

CAPTIVE BRIDE OF THE MOONMEN!

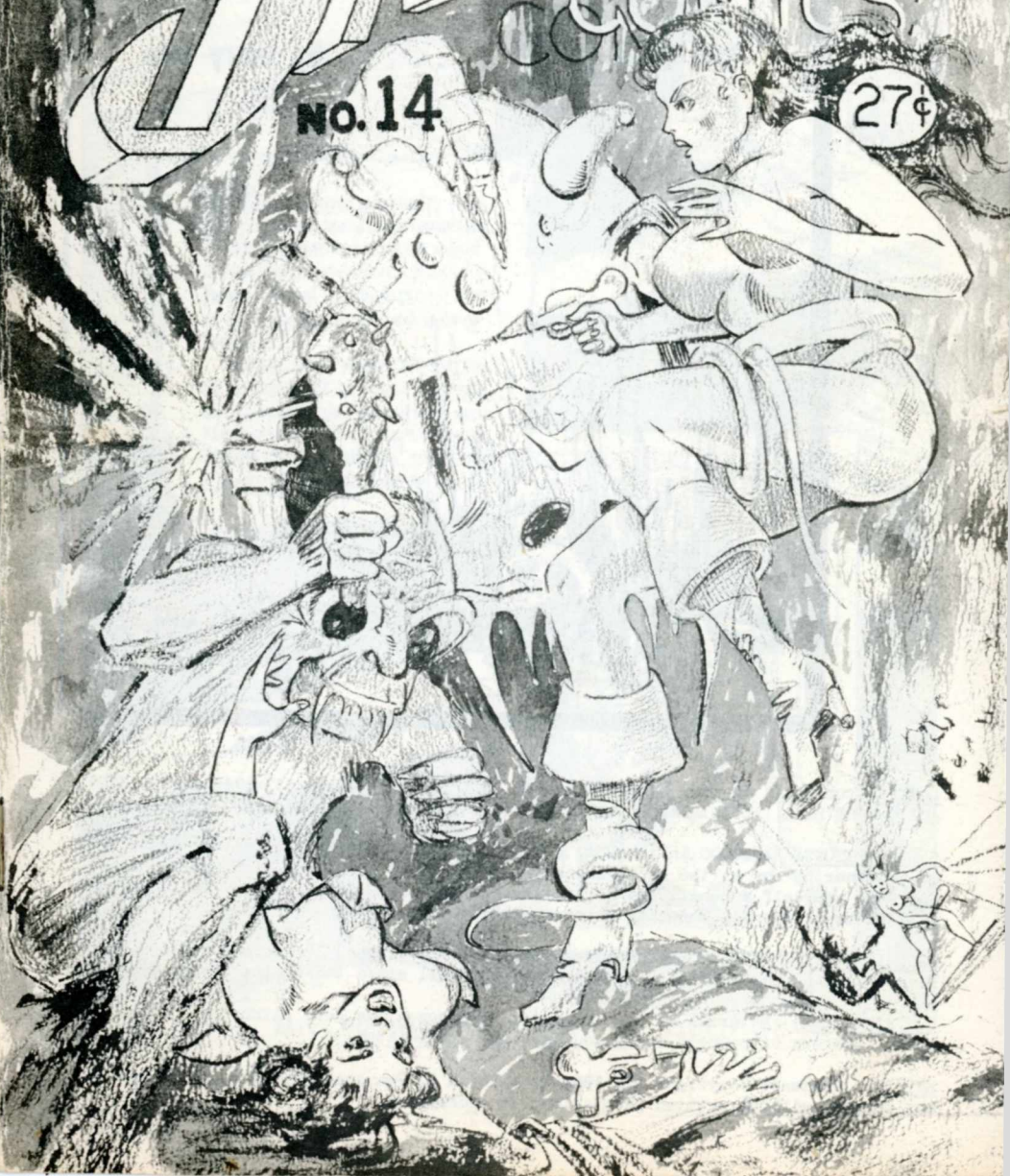


SATYR

COMICS!

