



N.F.F.F. = TRADE = BUREAU

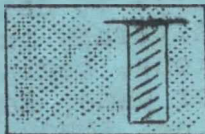
and ~~KAYMAR~~ - TRADER

(Formerly -- S T F - T R A D E R)

Volume 5 , No. 12 March -- 1954 Whole Number 81.

Published monthly at 1028 Third Ave So, Moorhead, Minnesota by K. Martin Carlson. ADS; \$1 per page; 50¢ - ½ page; 25¢ - ¼ page. SUBS -- 10¢ or 4 for 25¢. (NFFF members, 6 for 25¢ - ADS 3 for price of 2 ADS). Ready stencils are ½ price (50¢). Ready sheets (200) get FREE service -- Deadline; 25th of each month.

*** EDITORIAL ***



This issue is a little late..... Just didn't have time to do all the work to rush it out before the 10th.

We have two new items this time. A PRINTED Circular for 'Circus Collectors' and a column by our good friend Arthur Louis Joquel II. (His 'The Challenge of Space' was advertised last issue of K-T). I'm sure you will like his column, and I hope he will continue it in all our future issues.

THIS IS THE 8TH ANNUAL! We have a history of Neil Austin, K-T artist of 1947. His now illo graces our cover this issue. I asked for a modern version of the 1947 theme and ..how do you like it? THANKS A LOT, NEIL. Its grand to know that you can still count on a fan-friend even after the passing of many years. Now I want to cover some of the K-T History for the benefit of many subscribers who know next to nothing about K-T.

***** K-T was started in March 1946. A 2-sheet fanzine for for the collectors and traders of stf. Bob Gaulin had just folded his S*F-WAP and I decided to carry on his work. March 1947 I got the special cover illo from Neil Austin. Was running 100 copies and branching out. Vernon Cook of Montana became first columnist. March 1948. As I was very active in NFFF as Secretary and Treasurer, most of Editorials, etc were about the club. NFFacts column took the place of a defunct Official Organ. Then in 1949 (fall) the PHILCON issue of K-T came out with a 200 copy. It was included in the first MEMORY BOOK of conventions. Perhaps the 200 run was too much, so K-T was farmed out to Paul Cox of Georgia. 2 issues wererun ,and then Jack Irwin of Kansas and myself wanted to revive it. J.T. Oliver joined with us and the name was changed to STF TRADER. April 1949 was the start of S-T and it snowballed fast. Came the Bob Tucker Hoax! He was very much alive at the Con. March 1950. 4 years of K-T and GAFIA set in. Jack Irwin took over everything but the mimeo work. March '52 Jack was called into the Air Force, and could I take S-T off his hands? So in July I was back on my own again. DEA sent many illos and they have predominated ever since. (March 1951 Jack carried on practically alone.) March 1953 K-T name had been restored and everything was going along fine. With 2 new columists to liven up things (L. McNeil and Roy Dixon) K-T was bigger and better than ever. 1954. With K-T so steady many new advertisers were appearing with 2 to 6 pages. Now its a problem to get all the work out , anywhere near 1st of month. Butk I hope to be able to continue for a long time. ANY CO-EDITORS INTERESTED???.--Kaymar.

OPEN LETTER TO THE FANS AND COLLECTORS, FROM DALE HART

Dear Fan or Fanne ---

Maybe you know me, maybe you don't; I just want to announce that I'm selling out my collection of books, promags, fanzines, lithos, oils, black-and-whites, etc, including all my duplicates and trading stock. Reasonable prices; reductions on large orders.

The master-sets of the promags are being negotiated for by a Hollywood director---but tons of other stuff is offered for sale.

