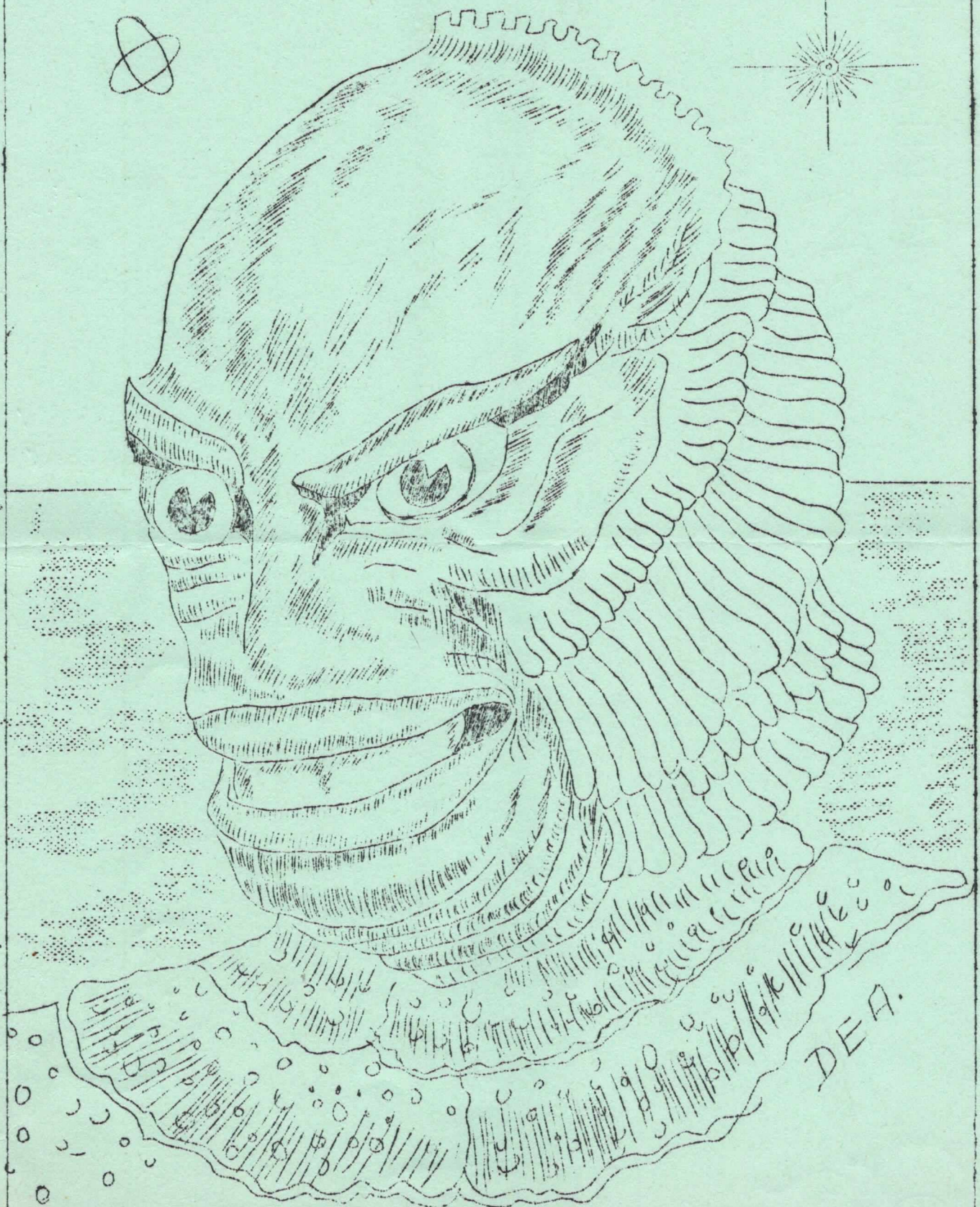
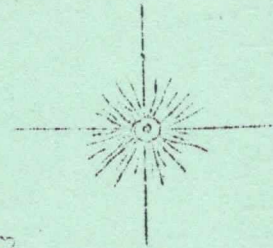
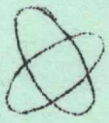


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GARY LABOWITZ has been a great help in cutting stencils while DALE SMITH has been on vacation. I'm sure you can tell the difference; as my typer is pretty old now.