No. 14

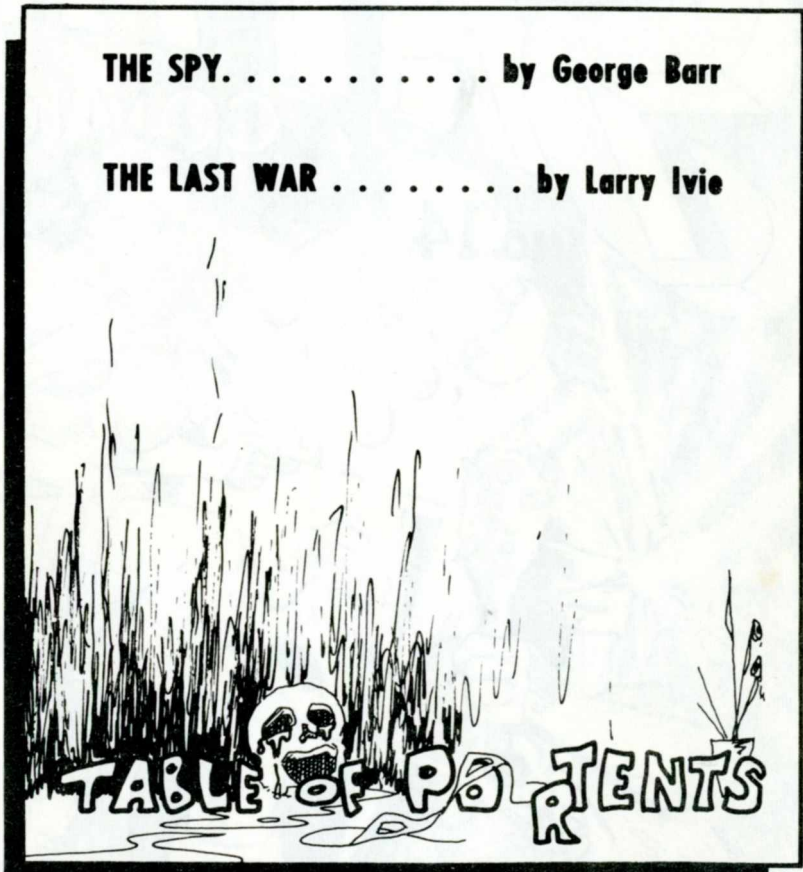
27¢





THE SPY. by George Barr

THE LAST WAR by Larry Ivie



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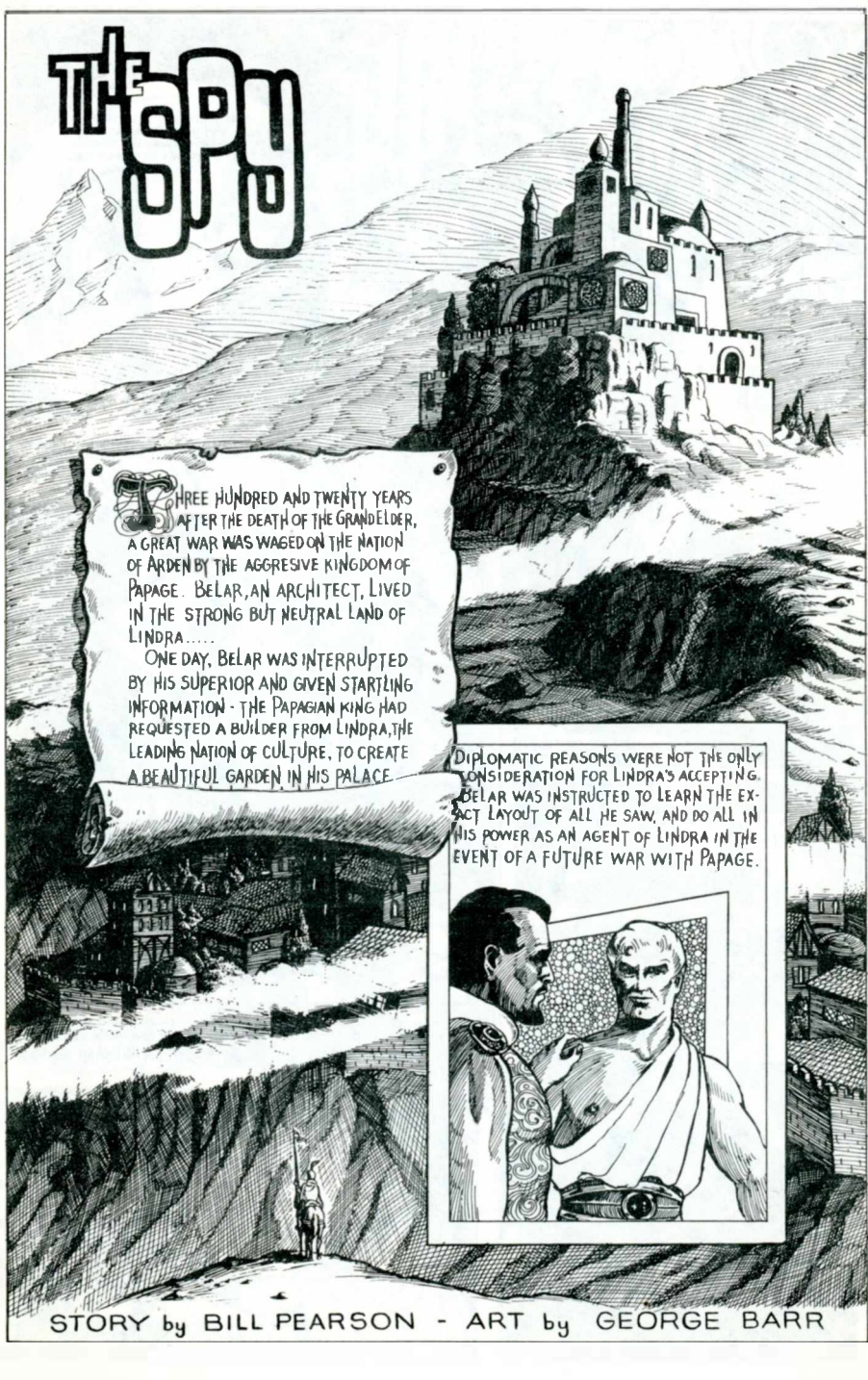
SUBSCRIPTIONS: 4/\$1.00 in the USA, 4/\$1.25 overseas. After six erratic years, it must appear by now as tho we're in the game for keeps - why not send in that buck and save yourself a munificent 8¢ over the single copy price. Dan H. Pearson, 4516 East Glenrosa Avenue, Phoenix, Arizona will be glad to take your money.

BACK ISSUES: #7 (ditto) 50¢ apiece. #10 thru #13 (litho) 25¢ apiece. Ol' D. H. Pearson, 4516 East Glenro- (what, him again?) will speed those mint copies your way.

CONTRIBUTIONS: Material is sorely needed, and sometimes even PAYED for - check inside. Letters of comment are encouraged and appreciated.

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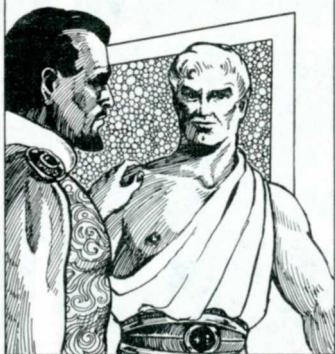
THE SPY



THREE HUNDRED AND TWENTY YEARS AFTER THE DEATH OF THE GRANDELDER, A GREAT WAR WAS WAGED ON THE NATION OF ARDEN BY THE AGGRESSIVE KINGDOM OF PAPAGE. BELAR, AN ARCHITECT, LIVED IN THE STRONG BUT NEUTRAL LAND OF LINDRA.....

ONE DAY, BELAR WAS INTERRUPTED BY HIS SUPERIOR AND GIVEN STARTLING INFORMATION - THE PAPAGIAN KING HAD REQUESTED A BUILDER FROM LINDRA, THE LEADING NATION OF CULTURE, TO CREATE A BEAUTIFUL GARDEN IN HIS PALACE.