As; Duplicates of aS-F from 1944 to date; Clayton STRANGE TALES: two large Chesley Bonestell oils in beautiful color; Max BRAND ITEMS (books & Magazines); LOVECRAFTIANA; BRADBUTY (including early stuff in amateur pubs); old fanzines from 1934 to date; DOC SAVAGE mags in quantity; booklets of poetry and literary fanzines; special mags published for the yearly conventions, beginning with the first one, including official programs for same; English publications, both pro and amateur; my old fanzine, ICHOR, #1 and #2, 10¢ each; lots of mailings of the Fantasy Amateur Press Ass'n (of which I was a charter member); Many issues of LOS CUENT* OS FANTASTICOS, the pro stf mag published in Mexico; black-and-white by Lawrence, illustrating "Mr. Primrose Goes to the Devil"; b-and-w by Finley; Joe Gibson illo, original of cover appearing on VOM; issue #2 of MIRACLE, SCIENCE & FANTASY STORIES; many WEIRD TX TALES, old and new; several issues of TWS' first year, including TWS #1; etc, etc.

Note to Doc Savage readers and collectors; The University of California at Los Angeles library bought almost-complete collections of DOC SAVAGE and SHADOW magazines from me. SEEMS that analyses of these will be made in an attempt to explain the popularity of the two long-lived single-character mags! Maybe someone will get a Ph D with an acceptable explanation! (I have about a hundred issues on hand for sale, so send me your want lists...)

To all; Merely send me your general interests, if you don't have a detailed want list; after which, I'll mail you individual lists of what I have available for sale. Fair enough?

Interested in photographs? If so, of whom or of what event?

I'd like to invite all my old correspondents to drop me a line. I promise replies. Even if we don't have the time or inclination to write at length, or frequently, we could exchange a note or two. (I returned from Mexico about ten months ago, having spent more than 2½ years South-of-the-Border. Did graduate work at Mexico City College and traveled all over the republic. Now work as a reporter for a daily trade newspaper and a weekly magazine.)

I'll close here, hoping for mountains of correspondence, either business or personal, or a mixture of both!

Sincerely

1660 BEVERLY BLVD, LOS ANGELES 26, CAL. DALE HART.

K-T ARTIST

----- Neil Austin drew the cover illo right on the stencil for the 1947 Kaymar-Trader. It was used as a trade-mark for K-T for a long time. Now used mostly for special occasions -----
(The following was taken from a recent letter from him)---Ed.

----- oOo -----

- - - Six years since I heard from you- - -I certianly do remember the stencil I did for you in '47. As I recall, that was the first art work that I had done in connection with fan activities. I still have two copies of that issue somewhere here.

Yes I'M still very much interested in fan activities and I'm still doing art work. I have a cover drawing on the latest fanzine, FANTASTIC WORLDS (published at 1449 Brockton Avenue, Los Angeles 25, California -30¢ a copy), I'M doing a cover for DESTINY: TALES OF SCIENCE AND FANTASY for their 4th Anniversary issue (Malcolm Willits, 2018 - 17th, Forest Grove, Oregon- 25¢ a copy) and I have a couple of illustrations in INSIDE, issue #3 Sept '53 (published at 332 E. Date St, Oxnard, Calif, by Ron Smith - 25¢ each).

For sometime I did interior illustrations (as fan art) for FANTASY ADVERTISER (for Gus Willmorth, then for Roy Squires its new editor). I did four or five covers also. Roy changed the name from FANTASY ADVERTISER to SCIENCE FICTION ADVERTISER- more interior spot drawings.

Forrest J. Ackerman and I worked together on a feature in FAMOUS FANTASTIC MYSTERIES for about 3 years- from 1947 to 1949--It was called " MASTERS OF FANTASY ". Ackerman also acted as a professional agent selling and placing art work for me at that time. Through Ferry (4E) Ackerman I did a book-jacket for FANTASY PRESS of Los Angeles. It was a cover for one of Olaf Stapeldon's books - three novels in one called "WORLD'S OF WONDER". I also did work for FANTASY PRESS on a magazine called FANTASY BOOK, that only lasted for about 3 or 4 issues. Did story illustrations for several issues of a Mexican Fantasy Magazine called LOS QUENTICOS FANTASTICOS. Sold some art work to Ackerman that has never appeared to my knowlege.

I attended Rollins College for one year- Then I was out of school for a year - then attended Ringling School of Art for 4 years - back home for a while, this summer I attended Florida State University and took a course in advanced painting and studied ceramics. My main interst is oil painting as fine art along experimental lines with technique and approach, at present.

