

FAN REPORTER

Weekly.

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OBS. HOAXER FIZZLEB.S.
ROBBED OF EFFECT BY COINCIDENCE.

"FURNITURE DEPARTMENT
wishes to announce
that it is for sale."

It was the heading on a circular received by me
about a week ago. The circular went on to say
that Obs. was to be sold to the highest bidder. I
contacted Bert. W. Costello when writing off.

This came as a surprise to me, but was not
at all unexpected, and some offers were made for the
rights of the papers. I called the editors, seeing
them in the street, showed him threepence, and
sat with a blank stare, and query: "Do you
think Obs. is for sale?" It then happened that
the server was for sale - in fact the latest five
pages had just been posted. So the Hoaxer had just
been exposed. The Hoaxer was very busy.

However, the appearance of Obs. at the same time
the sale notice (which was unsigned) modified thing
not many fans had time to send in offers. This, how-
ever, does not alter the fact that Sydney has again
been tricked by the Hoaxer. Somewhere, he is laughing
and long at the trouble he is causing; perhaps
paring his next trick. So we issue this warning
and everything twice. Think before you act. Beware

MELBOURNE NEWS..BY BOG HOCKLEY.NEW FAN.

Aided by McGills Agency, Hockley is on the track of a new fan. His name is Harrison, age about seventeen. He is so enthusiastic he gets up in the middle of the night to do some reading! Wog is now waiting to hear from him. There may be more details next week.

McGills have asked for a sample of Austra-Fantasy and Melbourne Bulletin. Wog thinks they might start selling them with their other stf.

Melbourne has got the "Yankee Shorts" series, which includes "Yankee Science Fiction" and "Yankee Weird Shorts."

Commenting on Marshall MacLennan's collection, Wog says that "only one Amazing Quarterly is missing." Does that mean out of all Amazing Quarterlies, or all magazines ever published? Answer, please.

TASMANIANS....BY DON TUCK.

Profen is soon going to have a den of its own. Bob has cleared out a room under his back verandah, and has taken there his stf. collection, also all printing instruments, etc, for Profen. Tuck and Co. are trying to think up a good name for the den, which will be ready as soon as the floor is concreted.

AUSSIE REPRINTS?

According to Tuck, Astounding, Unknown, and Science Fiction reprints sold in Hobart are printed in Sydney with Australian adverts on the back cover.

BAD LUCK FOR TUCK.

After getting some old Amazings seized a couple of months ago, Tuck got a seizure notice of the "mimeographed publication "Voice of the Imagination" "Maybe the censors kept it to read. Maybe it was the insert in No.14.

Fandom At Random.MOLESWORTH SELLS COLLECTION.

When Sydney Futurians were gathered together for a meeting at his home, Vol Molesworth sold and gave away most of his fanmags, and some of his pros. Graham Stone got most of the fanmags, including Spaceways, Specula and others from America, most English pubs, also many Australian mags. Amongst the pros were original Astoundings for May, July, and November 1940, and March 1941.

ACKERMAN SAYS HELLO.

At the same meeting, while Vol was fussing about and doing strange things with a much-patched record, the F.S.S. gathered around with intent looks, waiting to hear the vibrations issuing forth. For the record was one from Ackerman to Australia, in which he said hello to most prominent fans, then went on, ad libbing as he had no script. Owing to the gramophone's pickup not working, the recording was very faint. Fans are waiting for a better opportunity to hear the record.

Hospital List.

Fandom outside Sydney has not been so healthy of late, with Don Tuck and Keith Taylor in bed with 'flu and Ken Tuck with Mumps.

Harley La Coste has moved from St. Peters, and at present his new address is not known.

Bob Geappen of Hobart has been cadging stencils, paper, etc. from obliging relatives, building up stocks for Profen.

Next meeting of P.S.S. will be held at the home of Eric and Ted Russell, on Friday, August 15.

EDITORIAL: Introducing Ourselves.

S.F.F. Reporter has been brought out to fill the need for a regular Australian fannews magazine. We like bringing it out, and will issue it every week, every Tuesday, full of interesting and authentic news. Since a large weekly loss would be too much for our limited finances, we are employing a new scheme to cut down expenses - central distribution. We send copies to our agents, and they distribute them to nearby fans thus saving a great deal of postage. We want to thank those willing to help us, with a hope Reporter could hardly come out. And while on the subject we want to thank all those who wished us luck, and all those who have subscribed. Do not forget to keep up your subs, and let other fans know of Reporter.

We are not going to talk about ourselves each week but we feel we need an introduction. Letters will be appreciated, and we will endeavour to reply to all we receive.

Next issue will be out August 19.

THE EDITORS.

Last Sydney stillm was "Man-made Reporter." Amongst other things it contains a "Seis" which emits a radioactive electrons. We'll leave it to them.

Melbourne's latest is "The Ape", which is a story of running around bumping on the head.

"Banster and the Girl," which is a story of a girl who was not yet appeared.

Bill Disney's "The Ape" will be published in the Embassy on Aug. 15 Melbourne will also be published.

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