DIPLOMATIC REASONS WERE NOT THE ONLY CONSIDERATION FOR LINDRA'S ACCEPTING. BELAR WAS INSTRUCTED TO LEARN THE EXACT LAYOUT OF ALL HE SAW, AND DO ALL IN HIS POWER AS AN AGENT OF LINDRA IN THE EVENT OF A FUTURE WAR WITH PAPAGE.



STORY by BILL PEARSON - ART by GEORGE BARR



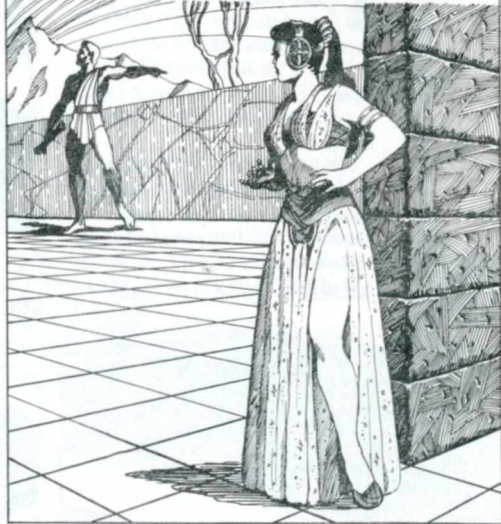
THE KING GAVE BELAR AUTHORITY TO PUT TO WORK AS MANY MEN AS WAS NECESSARY AND TO ORDER WHATEVER MATERIALS HE WOULD NEED.

BELAR WAS RESPECTFUL OF THE POMPOUS KING VICTOR AND WAS IMMEDIATELY REVERED BY THE COURT. HE WAS TOLD TO DESIGN THE MOST BEAUTIFUL GARDEN IN THE WORLD FOR HIS ONLY DAUGHTER, ALLITA.

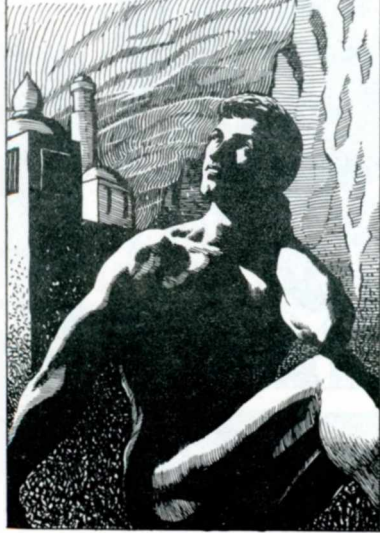


HE SPENT SEVERAL DAYS MAKING HIS DRAWINGS, AND THE FIRST TWO WEEKS OF LABOR HAD BEEN COMPLETED BEFORE HE HAD EVEN ONE VISITOR.

THEN, ONE DAY, A YOUNG GIRL APPEARED AND WATCHED THE PROCEEDINGS FROM A DISTANCE. SHE WAS MUCH TOO TIMID LOOKING TO BE THE PAMPERED PRINCESS, THOUGHT BELAR, AND HE WENT ABOUT HIS BUSINESS.



AT NIGHT, WHEN HE WAS ALONE, BELAR WOULD LOOK OUT HIS WINDOW AND WONDER HOW HE COULD SERVE LINDRA. UNSCHOOLED IN THE ART OF INTRIGUE, HE THOUGHT HIMSELF HELPLESS...



BUT FATE THREW OUT HER WEB AND DREW BELAR TOWARD HIS DESTINY. THE TIMID VISITOR MADE KNOWN HER IDENTITY, AND BELAR WAS AS GALLANT AS A MAN COULD BE.



BEFORE MANY DAYS HAD PASSED, ALLITA HAD FALLEN MADLY IN LOVE WITH THE HANDSOME BUILDER, AND BELAR WAS INDEED GRATEFUL FOR SUCH A DELIGHTFUL DIVERSION.

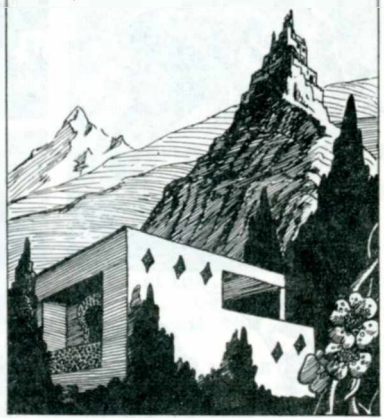


BUT MATTERS OF STATE WERE STILL UPPER-MOST IN HIS MIND, AND ALMOST AS SOON AS HIS PLAN HAD TAKEN FORM, HE WHISPERED SECRET WORDS INTO HER TINGLING EAR.

WEEKS, AND SEVERAL CREWS OF MEN LATER, KING VICTOR WAS BROUGHT TO THE GARDEN - AND WITH DARING CONFIDENCE, BELAR INSISTED THAT ALLITA'S ROOMS BE MOVED ADJACENT TO THIS BEAUTY THAT SHE MIGHT AWAKEN EACH MORNING IN SUCH A SETTING



BELAR INFORMED THE KING THAT HE HAD COME TO LOVE PAPAGE. HE ASKED AND WAS GRANTED THE RIGHT TO LIVE IN THE CITY BELOW THE PALACE AND WAS NAMED OFFICIAL PALACE ARCHITECT.



AND THE PALACE ARCHITECT LOST LITTLE TIME IN VISITING ALLITA THROUGH THE SECRET PORTAL BENEATH THE WATERS OF HER PRIVATE POOL - THE PORTAL HE HIMSELF, BY CAREFUL DECEPTION, HAD CONSTRUCTED OFF THE DRAINAGE CHANNEL

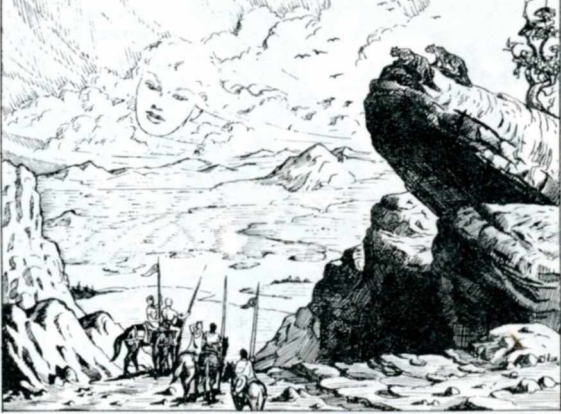


BUT EVEN BEFORE THIS EXCITING NOVELTY HAD TIME TO WEAR THIN, PAPAGE DECLARED WAR ON SEVERAL MORE COUNTRIES - INCLUDING LINDRA BELAR'S HOMETOWN, AND HE WAS EXPELLED FROM THE CITY.