Other than Fantasy and S.F activities I collect jazz recordings - have about 5000 in my collection. (also dramatic and some folk recordings.)

Another hobby of mine is the tape recording of Fant-asy or Science Fiction from the radio. In my collection of tapes I have many of the "Dimension X", s.f. programs; The Theatre Guild hour program of "1984", George Orwell's great novel; - - -

K-T ARTIST (cont.)

- - - - Stephen Vincent Benet's "Doc Mellhorn and the pearly Gates" a few "Suspencoc" shows and others. I'M interested in correspond- ing with anyone who might also have taped or recorded Fantasy or Science Fiction radio shows.

Guess that more or less sums up things for the last SIX years. Science Fiotion has really gone through some changes for the better in many ways suncce '47 and it has certianly been popu- larized - for better or worse. - - -Neil Austin.

541 Boyd St.
Winter Garden, Fla.

- -oOo- -

S A L E OF MAGAZINES BY: Gerry de la Ree
277 Howland Ave, River Edge, N.J.

TALES OF WONDER: (British)	UNKNOWN: (British ed.)
Nos. 6 and 875	1947; Win, Spr, Sum.40
TEN STORY FANTASY:	1948; Win, Spr, Sum.35
1951; Spring (only issue) . . .25	1949; Winter, Spring.35
TWO COMPLETE SCI-ADVENTURE:	WEIRD TALES:
1950-51-52-53 issues.25	1932; Oct, Nov, Dec.1.25
TOPS IN SCIENCE FICTION:	1933; May (fair).75
1953; Spring, Fall.25	1934; Jul, Sept, Oct, Nov.85
THRILLING WONDER & WONDER:	1935; Apr, Jun, Jul, Nov.80
1930; Nov, Dec.85	1936; Mar, Apr, May, Dec.75
1931; Dec, Oct.85	1937; Jan, May, Jul, Oct.70
1932; Jan, Aug, Oct.80	1938; Jan, Feb, Aug.65
1933; Aug; 1934; Aug, Nov. . .70	1939; January.55
1935; Jan, Apr, Jun, July	1941; all 6 issues.50
Aug, Oct.65	1943; Jan, Mar, Nov.40
1936; Feb, Apr, Aug, Oct, Dec. .60	1944; January.35
1937; All 6 issues.55	1945; May, Sep, Nov.35
1938; Feb, Apr, Aug, Oct, Dec. .50	1946; all 6 issues.30
1939; Apr, Aug, Oct, Dec.50	1947-48-49-50-51-52 issues. .25
1940; #41; all issues.45	1953-54 issues.30
1942-43; all issues.40	WONDER STORY ANNUAL:
1944; all issues.40	1950-51 issues.35
1945-46-47-48 issues.35	1952-53 issues.30
1949-50-51- issues.30	WORLDS BEYOND:
1952-53 issues.25	1950; Dec; 1951; Jan, Feb. . . .30
*****	*****

K A Y M A R has magazines
***** for sale at cover price.

If you need magazines at a low price, just send me a line and let me know just what issues you need. I have many of the issues from 1945 to present date. Then I have many of older issues also. K.M. Carlson, Moorhead, Minn.

Challenger Research Institute Bulletin

NUMBER 1

For the study of history, the humane sciences, astronomy, and astronautics
Business address: 5912 Tujunga Avenue, North Hollywood, California

Tenth Planet Found; Predicted in Joquel Book

PAMPHLETS BY ARTHUR LOUIS JOQUEL II

DESTINY, MAN, AND THE FUTURE. Will man survive, or will he destroy himself and let the lower orders of living things take over the world? Price 15¢ including postage.

THE FLYING SAUCERS — WHENCE AND WHY? Based on a lecture given August 16, 1953, before the First International Flying Saucers Convention in Hollywood, California. Price 20¢ including postage.

Order directly from:
CHALLENGER RESEARCH INSTITUTE
5912 Tujunga Avenue
North Hollywood, California

MISCELLANEOUS WANTED

ACTION Magazine #2 (May, 1953). Complete, or complete tearsheets of the article "I Rode A Flying Saucer" by Fred Reagan.

WEIRD TALES Magazines with Finlay illustrations to verses by George Sterling.

