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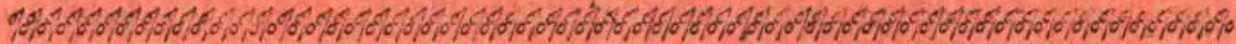


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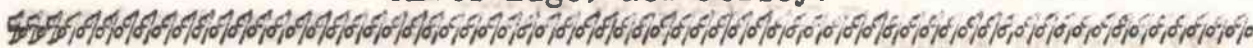
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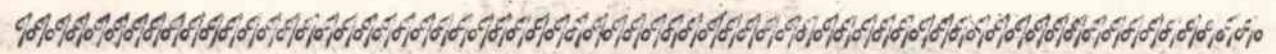
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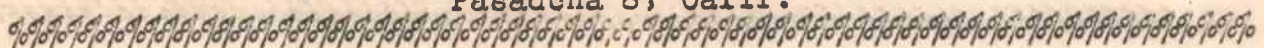
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=SEC. 5, 6, 7.=

by M. McNeil.

(*PESTILENT VAPOR - MacGowan. ARGOSY Dec. 1903. The president, in 1950, is murdered; Wallace - the protagonist - remembers that Sylvester, an old friend, had threatened to kill the man some time before. It develops that Sylvester killed him and then escaped prison by turning himself into a gas and simply flowing home; however, in demonstrating the desolidization (I don't think it's in the dictionary either) he makes a mistake and, in consequence, lamentably dissipates himself too thinly to be reorganized, and the resulting vapors suffocate Wallace. Recommended; better than average for today.

THE ELIXIR OF LIFE - Clarke. ARGOSY Dec 1903. Allan goes to the home of De Armitage, who serves him a drink of whiskey; he almost immediately is paralyzed - there was a drug in the liquor - and Armitage reveals that he will be killed, as Armitage needs human subjects for an experiment, in extracting what he terms 'vitic force', a sort of elixir of life, that is present only in living humans, as death destroys or at least dissipates it. Allan states that Armitage cannot destroy his body utterly, in response to which Armitage offers to demonstrate his furnace on a parcel of nitroglycerine Allan was carrying, not knowing its identity; Allan tells him it is tea, and the resulting explosion puts them both in the hospital, but Armitage gets out first and escapes.

IN THE INTEREST OF SCIENCE - Hawley. ARGOSY Feb 1904. Not fantasy, except that a person develops a resistance to high-voltage charges of electricity.

THE BLUE DEATH - Stevens. ARGOSY Feb 1904. Many people are found dead but in perfect physical condition, except for a tiny blue mark on the head. The plague takes a terrific toll, and the nation begins to break up, anarchy and new cults being fanned by fear of death, and all work ends, much as in THE BIG EYE. A Russian fleet approaches, but every man on board them dies before they can attack; it is suggested that our use of electricity is using up all in the universe (apparently the writer was blissfully unaware of the law of conservation of energy) and inconveniencing the Martians, who decided to reduce the amount of electricity used by reducing the users. There is discovered a means of protecting humanity against the death and it is used; but electricity generation is stopped anyway, and soon as it stops, stops the plague. But soon generation starts again and the Martians once more resume their attack; however, Eldridge, the man who succeeded in stopping the death, dies, and at the end of the story Earth is in a pretty mess indeed. Not very good.

A PSYCHOLOGICAL EXECUTION - Hawley. ARGOSY Feb. 1904. An officer is killed in a dream, and at precisely the moment he dreams he is being beheaded, his wife's fan touches his neck, and he dies.

CAST AWAY AT THE POLE - Cook. ARGOSY Mar. 1904. Two explorers, attempting to get to the north pole for two entirely different reasons - one to prove a theory about the aurora borealis, the other for the personal glory of being the first to get there, are sleeping on an ice floe when they discover that they have been plucked into midair and that it is warming rapidly. They crash in a lake; meet a hairy monster, who summons smaller red things; they flee and are about to be killed when a figure in white emerges from the trees and protects them. Their rescuer is a woman who takes them to a castle, where dwell numerous humans; They are taken before the king, and learn they are only a few minutes of latitude from the pole.)