BELAR SHOWED HIS MAPS TO THE GENERALS OF LINDRA, BUT INSISTED THAT HE BE ALLOWED TO GO WITH THEM, THAT NO HARM MIGHT COME TO ALLITA. FOR IN DALLYING, AS MEN WILL, HE HAD LOST HIS HEART.



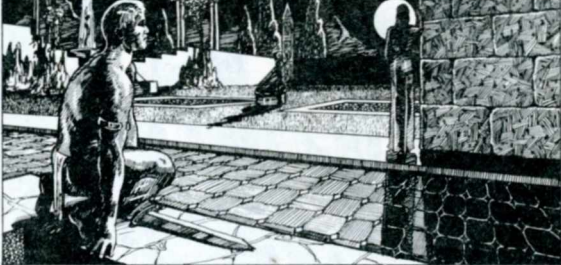
AS THE JOURNEY NEARED ITS END, BELAR FELT A DEEP SADNESS. FOR HE KNEW THAT WHEN ALLITA LEARNED OF HIS TREACHERY, SHE COULD NO LONGER LOVE HIM.



BELAR HALTED THE WARRIORS AND GAVE ORDERS WITH THE AUTHORITY OF A DICTATOR. THEY WERE TO WAIT UNTIL HE HAD GONE THROUGH AND BROUGHT ALLITA TO SAFETY BEFORE ENTERING TO ATTACK FROM THE INSIDE.



AS HE HAD DONE MANY TIMES BEFORE, ON A MUCH MORE PLEASANT ERRAND, BELAR CAME UP OUT OF THE POOL AND INTO THE GARDEN OF HIS PRINCESS...



AND WHEN, FAR TOO LATE, THE LINDRAN WARRIORS CAME UP OUT OF THE WATER, THEY FOUND THEIR HERO IN THE ARMS OF THE LOVER HE'D BETRAYED - HIS BLOOD MINGLING WITH HER TEARS.

THE END

Sata's PLAYBOY REVIEW

To attempt a complete checklist of PLAYBOY magazine, or even a serious article on the magazine itself would both be next to impossible for me. I'm not a literary critic, nor do I have several hundred pages to fool around with. But, for all brother sex fiends, and other happy rascals, I would like to give a complete list on the first 100 Playmates and other pertinent data. PLAYBOY has closed out its 8th year of monthly publication....96 issues that have snowballed from a humble beginning and soared to the heights in the publishing world; and probably affected the country itself far more than most of us realize. (Or would like to admit if we do) I'm not going to go into the 'sidelines' of Hefner and Co....we all know about the records, the TV show, the Key Clubs, SBI, etc...and the revolution (and revelation) in expensive slick flesh magazines that have positively glutted the market since this almost unprecedented success. Just let's say this is an informal look of one fan at his beautiful collection. It is beautiful, of course. Hefner, probably thru no fault of his own, has presented the artwork and photography of some of the most talented people in the country. I'm also not going in to all the awards they've won -- What am I going into???....

Well...

PLAYBOY #1 didn't have a month listed, but the copyright notice said 1953. It sported a black and white cover (save for a bright red title) with Marilyn Monroe as decoration; and the announcement that inside was the famous calendar shot for the 'First Time in any Magazine'. Indeed, it was. In living color. One page. The only color in the issue. There were 44 pages in that little gem...counting the covers. And just for the record, one page of ads. There were no authors listed on the contents page...and no staff on the masthead.

By issue #3, Hefner and Arthur Paul modestly assume responsibility on the contents page. The Playmate decorates 2 pages.

By issue #5, Ray Russell officially makes it a trio on the masthead. There was no March 1955 issue, in a clever early move which put Playboy on the same schedule as the calendar...starting off the new year in January along with the rest of the world. One of the most important things about turning out a successful publication, in my opinion, is accurate and regular publication dates and records. Certainly it's been proven by Hefner in his December HOLIDAY issues, and the January ANNIVERSARIES....

At the end of Volume 2, there were still only seven names on the staff, but by Vol 3, #4, there were nine -- and in 3 more issues there were three more...the most notable addition being A.C.Speckersky.

Vol 3, #3 proudly displayed its first 3 page (1/3rd LifeSize) Playmate.

Vol 3, #6 boasted on its cover... 'Now Printing 1,000,000 Copies', and by golly I guess they were. Things were starting to swing.

Vol 3, #9 capped the bit with Playboy's Penthouse Apartment. There could be no doubt as to the direction of the mag now. It was sophistication and class all the way.

Vol 3, #10 announced the first annual Jazz Poll. It was also the first 'extracurricular' business Playboy went into...(aside from novelties, of course) And the list now seems unending.

Which just about brings us to the present. Or, more specifically, Vol 8, #12. The 8th Anniversary issue. An almost overbearing 210 pager -- not counting the covers. Price almost overbearing too...One Dollar. Also for the record, the issue contained exactly 90 and 1/3rd pages of advertisements...13 and 2/3rds of which were for Playboy products, magazines, etc....

Facts of no particular importance: First 60¢ issue was Vol 7, #9. (Which, incidentally, had the most beautiful cover PLAYBOY ever ever has had, and I'll accept no argument)

The Jan '58 cover and the Jan '61 cover are almost exact duplicates, and the Jan '62 cover is a mutation of same.

Heinrich Kley drawings appeared in Vol 1, issues 7 and 9, and Vol 2, #3.