Note the number before your name on the wrapper, as it tells you when your sub runs out. If its 84, be sure to send cash. I hope to have K-T out near the usual date....30....Kaymar.

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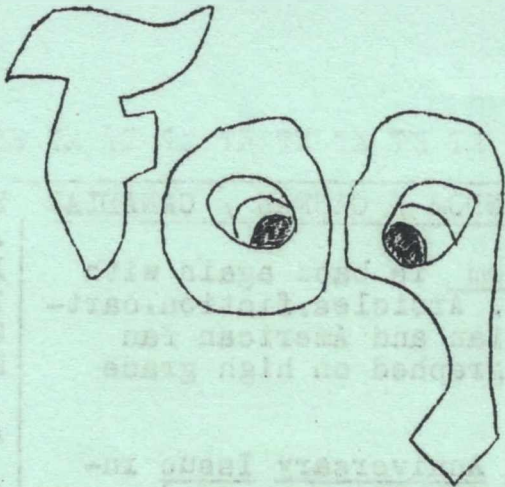
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are most recent issues of such mags as Amazing, Fantastic, Fantasy  
& S.F., Astounding, Beyond, Galaxy, Spaceway, Fantasy, Imagination,  
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ventures, Rocket Stories, Space Stories, Space S.F., etc., etc.  
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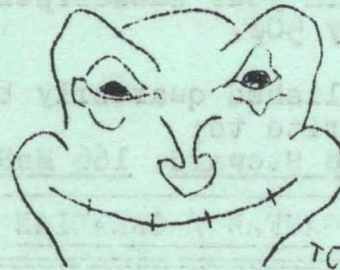


.....They say it's a pretty good buy, too, since the price is only a nickle for about 24 pages . The mag is nothing exceptional, but I think that it's a fair excuse for a fanzine.

.....With material by Richard E. Geis, Terry Carr, Ray Thompson, Ron Elik and a few others , I really don't think you can go wrong.

.....But don't take anything from me for granted. I'd much rather take something from you for FOG.

.....FOG isn't the best fanzine in the world, and it probably will never get that position. I like it, though. Of course it is n't too much of a recommendation since I'm its editor, but a few other rash souls have spoken out in favor of FOG, so I stand not alone.



\*\*\*\*\*  
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1953 - Mar.

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1949 - Jan. (no back cover), Feb., Mar., May, June, July, Aug., Sept., Oct., Nov., Dec.  
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1951 - Jan., Mar., May, June, July, Aug., Sept., Oct., Nov., Dec.  
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1953 - Jan., Feb., Mar.

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FUTURE FICTION 1941 - Aug.

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1952 - May, July, Sept., Dec.  
1953 - Feb.

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MARVEL SCIENCE STORIES 1951 - Feb.

OTHER WORLDS 1951 Mar., May, June & July, Sept.,  
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1954 - Spring

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1951 - Jan., Mar., May, July