(continued in #11, next K-T)

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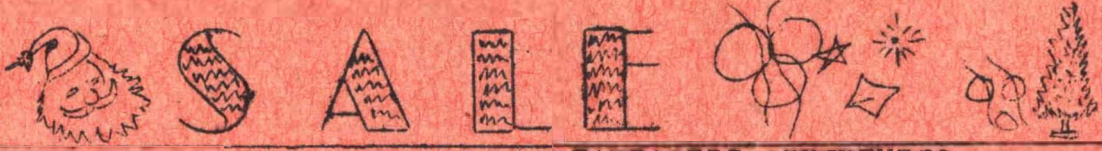
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* * * Column by Roy Dixon. * * *

The SCARLET DREAM by C.L. Moore - AVON FANTASY READER #5, Originally published by the popular fiction publishing co. in 1934.

Most of the present-day fans have read the works of one Mrs. Edmond Hamilton who is better known as Leigh Brackett and know the type of stories she writes. Many have read the Conan tales of Robert E. Howard and are familiar with the mighty thewed hero of these. Mix them all up; set them on Mars or Venus with a Brackett-type air of dreamyness and you have the Northwest Smith stories of C.L. Moore. Of course they were written long before Leigh Brackett wrote her first yarn, but the same feel is there. The Scarlet dream is almost more fantasy than sci-fi with its alien tapestry that leads to a monstrous other world of lovely women and alien things.

Northwest Smith buys this in a market and is carried to a scarlet world wherein he meets a girl and a BEM. The former he loves and in the end leaves; the latter he slays with his trusty ray gun. Not much else goes on. I rate this story a B plus.

The CAIRN ON THE HEADLAND by ROBERT E. HOWARD - AVON FANTASY R. # 7 originally published by Clayton Mags in 1932. This is a fantasy.

It is one of Howards best efforts in my estimation altho it rings vegly Lovecraftian in parts. It is the tale of a modern man in Ireland who unleashes Odin after he was confined, hundreds of years before when Christian Knights defeated the Norsemen in battle and Christ conquered the last of the pagan religions. It is filled with history which may either be real or pseudo-history of the Lovecraft mythos. Still it is excellent. Rating B.

THE EMPIRE OF THE NECROMANCERS by CLARK A. SMITH. - AVON F. R. #7

C.A. Smith is one of the most colorful and versatile writers around today. He has written everything from brooding Tales of terror to straight sci-fi and even a bit of humor. His stories have color and sweep and while they lack the gross barbaric hugeness of Howards yarns they have more terror in them. This story takes place, whole cycles of time in the future, in a world turning under a dying sun. If you've read Jack Vance's DYING EARTH and Kuttner's TIME AXIS you know about this type. It conveys the same air of horror and weird alienness and magic that is magic only because it is science so alien to us that it has no meeting ground with ours. This is one of the Smiths stories of the future. It is the story of two magicians named Matmuor and Sodsma who are sorcerers and come from a haunted isle to raise dead and make an army of them. The hero kills them and rids the earth of their dark powers. The names are unpronounceable yet familiar, in an odd sort of way. The story is colorful, in nothing else.

THE STORM by A.E VAN VOGT - ASF OCT 1943. This is one of A.E's shorter efforts. A story of a storm in space and a ship that had to be destroyed by this storm because it was carrying secrets of a robot-superman civilization in the Magellanic Clouds and cant be destroyed any other way. Additional love interest is scooped in. The ship is wrecked and turns out to be composed of hundreds of little ships. This sound confused. It is! Still its all good fun.

Rating B minus.

-----Roy Dixon.

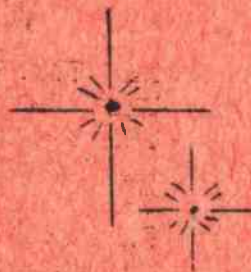
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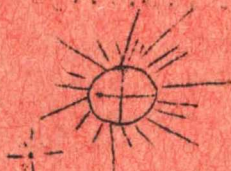
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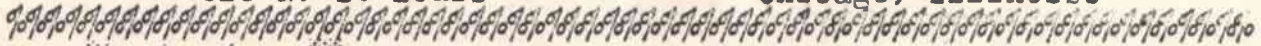
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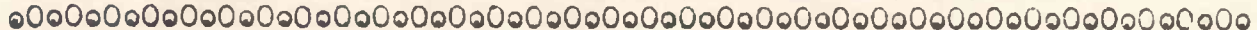
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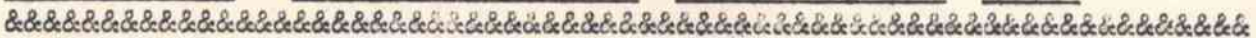
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