Vol 4, #12 had a long article on Kurtzman and the Gang, using many color works that had been intended for TRUMP. (Hefner's only failure, to my knowledge)

For all Horror Movie and Magazine fans: Vol 2, #9 had an article on sci-ficgirlie covers of olde. Vol 3, #6 printed A Sound of Thunder with a beautiful Frank Altschuler double-page painting to set it off. (Plus, in the same issue, just for your edification, a positive Extravaganza on Chess and the most voluptuous Playmate I ever drooled over. Drooled?...how droll) Vol 4, #5 had an article on Broadway's L'il Abner. The Fly appeared in Vol 4, #6. Vol 6, #3 had an article on Horror Films. Vol 7, #11 featured Will Elder illustrating a piece called Girls for the Slime God. (In pulsating color again, naturally) And, Vol 8, #12 has what appears to be a fair article on Slapstick Comedy.

- First Cole - Vol 1, #5
- First Neiman - Vol 1, #10
- First Silverstein - Vol 3, #5
- First Vargas - Vol 4, #3 (An article. Monthly pin-ups started much later. We'll not mention Esquire using them 20 years ago. Maybe what was good for Dad is good enuf for us. I believe it all goes to affirm Einstein's and my theory of relativity)
- First Gahan Wilson - Vol 4, #12
- First Feiffer - Vol 5, #8
- First E. Simms Campbell and Vargas Pin-Ups - Vol 7, #9. Ho hum.
- Yacht Party - Vol 4, #7
- House Party - Vol 6, #5
- Holiday House Party - Vol 8, #12

JACK DAVIS FULL PAGE COLOR CARTOONS (See, this is a real checklist)

- | | |
|------------------|------------------------|
| VOL 3.....#9 | VOL 6.....#2 |
| VOL 4.....#5, #9 | VOL 7.....#1, #2, #11 |
| VOL 5.....#11 | VOL 8.....#2, #10, #11 |

ARTICLES ON NUILITY IN FILMS (See, this is a reel checklist)

- | | |
|-----------------------|-----------------------|
| VOL 1.....#10, #11 | VOL 6.....#11, #12 |
| VOL 3.....#9, #10 | VOL 7.....#4, #8, #11 |
| VOL 4.....#9 | VOL 8.....#3, #6 |
| VOL 5.....#3, #7, #11 | |

THIRTEEN (13) PAINTED WOMEN

- | | |
|--|---------|
| BRIGITTE BARDOT.....5#3, 5#11, 6#12 | |
| ANITA EKBERG.....2#10, 3#8, 8#11 | |
| MARGUERITE(DIANE)EMPEY..2#5, 3#1, 3#2, 4#1, 5#8 & 59 Cals | |
| AGNES LAURENT.....5#7, 6#12 | |
| SOPHIA LOREN.....4#11, 7#8 | |
| TINA LOUISE.....4#5, 6#4, 7#10, 62 Cal | |
| JAYNE MANSFIELD.....2#3, 3#1, 3#2, 4#2, 4#11, 5#2, 5#12, 7#2, 59 Cal | |
| MARILYN MONROE.....1#1, 2#9, 3#1, 7#12 | |
| KIM NOVAK.....6#10 | |
| BETTIE PAGE.....2#2, 3#1 | |
| ELAINE STEWART.....6#10, 61 Cal | |
| JUNE WILKINSON.....5#9, 6#8, 7#11, 61 Cal | |
| LISA WINTERS.....3#12, 4#1, 4#6, 4#12, 5#12, 6#9, 7#12, 58 & 59 & | 61 Cals |

Now I know I've missed your favorite, Morris, but try to forgive me; this seems to have turned out a list on pulchritude, and I hadn't rilly intended that...(actually, I had) But you know, I just couldn't find the initiative to go thru and check out every dimpled Cole voluptuary, or every striking Neiman illustration....or every wonderful painting by such people as Ziner and Christiansen and Hodgell and Koch and Miller etc. etc... Not to mention even seriously considering a complete listing on authors. Gad, what a project!

So what have I rilly accomplished with these pages?...What is the inevitable destiny of Hefner and his Wonder Magazines? What does it all mean?!!!

And what did you bother reading it for, then, if you couldn't care less?.....

PLAYMATES

VOL ONE: (1953-1954)

- #1 Dec.....Marilyn Monroe
- #2 Jan.....Margie Harrison
- #3 Feb.....Margaret Scott
- #4 March...Dolores del Monte
- #5 April...Marilyn Waltz
- #6 May.....Joanne Arnold
- #7 June....Margie Harrison
- #8 July....Neva Gilbert
- #9 August..Arline Hunter
- #10 Sept....Jackie Rainbow
- #11 Oct.....Madeline Castle
- #12 Nov.....Diane Hunter

VOL TWO: (1954-1955)

- #1 Dec.....Terry Ryan
- #2 Jan.....Bettie Page
- #3 Feb.....Jayne Mansfield
- #4 April...Marilyn Waltz
- #5 May.....Diane Empey
- #6 June....Eve Meyer
- #7 July....Janet Pilgrim
- #8 August..Pat Lawler
- #9 Sept....Anne Fleming
- #10 Oct.....Jean Moorehead
- #11 Nov.....Barbara Cameron
- #12 Dec.....Janet Pilgrim

VOL THREE: (1956)

- #1 Jan.....Lynn Turner
- #2 Feb.....Diane Empey
- #3 March...Marian Stafford
- #4 April...Rusty Fisher
- #5 May.....Marion Scott
- #6 June....Gloria Walker
- #7 July....Alice Denham
- #8 August..Jonnie Nicely
- #9 Sept....Dane Arden
- #10 Oct.....Janet Pilgrim
- #11 Nov.....Betty Blue
- #12 Dec.....Lisa Winters

VOL FOUR: (1957)

- #1 Jan.....June Blair
- #2 Feb.....Sally Todd
- #3 March...Sandra Edwards
- #4 April...Gloria Windsor
- #5 May.....Dawn Richard
- #6 June....Carrie Radison
- #7 July....Jean Jani
- #8 August..Dolores Donlon
- #9 Sept....Jacquelyn Prescott
- #10 Oct.....Colleen Farrington
- #11 Nov.....Marlene Callahan
- #12 Dec.....Linda Vargas