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 Arlen - GHOST STORIES, Collins, London, ND (1932) 1st, Very good  
 Bellamy - LOOKING BACKWARD, Mod Lib, 1942, Very good  
 Beresford - REVOLUTION, Putnam, 1921, 1st American, Fine  
 Boothby - DR. NIKOLA, Ward Locke, London, ND, Good  
 Bowen - THE BISHOP OF HELL, Bodley Head, London, 1949, 1st, Good  
 Bromfield - THE STRANGE CASE OF MISS ANNIE SPRAGG, Stokes, 1928, 1st, Good  
 Broun - GANDLE FOLLOWS HIS NOSE, Boni, 1929, 2nd printing, Good  
 Burroughs - THE RETURN OF TARZAN, Grosset reprint, Good  
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 .. - TARZAN THE TERRIBLE, Grosset modern reprint, Fine  
 Cabell - JURGEN, McBride, 1924, 17th printing, Very good  
 .. - SOMETHING ABOUT EVE, McBride, 1927, 4th printing, Very good  
 Crawford - THE WITCH OF PRAGUE, Colliers, ND, Illus, Very good  
 Dinesen - WINTERS TALES, Random, 1942, 1st, Very good  
 Dwyer - THE WHITE WATERFALL, Doubleday, 1912, 1st, Illus, Good  
 Erskine - PRIVATE LIFE OF HELEN OF TROY, Bobbs, 1925, 1st, Very good  
 .. - GALAHAD, Bobbs, 1926, 1st, Good  
 Forbes - MIRROR FOR WITCHES, HM, 1928, 1st, Illus, Very Good  
 Forster - THE CELESTIAL OMNIBUS, Knopf, 1923, 1st, Very Good  
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 Gibbs - DARKENED ROOMS, Doran, 1929, 1st, Good  
 Grahame - DREAM DAYS, Bodley Head, London, 1899, 2nd, Very good  
 Howells - THROUGH THE EYE OF THE NEEDLE, Harpers, 1917, Reading copy  
 James - TURN OF THE SCREW, Mod Lib, 1930, Fine, D.J.  
 Kingsley - WATER BABIES, Everymans, 1914, Illus, Very good  
 Knight - THE FLYING YORKSHIREMAN, Tower, 1946, Fine, D.J.  
 London - BEFORE ADAM, Grosset, 1912, Illus, Reading Copy  
 Lytton - ALICE, OR THE MYSTERIES, Scott, London, 1886, Illus, Very good  
 .. - NIGHT AND MORNING, McNally, ND, Very good  
 Mabie - IN THE FOREST OF ARDEN, Dodd, 1898, 1st, illus, Good  
 Matson - DR. FOGG, Macmillan, 1929, 1st, Good  
 Mitchell - AMOS JUDD, Scribners, 1901, color illus, Very good  
 Mukerji - THE SECRET LISTENERS OF THE EAST, Dutton, 1926, 2nd, Good  
 Nesbit - THE ENCHANTED CASTLE, McCann, 1933, Very good  
 Orwell - ANIMAL FARM, Brace, 1946, 1st American, Fine, D.J.  
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 Rives - GHOST GARDEN, Stokes, 1918, 1st, Fair  
 Rohmer - BAT WING, Burt, Original reprint, Good reading copy  
 Smith - RAIN IN THE DOORWAY, Doran, 1913, 1st, illus, Good  
 .. - THE THORNE SMITH TRIPLETS, Sun Dial, 1944, illus, Good  
 .. - THE THORNE SMITH 3 DECKER, Sun Dial, ND, illus, Fine, D.J.  
 Thompson - THE GREEN RAY, Bobbs, 1924, 1st, Very good  
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- Cooper - THE CRATER, OR VULCAN'S PEAK, Publishers Co, ND, Fine
- Endore - METHERS THE LADY, Duell, 1945, 3rd, Fine, D.J.
- Hudson - A CRYSTAL AGE, Doric, 1950, Fine, D.J.
- Kipling - THE PHANTOM RICKSHAW, Coates, ND, Good
- Knight - THE FLYING YORKSHIREMAN, Harpers 1938, 1st, Fine, D.J.
- Shute - AN OLD CAPTIVITY, Morrow, 1940, 1st, Very good, D.J.
- Jagendorf - 20 GHOST PLAYS, Greenberg, 1946, 1st, Fine, D.J.
- Walpole - PORTRAIT OF A MAN WITH RED HAIR, Doran, 1925, 1st, Very good
- Wells - THE CROQUET PLAYER, Viking, 1937, 1st, Fine, D.J.