AMAZING STORIES, September, 1926, with article on the Locke Moon Hoax.

JOURNAL OF SPACE FLIGHT, April, 1950.

JOURNAL OF SPACE FLIGHT, June, 1950.

SEL-TEE SHOCK, by Jack Williamson. Reading copy will do.

Address:
CHALLENGER RESEARCH INSTITUTE
5912 Tujunga Avenue
North Hollywood, California

Discovery of a new planet beyond Pluto was announced by a Danish astronomer, according to United Press, on September 10, 1953, although the statement was not verified by other observatories.

If you want to learn what noted astronomers of the past—Percival Lowell, Flammarion, T.J.J. See, and W. H. Pickering—said about the possibility of the existence of a trans-Loutonian planet, read the chapter "The Quest for the Phantom Planets" in the book "The Challenge of Space" by Arthur Louis Joquel II.

There you will find not only the opinions of these men on this problem, but also data on Vulcan, the intra-Mercurial planet; Lilith, the second moon of the Earth; and Lucifer, the world which once existed between Mars and Jupiter, which blew up millions of years ago to form the planetoid belt.

This is the book of which Walter Scratch, book reviewer for the Hollywood Citizen-News, said: "(Mr. Joquel) has made a lasting contribution to our civilization." The journal Atlantis said in its review: "This interesting book of philosophic speculation about the past, the present, and the future...has within its 220 pages a wealth of information..."

Not only the problem of new and vanished planets is dealt with between its covers, but in its twelve other chapters are to be found such subjects as "Our Atlantean Heritage," "Science in the Ancient World," and "Some Notes on Unexplained Phenomena."

"The Challenge of Space" may be ordered directly from House-Warven Publishers, 5226 Hollywood Boulevard, Hollywood 27, California. The price is \$4.00 plus postage.

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SELL OR TRADE

While resorting my books(to make room for new arrivals) I gathered these things to sell or trade;
MARVEL STORIES with SURVIVAL and EXODUS. Nice copies with covers, lack a couple inconsequential hack stories. Both for .35¢
AMAZING Dec.1927 and Feb.1928, superb condition, paper dead-white. They sell worse copies at the newsstands. .80¢ ea./Apr.1928..70¢ Nov. 1927, contents p. pasted to inside of cover otherwise fine.50 Very nice Dec.1926 at 1.00/ and nice Jan.1928(a hard-to-find number)...80¢/Nov 1929 very nice, inside of cover reinforced with a couple strips of paper...70¢/Apr 1934 nice, cover edges taped to protect...30¢/ June 1929 with the covers reinforced with heavy brown paper and the front rather ragged...40¢(THE BEETLE EXPERIMENT issue). Worn or coverless copies at 25¢; AMAZING Feb 1929, AIR WONDER #4 Oct 1929/At 20¢ ea ; AMZ 6,7/33, WONDER 9/32. At 15¢ ea; WONDER 7/32 and AMZ 7/32.

BOOKS (I'm not pricing; make an offer or ask for a price on an item you'd especially like);
Villa - ULTRAVIOLET TALES NATHAN BARLY FIELDS Walpole^a PORTRAIT OF A MAN WITH RED HAIR Montague-RIGHT OFF THE MAP Gram-THE PROMISE Chester-THE CASH INTRIGUE Cross-ETERNAL FIRES Du Maurier-THE MARTIAN Wright-DELUGE Leahy-DROME Gieske-UTOPIA INC. Flammarion-URANIA, URANIE Anon-STRANGE MSS IN COPPER CYLINDER Bacon - UTOPIA free with first order of 3.00. France collection Balzac-MAGIC SKIN Morley-THUNDER ON THE LEFT Bellamy-EQUALITY Verne-MYSTERIOUS ISLAND free with first order of 5.00. Jackson-PIPE DREAMS & TWILIGHT TALES Hepworth-BROWN STUDIES Abdullah-ALIEN SOULS Burke-EAST OF MANSION HOUSE Vonnegut - PLAYER PIANO Smith-DOUBLE SHADOW.

If you would rather trade, just say what you have and what you want and maybe we can make a deal.