VOL FIVE: (1958)

- #1 Jan.....Liz Ann Roberts
- #2 Feb.....Cheryl Kubert
- #3 March...Zahra Norbo
- #4 April...Felicia Adkins
- #5 May.....Lari Laine
- #6 June....Judy Lee Tomerlin
- #7 July....Linne Ahlstrand
- #8 August..Myrna Weber
- #9 Sept....Teri Hope
- #10 Oct.....Mara Corday & Pat Sheehan
- #11 Nov.....Joan Staley
- #12 Dec.....Joyce Nizzari

VOL SIX: (1959)

- #1 Jan.....Virginia Gordon
- #2 Feb.....Eleanor Bradley
- #3 March...Audrey Daston
- #4 April...Nancy Crawford
- #5 May.....Cindy Fuller
- #6 June....Marilyn Hanold
- #7 July....Yvette Vickers
- #8 August..Clayre Peters
- #9 Sept....Marianne Gaba
- #10 Oct.....Elaine Reynolds
- #11 Nov.....Donna Lynn
- #12 Dec.....Ellen Stratton

VOL SEVEN: (1960)

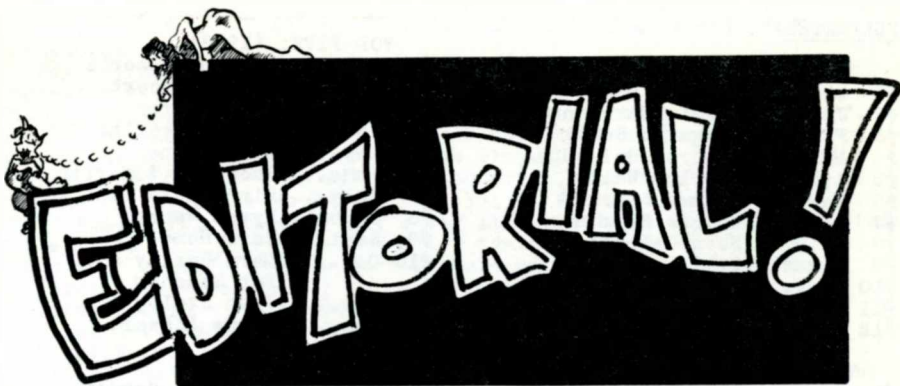
- #1 Jan.....Stella Stevens
- #2 Feb.....Sasie Scott
- #3 March...Sally Sarell
- #4 April...Linda Gamble
- #5 May.....Ginger Young
- #6 June....Delores Wells
- #7 July....Teddi Smith
- #8 August..Elaine Paul
- #9 Sept....Ann Davis
- #10 Oct.....Kathy Douglas
- #11 Nov.....Joni Mattis
- #12 Dec.....Carol Eden

VOL EIGHT: (1961)

- #1 Jan.....Connie Cooper
- #2 Feb.....Barbara Ann Lawford
- #3 March...Tonya Crews
- #4 April...Nancy Nielsen
- #5 May.....Susan Kelly
- #6 June....Heidi Becker
- #7 July....Sheralee Conners
- #8 August..Karen Thompson
- #9 Sept....Christa Speak
- #10 Oct.....Jean Cannon
- #11 Nov.....Dianne Danford
- #12 Dec.....Lynn Karrol

PLAYMATES





EDITORIAL!

Greetings Kats! Golly and be damned if it isn't the 14th issue of SATA. Tis January, 1963. Tis the third time I've tried to finish this one page...due to time lapses and changing conditions. In the year+ between editions, your editor has been drafted into the US Army, somehow survived basic training, and more recently been established here in Louisiana for a time. Between turning out obscene Graphic Training Aids for the troops and masquerading as Beetle Bailey to a covey of Sgt Snorkels, the frantic obsession to publish has persisted. To this end, (with back to the wall) I herald this proclamation:

THERE'S GONNA BE SOME CHANGES MADE! At least, we hope there's gonna be some changes made. Beginning Jan. 64, this magazine will resume publication on a bi-monthly schedule. I hope to be able to include one comic story and one checklist per issue in addition to more regular fare. To do this, I need your help!

I need your contributions and letters!

HEY GANG — CASH MONEY FOR MATERIAL!

\$10.00 for any checklist accepted — length is immaterial and there are no qualifications on the subject matter so long as the facts are straight and I feel it has enuf general interest for our readership.

\$5.00 a page for comics — I'll supply the scripts or you can produce your own...contact me before you begin for details.

\$1.00 token payment for any item accepted for publication...from illo to poem to complete article or story. I realize this is not putting much emphasis on the need for written material and this is unfortunate. The need for serious articles on History, Paleontology, and Sociology; on Art and Science Fiction and the Dragon Lady is very urgent -- but it's impossible to pay for such on the loss I'm already taking.

One free issue will be awarded each letter of comment upon publication.

One free issue will be granted each fanzine reviewer upon request.

I don't trade fanzines. However, do send any zines with checklists, or comic book fanzines, or lithoed fanzines -- I'll pay zee price, hokay?

To me, books such as the "EPIC OF MAN", published recently by Life Magazine, are the most miraculous achievement of mankind in this or any other century. Not the bomb or the rockets or transistor radios -- the human crittur has since the awareness of awareness been improving on Doodads and Thingamabobs. But never since those clever Egyptians started jotting down little seasonal changes has the dissemination of the sum total of very many wise mens thots, discoveries, and experience been available to such a large slice of the World's citizenry at so nominal a price. Or at any price at all. The written word is magic -- it's as close to magic as any of the ancients ever conceived the spoken word to be, and that is the whole reason behind this bit of nonsense...I was positively spellbound with EPIC OF MAN and the Life ATLAS, and a few other tomes I have since found and perused. Surprisingly, the hardcover book does not contain all of the paintings published originally in Life's series of articles on which the book was based. If you're interested, the articles appeared in the following issues:

#1 - NOV 7, 1955	#4 - AIR 16, 1956
#2 - DEC 12, 1955	#5 - JUNE 4, 1956
#3 - FEB 27, 1956	#6 - OCT 1, 1956

ON THE WORLD OF LLIBATAS, OVERLOOKING A FIELD OF BATTLE, A COURIER MOUNTS HIS STEED TO CARRY HOME NEWS OF THE DAY'S CONFLICT.....



