing, therefore, to observe the wording of New English Library's advertisement featuring their new edition of the book (on the back of *Vision of Tomorrow*, March, for instance): "The new Robert Heinlein. As new and gripping as the latest moon-walk". And just to assure us it's not a slip they repeat it again: "A new work by the acknowledged master of Space Age fiction."

Why don't they just say "You are all a lot of idiots, and the fact that you buy our books proves it"?

Our reference to Laurence Manning as "Long passed over" last month prompted a query as to whether we meant he was dead; we don't know, the expression referring only to his often excellent stories of the early 1930's being ignored by anthropologists. Manning was born in 1899 in St. John, New Brunswick, making him one of very few Canadians associated with SF. He was a journalist, later going into horticulture, and seems to have written non-science fiction occasionally. His stories in *Wonder* began at the urging of David Lasser; Manning was an expert on Utopias and collected seriously in this field, becoming interested in SF incidentally. His last published story was a collaboration with Fletcher Pratt, *Expedition to Pluto*, in the first *Planet Stories*, Winter 1939, apart from a few reprints. Can anyone tell us more?

LOVECRAFT, H[oward] P[hillips] 1890-1937

The COLOUR OUT OF SPACE. Lancer (74501). 222 p.  
 PB 75c. (Reissue of 1964 ed.) Title story and  
 The Shadow out of Time are near enough to SF.  
 Also includes five other shorts.

Review: Amazing Nov 1964 p. 122

MACKELWORTH, R. W.

TILTANGLE. Ballantine (01940). 184 p. PB 75c

MOORCOCK, Michael

The ICE SCHOONER. Berkley (A1749). 207 p. PB. 75c.  
 (IN SF Impulse Nov-Dec 1966)

Review: Analog Aug 1970 p. 170

-- The WINDS OF LIMBO. Sphere. 160 p. PB 5/- (1st  
 as The Fireclowm, Compact, 1965)

Review: F&SF Mch 1966 p. 49

FOHL, Frederik, 1919-

DAY MILLION. Ballantine (01939). 213 p. PB 95c.

-- ed, The ELEVENTH GALAXY READER. Doubleday, 1969.  
 254 p. \$4.95. 10 stories. Review: Analog July  
 1970 p. 166

-- and KORNBELUTH, C. M., 1923-58

SEARCH THE SKY. Penguin. 170 p. PB 5/- (1st  
 Ballantine PB 1954; Rapp 1968) Reviews: Astound-  
 ing US Oct 1954 p. 148, Br. Mch 1955; N.Y. Her-  
 ald Tribune 21.2.54 p. 13; SF News Nov 1969 p. 19

-- and WILLIAMSON, Jack, 1908-

STARCHILD. Penguin. 158 p. PB 5/- (1st Ballantine  
 PB 1965; Dobson 1966. In If Jan-Mch 1965). Sequel  
 to The Reefs of Space. Review: Analog Jly 1966  
 p. 153.

SCIENCE FICTION NEWS

issued monthly by

AUSTRALIAN SCIENCE FICTION ASSOCIATION

Box 852, P.O., Canberra City, 2601

No. 18

July 1970

The Australian Science Fiction Association serves to bring together people interested in science fiction, and to promote the study and appreciation of the field. For information on details of the operation write to the Secretary. Annual subscription is three dollars.