AMZ QUART. Winter 1930 (WHITE LILY, ASTOUNDING ENEMY)worn but complete with a nice front cover ...75¢

STRAND Oct. 1899 nice copy with covers. Two fine never reprinted fantasies (one a beautifully-illustrated STF tale, the other a weird) in good shape for this issue...75¢/ AMAZING Oct. 1927 contents page pasted to inside of cover otherwise fine.....50¢

35 worn sfzines - most complete with covers, copies of 1947-50 material (a wonderful lot for a beginner collector). All for 1.50 if you'll return the stamps I use (this will cost me almost half that to mail). Less than 3¢ each.

FANTASTIC STORIES QUARTERLY Fall 1949 and AMAZING QUART. Sum.1949 (three issues of each bound together) ..20¢ ea - both for 30¢.

AMAZING QUART. Summer 1948 and FA Q Spr.1949 likewise 20¢ each or 2 for 30¢.

ASTONISHING Oct 1942 (never reprinted EESmith tale) battered but whole...10¢ with an order of more than 2.00/

- - - - - M. Mc Neil - - - - -

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All books listed on these pages are guaranteed to be in condition stated. Prices include postage, except for books to be mailed outside U.S.A. In that case, add 5¢ per volume. Send check or money order; no stamps or cash, please. If you purchase 5 or more books, take 10% discount. (MARCH , 1954) KT

* * * * *

BOOKS IN GOOD TO MINT CONDITION
WITH DUST JACKETS:

- | | |
|---|---|
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| 2. SOMETHING NEAR, by August Derleth, out of print, Arkham House 1st ed..... 4.00 | 22. STRANGE & FANTASTIC TALES, edited by Margulies, first edition.....2.00 |
| 3. ROADS, by Seabury Quinn, Arkham House 1st ed..... 1.50 | 23. GREAT TALES OF TERROR & SUPERNATURAL, edited by Wise-Fraser, 1st ed.....2.25 |
| 4. AWAY AND BEYOND, by A. E. Van Vogt, 1st ed2.50 | 24. THE BOOK OF PTATH, by A. E. Van Vogt, 1st ed..2.00 |
| 5. DARK CARNIVAL, by Ray Bradbury, Arkham 1st ed..2.95 | 25. DONOVAN'S BRAIN, by Curt Sidomak, 1st ed.....2.00 |
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| 7. THE LURKER AT THE THRESHOLD, by HpP.Lovecraft & August Derleth, Arkham 1st ed...2.50 | 27. NINE GHOSTS , by R.H. Malden, British ed.....1.00 |
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| 9. SKULL FACE & OTHERS by Robert E. Howard, Arkham.4.50 | 29. STRANGE TO TELL, edited by Wise & Fraser, 1st ed.2.00 |
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| 11. HOUNDS OF THE TINDALOS, by Frank B.Long, Arkham 1st.2.50 | 31. THE DARK OTHER , by Stan Weinbaum, 1st ed.....2.00 |
| 12. REVELATIONS IN BLACK, by Carl Jacobi, Arkham 1st..2.00 | 32. OUT OF THE SILENT PLANET, by C.S.Lewis, 1st ed.....2.00 |
| 13. THIS MORTAL COIL, by Cynthia Asquith, Arkham 1st ed...2.25 | 33. PERELANDRA, by C.S Lewis, first edition....2.00 |
| 14. SLEEP NO MORE, edited by August Derleth.....1.75 | 34. THE SHIP OF ISHTAR, by A. Merritt, Memorial edition, Finlay illos.....1.75 |
| 15. THE NIGHT SIDE, edited by August Derleth.....1.75 | 35. THE CASTLE OF IRON, by Pratt & De Camp, 1st ed..2.00 |
| 16. WITHOUT SORCERY, by Ted Sturgeon, 1st edition.....2.00 | 36. WHEELS OF IF, by L. Sprague de Camp, 1st ed..2.25 |
| 17. THE DREAMING JEWELS, by Theo, Sturgeon, 1st ed...1.75 | 37. MR. MERGENTHWIRKER'S LOBLIES, by Bond, 1st ed1.50 |
| 18. SPACE, SPACE, SPACE, edited by Sloane, new anthology of stf.....2.00 | 38. MISTRESS OF MISTRESSES, by E.R.Eddison, out of print, first edition4.50 |
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 42. FIVE SCIENCE FICTION NOVELS first edition....2.75
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 45. RENAISSANCE, by Raymond Jones, first edition....2.00
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 65. THE LOST CAVERN,by H.F.Heard, 1st ed.....1.75
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 69. TRAVELERS OF SPACE, ed- ited by Greenberg,1st ed.3.00
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 71. EDISON'S CONQUEST OF MARS, by G.P.Serviss, first edition.....3.00
 72. WORLD OUT OF MIND,byJ. T.M'Intosh, 1st ed.....2.00
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 81. SHE WHO SLEEPS, by Sax Rohmer.....75
 82. TALES OF SECRET EGYPT, by Sax Rohmer.....75
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 order is 1.00, unless included as
 part of a magazine or hard cover
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 TARZAN & THE GOLDEN LION
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 THE BEASTS OF TARZAN
 RETURN OF TARZAN