UPON REACHING THE KINGDOM OF MURDMUM.....

THE MOOVAYS ARE IN RETREAT, SIRE, AND THE ARMY REQUESTS PERMISSION TO RETURN.

BEFORE COMMANDING, I DESIRE COUNCIL WITH THE SORCEROR MUHOH. WAIT AT YOUR POST UNTIL I RETURN FROM HIS CHAMBERS.



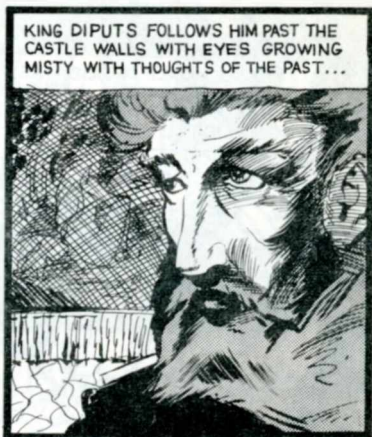
SIRE, THIS I PREDICT NOT UNTIL THE VERY LAST MOOVAY IS DEAD WILL ULTIMATE PEACE PREVAIL.



A CURSE, FAR BEYOND MAGICAL COMPREHENSION, MUHOH CONTENDED, HAD BEEN PLACED UPON THEIR LAND, LONG BEFORE THE MEMORY OF MAN. IT WAS THIS CURSE WHICH HAD PREVIOUSLY KEPT ALIVE THE TRADE THAT HAD PERSISTED BETWEEN MURDMUM AND THE NEIGHBORING REALM OF MOOVAY FOR COUNTLESS EONS.



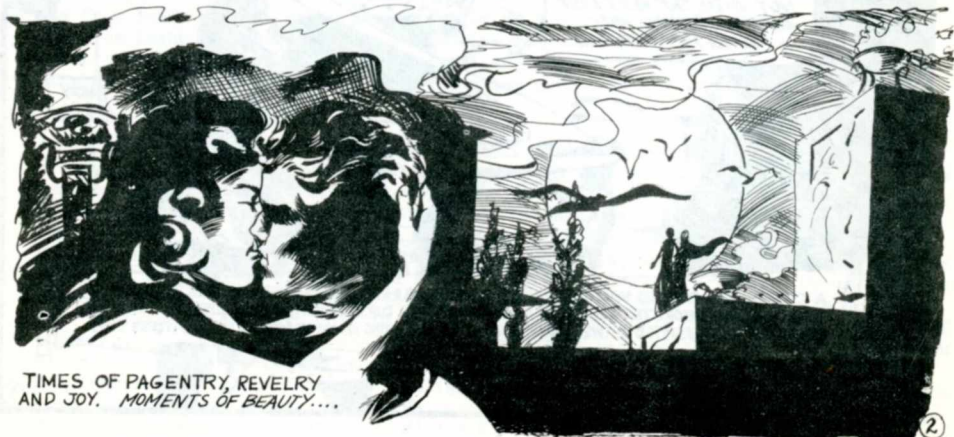
"RETURN NOT UNTIL THE LAST MOOVAV LIES DEAD!" INSTRUCTS THE KING TO HIS COURIER. SADDLING A FRESH MOUNT, THE MESSENGER DEPARTS.



KING DIPUTS FOLLOWS HIM PAST THE CASTLE WALLS WITH EYES GROWING MISTY WITH THOUGHTS OF THE PAST...



"THERE WERE HAPPY TIMES," HE MEDITATES. "DAYS OF QUIET LAUGHTER, WITHOUT THE FEAR AND SORROW OF WAR "



TIMES OF PAGENTRY, REVELRY AND JOY. MOMENTS OF BEAUTY....

BUT TRADE DISAGREEMENTS BETWEEN KING DIPUTS AND QUEEN LAMSID OF THE MOOVAV KINGDOM HAD INCREASED, AND SOON VIOLENT DEMONSTRATIONS -- INSTIGATED BY THE TWO RULERS -- BECAME PREVALENT THROUGHOUT BOTH KINGDOMS...

IN A FINAL RAGE OF FURY, KING DIPUTS HAD ORDERED AN ABRUPT HALT TO ALL TRADE BETWEEN THE TWO KINGDOMS, AND QUEEN LAMSID HAD COMMANDED THE IMMEDIATE EXECUTION OF ALL MURDMUH PERSONS FOUND WITHIN HER KINGDOM.

THE CITIZENS HAVE BECOME RESTLESS SINCE THE TRADE BANDS WERE BROKEN!

SO IT IS ALSO IN THE KINGDOM OF MOOVAV --- BUT A RENEWAL OF NEGOTIATIONS WOULD RESULT ONLY IN ADDITIONAL STRIFE!

MANKIND'S HISTORY UPON OUR WORLD HAS BEEN ONE OF CONTINUAL MISERY AND SORROW. MUCH INJUSTICE AND PAIN HAS BEEN WITNESSED BY THESE EYES. IT WOULD PERHAPS BE BEST IF ONE FINAL WAR WERE WAGED. IF ALL MOOVAVS WERE EXTERMINATED, WE WOULD BE ASSURED OF PEACE

FOREVER. MAN - KINDS WARING WOULD THEN CEASE!



THE GENERAL OF THE MURDMUH TROOPS, AFTER RECEIVING WORD OF THE KING'S COMMAND, REGROUPS HIS MEN AND THEY RIDE INTO THE FOREST TO ROUT THE LAST OF THE ENEMY...

SCOUTS RETURN WITH PERTINENT NEWS: ONLY ONE ENEMY BAND IS LEFT -- NOT OVER HALF A DAY'S JOURNEY AHEAD.



THE MEN MAKE CAMP AND RETIRE EARLY, THOUGH THEY FEAR NOT THE COMING FIGHT ~ ~



THE GENERAL IS THE LAST TO SLEEP, BUT PLOTTING THIS OFFENSIVE IS THE MINOR OF HIS THOUGHTS. THE UNMERCIFUL SLAUGHTER OF HIS ENEMIES DOES NOT FIT HIS CODE.