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By

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On leaving Detroit, the starting point, Morning's machine develops engine trouble, with the result that it lands in Newfoundland, first stop, half an hour behind; however, the WORLDBEATER had not left when they arrive. But, as Whitley returns to the airport from making a telephone call, he hears a machine leave and assumes that it is the WORLDBEATER; however, he learns that it is the EAGLE, which has been stolen by Trossac through chicanery and impersonation.

I'll continue this story next time.

AN AMATEUR LUCIFER - J.I. Lawrence. PEOPLE'S Oct. 1915.

I noticed this story as I was about to swap a friend the issue, in which previously I had noticed nothing of interest; I am very glad I noticed it too.

Doctor Falconer, in a New Orleans trial, prosecuted Dr. Adolfo Balasteros, a rather mad research pathologist. His case failed of a conviction, however, and he assumed that all was forgotten and forgiven when, some years later, he meets Balasteros in a Caracas cafe. Balasteros invites Falconer to spend a month on his island resort and laboratory, where, he explains, there are a number of interesting things for the visiting doctor to observe. Arrived on the island, he finds himself a prisoner of the insane Balasteros, who has fitted the isle into a replica of Hades and gathered thereto, by various subterfuges, many of his enemies. Moreover, to protect against government interference, he has had to set charges of explosives in many vital spots on the island, that would release snakes, leopards and other animals from their cages. Having showed Falconer a number of Moreauesque medical experiments and assured him that his fate is to be even more interesting, he is about to begin on his latest victim when one of his guards reports that one of the experiments has escaped; this specimen, once known as Mr. Crato, though riddled with bullets, slays Balasteros and sets off the charges; Falconer alone of the men near the laboratory is able to escape into the tower provided for such a purpose before Balastero's creatures inundate the area. The STF is involved only in the experiments, but the story is extremely good and not soon to be forgotten.

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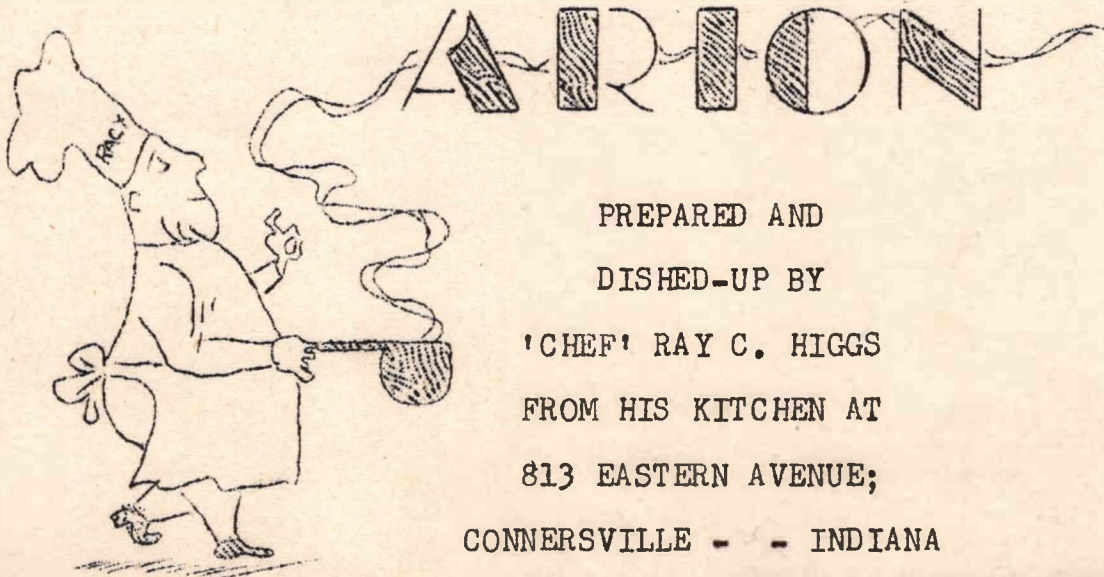
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