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THE WHIRLING EYE - Benson & Wolfe. SCIENCE & INVENTION Sept, 1920.

A supertelescope uses a mercury reflector. Good.

BEWITCHMENT - Quinn. THRILLING MYSTERY July 1942. A civil war soldier goes to a woodland cottage, where he lives with a girl for what seems like a few years; when he returns he discovers that a nearly a century has passed, and he is ancient and dying.

A TRAP TO CATCH THE SUN - Wells. CENTURY Jan. 1914. A history of the human race from the distant past to the near future, containing at least one really close guess; that in 1953 radioactivity would play a considerable part in industry. Skip this one.

THE LAST WAR IN THE WORLD - Wells. CENTURY Feb. 1914. This story, I believe, marks the greatest change in Wells; previous to 1914 he was content to write interesting fantasies, plus some predictions; here it seems that he is convinced that he can do the world a lot of good by becoming a utilitarian social commentator. Like his later books, it is a dull, dated mess, worthless both as social commentary and as reading matter.

THE MEN THAT TIME FORGOT - Schachner. TOP NOTCH Nov. 1936. An earthquake in France opens caves still full of live Cro-Magnon people.

THE SUBCONSCIOUS WITNESS - Goodhue. EVERYBODYS Feb. 1925. /ple

The way I understand this one, a criminal reenacts her crime under

A COLUMBUS OF SPACE - Serviss. ALLSTORY Jan-Feb-Mar-Apr/ hypnosis May-Jun 1909. Stonewall discovers how to make atomic energy (This was written in 1909!) run a spaceship and takes off for Venus; He lands first in an area of uncivilized cavemen, who try to sacrifice them to a god, but the party escapes, killing the high priest; they go now to the light side, taking along a horde of cave people, which, unfortunately or otherwise, are lost in transit, excepting one Juba. On the right side they find a super race. After a little of the usual plot & counterplot they visit the twilight strip; their light-side guide pitches them overboard, then throws their equipment in too; evidently it is his idea to return and tell about their being killed by a monster; a light-side friend comes to rescue them, but the machine is demolished by a beam. Thereupon they repair it and go dashing all over the planet, engaging in more plot & counterplot workings, until they finally win out, one of the group winning a girl in the bargain. The Venusians were probably as glad to be rid of them, as I was.

HORATIO AT THE BRIDGE - Smith. RADIO NEWS Mar. 1927. A humorous story about an automatic bridge-playing machine.

THE SWITCH ENGINE OF THE AIR - Mountain & Gleason. RADIO NEWS Feb A movie villain tries real villainry - stealing films - but /1928 is stopped by a tear gas filled film container.