THEN, SUDDENLY, HE SPOTS AN ENVOY RIDING INTO THE MOONLIGHT ~ ~ AN ENEMY ENVOY BEARING A FLAG OF TRUCE.

HALT WHERE YOU ARE, ELSE BE RUN THROUGH BEFORE YOU DISMOUNT. WHAT IS THE MANNER OF YOUR BUSINESS IN THIS TERRITORY?



WE HAVE COME ON THE CHANCE THAT PEACEFUL TERMS COULD BE ARRANGED TO PREVENT FURTHER NEEDLESS BLOODSHED. THE MAJORITY OF THE MOOVAV PEOPLE HAVE LONG BEEN IN DISAGREEMENT WITH OUR OLD QUEEN'S VIEWS. QUEEN LAMSID, NOW DEAD, HAS BEEN REPLACED BY HER SISTER, QUEEN TRAEHERUP!



LATER, AT THE PALACE.

SIRE, THE OFFICERS HAVE CALLED A TRUCE BETWEEN THE KINGDOMS, AND THE MEN REFUSE TO CONTINUE BATTLE. THEY HAVE CALLED FOR PEACE AND TRADE.



THERE COMES A TIME WHEN EVEN A KING CANNOT GO AGAINST THE WILL OF HIS PEOPLE.

HAD THE BATTLE BEEN WON, IT WOULD HAVE BEEN MANKIND'S FINAL WAR. WE MUST NOW CONTENT OURSELVES TO MAN'S DESTINY OF ETERNAL SELF-DESTRUCTION.



— ON THE FIELD OF BATTLE —

I THINK THAT IT HAS ALWAYS BEEN MEANT THAT OUR TWO KINGDOMS SHOULD SHARE WITH ONE ANOTHER.

YES, GENERAL. I AGREE THAT THE MURDMAN KINGDOM OF MAN AND THE MOOVAV KINGDOM OF WOMAN SHOULD SEE FAR MORE OF EACH OTHER.



The End

SOME REFLECTIONS ON TARZAN FIFTY YEARS AGO TODAY

I seriously doubt if Edgar Rice Burroughs ever thought Tarzan would go as far as he has. When Burroughs submitted the Tarzan of the Apes manuscript to over a dozen publishing houses and had it refused by each of them, it is no wonder that he did not think it was a very good story, even after The All-Story Magazine gave him \$700 for it. Yet I have always wondered if all of the publishing houses even read the manuscript; for it was written in long hand on the backs of someone else's letter heads, and submitted in that form. What do you think the editors of Random House would do with such a manuscript! For that matter, since it was written in long hand, Burroughs probably had no carbon copy....GAD! What if it had been lost!

In 1912 the All-Story was a monthly publication, and as is generally the case, the coming stories were played up in the issue before they were published. Unfortunately, I don't have a copy of the September issue, and am thus unable to discuss the 'plugging' Tarzan of the Apes got. However, I do have a copy of the October issue, and therein, complete in one issue, is Tarzan of the Apes. The cover of the issue is of Tarzan fighting a lion with only a knife, certainly a eye catching scene compared to the covers of the past issues. Tarzan takes up the first half of the 235 pages of fiction in the issue; the remaining pages being divided up between four serial installments and six short stories.

At that time, All-Story had a section called Table-Talk wherein the editors would list the coming stories, print letters to the editor and discuss both. In this section of the Tarzan issue, the editors state "... that 'Tarzan of the Apes' is about as original yarn as has been seen in a long while, and we shall be very much disappointed if we don't hear the same from our friendly readers." Somehow, I get the impression that they were not a little concerned with the acceptance of Tarzan.

I don't have copies of the November and December issues, but here's what the editors said in the January, 1913 Table-Talk; "We have (had ?) a good deal of correspondence with Mr. Burroughs in re a follow-up story for Tarzan. Many more letters have come in, so many that we cannot print anywhere near all of them. Even Mr. Burroughs in his modesty said that, while he was tickled to death with the nice things we printed in the Table-Talk last month, he was afraid people would get bored with any more 'Tarzan' letters or chatter. He didn't exactly say that, but something like that.

We believe that we can persuade Mr. Burroughs to frame up a few more stunts for Tarzan. When we learn the good news for sure, we will fire off guns, ring bells!"

And the letters! A G. W. von S. wrote a long letter all about how he started the story on a train ride, finished only half of it, then lost the issue, frantically sought to buy another copy, finally found one, finished it; and then bought more copies, tore off the back half of the magazine, and mailed the Tarzan half to his friends. Another guy from San Antonio states that he started reading Tarzan at 9:30 p.m. and finished the story at twenty til four, although he had to go to work at six. Someone else from Minnesota says, "When it comes to imagination, Jules Verne has nothing on him, and Mr. Burroughs is far more entertaining." There are several more letters about Tarzan, most of them clamoring for a sequel, and one guy from Spokane, Wash. says he never saw anything in print like it, "—but gee! — the finish is rotten."

The February Table-Talk states, "Letters still come in about 'Tarzan.' Also about the proposed sequel. We have done our best with Mr. Burroughs, and now we can only lie down and wait. He is a good-humored man, however, and we should not be surprised if at some odd moment he would flash something on us." There are, of course, several letters about Tarzan.

There is no mention of Tarzan by the editors in the March issue, though quite a few letters mention the ape man. One suggests the sequel be "The Tarzan of Men."

Again the April issue's editors comments don't mention Tarzan, and the May issue is ominously silent on the subject, though there is a very interesting letter from one Edgar Rice Burroughs. The whole letter is a somewhat humorous jab at the All-Story editors who take too much time to make out the check in payment for a manuscript.

But then we see the reason for the editors silence and perhaps the background of this letter, for the June issue of All-Story's rival magazine, The New Story Magazine contains what looks like a very interesting story entitled The Return of Tarzan.



^{Dam}
~~God damn~~ it, Jane, if I have to tackle these bloodthirsty
cannibals, you and the brat are gonna fare thee well
lend a hand.

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