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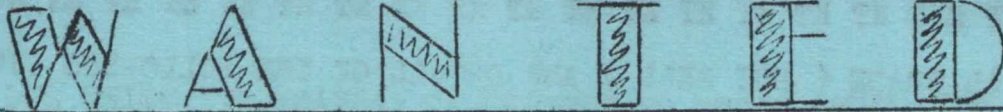
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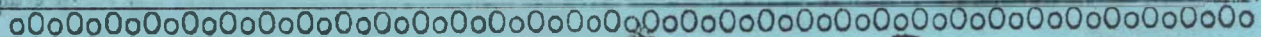
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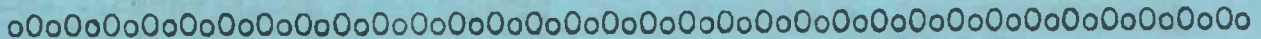
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There are still a few issues of Star Rockets #7 left, but if they are out when your sub arrives, you'll get the next one then. There were 40 pages in the #7 issue and about 14 people contributed the material for the zine.

Also in the 7th issue there is as complete as possible a convention report of the last convention, by the editor, Jerry Anthony, George J. Vikonias, and Bill Gerken Jr.

Some of the contributors were Jerry Anthony, Nigell Cadell, PFC C.R. Hall, Edith L. Heilweil, Orma McCormick, Stuart K. Nock, Henry Oden, and V. Paul Nowell. The cover was drawn by Richard Geis of Portland, Oregon, Editor of Psychotic. In the verse Dept there was an excellent verse titled "The Wampee Land of the Star Wanderer".

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THE COMPLEAT WEREWOLF by Anthony Boucher, Unknown Magazine Apr '42.

'Unknown' is perhaps the most missed of any science fiction mag that ever saw the light of day. Perhaps the most lamented mag is missed mostly because of the light fantasies it published that poked fun at some of the human races foibles, it is hard to say, but the above title is a fine example of this type of story. Mr. Boucher takes the case of college prof Wolfe Wolf who finds, while drunk he is a werewolf. Not the movie type but a nice werewolf. So to impress a Hollywood movie star who had before refused to wed him because a professor was so unglamorous. Our hero decides what could be more exciting than a werewolf and with complications decides to take up the job as a sideline. The hitch is he must say a magic word to make him become one of these creatures, and when he is a wolf he can't say it himself; so gets an ex-magician to aid him. Much to his distress the magician gets knocked out of this world (literally) while doing the Indian rope trick and stays out, putting our hero in a ticklish predicament. His movie star friend arrives in town to pick a gog for the role of the wonder pooch in a picture in which she is star-ed and Wolfe sees his chance to get close to his beloved. He does and manages to reveal to her his predicament and she says the word and gets him back in human shape. Now she sees it's true, and reveals herself as what she is, a villain. She changes our friend back into wolf form and says she is going to exhibit him for a wad of money. From here on, our buddy gets involved with women, were cars, crime and others. **RATING A** ↓

A GNOME THERE WAS by Lewis Padgett, Oct '41. Unknown Magazine.

This story is similar in atmosphere, in the first half, to the one above; and quite as fine. Yet for one reason I can never class it as one of my favorite fantasy stories. Tho it is in a class by itself as far as writing surprises are concerned.

It is a tale of a reporter named Tim Crockett who sneaks into a mine, in the hope of getting a story and manages to get lost and knocked out in the process. When he awakes he has been changed to a gnome by the gnomes and is doomed to remain in 'Gnomedom' the rest of his natural or unnatural born days. He revolts and instigates the common Gnomes to form unions and strike against the King who works them eternally for his mineral foods. He also finds out that the king has a batch of magic eggs that change gnomes to other 'things', including humans which, to the gnomes, is the worst thing that can happen. The gnomes march to the main cavern where there insues the worst massacre in any fantasy I have ever read. Mr. Padgett evidently grew weary of his characters, for he slaughters them right and left, making the story lose all the humor it had earlier in a welter of BEMs andd gore. Rating B minus.

HELEN O'LOY by Lester Del Rey, Jan '39, Astounding Stories. I'm not quite sure of the date, when it was originally published but it is available in book form also, in Judith Merrill's Anth. BEYOND HUMAN KIN, and del Rey's AND SOME WERE HUMAN. It's been hailed as the best robot story ever written but I found it rather slow when compared to later ones. A story of a man who fell in love with an android female robot and the complications of this. It did not strike me with the impact I expected. Maybe I'll try again at a later date. Rating is a low B.Roy Dixon.

KT KT

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